



PTC PLAYWRIGHTS' FESTIVAL

APRIL 28 - MAY 21, 2005

ALL EVENTS AT THE PROVINCETOWN THEATER • 238 BRADFORD ST.

April 28-30 7:30PM *Matinee performance* **May 1 3PM** *A Yellow Light* by Candace Perry, directed by Bart J. Murell. *A Yellow Light* is the story of one family's struggle for forgiveness and reconciliation as they wrestle with the impact of the Holocaust on their past and their future. Discussion with playwright to follow April 30 performance. **\$18/\$16**. Reservations recommended for all performances. Call Ptowntix at 508-487-9793 or ptowntix.com.

Sponsored by Am HaYam, the Cape Cod Jewish Fellowship and The Arts Foundation of Cape Cod.

April 30 11AM-5PM *British Technique Acting Boot Camp* with Kris Dean. Kris Dean trained at the

Royal National Theatre Studio in London. Among those she has studied with: Sir Ian McKellen, Stephen Daldry, Simon

Usher, Sir Peter Hall, Caryl Churchill and others from The Royal Court Theatre, Old Vic, Young Vic, English Stage Company, Joint Stock, Bristol Old Vic, and many West End theaters. Kris has taught at the Screen Actors Guild Conservatory, T. Schreiber Studios, Actors Art Theatre in Los Angeles, as well as coaching privately. An accomplished actress, Kris has appeared in many roles in theater, film, and television.

\$75. Limit 12 students. Call PTC directly at 508-487-8673 to register.



Kris M. Dean

May 5-7 7:30PM *A Yellow Light* by Candace Perry.

May 5 (following the performance), *A Conversation with Helen Epstein*. Helen Epstein wrote the ground-breaking book, *Children of the Holocaust*.

It is the first book to deal with second generation and post-traumatic stress syndrome in children of Holocaust survivors. Epstein is the author of five books of non-fiction including *Where She Came From: A Daughter's Search for her Mother's History*, a family memoir and social history of 200 years of Czech Jewish life, begun while Epstein was a visiting scholar at Harvard University's Minda de Gunzburg Center for European Studies. She is also the translator from the Czech of Heda Kovaly's award-winning *Under a Cruel Star: A Life in Prague*. Born in Prague, Epstein became a journalist while an undergraduate caught in the Soviet invasion of Czechoslovakia in 1968. For the next 25 years, she worked as a freelance cultural reporter for the Sunday New York Times and other national publications, writing profiles of such figures as Leonard Bernstein, Meyer Schapiro and Joseph Papp. Her profiles of classical musicians have been collected in the book *Music Talks*. The first tenured woman professor in New York University's Department of Journalism, she has taught writing since 1974 and guest lectures frequently on trauma, memoir, and family history.



Helen Epstein

May 7 (following the performance), *A Conversation with Wendy Kesselman*. Wendy Kesselman's new adaptation of *The Diary of Anne Frank* received

a Tony Award nomination and was produced on Broadway. Her plays include: *My Sister in This House*; *The Notebook*; *The Last Bridge*; *The Executioner's Daughter*; *I love You, I Love You Not*; *The Juniper Tree*, *A Tragic Household Tale*; *Maggie Magalita*; *Merry-Go-Round*; *Becca*, *A Musical*; a musical adaptation of Dickens' *A Tale of Two Cities*; and a musical adaptation of Chekov's *The Black Monk*. She is a member of The Dramatist's Guild, and the recipient of the New England Theatre Conference Major Award for outstanding achievement in the American theatre; the Susan Smith Blackburn Prize; the first annual Playbill Award; the Roger L. Stephens Award; the Jane Chambers Playwriting Award; the LeCompte du Nouy Annual Award; a Guggenheim, McKnight, and two NEA Fellowships. Her screenplays include *Sister My Sister* (adapted from *My Sister in this House*), directed by Nancy Meckler; *I Love You, I Love You Not*, (adapted by her play of the same name), directed by Billy Hopkins, and *Mad or in Love* for Fox 2000. Her screen adaptation of John Knowles' *A Separate Peace*, directed by Peter Yates, aired on Showtime, won a Writer's Guild of America Award and is nominated for an Emmy.



Wendy Kesselman

\$18/\$16 Reservations recommended for all performances. Call Ptowntix at 508-487-9793 or ptowntix.com.

May 7 2PM *New One-Act Play Readings*. *Aether* by Daniel Cleary, directed by Susan Grilli and *Noir Flick* by Pat Cooper, directed by

Tom Gladwell. Discussion follows performance with guest dramaturge Sinan Ünel. Sinan Ünel is the author of many plays, as well as, two screenplays. He has produced plays for the Boston Playwright's Theatre, The Lark Theatre Company in New York, and the Landestheater in Turbingen, Germany, among others. Awards include The John Gassner Memorial Award, The Panowski New Play Contest (finalist), and the 2001 New Century Writer Award for best screenplay. He's currently working on a play commissioned by Huntington Theater Company in Boston.

\$8/\$6. No reservations. No advance ticket sales.



Sinan Ünel

May 12-15 7:30PM *Short Plays*. Full productions of seven short plays: *Awake* by Meryl Cohn, directed by Lauren Johnson; *Child Support* by Joseph

Godfrey, directed by Beau Babineau; *Double D* written and directed by Jim Dalglish; *Get in the Car* by Andrea Lepcio, directed by Barbara Gulan;

John Under the Lobster Pot by Jerry Thompson, directed by Guy Wolf; *Paradise Reserved* by Kelly DuMar, directed by Deborah Peabody;

The Taxidermist's Balloon written and directed by Jillian Weise. **\$16/\$14**. Reservations recommended. Call Ptowntix at 508-487-9793 or go to ptowntix.com. Discussion follows May 14 performance with guest dramaturge Brighde Mullins (see below for bio).



Brighde Mullins

May 14 10-5PM *Playwriting Workshop with Brighde Mullins*. Brighde Mullins's plays have been produced in New York, London, Los Angeles, and San Francisco. Her work has been produced at the Actors Centre (London) and in New York at Clubbed Thumb; the Ensemble Studio Theatre; Daedalus; LaMaMa; Mabou Mines; Lincoln Center Director's Lab; The Public's New Works Now; and New York Stage and Film. Her plays have been seen in San Francisco at The Magic and Thick Description, and in Los Angeles at Workshop 360. Her telephone play *CLICK* was commissioned by the Actors Theatre of Louisville and appears in the Humana Festival Anthology for 2002 (TCG Publishers). Her awards include a Gold Medal from the Pinter Review in 2003; a Whiting Foundation Award, the Will Glickman Award, an NEA Fellowship and the Jane Chambers Award. A graduate of the University of Nevada, the Yale School of Drama, and the Iowa Writers Workshop. She taught Playwriting at SFSU from 1994-2000, and was awarded the *Outstanding Teacher in Creative Expression* Prize in 1999. She is a Briggs-Copeland Lecturer in Playwriting in the Dept. of English at Harvard University and is currently teaching in the Playwriting MFA Program at Brown University. **\$75 Limit 12 students**. To register, call PTC directly at 508-487-8673.

May 15 2PM *Water Stories from the Mojave Desert* by Brighde Mullins, directed by Guy Wolf. Reading, full-length play.

\$8/\$6. No reservations. No advance ticket sales.

May 19, 20, 21 7:30PM *New One-Act Plays*. Full performance. *Fran Drescher and Me* by James Grattan, directed by Brian Fitzgerald and *Songs*

My Brother Sang written and directed by Myra Slotnick. Discussion follows the May 20th performance with guest

dramaturge Sinan Ünel. **\$16/\$14** Reservations recommended. Call Ptowntix at 508-487-9793 or ptowntix.com.

THE BALTIMORE WALTZ
By Paula Vogel

Dates: July 29, 30, 31, August 4,5,6,7, 11, 12, 13, 14
Tickets: \$18/\$16 PTC members, students, seniors.

The Provincetown Theater
238 Bradford Street

AND SOPHIE COMES TOO
By Meryl Cohn

Friday through Saturday, October 7-15th
Tickets: \$18/\$16 PTC members, students, seniors.

The Provincetown Theater
238 Bradford Street

PTC FALL PLAYWRIGHTS' FESTIVAL

October 20-30th
A festival of new works
Ticket prices vary

**PLEASE CONSIDER JOINING THE PROVINCETOWN
THEATRE COMPANY AS A MEMBER.**

CALL US AT 508-487-8673

OR PICK UP A MEMBERSHIP FORM IN THE LOBBY.

THANK YOU FOR SUPPORTING ALL OUR ENDEAVORS.

