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PHOTO: JOHN THOMAS

PWF FALL 2004

PTC
PROVINCETOWN THEATRE CO



PLAYWRIGHTS'
FESTIVAL
FALL
2004

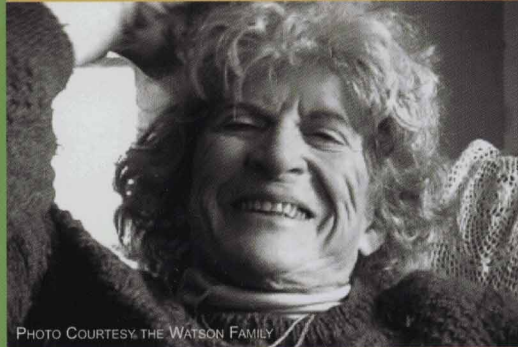


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WOMEN'S IDENTITY

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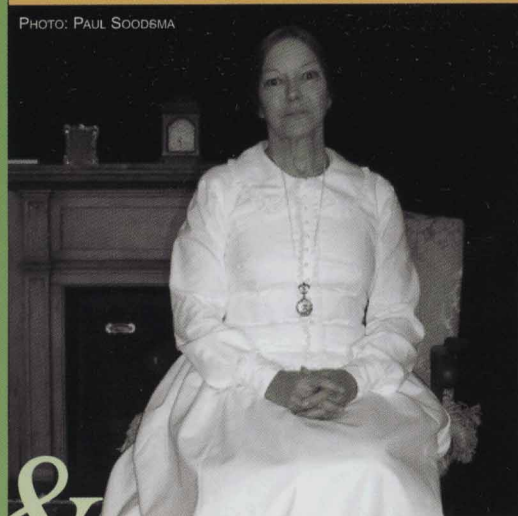


PHOTO: PAUL SOODSMA

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TRANSFORMATION

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WOMEN'S
IDENTITY &
TRANSFORMATION



PTC

PLAYWRIGHTS' FESTIVAL FALL 2004 WOMEN'S IDENTITY & TRANSFORMATION

ALL EVENTS AT THE NEW PROVINCETOWN THEATER • 238 BRADFORD STREET
UNLESS OTHERWISE NOTED

SEPTEMBER 19, 3PM READINGS FROM THE PLAYWRIGHTS' LAB. Provincetown Theatre Company Playwrights' Lab members, (of all genders) reading works in progress. Opening reception follows reading. Provincetown Theater lobby. **FREE**

SEPTEMBER 25, 10-3PM PLAYWRITING WORKSHOP with Brighde Mullins. Brighde Mullins is a playwright and poet. Her plays have been produced in New York, London, Los Angeles, and San Francisco. She is a Briggs-Copeland Lecturer in Playwriting in the Dept. of English at Harvard University and is currently teaching in the Playwriting MFA Program at Brown University. Pre-registration required. Limit 8 students. **\$50** Location TBA.



Brighde Mullins

SEPTEMBER 26, 2PM THRESHOLD by Joyce Flynn. Full-length play reading. Audience discussion follows with guest dramaturge (Brighde Mullins). The Provincetown Theater Lobby. **\$5**

SEPTEMBER 30 - OCTOBER 3 SHORT PLAYS. **PURPLE CRUMBLE** by Myra Slotnick (Provincetown, MA), **THE WOMAN WHO DOES** by Geraldine Mills (Galway, Ireland), **NOT AT HOME** by Kathleen Warnock (Hoboken, NJ), **SORRY** by Candace Perry (Wellfleet MA), **GET IN THE CAR** by Andrea Lepcio (New York, NY), **INHERITANCE** by Laura Schellhardt (Providence, R.I.), **TASHA WALKS** by Kim Merrill (New York, NY), **LATE NIGHT IN AUGUST IN THE WELLFLEET WOODS** by Dina Harris (Wellfleet, MA). Audience discussion to follow October 2 performance with guest dramaturge Suzanne Bennett. **\$12 / \$10 PTC MEMBERS, STUDENTS AND SENIORS**

OCTOBER 2, 10AM-2PM PLAYWRITING WORKSHOP: WRITING THE 10 MINUTE PLAY with Laura Schellhardt (Brown University). Laura Schellhardt recently received her MFA in playwriting from Brown University under the direction of Paula Vogel. Prior to attending Brown, she was head of the playwriting program at Northwestern University, where she also received her Bachelors Degree in Theatre and Creative Writing. **\$50**

OCTOBER 2, 3PM PLUS PRO CHOICE: THEATRE AS A POLITICAL TOOL. Talk with Suzanne Bennett, with readings by PTC actors from **WORDS OF CHOICE** created by Cindy Cooper, defending a woman's right to choose. Suzanne Bennett is the former Special Project Manager and head of the Directors' Forum of the Women's Project and Productions in New York City. She is the former Artistic Director of the Eureka Theater in San Francisco, and has directed new works by many well-known playwrights on both coasts. She is the co-author of the highly-acclaimed **NEW YORK STATE COUNCIL ON THE ARTS REPORT ON THE STATUS OF OF WOMEN IN THEATER**, and the co-author of the text, **WOMEN PLAYWRIGHTS OF DIVERSITY**. She is a consultant to the Fund for Women Artists and is co-adaptor and director of 'WORDS OF CHOICE.' **FREE**

OCTOBER 3, 1PM PANEL. WOMEN IN THEATER: PRODUCERS, PLAYWRIGHTS AND ARTISTIC DIRECTORS. Moderator: Courtney O'Connor, (Artistic Director, Coyote Theatre Company) Panel: Suzanne Bennett (Director, Producer), Suzanna Meyer (Producer), Wendy Kesselman, (Playwright, Screenwriter). **FREE**

OCTOBER 3, 4PM AUDIENCE by Kathleen Warnock. Full-length play reading. Audience discussion to follow with guest dramaturge, (Laura Schellhardt, Brown University). The Provincetown Theater. **\$5**

OCTOBER 9, 10-2PM PLAYWRITING WORKSHOP with Wendy Kesselman. Wendy Kesselman's adaptation of **THE DIARY OF ANNE FRANK** received a Tony Award nomination and was produced on Broadway. Her plays include **MY SISTER IN THIS HOUSE**; **THE EXECUTIONER'S DAUGHTER**; **THE JUNIPER TREE**, **A TRAGIC HOUSEHOLD TALE**; **I LOVE YOU**, **I LOVE YOU NOT**; **MAGGIE MAGALITA**; **MERRY-GO-ROUND**; **BECCA**, **A MUSICAL**; **A MUSICAL ADAPTATION OF DICKENS' A TALE OF TWO CITIES**; and a musical adaptation of Chekov's **THE BLACK MONK**. Her play **THE LAST BRIDGE** was produced at the George Street Playhouse in 2003. Her screenplays include **SISTER MY SISTER** (adapted from her play of the same name); and **MAD OR**



Wendy Kesselman

IN LOVE for Fox 2000. Her screen adaptation of John Knowles' **A SEPARATE PEACE**, directed by Peter Yates, is scheduled to air on Showtime in the fall of 2004. **THE NOTEBOOK** was recently produced at New York's Second Stage Theatre in 2002 and summer 2003 in a reading at The Fine Arts Work Center. Limit 8. **\$50**

OCTOBER 9, 4PM A STRANGE PRESENT by Sara Heron and **PATCHWORK** by Kelly DuMar. One-Act play and Monologue reading. Discussion follows with guest dramaturge. **\$5**

OCTOBER 10, 2PM PANEL: WOMEN IN FILM AND THE DRAMATIC ARTS. Moderator: Pat Cooper (NYU Film School). Panelists to be announced. **FREE** Closing reception.