BRAND SPANKING NEW SHORT PLAYS

BY

**MERYL COHN
JIM DALGLISH
KELLY DUMAR
JOSEPH GODFREY
ANDREA LEPCIO
JERRY THOMPSON
JILLIAN WEISE**

**SPONSORED IN PART BY:
THE ARTS FOUNDATION OF CAPE COD
PATRICK FALCO
ROBERT SEAVER
VISITOR'S SERVICES BOARD OF PROVINCETOWN**

THE PRODUCTION TEAM

Artistic and Managing Director: Guy Wolf
 Production Manager: Brian Fitzgerald
 Lighting Design: Tom Gladwell
 Sound Design: Sam Provost
 Set Design: All the Directors and Playwrights
 Stage Manager: Deven Demarco
 Stage Crew: Josephine Nash and the Cast
 Sound: Lindsay Nickerson
 Intern: Liz Freeman

THE PLAYS***Awake***

by Meryl Cohn

Directed by: Rob Rosiello and Lauren Johnson

Barbara: Susan Grilli
 Sandra: Nikki Wing
 Rose: Denise Gaylord
 Ethel: Deborah Peabody

Time:

Place: A comfortable living room in a Manhattan apartment

Thank you to Tanya Leighton and The Council on Aging and The Provincetown Medical Group for the IV supplies.

Double D

by Jim Dalglish

Directed by: Jim Dalglish

Nigel: Kevin J. Doherty
 Mary: Marjorie Conn

Time: Tonight. 8:56PM

Place: N&N Women's Shoes—a rather old and shabby shoe store on a forgotten side street in Manhattan.

Thank you to Westies of Orleans, Jackie Loring, Ecclétiques of Provincetown, and Elizabeth Bridgewater.

The Taxidermist's Balloon

by Jillian Weise

Directed by Jillian Weise

Leonard: Andy Reynolds
 Hank: Jason R. Matson
 Celeste: Braunwyn Jackett
 Jimmy: David Marshal
 Lover: Dakota Sheppard

Time: The present, evening

Place: "The Hatch", a bar in Oconomo, North Carolina

Get in the Car

by Andrea Lepcio

Directed by Barbara Gulan
 Composer: Jonathon Dinklage

Our Jackson: Timothy Gulan
 Our Edith: Elsa Molinelli

Time: After

Place: Dangerous Curve, Fireplace Road

10 MINUTE INTERMISSION***Child Support***

by Joseph Godfrey

Directed by Beau Babineau

Fred: Doug Allen
 Alan: David Marshall
 Debbie: Dakota Sheppard
 Richard: Patrick Casey

Time: 11:30PM

Place: Manhattan (or any major urban area). Fred and Alan's apartment

As we near the 1 year anniversary (May 17) of the legalization of same-sex marriage in Massachusetts, the director and cast wish to thank Guy Wolf and PTC for selecting Joe Godfrey's insightful and provocative play for production in the Spring Playwrights' Festival. We are grateful for the honor and privilege of working in this production as we celebrate the further advancement of equal rights for all.

Paradise Reserved

by Kelly DuMar

Directed by Deborah Peabody

Golda: Jane Taylor

Martin: Kevin J. Doherty

Steven: Charles Alan

Carol Ann: Tia Scalcione

Delivery Person: Jason R. Matson

Time: The day before Thanksgiving

Place: Golda and Martin's home.

John Under the Lobster Pot

by Jerry Thompson

Directed by: Guy Wolf

Angie: Susan Grilli

Dogfish: Paul Patrick Murphy

John Lobster Pot: Andy Reynolds

John Under the Lobster Pot: Jason R. Matson

Time: Late morning, August, 2003

Place: Old Colony Tap, a bar on Commercial Street, Provincetown, MA.

THE PLAYWRIGHTS

Meryl Cohn (*Awake*) studied playwriting at Smith College and earned an M.F.A. in Dramatic Writing from N.Y.U.'s Tisch School of the Arts. She's a recipient of the Dennis Johnston Playwriting Award. Recent plays have included PTC productions of: *Ask Andrea Anything*, *Almost Home*, *Funny, Sexy, Smart*, *Slippery*, *Deep Inside*, and *Best Man*. This year, her work was included in Provincetown Repertory Theatre's *Direct Line Play*; *Best Man* was produced in Boseman, Montana; and *Slippery* was included in Manhattan TheatreSource's HOMOGenius Festival. Meryl is also the author of **DO WHAT I SAY: MS. BEHAVIOR'S GUIDE TO GAY AND LESBIAN ETIQUETTE** (Houghton Mifflin). She offers irreverent advice on love, sex, and relationships (and more mundane things, like shoes and party etiquette), in her nationally syndicated "Ms. Behavior" column. "Many thanks to the talented *Awake* cast and to both wonderful directors, Lauren Johnson and Rob Rosiello." She can be reached at msbehavior@aol.com.

Jim Dalglish (*Double D*) has had the good fortune to see a number of his plays produced by the Provincetown Theatre Company. He has also acted and directed several of them. Among his critical successes have been: *Edge*, a finalist at the Tennessee Williams National One-Act Play Festival; *The Black Eye*, "Best Short Play at the Edward Albee

CELEBRATING OUR 42ND ANNIVERSARY SEASON

Last Frontier Theater Festival; *The Daughter of the Regiment*, Panelists' Choice Award at the Edward Albee Last Frontier Theater Festival; and *The Shaving Lesson*, Best Play at the Eventide Arts Festival. His play, *The Brave*, was selected for performance at the 2000 Boston Theatre Marathon. *Art Brut*, his collaboration with Lynda Sturner, was given an "Honorable Mention by the Cape Cod Times as the best theater piece of 2001". Last summer, in collaboration with Lynda Sturner once again, Jim acted, directed and performed in the highly successful PTC production of *Sextet*.

Jim is currently the director of marketing for the Wellfleet Harbor Actors Theater.

Kelly DuMar (*Paradise Reserved*) is a Board Member of Playwright's Platform, Boston, whose short plays have been performed around New England and beyond including the Boston Theatre Marathon. Her monologue, *Patchwork*, was performed at the Provincetown Theatre Company's fall women's festival, 2004. Her one-act comedy, *Hothouse*, was recently a finalist for both the Robert R. Lehan Award and the Arts and Letters Prizes by the Journal of Contemporary Culture. Kelly's award-winning short play, *Practicing Peace*, was published by Brooklyn Publishing in 2005, and two one-minute monologues from *Away Message* will be published in Smith and Kraus anthologies, 2005. Her ten-minute play, *Bloom*, will be performed at the Samuel French Festival, NYC, July. She lives with her husband and three children in Sherborn, MA.

Joseph Godfrey (*Child Support*) is a New York-based actor and playwright. He is the author of numerous one-act plays, as well as the full-lengths; *A Queer Carol*; *Bed & Breakfast* (2000 Key West Theatre Festival), *The Call Back* (Manhattan Punch Line), and *Massage Therapy* (runner-up, 2002 Eric Bentley New Play Competition), 2005.

Andea Lepcio (*Get in the Car*) is a Boston-born, New York residing playwright who is delighted to make her Provincetown debut. Current projects include *Looking for the Pony* about a woman and her sister as they journey through the places that breast cancer takes them, and *Bottom of Nine*, a dark family comedy about love, loss and the Red Sox.

Jerry Thompson (*John Under the Lobster Pot*) Jerry Thompson's plays have had readings and/or performances in Massachusetts at The Provincetown Theatre Company, The Firehouse Center For The Arts in Newbury Port, The Eventide Arts Festival in Dennis Port, The Barnstable Comedy Club, The Academy Of Performing Arts in Orleans for Mike Lee's evening of New Works, Another Country Productions in Boston and at The Arlington Friends Of Drama. He has also had plays produced in Alaska at The Last Frontier Theatre in Valdez and The New England Academy of Theatre in New Haven. His play "Coffee Break" is part of The Senior Drama Collection at Ohio State University and will be included in "35 in 10", a collection of short plays that will be published this spring by "Dramatic Publishing." Jerry is a member of the Provincetown Theatre Company's playwrights Lab.

Jillian Weise (*The Taxidermist's Balloon*) **Jillian Weise** is a fellow at FAWC with poems appearing in The Atlantic Monthly, Chelsea, Tin House, and others. Theater experience includes; *Little Women*, *The Glass Menagerie*, *The Mystery of Edwin Drood*, and others. She wishes to thank the playwrights, the

CELEBRATING OUR 42ND ANNIVERSARY SEASON

ONE ACT PLAY READINGS

NOIR FLICK

BY

PAT COOPER

AETHER

BY

DANIEL CLEARY

Sponsored in part by:

The Arts Foundation of Cape Cod,

The Visitors Services Board of Provincetown,

The Massachusetts's Cultural Council,

Robert Seaver and

Patrick Falco.