THERE ARE NO RESERVATIONS FOR READINGS. RESERVATIONS FOR THE SHORT PLAYS (SEPTEMBER 30 - OCTOBER 3 AT 8PM) CAN BE MADE BY CALLING PTOWNTIX @ 508-487-9793 OR ON THE WEB @ ptowntix.com

FOR INFORMATION ABOUT FESTIVAL EVENTS AND TO REGISTER FOR WORKSHOPS, CALL GUYWOLF FESTIVAL ARTISTIC DIRECTOR @ 508-487-8673

**PROVINCETOWN THEATRE
COMPANY
FALL PLAYWRIGHTS' FESTIVAL**

**WOMEN'S IDENTITY AND
TRANSFORMATION**

SEPTEMBER 19—OCTOBER 10, 2004

"WHY A WOMEN'S FESTIVAL?"

Suzanne Bennett, one of my mentors in theater, came to one of our festivals and remarked what a balanced blend of female and male playwrights we had. This was commendable but she also noticed that most of our directors were male, as were all the technicians. This was not a criticism but an observation about the state of theater in general. We started talking women in theater—Suzanne had recently completed a national index of women working in theater and very few theaters had female artistic directors, managing directors, resident playwrights, and directors. That regional theaters, not to mention Broadway, were hesitant to risk putting plays by women into their seasons for fear they would "limit audience attendance", and that "women's subject matter" was not recognized as being economically feasible. It was a perfect opportunity to host a Women's Playwriting Festival, with panels featuring women working in the dramatic arts, plays by women, and almost exclusively directed by women, (we're still working on the crew). Even though PTC strives for balance and diversity, I thought a festival dedicated to plays by women, with women directors, and panels featuring women in leadership roles in theater would draw more attention to and celebrate women and their contributions to the dramatic arts. Guy Wolf, Festival Artistic Director

FALL PLAYWRIGHTS' FESTIVAL

7 plays by women

Dina Harris, Kim Merrill, Geraldine Mills, Candace Perry,
Laura Schellhardt, Myra Slotnick, and Kathleen Warnock.

PTC Managing Director/Festival Artistic Director: Guy Wolf
Production Manager: Brian Fitzgerald
Lighting Design: Kevin Hardy
Sound Design: Sam Provost
Lights: Paul Dineen
Stage Manager: Deborah Peabody
Stage Crew: Beau Babineau, Patrick O'Connell,
Charles Thibodeau

Please note that cigarettes are smoked briefly in Act 1 and Act 2

THE PLAYS

Late Night in August in the Wellfleet Woods
by Dina Harris

Directed by Dan Walker

Time: Night—the present

Norman: Scott Levine

Shirley: Laura Shabott

Max: Nate Chapman

Melissa: Carmen Marie Thomas

INHERITANCE
by Laura Schellhardt

Directed by Judith Partelow

Place: the bathroom of a really really...really large house

Time: real

Tess: Laura DeCesare

Daphne: Susan Grilli

PURPLE CRUMBLE
by Myra Slotnick

Directed by Myra Slotnick

Setting: Carolyn's Cottage

Time: the present

Carolyn: Roxanne Layton

Jane: TJ Walton

TASHA WALKS
by Kim Merrill

Directed by Susan Grilli

Setting: Barry's city apartment

Time: the present

Dot Koppel: Marj Conn

Barry: Scott Levine

15 MINUTE INTERMISSION

NOT AT HOME
by Kathleen Warnock

Directed by Susan Grilli

Setting: The Boardwalk in a Jersey Shore town.

Time: The present

Frank: Jeff Spencer

Greta: Laura DeCesare

THIS IS FROM THE WOMAN WHO DOES
by Geraldine Mills

Directed by Judith Partelow

Setting: A contemporary middle class suburban kitchen in Ireland

Time: present

Rita: Aoife Clancy

SORRY
by Candace Perry

Directed by Deborah Peabody

Setting: Amanda's bedroom

Time: April, 2004.

Maggie: Lynda Sturner*

Amanda: Marissa Lena O'Connor

Bradley: Beau Babineau

Appears courtesy of Actor's Equity Association

PROVINCETOWN THEATRE COMPANY

PTC

Celebrating 41 years of Theater!

SUMMER SEASON 2004

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INAUGURAL PRODUCTIONS AT THE NEW PROVINCETOWN THEATER!

238 BRADFORD STREET

7 SHORTS

SEVEN SHORT PLAYS BY OUTER CAPE PLAYWRIGHTS

EDDY AND BENNY BY JERRY THOMPSON, DIRECTED BY BART J. MURELL

FILL 'EM UP BY HOWARD BURCHMAN, DIRECTED BY TIM BABCOCK

MAGNETISM BY JIM DALGLISH, DIRECTED BY JIM DALGLISH

POINT CLEAR BY CANDACE PERRY, DIRECTED BY JEFF SPENCER

SINGLE LIVES BY SINAN ÜNEL, DIRECTED BY SINAN ÜNEL

SLIPPERY BY MERYL COHN, DIRECTED BY JIM DALGLISH

TWIST OF LEMON BY LYNDA STURNER, DIRECTED BY GUY WOLF

WED ~ SAT AT 8PM JUNE 30 ~ JULY 3, JULY 7 ~ 10

\$18 / \$16 STUDENTS, SENIORS, PTC MEMBERS & FLEET CARD HOLDERS

AN AMERICAN COMIC MASTERPIECE

THE HOUSE OF BLUE LEAVES

WRITTEN BY JOHN GUARE DIRECTED BY PATRICK FALCO

THURS ~ SUN AT 8PM AUGUST 5 ~ 22 (NO SHOW AUGUST 19)

\$18 / \$16 STUDENTS, SENIORS, PTC MEMBERS & FLEET CARD HOLDERS

PTC'S SUMMER MUSICAL AT THE PROVINCETOWN INN
1 COMMERCIAL STREET (PLENTY OF FREE PARKING)

CABARET

THE PROVOCATIVE KANDER AND EBB MUSICAL

BOOK BY JOE MASTEROFF

DIRECTED BY ANTHONY JACKMAN AND BART J. MURELL

MUSICAL DIRECTION BY JOHN THOMAS

MON THRU WED AT 8PM JULY 12 ~ AUGUST 25

\$20 / \$18 STUDENTS, SENIORS, PTC MEMBERS & FLEET CARD HOLDERS

FOR TICKET INFORMATION AND RESERVATIONS FOR ALL PTC PRODUCTIONS

CALL PTOWNTIX AT 508.487.9793 OR 1.800.791.7487

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SEASON SPONSORED FANIZZI'S BY THE SEA, FLEET/BANK of AMERICA, LIP MAGAZINE
THE PROVINCETOWN BANNER, THE PILGRIM HOUSE / VIXEN, THE TUCKER INN AND THE RANCH
'7 SHORTS' SPONSORED BY BUBALA'S AND SPIRITUS PIZZA