NEW ONE-ACT PLAYS

FRAN DRESCHER

AND ME

BY

JAMES GRATTAN

SONGS MY

BROTHER SANG

BY

MYRA SLOTNICK

PTC'S SPRING PLAYWRIGHTS' FESTIVAL WAS
SPONSORED IN PART BY:

THE ARTS FOUNDATION OF CAPE COD,
PATRICK FALCO, ROBERT SEAVER

THE VISITOR'S SERVICES BOARD OF PROVINCETOWN
THE MASSACHUSETT'S CULTURAL COUNCIL

Provincetown Theatre Company

PTC WINTER READINGS SERIES, 2005

238 Bradford Street
PROVINCETOWN, MA
02657

Phone: 508-487-8673
Fax: 508-487-8673

WEB:
ptowntheatrecompany.org

The Provincetown Theater, 238 Bradford Street. Wednesday
nights at 7 PM, January 5-March 2, 2005.

January Selections

January 5: *Pillow Talk* by Peter Tolan. Directed by Eric Dray

January 12: *Noon* by Christopher Durang. Directed by Beau
Babineau.

January 19: *Finding the Sun* by Edward Albee. Directed by Mi-
chael Marceline.

January 26: *Drinking in America* by Eric Bogosian. Directed by
Tim Babcock.

10% discount at Fanizzi's before and after the show.

Celebrating our 42nd anniversary season

PTC WINTER READINGS SERIES, 2005

238 Bradford Street
PROVINCETOWN, MA
02657

Phone: 508-487-8673
Fax: 508-487-7487

WEB:
ptowntheatrecompany.org

The Provincetown Theater, 238 Bradford Street. Wednesday
Nights at 7 PM, February 2-March 2, 2005.

February 2: *Monty Python Night*, directed by Jeff Spencer and
Anthony Jackman.

February 9: *A Night of Plays, Poetry, Prose*, curated by Jillian
Weise.

February 16: *Durang Does Provincetown*, Directed by Denise
Gaylord and Scott Levine.

February 23: *Mel and Francis*, a TV pilot written and directed by
Myra Slotnick.

March 2: *The Blind Woman from Veracruz* by Jonathan Ceniceroy,
a new play directed by Patrick Falco.

10% discount at Fanizzi's before and after the reading. Pick up a
coupon from PTC before or after the reading

Celebrating our 42nd anniversary season

PILLOW TALK

by

PETER TOLAN

READING DIRECTED

BY

ERIC DRAY

WITH

TIM BABOCK AND GUY WOLF

The PTC Winter Reading Series is sponsored in part by
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Provincetown, The Massachusetts's Cultural Council.

NOON

by

TERRANCE MCNALLY

READING DIRECTED

BY

Beau Babinéau

WITH

TIM BABOCK, Margot Jackson, Patrick
O'Connell, Deborah Peabody, and Guy Wolf

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Provincetown, The Massachusetts's Cultural Council.

10% discount at Fanizzi's before and after the readings. Before the show, Park at the Theater, Pick up a coupon for your 10% discount at Fanizzi's and have dinner. 10% coupons will be available after the reading to dine at Fanizzi's.

UPCOMING READINGS

January 26: Selections from "Drinking in America" by Eric Bogosian. Directed by Tim Babcock with Laura Shabott.

February 2: "Monthly Python Night", selections from actual Monty Python shows. Directed by Jeff Spencer and Anthony Jackman

February 9: "A Night of New Works", written by Jillian Weise and friends. Plays, Prose and Poetry. Curated and directed by Jillian Weise.

February 16: "Durang Does Provincetown", selection(s) from Christopher Durang plays with Denise Gaylord and Scott Levine.

February 23: "Mel and Francis", an original TV pilot written and directed by Myra Slotnick.

March 2: "The Blind Woman From Veracruz" by Jonathan Ceniceroz. Directed by Patrick Falco.

AUDITIONS FOR JACQUES BREL

January 21 at 7:30PM

January 22 at 1PM

The Provincetown Theater

Coming in March

Jacques Brel is Alive and Well and Living in Paris

Coming in April/May

Spring Playwright's Festival

CALL GUY WOLF AT 508-487-8673 FOR MORE INFORMATION

FINDING THE SUN

by

EDWARD ALBEE

READING DIRECTED

BY

MICHAEL MARCELINE

The PTC Winter Reading Series is sponsored in part by Fanizzi's Restaurant, The Visitors Services Board of Provincetown, and The Massachusetts's Cultural Council.

Guy Wolf would like to thank Paul Fanizzi, the PTC Board of Directors, Brian Fitzgerald, Deven DeMarco, Patrick J. O'Connell, Paul Soodsma, Bunny, Alexandra Smith and Elizabeth Pearl.

Laura would like to express "many thanks" to: Actor and Director Tim Babcock for his remarkable direction of this staged reading. Managing Director Guy Wolf of the Provincetown Theater Company for everything. Dancer Bart Murrell for his movement class, one of Provincetown's best kept secrets. Designer Amy Smith Lasley for her lovely poster design. Hair Stylist Johnathan Williams of the West End Salon for his fabulous color sense Props provided by Yardham Liquors and the Methodist Thrift Store.

10% discount at Fanizzi's before and after the readings. Before the show, Park at the Theater, Pick up a coupon for your 10% discount at Fanizzi's and have dinner. 10% coupons will be available after the reading to dine at Fanizzi's.

UPCOMING READINGS

February 2: "Monthly Python Night", selections from actual Monty Python shows. Directed by Jeff Spencer and Anthony Jackman

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Coming in March

Jacques Brel is Alive and Well and Living in Paris

Coming in April/May

Spring Playwright's Festival

CALL GUY WOLF AT 508-487-8673 FOR MORE INFORMATION

Individual shots from

DRINKING IN AMERICA

by

ERIC BOGOSIAN

READING DIRECTED

BY

TIM BABOCK

The PTC Winter Reading Series is sponsored in part by Fanizzi's Restaurant, The Visitors Services Board of Provincetown, and The Massachusetts's Cultural Council.

A NIGHT OF NEW WORKS

CURATED BY
JILLIAN WEISE

Featuring

Ledbelly
poems by Tyehimba Jess

Shadowplays
Art by Deborah Davidovits
Musical accompaniment by Matt Harle

The Taxidermist
a short play by Jillian Weise

*The PTC Winter Reading Series is sponsored in part by Fanizzi's
Restaurant and The Massachusetts's Cultural Council.*

4 BY DURANG

SHORT PLAYS AND SELECTIONS

BY CHRISTOPHER DURANG

READING DIRECTED BY

SCOTT LEVINE

AND

DENISE GAYLORD

Featuring: Eric Dray, Denise Gaylord,
Scott Levine, Tia Scalcione, and
Nikki Wing

*The PTC Winter Reading Series is sponsored in part by Fanizzi's
Restaurant and the Massachusetts's Cultural Council.*

MEL AND FRANCIS

AN ORIGINAL TV PILOT
BY MYRA SLOTNICK

READING DIRECTED BY
MYRA SLOTNICK

*The PTC Winter Reading Series is sponsored in part by Fanizzi's
Restaurant and the Massachusetts's Cultural Council.*

Patrick Falco holds an M.A. in Theatre from Emerson College. His PTC productions of *How I Learned To Drive*, *Pterodactyls* and *The House of Blue Leaves* were named one of the top ten productions by the Cape Cod Times for the years 2000, 2001 and 2004 respectively. He has directed numerous readings for the Provincetown Theatre Company and the Provincetown REP. Acting credits include Cape Cod, Yale University and Emerson College, his favorite roles being Judge Harry Neville in *The Song Of Jacob Zulu* at Boston's Cutler Majestic Theatre and the Wizard in PTC's recent production of *The Wizard Of Oz*. Last year he directed *An Evening of 7 Short Plays* by Paula Vogels' Brown University Graduate Playwriting Students and a reading of Joe Pintuaro's newest play, *Dance Nite On The River Queen* for the REP.

Thank you to Paul Fanizzi, PTC Board of Directors, Sewall Whittemore, Howard Burchman, Paula Vogel, John Andert, Patrick Falco, Dennis Cole, Brian Fitzgerald, Paul Soodsma, Bunny, Alexandra Smith and Elizabeth Pearl.

PTC'S MEMBERSHIP DRIVE 2005 IS UNDERWAY
PLEASE JOIN US AS A MEMBER
WE REALLY NEED YOUR SUPPORT.
PICK UP A MEMBERSHIP PLEDGE FORM TODAY!
CALL 508-487-8673 FOR MORE INFORMATION

10% discount at Fanizzi's before and after the readings. Before the show, Park at the Theater, Pick up a coupon for your 10% discount at Fanizzi's and have dinner. 10% coupons will be available after the reading to dine at Fanizzi's.

UPCOMING EVENTS

March 16: Make-up snow date for *Drinking in America* by Eric Bogosian, directed by Tim Babcock and featuring Laura Shabott.. 7pm at THE NEW CROWN AND ANCHOR, 247 COMMERCIAL STREET.