PROVINCETOWN THEATRE COMPANY

7 SHORTS

SEVEN SHORT PLAYS BY
OUTER CAPE PLAYWRIGHTS

FILL 'EM UP

BY HOWARD BURCHMAN

DIRECTED BY TIM BABCOCK

SLIPPERY

BY MERYL COHN

DIRECTED BY JIM DALGLISH

MAGNETISM

BY JIM DALGLISH

DIRECTED BY

JIM DALGLISH

POINT CLEAR

BY CANDACE PERRY

DIRECTED BY

JEFF SPENCER

A TWIST OF LEMON

BY LYNDA
STURNER

DIRECTED BY
GUY WOLF

EDDY AND BENNY

BY JERRY THOMPSON

DIRECTED BY BART J. MURPHY

A SCENE FROM SINGLE LIVES

BY SINAN ÜNEL

DIRECTED BY

SINAN ÜNEL

THE PROVINCETOWN THEATER 238 BRADFORD STREET

JUNE 30TH-JULY 3, JULY 7-10 8PM

\$18/\$16 STUDENTS, SENIORS, PTC AND FLEET CARD MEMBERS

INFO AND RESERVATIONS CALL PTOWNTIX 508.487.9793 OR 1.800.791.7487



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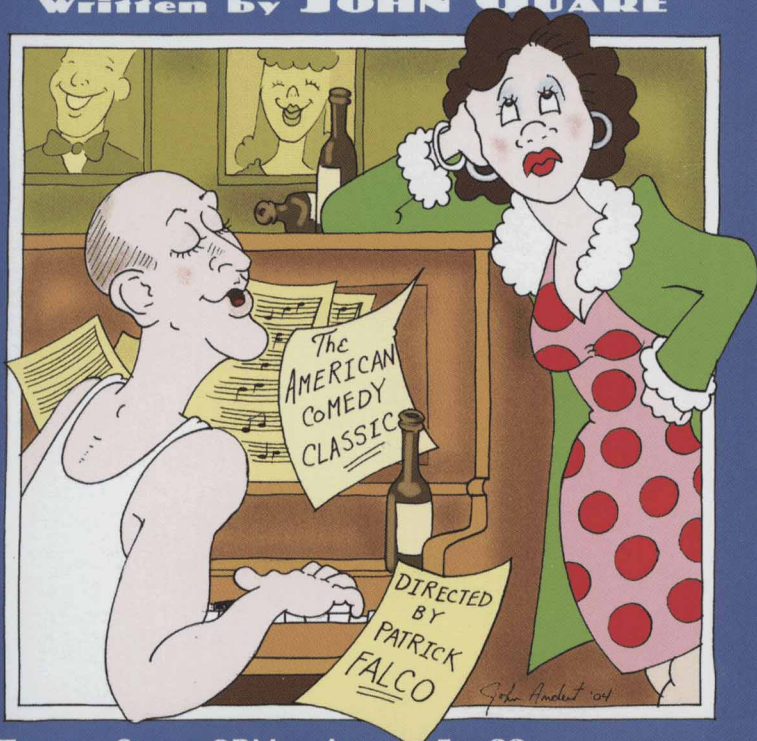


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'THE HOUSE OF BLUE LEAVES' SPONSORED BY COASTAL ACRES CAMPGROUND, MICHAEL NATALE, MD,
PROVINCETOWN REALTY GROUP, JOANN & WARREN WOODS

PROVINCETOWN THEATRE COMPANY

The House of Blue Leaves

Written by **JOHN GUARE**



THURS ~ SUN AT 8PM AUGUST 5 ~ 22 (NO SHOW AUG 19)

\$18 / \$16 STUDENTS, SENIORS, PTC MEMBERS & FLEET CARDHOLDERS

THE PROVINCETOWN THEATER 238 BRADFORD STREET

SEASON SPONSORED BY FANIZZI'S BY THE SEA, FLEET / BANK OF AMERICA, LIP MAGAZINE
THE PILGRIM HOUSE / VIXEN, THE PROVINCETOWN BANNER, THE TUCKER INN AND THE RANCH
'CABARET' SPONSORED BY PATRICK FALCO

PROVINCETOWN THEATRE COMPANY

CABARET



MUSIC BY KANDER AND EBB BOOK BY JOE MASTEROFF
DIRECTED BY ANTHONY JACKMAN AND BART J. MURELL
MUSIC DIRECTOR JOHN THOMAS

MON, TUES & WED JULY 12~AUGUST 25 8PM

THE PROVINCETOWN INN MAYFLOWER ROOM 1 COMMERCIAL ST.