Auditions for PTC Spring Playwrights Festival, March 4 at 7pm, March 5 at 2pm at the UU meeting house. Auditions for, *A yellow light* on March 9 at 7pm, March 12 at 12noon, Provincetown Theater Lobby. Call guy wolf at 508-487-8673 for information. We need your energy and talent!

THANK YOU FOR COMING TONIGHT!

SERVING THE COMMUNITY FOR 42 YEARS

THE BLIND WOMAN FROM VERACRUZ BY JONATHAN CENICEROZ

READING DIRECTED BY
PATRICK FALCO

The PTC Winter Reading Series is sponsored in part by:
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The Massachusetts's Cultural Council,
The Beacon Light Guest House, and The White Wind Inn

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GUESTHOUSE, PROVINCETOWN VISITOR'S SERVICES BOARD AND
THE FALL ARTS FESTIVAL

PTC AND NARROWLAND ART'S PRESENT
A FALL PLAYWRIGHT'S FESTIVAL PRODUCTION

THE SHORT PLAY FESTIVAL

ALSO MADE POSSIBLE WITH GENEROUS DONATIONS FROM:
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LOBSTER POT, DAVID J. MAURIELLO, PEARLENE, ROBERT
SEAVER, GEORGE SAYER, THE SCHOOLHOUSE CENTER FOR ART
AND DESIGN, RICHARD SHAKALIS, TOM THOMPSON,
AND WARREN WOODS.

*IF YOU'D LIKE TO HELP FUND NEW AND EXCITING WORK
PLEASE CALL 508-487-8673*

THE PLAYBILL

THE BACKYARD APARTMENT by Jerry Thompson

Directed by Paul Asher

Mom: Karen Maloney

Wilson (her son): Paul Roberts

George (her estranged husband): Howard Burchman

Setting: kitchen in a modest home in a small New England town

Time: the present

POINT CLEAR by Candace Perry

Directed by Judith Partelow

Eleanor: Kristina Bird

Gordon: Gregory Fletcher

Connie: Lynda Sturner

Setting: a diner in Point Clear, Alabama

BALLAST by Kathleen Rogers

Directed by Susan Grilli

: Kevin J. Doherty

: Deborah Peabody

Setting: a basement in a suburban home

Time: the present

TEN MINUTE INTERMISSION

DAUGHTER OF THE REGIMENT AND THE SHAVING LESSON

by Jim Dalglish

Daughter of the Regiment directed by Jim Dalglish

The Shaving Lesson directed by Lynda Sturner

Mother: Lynda Sturner

Father: Jim Dalglish

Daughter of the Regiment setting: A limousine

Time: 1972

The Shaving Lesson setting: A psychiatric hospital

Time: six years later

HANGMAN by Gregory Fletcher

Directed by Gregory Fletcher

Setting: Manhattan Subway Train

Cliff: Eric Dray

Nicky: Andres Branger

In tribute to LeRoy Jones and his play Dutchman.

TWIST OF LEMON by Lynda Sturner

Directed by Gregory Fletcher

Joey: Howard Burchman

Binnie: Judith Partelow

Setting: A bar in Midtown Manhattan

Time: the present

THE COMPANY

PAUL ASHER: is an accomplished actor and director who stepped into clerical garb to play "Father Sheridan" in the Fall playwright's Festival production of *The Dead Boy* by Joe Pintauro. He has been involved with PTC since the late 70's and currently serves as an officer on The Provincetown Theatre Company's Board of Directors.

KRISTINA BIRD lives in Truro where she has an art restoration studio. Kristina appeared in last winter's holiday production of, *Uncle Ebenezer*, and in *Meltd Ice Cream* during PTC and Narrowland Art's Spring Playwright' Festival, 2002.

ANDRES BRANGER: is a native of Venezuela, Andres has performed in several small plays in his country including an adaptation of Cervantes' "Don Quixote". While studying for a degree in business at Boston University, he followed his passion for acting by attending several extra curriculum drama courses. Now a resident of Provincetown, Andres recently completed an acting workshop with Guy Wolf and The Provincetown Theater Company.

HOWARD BURCHMAN: made his Provincetown stage debut in the critically acclaimed PTC production of *Boys in the Band*. He was seen off-off Broadway as Luke in *Lady Arthur's Secret*. As a playwright, his play, *In the Box*, was presented as part of PTC's Spring 2002

**The
NEW PROVINCETOWN PLAYERS
INAUGURAL SEASON
Presents**

8 Shocking Shorts

"Ennui, phantasmagorical meetings, political astuteness,
sexual abuse, blind dates, infidelity and violence, and the
baby from HELL"

BY

**Daniel Cleary, Bill Johnson, Rosemary McLaughlin, Joe
Musso, Andy Reynolds, Lynda Sturner, Ed Valentine
and Jillian Weise**

Producing Artistic Director: Guy Wolf

Production and Technical Director: Beau Babineau

Lighting Design: Kevin Hardy

Sound Design: Tom Gladwell and Andy Reynolds

Technical Crew: Jillian Weise & River Colt

*Inaugural season sponsored by: Mitchell Baker and Thom Egan, Anonymous Truro Donors,
the Arts Foundation of Cape Cod
and The Massachusetts's Cultural Council.*

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THESE PLAYS ARE DEDICATED TO THE MEMORY OF
PAUL SOODSMA**

Puce

by Daniel Cleary

Directed by Daniel Cleary

Assistant to Director/props: Caroline Putnam
Pasquale Natale -- Hair

Setting: London or Manhattan apartment

Cynthia – a woman of indeterminate age: Susan Grilli
Robert – her younger husband: Andy Reynolds

The Chair

By Rosemary McLaughlin

Directed by Deborah Peabody

Place: Main Street In an undetermined prosperous town

Tu: Dennis Byrne
Juan: David Zerín
Woman: Tia Scalcione

Do You Know Who I Am?

By Lynda Sturner

Directed by Tom Gladwell

Place: Chic Manhattan Restaurant.

Harley: Lisa Marie
Olivia: Braunwyn Jackett

You'll Go Blind

By Joe Musso

Directed by Beau Babineau

Place: Park bench

Rosie: Tia Scalcione
Harry: Andy Reynolds

10 MINUTE INTERMISSION

Judas

by Bill Johnson

Directed by Bob Seaver

Place: Heavenly Rebirth Counseling Clinic

Time: Eternity

Judas: John Keller

Longinus – counselor: Deborah Peabody

Dangerous Baby

by Ed Valentine

Directed by Tom Gladwell

Place: Suburban home

Lowell: Andy Reynolds

May: Tia Scalcione

Haunted

by Andy Reynolds

Directed by Tom Gladwell

Place: A House late at night

Anne: Braunwyn Jackett
Harold: Robert Kropf

How To Walk Out of a Restaurant

By Jillian Weise

Directed by Tom Gladwell

Places: City Apartments & Restaurant

Kate: Niki Wing
Frank: Andy Reynolds
Levy: Paul Patrick Murphy
Sam: River Colt

THE PLAYWRIGHTS

Daniel Cleary clothing designer / writer / playwright / performer / director / costumer and Dramatists Guild member was last seen in public reading from his memoir— *Bad Skin*. Daniel has written and directed three plays in this years Provincetown Theater Festival, *Puce*, *Growing Tulips on the Moon* and *That Slow Inevitable*, which has also been selected to be performed in the Boston Theater Marathon this coming May. In last years Spring Festival, Daniel read with Sasha Curran, his one act play, *Aether*. Stay abreast of Mr. Cleary's shenanigans at his blog site: <http://liarplaywrightthief.blogspot.com>

Bill Johnson from Portland, OR, is an author, playwright, story analyst and produced playwright. He is the author of two books: *The Combat Poets of Maya* and *A Story is a Promise*.



Elaine Stritch

At Liberty

(in concert)

A Benefit for PTC*

A Broadway Legend Onstage at Town Hall

By John Lahr and Elaine Stritch

Conductor: Rob Bowman

Produced by PTC
in association with
Shawn Nightingale Productions.

June 29, 30 July 1, 2, 3

8PM

Provincetown Town Hall
260 Commercial Street

Opening Night, June 29

\$127.50 (includes reception with Elaine Stritch
at the Provincetown Theater) **\$57.50 / \$37.50**

All other performances **\$77.50 / 57.50 / 37.50**

*No discounts for benefits and special events



Photo: Michal Daniel

Bat Boy, The Musical

"The off-Broadway musical that delights and stuns...careful he bites!"

by Keythe Farley, Brian Flemming and Laurence O'Keefe

Directed by Anthony Jackman Music Director: John Thomas

Monday, Tuesday, Wednesday 8PM July 11-August 24

\$30 / \$28 PTC members, students, seniors. Cabaret seating

\$20 / \$18 Stadium seating August 24 Benefit Reception: \$50 / \$35

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The Baltimore Waltz

The Obie Award-Winning Play by Paula Vogel

Directed by Patrick Falco

July 29, 30, 31 August 3, 4, 5, 6, 7, 10, 11, 12, 13, 14 8PM

\$18 / \$16 PTC members, students, seniors.

The Provincetown Theater 238 Bradford Street

And Sophie Comes Too

The Sexy New Comedy by Meryl Cohn

Friday to Saturday, October 7-15 8PM

\$18 / \$16 PTC members, students, seniors.

The Provincetown Theater 238 Bradford Street

PTC Fall Playwrights' Festival

A festival of new plays

October 8-30

Tickets prices vary for readings and full performances.

The Provincetown Theater 238 Bradford Street

UPCOMING PTC PRODUCTIONS

BAT BOY, THE MUSICAL

By Keythe Farley, Brian Flemming, and Laurence O'Keefe
Directed by Anthony Jackman Music Director: John Thomas
Monday, Tuesday, Wednesday at The Provincetown Inn
July 11-August 24 at 8PM
Tickets: \$30/\$20

THE BALTIMORE WALTZ

by Paula Vogel
Directed by Patrick Falco
July 29, 30, 31, Wednesday-Sunday, August 3-14
The Provincetown Theater
Tickets: \$18/\$16

AND SOPHIE COMES TOO

by Meryl Cohn
Directed by Tom Gladwell
Women's Week, October 7-15th
The Provincetown Theater
Tickets: \$18/\$16

PTC FALL PLAYWRIGHTS' FESTIVAL

October 20-30th
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FOR INFORMATION ABOUT THE PROVINCETOWN THEATRE
COMPANY, CALL 508-487-8673.

BAT BOY THE MUSICAL

Patrick Falco, Bart J. Murell, Linda Weissenberger, Brad McDermott, John Thomas, Casey Sanderson, Gary, Evan, Eric, Kathy and all the staff at The Provincetown Inn, Ron Bobin and The Mews, David Hall and The Gifford House, WOMR 92.1 FM, The Tucker Inn and Ranch, The Pilgrim House and Vixen, LIP Magazine, Fanizzi's by the Sea, The Provincetown Banner, Bank of America, Crowne Pointe and The Bistro at Crowne Pointe, and all our season advertisers and supporters.

UPCOMING PRODUCTIONS

The Baltimore Waltz

The Obie Award Winning Play by Paula Vogel

Directed by Patrick Falco

July 29-31, August 3-7, 10-14 at 8PM

The Provincetown Theater

238 Bradford Street

Call Ptowntix at 508-497-9793 or ptowntix.com for tickets.

The following people join us as members, upgraded their memberships or were inadvertently omitted from our season program.

Doug Allen (Sustaining)

Michael Barnum and Barnum and Company (Sustaining)

Mary Cassel (Supporting)

Bart J. Murell (Sustaining)

Eileen M. Roche (Member)

Leslie and Dennis Waite (Sustaining)

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CELEBRATING OUR 42ND ANNIVERSARY SEASON

BAT BOY THE MUSICAL

BAT BOY THE MUSICAL



STORY AND BOOK BY

KEYTHE FARLEY

AND BRIAN FLEMMING

MUSIC AND LYRICS BY

LAURENCE O'KEEFE

DIRECTED BY ANTHONY JACKMAN

MUSIC DIRECTOR, JOHN THOMAS

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DRAMATIST PLAY SERVICE

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The Provincetown Theater

Joseph Guglielmo, Managing Director

Fall Concert Series

September 10 - 24, 2005

Sponsored by

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featuring

Donna McKechnie

September 10, 2005

Liz Callaway

September 17, 2005

Lee Roy Reams

September 24, 2005

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September 10, 2005

Donna McKechnie

Gypsy in my Soul

Starring

Donna McKechnie

With Music Director

Dennis Buck

DONNA McKECHNIE The Tony Award-winning star of **A Chorus Line**, Ms. McKechnie is regarded internationally as one of Broadway's foremost dancing and singing stars. In her Spring 2005 engagement at New York's Au Bar, Stephen Holden of *The New York Times* review of **Gypsy in My Soul** equaled Donna with legends Chita Rivera and Gwen Verdon as "a brass-knuckled trouper with a heart of gold in breezy, happy-to-be-here celebration." Her previous cabaret show **My Musical Comedy Life**, received unanimous raves from New York theater critics, won a MAC Award Nomination for Best Female Singer and the Backstage Bistro Award for Outstanding Major Engagement. Donna's full-length autobiographical theatrical show, **Inside the Music** (with text by Christopher Durang) captivates audiences wherever it is performed. Donna enjoyed one of her greatest triumphs as Sally in the acclaimed revival of **Follies** in the spring of 1998. Since that appearance, she has choreographed and performed in **No Way To Treat a Lady** at the Arts' Theatre in London's West End, where she starred in Cole Porter's **Can-Can** at The Strand, a few seasons before.

Some of Ms. McKechnie's Broadway credits include: **How to Succeed in Business Without Really Trying**, **A Funny Thing Happened on the Way to the Forum** (National Tour), **The Education of Hyman Kaplan**, **Sondheim-A Musical Tribute** (which she also choreographed), **On the Town**, **Promises, Promises, Company** and **State Fair** for which she received the Fred Astaire Award for Best Female Dancer for the 1995-1996 season. She has starred in dozens of regional theater productions including Cole Porter's **You'll Never Know, Mack and Mabel, I Do! I Do!, Misalliance, The Goodbye Girl, The Imaginary Invalid and Gypsy**. Ms. McKechnie played the lead in Bob Fosse's last production, a national tour of **Sweet Charity**, for which she was nominated for a Helen Hayes Award. In 2001, Donna received a nomination for an Ovation Award for Best Featured Actress (**Mack and Mabel**) by the LA Theater Alliance League. She made her opera debut in December 1996, guest starring in the San Francisco Opera's production of **Die Fledermaus**.

She has appeared as a guest star in numerous television specials and series including: **Fame, Cheers, Family Ties, Twirl**, and **Dark Shadows**. Donna portrayed The Rose in the film of **The Little Prince**. She will be headlining at Joe's Pub this fall with a new cabaret show entitled **Here's to the Public!-The Music of Joe Papp's Public Theater**. Her autobiography, **My Musical Comedy Life**, co-written with Greg Lawrence, is being published by Simon & Schuster for a September 2006 release.

DENNIS BUCK

Dennis Buck has accompanied Christine Andresa, Laurie Beechman, Betty Buckley, Zoe Caldwell, Dick Cavett, Carol Channing, Sandy Duncan, Placido Domingo, Kitty Carlisle Hart, Gregory Hines, Celeste Holm, Judy Kaye and Larry Kert as well as Eartha Kitt, Patti LaBelle, Dorothy Loudon, Mary Martin, Jerry Orbach, Mandy Patinkin, Juliet Prowse, Chita Rivera, Bobby Short, Tommy Tune and Dick Van Dyke.

Dennis has performed "Rhapsody In Blue" with the Buffalo and Rochester Philharmonics and composed the score for the opening of Asphalt Green Aqua Center with lyricist Susan Birkenhead; and has also written with Betty Comden and Adolph Green for "**Fashion Follies**" which was performed at the St. James Theatre.

Mr. Buck has recorded over 150 CD'S as arranger and pianist including 20 solo albums; and has played with the orchestras of 15 Broadway shows.

He Most recently arranged and music directed **Sing, My Heart**, a cabaret of Harold Arlen's music, for Judy Kaye. It debuted at the Caramoor Music Festival August, 2005.

The Provincetown Theater Foundation is making a strong effort to close out our Capital Campaign before the end of this year. Please consider becoming a member of our Founder's Circle, which was created to thank and reward major donors who have given in excess of \$5,000 to the Capital Campaign Fund.

Four levels of Giving; Eugene O'Neill Circle, Susan Glaspell Circle, Tennessee Williams Circle and the Provincetown Players Circle, provide a variety of benefits to our donors. Significant naming opportunities are available. In addition, our Pave the Way campaign provides the opportunity to put an inscribed brick in the theater walkway: it's a wonderful recognition or a great gift.

Please stop by our table in the lobby to find out more about making a donation and our donor reward programs. Or you can contact our Development Office at 508-487-7487, ext. 105. Please help us turn this important corner in the history of theater in Provincetown. And thank you for your kind generosity and support!



September 17, 2005

Liz Callaway

An Evening with Liz Callaway

With Music Director

Alex Rybeck

LIZ CALLAWAY made her Broadway debut in Stephen Sondheim's **Merrily We Roll Along**. For her performance in **Baby**, she earned a Tony Award Nomination. She has also appeared on Broadway in **The Three Musketeers**, **Miss Saigon** (originating the role of Ellen), **Cats** (as Grizabella, singing *Memory* over 5,000 times!), and most recently starred in the Bacharach & David revue, **The Look of Love**.