CABARET SEATING \$25 GENERAL ADMISSION \$20/\$18*

*STUDENTS, SENIORS, PTC MEMBERS AND FLEET CARDHOLDERS

INFORMATION AND RESERVATIONS: PTOWNTIX 508.487.9793 OR 1.800.791.7487



ONLINE AT www.ptowntix.com

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THE DAVID
SHERMAN
TRUST

Artistic Director for PTC's bi-annual new play festivals. He was a writer and segment producer for MTV productions and VH-1 for five years and has written and produced entertainment and informational programming for Royal Bank of Canada, and Dayton-Hudson Corporation. He has acted in and directed numerous contemporary and classic theater pieces, including his own one-man shows. He has also written a number of plays and a screenplay.

Festival Stage Managers

Beau Babineau
Deven JC DeMarco
Ron Dean
Guy Wolf

Lighting Design: Anthony Jackman
Sound Design: Sam Provost
Technical Director: Kevin Redmond

THANK YOU

Thank you to Jon Arterton, Jean, and Rev. Alison Hyder of the UU, Paul Fanizzi and Fanizzi's Restaurant By the Sea, Jim Dalglish, the dude at Conwell Lumber, the PTC Board of Directors, Etel, Michael Hattersley and Michael Carl, Paul Soodsma Textiles for the Home and Body, Anthony Jackman, Bart J. Murell and the Copper Fox Guest House.

PTC PLAYWRIGHTS' FESTIVALS ARE SPONSORED IN PART BY THE PROVINCETOWN VISTOR SERVICES BOARD.

A BIG THANK YOU TO THE BEACONLIGHT GUEST HOUSE AND GLADSTONE FURNITURE /BON RESPOSE FOR ALL THEIR SUPPORT.

PLEASE PICK UP A BROCHURE IN THE LOBBY FOR LISTING OF ALL OUR FESTIVAL EVENTS.

PTC'S MEMBERSHIP DRIVE IS UNDERWAY. PLEASE JOIN US IN OUR COMMITMENT TO THE THEATER AND THE DEVELOPMENT OF NEW PLAYS BY BECOMING A MEMBER.

CALL GUY WOLF, MANAGING DIRECTOR AT 508-487-8673 TO FIND OUT ABOUT MEMBERSHIP BENEFITS.

CELEBRATING OUR 41st ANNIVERSARY SEASON

SPONSORED IN PART BY THE VISTOR SERVICES BOARD

PROVINCETOWN THEATRE

COMPANY

SPRING PLAYWRIGHTS'

FESTIVAL

SHORT PLAYS

ONE BRIGHT DAY
BY ANDREW CLARKE

THE AMERICAN OCCUPATION
BY JOE KRAEMER

STRICTLY PLATONIC
BY DAVID J. MAURIELLO

SLIPPERY
BY MERYL COHN

ROSA RUGOSA
BY JIM DALGLISH

**SUPPORT YOU LOCAL PLAYWRIGHT BY CALLING PTC AT
508-487-8673**

CELEBRATING OUR 41st ANNIVERSARY SEASON

SHORT PLAYS IN PERFORMANCE

FEATURING PLAYS BY

ANDREW CLARKE
MERYL COHN
JIM DALGLISH,
JOE KRAEMER
AND DAVID J. MAURIELLO

ONE BRIGHT DAY

WRITTEN AND DIRECTED BY ANDREW CLARKE

FEATURING: TRACY OLIVIERO

Andrew Clarke (playwright, director) was born and raised in Tuxedo Park, New York. He graduated from Marlboro College (VT) with a degree in theater and received his M.F.A in Playwriting from Brandeis University. His plays have been presented at The Boston Playwrights' Theater, The American Repertory Theatre, The Belfast (ME) 15 Minute Festival, Brandeis University, The UMass Writer's Conference, and The Darkhorse Theater (TN). His play *Work Makes One Free* was performed by the Mad Horse Theater (ME), at the 2000 Boston Theater Marathon, and is included in Baker's Plays *Boston Theater Marathon, Volume 2*. His play *Hospital (sic)* was performed as part of the 2002 Boston Theater Works New Works Festival. *One Bright Day* was read as part of the Provincetown Theatre Company's Fall Festival and was a finalist for the Heideman award in this year's Humana Festival at the Actor's Theatre of Louisville. He teaches playwriting at Emerson College in Boston.