Off-Broadway she has appeared in **The Spitfire Grill** (Drama Desk nomination), **No Way to Treat a Lady**, **Marry Me a Little**, **Godspell**, and **Brownstone**. Other New York appearances **Hair in Concert** (New Amsterdam Theatre), the legendary **Follies in Concert** at Lincoln Center, and the Encores! Series' inaugural production of **Fiorello!** She also starred as Venus in the Chicago Ovation! Series' production of **One Touch of Venus**.

Sibling Revelry (created with sister Ann Hampton Callaway) was presented to great acclaim at the Donmar Warehouse in London. Originally produced at New York's Rainbow and Stars, the show was recorded live by DRG Records and went on to win MAC and BISTRO Awards. **Relative Harmony**, a new show also created with her sister opened to rave reviews in New York and Los Angeles. She had the pleasure of co-starring with Jimmy Webb & Paul Williams in their critically acclaimed engagement at Feinstein's in New York. Liz has performed extensively in concert, most recently on tour with The Boston Pops, and in **The Music of Andrew Lloyd Webber** at the Kennedy Center.

Liz performed the singing voice of the title character in the animated feature **Anastasia**, and her song "Journey to the Past", (nominated for a 1998 Academy Award) was skated to by Tara Lipinski during the 1998 Winter Olympics. Liz is also the singing voice of Princess Jasmine in Disney's **The Return of Jafar**, and **Aladdin and the King of Thieves**. Other film work includes the singing voice of the title character in **The Swan Princess**, **Lion King 2: Simba's Pride**, **Beauty and the Beast**, and **The Brave Little Toaster Goes to Mars**.

She received an Emmy Award for hosting **Ready To Go**, a daily, live children's program on CBS in Boston. Other TV credits include **In Performance at the White House**, **Inside the Actor's Studio: Stephen Sondheim**, **Christmas with the Boston Pops**, and **Senior Trip** (CBS Movie of the Week).

Liz has released 3 solo recordings: **The Beat Goes On** (featuring music of the 60's), **The Story Goes On: Liz Callaway On and Off-Broadway**, and **Anywhere I Wander: The Music of Frank Loesser**.

ALEX RYBECK is a musical director, arranger, composer, and pianist well known for his work in cabaret, on recordings, and in the theater. Broadway credits include the original productions of **MERRILY WE ROLL ALONG**, **GRAND HOTEL**, and the revival of **DAMN YANKEES**. Off-B-way credits include **REALLY ROSIE**, **DAMES AT SEA**, and **WINGS** (Public Theatre). Among regional credits, he conducted the world premiere of **WHAT THE WORLD NEEDS NOW** in San Diego. On these productions, he worked with such notables as Hal Prince, Tommy Tune, and Burt Bacharach.

He has performed at Carnegie Hall, Lincoln Center, and The Kennedy Center, as well as on TV (incl. Great Performances, PBS), and worldwide (London, Paris, Oslo, etc).

He has played for Michael Feinstein, Liz and Ann Hampton Callaway, Faith Prince, Lee Roy Reams, Debbie Gravitte, Jeff Harnar, Rita Gardner, Marni Nixon ("The Voice of Hollywood"), and the legendary Kitty Carlisle Hart, to name a few.

His original songs include "What a Funny Boy He Is" (lyric by Michael Stewart), which was recorded by Nancy LaMott. "Sing Out" was commissioned by the NYC Gay Men's Chorus and premiered at Carnegie Hall. A graduate of Oberlin College and NYU, he studied with Leonard Bernstein, Stephen Sondheim, Arthur Laurents, Comden & Green, and Stephen Schwartz. He is a member of ASCAP and The Dramatists Guild.

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September 24, 2005

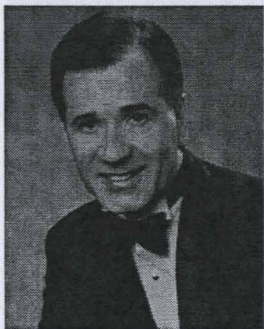
Lee Roy Reams

starring in

Gotta Sing, Gotta Dance

With Music Director

Alex Rybeck



LEE ROY REAMS won critical acclaim as *Roger DeBris* in the first National Tour of Mel Brook's musical hit **The Producers** (Carbonell Award and Washington DC's prestigious Helen Hayes award). Columnist Liz Smith calls him "Broadway's Darling" and the New York Times hails him as "Broadway's song and dance man nonpareil" because of his leading roles in David Merrick's **42nd Street** (Tony and Drama Desk nominations), *Lumiere* in Disney's **Beauty and the Beast**, *Albin/ZaZa* in **La Cage Aux Folles**, *Cornelius Hackl* in **Hello, Dolly!** & *Henry Spofford* in **Lorelei** (both starring Carol Channing), *Duane Fox* in **Applause** starring Lauren Bacall, *Will Parker* in Richard Rodgers' revival of **Oklahoma!**, Bob Fosse's **Sweet Charity** starring Gwen Verdon and **An Evening with Jerry Herman**. Favorite regional theater roles include *Captain Hook* in **Peter Pan**, *Toddy* in **Victor/Victoria**, *Alfred P. Doolittle* in **My Fair Lady** and *Phil Davis* in **White Christmas**.

On Broadway, Lee Roy directed **Hello, Dolly!** (Tony Nomination/Best Revival) and **An Evening with Jerry Herman**. He also directed **Anything Goes** starring Chita Rivera and productions of **Hello, Dolly!** Starring Madeline Kahn, JoAnne Worley, Michelle Lee and Nicole Crosille in Paris. He is also the resident director of Theater Guild's **Theater at Sea**, whose stars include Patricia Neal, Gena Rowlands, Rosemary Harris, Zoe Caldwell, Ed Asner, Cliff Robertson, Eli Wallach, Anne Jackson and many others.

Favorite television appearances include **Jerry Herman at The Hollywood Bowl** (PBS and Bravo), **Showboat** (PBS), **In Performance at The White House** (PBS), three **Tony Award Shows**, **Night of 100 Stars II** and **The Tonight Show**.

Concerts and cabaret have taken Lee Roy to the White House and around the world: Venice's **Teatro La Fenice**, Brazil's **Manaus Opera House**, **The Istanbul Hilton**, New York's **Carnegie Hall** (New York Pops and Cincinnati Pops) New York's **Town Hall**, **Tennessee Williams Fine Arts Center** (Key West Pops), London's **Palladium**, Manhattan's **Firebird Café** and Rockefeller Center's **Rainbow & Stars** (Bistro Award).

He's had the honor of performing for four U.S. Presidents: Jimmy Carter, Ronald Reagan, George H. Bush and Bill Clinton. Mr. Reams is the proud recipient of an Honorary Doctorate from his alma mater; CCM/University of Cincinnati.

ALEX RYBECK is a musical director, arranger, composer, and pianist well known for his work in cabaret, on recordings, and in the theater. Broadway credits include the original productions of **MERRILY WE ROLL ALONG**, **GRAND HOTEL**, and the revival of **DAMN YANKEES**. Off-B-way credits include **REALLY ROSIE**, **DAMES AT SEA**, and **WINGS** (Public Theatre). Among regional credits, he conducted the world premiere of **WHAT THE WORLD NEEDS NOW** in San Diego. On these productions, he worked with such notables as Hal Prince, Tommy Tune, and Burt Bacharach.

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September 11, 2005

The Music of Frank Anthony D'Agostino

Featuring Selections From: *Cold as Ice*, *Cravings*, *My Heinous Life* and *Vivianna*

With

Marieann Meringolo & Joseph Guglielmo

Frank Anthony D'Agostino has studied piano and music composition for 14 years in New York. His nationally released album *Moments* was nominated *Album of the year* by MAC (Manhattan Association of Cabarets). He is a member of ASCAP, and the Dramatist Guild. He holds a Bachelor of Science in Marketing with a minor in Theater from Siena College in Loudonville, NY. Mr. D'Agostino has written and produced many full-length musical plays since graduation.

Cold As Ice

The action of this skating musical focuses on the lives of six young figure skaters as they prepare for the upcoming Olympic Games. The six are portrayed by actors; the skating is performed by their alter egos.

My Heinous Life

There are two tragedies in life. One is not to get your heart's desire. The other is to get it. This musical black comedy shows our hero in one comical disaster after another as he battles his way through his life's misadventures.

A Tony Award winning playwright has been brought to the depths of despair by his once faithful friends and show business advisers who have turned against him to bastardize his work by making his next play more *commercial*. He finds his wife in bed with his publicist and together they conspire to take him for all he is worth. He is in shock and recalls events throughout his life, when all his dreams were still ahead of him.

Vivianna

Vivianna is a musical drama about forbidden love. Its themes are both timeless and timely.