Tracy Oliverio (Winnie) is a native of San Jose, California, has appeared at the Lyric West Theatre in *A View From The Bridge* (Catherine), The Merrimack Repertory Theatre in *A Midsummer Night's Dream* (Hermia) and *Don't Dress For Dinner* (Suzette). Other credits include *Antigone* (title role), *Arcadia* (Hannah Jarvis), *Raised In Captivity* (Bernadette), and *Hotel Paradiso* (Anniella) at Brandeis University where she received her M.F.A. in acting. Ms. Oliverio is an advanced actor/combatant with the Society of American Fight Directors. Film credits include *The Out-of-Towners* and *What's the Worst That Could Happen?*

CELEBRATING OUR 41st ANNIVERSARY SEASON

THE AMERICAN OCCUPATION (Monologue from a full-length play) BY JOE KRAEMER

FEATURING: DEVEN JC DEMARCO AND DAVID ISRAEL

DIRECTED BY GUY WOLF

Director's note: I had two wonderful young actors audition for this monologue and decided to cast them both. It's proved to be a great experience for me as a director and a wonderful opportunity for the playwright to hear two different interpretations of his work.

Scene: The middle of the Sahara Desert. Outside a rock concert.
Time: The present

Deven JC DeMarco (Jonas, Thursday and Saturday) is happy to be involved with PTC and this reading. A new arrival to town, he made his PTC debut last December as The Tin Man in *The Wizard of Oz*. Past theater experience includes; *Waiting for Godot*, and *The Fantastiks*. Deven requests any one with affordable summer housing or needing a roommate; please introduce yourself after the reading.

David Israel (Jonas, Friday and Sunday) comes to Provincetown from the Berkshires, where he worked with Shakespeare & Company in productions including; *The Foreigner*, *The Actor's Nightmare*, and *Macbeth*. He studied English and Theatre at Brandeis, then moved to San Francisco where he worked with kids and studied The Arts & Social Change at New College of California. David's all-time favorite role was as Dudley Pippin in a touring production of *Free To Be You & Me*; his most challenging role was as a violently flatulent gentleman in a Feydeau farce. He will next be performing in *Absolute Zero Content* at the Boston Playwrights' Marathon later this month.

Joe Kraemer (Playwright) Since 1992, Joe Kraemer has administered The Juilliard School's Lila Acheson Wallace American Playwrights Program in New York City. For the Drama Division, directed by Michael Kahn, Joe serves as literary manager and oversees a fellowship program for playwrights that has included exciting young writers from around the English-speaking world. The program, which was created by John Guare and Terrence McNally, is presently co-directed by Christopher Durang and Marsha Norman. As the school's dramaturg, Joe also assists in new play development and with classical productions that are performed over the four years of actor training. Prior to joining the staff at Juilliard, Joe worked in Los Angeles and at The Shakespeare Theater at the Folger Library in Washington, D.C. Joe grew up in Indiana and
CELEBRATING OUR 41st ANNIVERSARY SEASON

was educated at Hillsdale College in Hillsdale, Michigan, where he received his B.A. in English in 1990. He has also lived in Maine and in Morocco with his cousin, Jane. This monologue is an excerpt from his first play, *The American Occupation*.

Guy Wolf (director) has been the Managing Director of The Provincetown Theatre Company (PTC) for the past five years—also serving as Festival Artistic Director for PTC's bi-annual new play festivals. He was a writer and segment producer for MTV productions and VH-1 for five years and has written and produced entertainment and informational programming for Royal Bank of Canada, and Dayton-Hudson Corporation. He has acted in and directed numerous contemporary and classic theater pieces, including his own one-man shows. He has also written a number of plays and a screenplay.