The setting is Manhattan, 2000, the hubbub fashion *glitterati* club scene. A superficial world filled with parties, drugs, sex and emptiness

September 18, 2005



Music By

John Mercurio

Libretto By

Tajlei Levis

A TIME TO BE BORN

The show opens in New York City on the eve of America's entry into World War II. Opportunism is in the air. Beautiful manipulative Amanda (a thinly veiled Clare Boothe Luce) urges others to contribute to the war effort, while reveling in her own success. Meanwhile in Ohio, sweet mousy Vicky -desperate to get out of Lakeville after her fiancé elopes with her business partner- gets up the nerve to call her old school friend Amanda and begin a new life in New York.

Amanda's novel is a best-seller, thanks to her husband's publishing empire, but as proof of her own power she wants to win back her old flame Ken, a cynical writer with too much integrity. Ken has not been able to get over Amanda, though he hates himself for it.

Amanda decides that Vicky will be the perfect alibi and finds her a job and an apartment. Amanda tells her husband the studio is for Vicky, but by day uses it for her affair. She invites Ken to a cocktail party, pretending that he is Vicky's escort. Socially awkward and naïve, Vicky blunders through the New York media and society scene. Her directness is refreshing and endears her to her boss at City Magazine and to Ken, the charming stranger she meets at Amanda's party.

As America tiptoes closer to war, Vicky thrives in her new life as a magazine executive and delights in her sudden popularity. But when Vicky discovers that she has been a pawn in Amanda's game, all her success turns to failure. Amanda resorts to desperate schemes to stay in the public spotlight and keep Ken's attention. Furious about her publicity stunts and suspicious of her fidelity, her husband demands a divorce. Amanda heads back to Lakeville, to be a big star in a small town. Vicky and Ken marry. Ken has finished his novel and is shipping out overseas. Vicky will begin a career as an international correspondent. And America is going to war.

Tajlei Zoe Levis (Lyrics and Libretto) Tajlei recently participated in the Raw Impressions Musical Theatre Marathon 2005, for which she wrote a very short musical Greek drama: **Bouzouki Joe**. She was a lyricist member of the BMI Musical Theatre Workshop, where she first collaborated with John Mercurio on **Mergers & Acquisitions**, a scathing account of a deal-maker's mid-life crisis.

Tajlei graduated from Columbia College, where she was the co-writer and producer of the Columbia Varsity Show. She received the Seymour Brick Prize for her musical **The Bonfire of Humanities**. She then graduated from NYU Law School, where she co-wrote the annual **Law Revue**. While practicing as an attorney, Tajlei represented clients in theatre, television and film, as well as international entertainment companies.

For several years, Tajlei was a development executive at Cresta Point Films, which optioned her romantic comedy screenplay **A Second Chance**. Tajlei earned an MFA in Creative Writing from Hunter College (thesis advisor Chang-Rae Lee). Her comic memoir **Ithaka!** received the Scharps Prize.

John Mercurio (Music) wrote the score and co-wrote the book to **Diva Diaries**. He wrote the score for **1001 Nights** which was developed at a workshop at the George Street Theatre and produced at the Lyric Theatre in Florida. His original show **A Tailor's Tale** was chosen to be developed at the Eugene O'Neill National Music Theatre Conference in 1999. His musical **Academy** about life at a boys' prep school was presented at the Schapiro Theatre at Columbia University. He is the recipient of an award from the Jonathan Larson Performing Arts Foundation and a Commendation Award from the Gilman & Gonzalez-Falla Musical Theater Foundation for his work in the musical theatre. John is currently developing a musical entitled **Myth**, a contemporary retelling of three Greek myths in modern-day New York City. He has also composed the incidental music to plays and the scores to three ballets including one on which he collaborated with former New York City Ballet dancer and choreographer Miriam Mahdavian. He has received degrees from the Eastman School of Music and NYU and was a member of the BMI Advanced Musical Theatre Writing Workshop.

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September 25, 2005

The Songs of Danny Whitman & Robert Bartley

With

Kathryn Kandall and Nathan Scherich

In a cold and hard town known as Hollywood, **Dance With Me** tells the story of a Cuban bandleader immigrant and a certain redheaded B-movie actress who, against all odds, captured each other's hearts as well as America's.

The Blackwell Project tells the story of one of the great unsung heroes of the civil rights movement, Unita Blackwell. From a poor village in Mississippi and no formal education beyond the third grade, Unita broke down race barriers and fought for a better world for her and her son.

ROBERT BARTLEY has also written the musical **Broadway Baby** based on Christopher Durang's **Baby With The Bathwater** which premiered at Calm Eddie's Comedy Club in Dallas, Texas and a rock opera entitled **Bloodlust 3000**, which premiered at the Arcadia Theatre in Texas. Robert and co-writer, Danny Whitman, have had songs from their new musical **Dance With Me!** performed by Rachel York, Julie Reymburn and Tonya Pinkins among others. Robert is currently working on a screenplay entitled **Through The Sawdust** and has contributed material to Cy Coleman's **Exactly Like You**, **Little Women**, **The Musical** and Broadway's Gypsy of the Year competitions at the St. James Theatre.

As an actor, Robert was last seen in Thommie Walsh's star-studded production of **West Side Story**, which starred Robert DeNiro, Meryl Streep, Kevin Kline, and Chita Rivera among others. Broadway/Off-Broadway: Cy Coleman's **Exactly Like You** (Bates), **Miss Saigon** (Chris) to which he returned for the final performance with Lea Salonga and Jonathan Pryce, **CATS** (Rum Tum Tugger), **Clue**, **The Musical** (Mr. Boddy), **Ionescopade** opposite Ruby Dee and Barbara Feldon, **Summer of '42** (Pete), **Hunchback** with Tammy Grimes (Phoebus), **Little Women**, **The Musical** (John Brooke). Robert has been a soloist with the Portland Symphony Orchestra. Regional acting credits include: **Company** (Bobby) at Barrington Stage Company, **Gotham** (Hugh) & **Brigadoon** (Tommy) at Goodspeed Opera House, **12 Angry Men** (Juror 8), **Evita** (Che) & **Art** (Serge) at Tennessee Repertory Theatre, **Blood Brothers** (Mickey) at Artpark, **1776** (Rutledge) at Pioneer, **Follies** (Young Buddy) opposite Juliet Prowse, John Cullum and Nancy Dussault at T.U.T.S. in Houston, **Damn Yankees** (Joe) opposite Charlotte d'Amboise, Billy Crocker in **Anything Goes** (Westchester Broadway Theatre) and **Pajama Game** (Sid) at Baltimore Center Stage. Next Christmas, he will make his movie debut in the film version of the Mel Brooks/Susan Stroman musical **The Producers**.

DANNY WHITMAN As a lyricist, Danny is represented by **The Tales of Custard**, based on stories by Ogden Nash, which was commissioned and produced by the Kennedy Center for the Performing Arts in Washington D.C. As a composer/lyricist, Danny contributed songs and incidental music to the play **Only A Girl** which is currently on tour, produced by Light Keeper Productions. Danny's songs have been featured in ASCAP/MAC Songwriter's Showcase, Arts & Artists Songwriters Showcase in New York City, New Emerging Artists concert at off-Broadway's York Theatre (which was recorded and is available on CD by JAY Records), and most recently in the Music of Broadway: the Next Generation of Broadway Composers. Danny's songs have been performed by such Broadway performers as Rachel York, Tony Award winner Tonya Pinkins, Nancy Opel, Janine LaMana, and MAC/Bistro Award Winner Julie Reymburn. Danny is currently at work on several other musical projects including a 1940's Hollywood musical comedy, **Dance With Me!**, a contemporary musical fable entitled **Give It Up**, and a musical play entitled **The Blackwell Project**. As an arranger, Danny's work has been performed in Portland Symphony Orchestra's **A Celebration of Cole Porter and Stephen Sondheim** and **While the City Sleeps... The Songs of Charles Strouse**, an original musical revue Danny conceived and directed under the supervision of Mr. Strouse which premiered at Syracuse Stage. Danny served as vocal arranger for **It Feels Like Home** by renowned cabaret artist and theatre composer, John Bucchino, **All Join Together** (a 9/11 anniversary benefit concert) and as musical director for **Just Deserts** at the Berkshire Theatre Festival.

As an actor, Danny has performed around the country as Sparky in the musical **Forever Plaid** among other shows, and as Gaston in a national touring production of **Gigi**. Danny has sung alongside such artists as Kenny Rogers, Christian recording star Jonathan Pierce, Tom Wopat and jazz-great Chuck Mangione. Danny is a member of ASCAP and the Dramatists Guild of America, and holds a BFA in Musical Theatre from Syracuse University.

The Provincetown Theater

STAFF

Managing Director Joseph Guglielmo
Production Manager Christopher Ostrom
PtownTix Manager Jim Denietolis
Box Office Associate Kay Vogt
House Manager J. Joseph Burke
Production Assistants Deb Eskie
Missy Romano
Nina Sokoler

GENERAL INFORMATION

Contact Information
Box Office/ PtownTix 508-487-9793
Administrative Offices 508-487-7487
Administrative Fax 508-487-7433
Founders Hotline 508-487-9793 ext 105
Subscription Hotline 508-487-7487 ext 1
Website www.PtownTheater.org
Mailing Address 238 Bradford Street
Provincetown, MA 02657

Box Office Hours at The Provincetown Theater
Monday-Sunday: 1pm-6pm or until after curtain.

Children

The subject matter of some performances may not appropriate for children and parental discretion is advised. Babes in arms and lap sitting are not permitted in the theater.

Cameras

The use of all camera and recording devices in the theater is strictly prohibited.

Cellular Phones, Pagers and Watch Alarm

Please remember to silence all cell phones, pagers and watch alarms during the performance.

Smoking

There is No Smoking allowed on the premises.

Restrooms

Located in the lobby, restrooms are wheelchair accessible.

Wheelchair Accessibility

The Provincetown Theater is a fully accessible and can accommodate both wheelchair and companion seating in the theater. Please notify us when purchasing your tickets if wheelchair accommodations will be required.

If You Come Late

In consideration of our actors and patrons, latecomers will be seated at the discretion of the management.

Provincetown Theater Foundation ACT II ... Annual Report



“..the place where our American theater was born...we must never forget our debt to this remarkable village – still alive and kicking and producing new work. Bravo, P'town.”

– *The Direct Line Play* contributing playwright John Guare



THE BIRTHPLACE OF AMERICAN THEATER HAS A NEW HOME ...



The Provincetown Theater Foundation was formed in 2001 to serve as a facility management company dedicated to providing a home for two resident theatre companies – the Provincetown Theatre Company (PTC) and the Provincetown Repertory Theatre (REP). In addition to PTC and REP productions, The Provincetown Theater will provide performance space for other community, business, and performing arts organizations from Cape Cod and beyond.

The Provincetown Theater Foundation
238 Bradford Street
Provincetown, MA 02657

508-487-7487

www.provincetowntheater.org

COVER:
Valley of the Dolls

Elaine Stritch at Liberty
(in Concert)

As Bees in Honey Drown

**2004-2005
Board of Directors**

Nancy Correia, *Co-president*
Michael Fernon, *Co-president*
Hunter O'Hanian, *Treasurer*
Dennis Cole, *Clerk*

Patrick Falco
Ted Malone
Tim McCarthy
Stephen Mindich
Brian O'Malley, MD
Robin Reid, Esq.
Alix Ritchie
Jerome T. Scally, MD/PhD
Robert Seaver
Alan Wagg
Susan Webster
David Willard

Ron Robin,
REP board representative
Guy Wolf,
PTC board representative

A NEW GENERATION OF THEATER

In June 2004, the curtain rose on the new Provincetown Theater under the leadership and guidance of the Provincetown Theater Foundation (PTF). In a *leap of faith*, hundreds of community members rallied to support the building of this remarkable performance facility in cooperation with its resident companies – the Provincetown Repertory Theatre (REP) and the Provincetown Theatre Company (PTC). Our goal in 2005 centers upon completing the Capital Campaign Building Fund.

In our first season “at home” we were quickly reminded of what Provincetown, the “hometown of American theater,” had been missing – a quality performance space for quality theater. From the PTC’s award-winning *House of Blue Leaves* to the REP’s memorable *Valley of the Dolls* reading with Michael Cunningham, and the marvelously entertaining *Mystery of Irma Vep*, we came together to celebrate and enjoy what the community had all worked so hard to build. This year, we look to enjoy PTC productions by Tony Award winner Elaine Stritch, Pulitzer Prize winning playwright Paula Vogel, and three exciting premieres from the REP.

Looking ahead, the long-term mission of the PTF is to maintain and operate the Provincetown Theater with sound fiscal stewardship for generations to come. Many of you already share this vision. We ask for your support and generosity as we raise the curtain for Act II.

Sincerely,

Nancy Correia
PTF Co-President

Michael Fernon
PTF Co-President



**2004-2005
Board of Directors**

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Sincerely,

Nancy Correia
PTF Co-President

Michael Fernon
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PTF IN THE WINGS FOR 2005

Provincetown
Theater
Foundation
Award
&
Other
Special
Events

The Second Annual Provincetown Theater Foundation Award

In conjunction with the PTF's first anniversary of the new black box Provincetown Theater, the PTF is poised to honor another distinguished member of the theater community with the Annual Provincetown Theater Foundation Award. Stay tuned for details on our surprise recipient. In 2004, the first annual award was bestowed on Provincetown author and actress Norris Church Mailer, the former artistic director of the Provincetown Repertory Theatre. Under Church Mailer's direction, the REP created and produced several high-profile benefit readings featuring such literary lions as Gore Vidal, Norman Mailer and the late George Plympton. Bravo Norris! ♦ **Please visit our website for more information: www.provincetowntheater.org**

The Eugene O'Neill Society Sixth International Conference

at the Provincetown Theater ♦ **June 15 - 20**

A Taste of Provincetown PTF Fund Raiser - on the grounds of the Provincetown Theater featuring an audacious sampling of Provincetown's best food and entertainment of the 2005 season ♦ **June 24**

THE 2005 SEASON



CRAZY EYES by John Buffalo Mailer ♦ **May 26 - June 12**

A GIRL CALLED DUSTY by Susann Fletcher ♦ **July 7 - 24**

THE END by George Furth ♦ **August 22 - September 18**

A Professional Equity Theater Company

Provincetown
Repertory
Theatre's
10th
Season

ELAINE STRITCH AT LIBERTY (In Concert) ♦ **June 29 - July 3**
in association with Shawn Nightingale Productions

BAT BOY: THE MUSICAL by Keythe Farley and Brian Flemming ♦ **July 11 - August 24**

THE BALTIMORE WALTZ by Paula Vogel ♦ **July 28 - August 14**

Provincetown
Theatre
Company's
42nd
Season



Visit www.ptowntix.com* for tickets and information or call the box office at 508-487-9793.

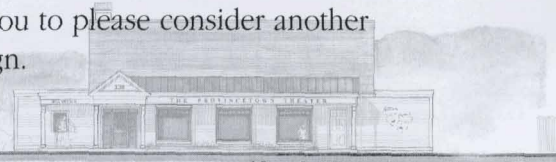
* PTF owns and operates Ptown Tix. When you purchase any ticket through ptown.tix, the Provincetown Theater Foundation receives a service fee toward our operating expenses.



MANY OPPORTUNITIES TO CONTRIBUTE

Own a
Piece of the
Provincetown
Theater

Thank you if you already have contributed. We ask you to please consider another brick or seat as we work to close our Capital Campaign.



PAVE THE WAY - \$150, \$500, \$1,000

Lay your brick on the theater's Walk of Fame at the front entrance on Bradford Street. For \$150 you can buy a personalized 4" X 8" brick and for \$500, a larger 8" X 8" brick with your own inscription.

For \$1,000, commercial patrons can choose an 8" x 8" brick with a business logo engraved for maximum exposure and recognition.

TAKE YOUR SEATS PLEASE - \$2,500

For a contribution of \$2,500, one of the 199 theater seats can have your name, a loved one's, or a favorite verse engraved on the dedication seat plaque – as you wish!

The Provincetown Theater Foundation thanks and recognizes honored patrons who have contributed to the Provincetown Theater Capital Campaign Building Fund and to the Future Fund Endowment. To honor and recognize the extraordinary generosity demonstrated by our major donors, we announce the PTF Founders Circle:

CAPITAL CAMPAIGN BUILDING FUND and FUTURE FUND



Eugene O'Neill Circle

- o \$100,000+ donors
- o Below, plus
- o Lifetime benefits

Susan Glaspell Circle

- o \$25,000 - \$99,999 donors
- o Below, plus
- o 5 years of benefits
- o Naming Opportunity
- o Reserved Parking Spot **

Tennessee Williams Circle

- o \$10,000 - \$24,999 donors
- o Below, plus
- o 2 years of benefits
- o 2 tickets to one performance of each REP, PTC and PTF production* - ordered at least 48 hours in advance
- o Listing on Lobby Donor Board

Provincetown Players Circle

- o \$5,000 - \$9,999
- o 1 year of benefits
- o 4 tickets to one REP, PTC or PTF production* - ordered at least 48 hours in advance
- o Reserved Seating**
- o Special Program Listing
- o Invitation to Special Reception
- o Concession Card (vouchers for the theater's concession stand)

*Excludes benefits and special events.

**Reserved parking or seating for benefits and special events may not always be available.

Founders
Circle
Levels of
Recognition

Join Now!

We need your support. Use the enclosed envelope to select or increase your giving level and become part of Provincetown's theatrical family. To learn more, call 508-237-2501.

Special thanks to *all* of our patrons, foundations and companies whose philanthropic contributions make great theater possible year-round.