STRICTLY PLATONIC
BY DAVID J. MAURIELLO

FEATURING: BEAU BABINEAU AND PAUL ROBERTS

DIRECTED BY KAREN MALONEY

Scene: A park bench on Boston Common

Time: The present, around noon on a summer's day.

Beau Babineau (Doug) -“after a relatively painless reading on a Wednesday night, *Summertime* by Charles Mee, I've decided to try it again.”

Karen Maloney (Director) has appeared with the Provincetown Theatre Company/Narrowland Arts Playwrights Festival in *The Backyard Apartment & Woman On A Tightrope*. Karen directed and performed in an Off Off Broadway production of *Deviant Women (For Women Only-And Men Who Dare)*. This piece was expanded after a reading at the PTC Winter Reading series and a successful run at C.A.P.E. Inc. the Provincetown Fringe Festival. Karen spent the summer of 2003 performing in *Everywoman's Beckett: Beckett's Words, Women's Voices*. Favorite roles include First Witch in *Macbeth* for Cape Rep Theatre, Calamity Jane in *Calamity Jane Sends A Message To Her Daughter*, Lady Capulet in *Romeo And Juliet* for Shakespeare By the Shore, Ethel Rosenberg in *Angels In America*, Louisa in *Louisa May Incest*, Vagina Facts Narrator in *The Vagina Monologues* Norma in *Plaza Suite*, Mrs VanDaan in *The Diary Of Anne Frank*, HelgaTen Dorp in *Deathtrap*, and Mother Ginger (on stilts) in *The Nutcracker*.

CELEBRATING OUR 41st ANNIVERSARY SEASON

David J. Mauriello (Playwright) was awarded a fellowship by the Massachusetts Arts Council for his screenplay *Fireflies*. He is also a winner of the Jane Chambers Gay Playwriting Contest. His full length plays have been produced in New England, New York and California and his short plays have appeared in several festivals in the New England area. His ten minute play *Ten Minutes To Terror* was nominated as best original script by the New Hampshire Spotlight Newspaper. His book *Reminders Of Home* is available at www.PERPublisher.com.

Paul Roberts (Guy)—this is Paul's fourth PTC Playwright's festival. He really enjoys getting to participate in the process of discovering new works. Paul has appeared in numerous productions in settings ranging from summer stock to community and dinner theatre. His favorite roles have been Mack the Knife in *The Threepenny Opera* and Frederick in Strindberg's *The Pelican*. Here in Provincetown, he frequently appears in the Sundays-at-Five concert series at the UU Meetinghouse and sings with The Outer Cape Chorale.

TEN MINUTE INTERMISSION

SLIPPERY
BY MERYL COHN

**FEATURING: ARIA, ELIZABETH BRIDGEWATER,
AND MARY BETH CASCHETTA**

DIRECTED BY JIM DALGLISH

Scene: A comfortable, spare living room.

Time: Evening. The present.

Aria (Danielle) is a poet who is desperately seeking “that book deal”, deciding whether or not to spend another summer in Provincetown, and daring 27 to come and go without a hitch. No i brestanneth anirach tirad vi amar. Namarie.

Elizabeth Bridgewater (Andrea) is relatively new to theatre. Twenty years ago, she appeared as Kim MacFee in a high school production of *Bye Bye Birdie*, but before discovering the PTC last summer, she hadn't been on stage since. Now she can't get enough! She played a very pregnant Jeannie in *Hair*, the dual role of Auntie Em and Glinda in the *Wizard of Oz* and Charlotte in Candace Perry's play, *Sex Education*. She also read the part of Caroline in the play *Stay Carl Stay*, for the winter reading series. Elizabeth is thrilled to be working on this play, which has been an incredible evolution under Jim's direction. She thanks Betty Kelly for helping her rediscover her voice, Anne

CELEBRATING OUR 41st ANNIVERSARY SEASON

White for giving her courage and Daniel Cleary for his expert advice on pregnancy sex appeal. Finally, she thanks Mary Deangelis for the costume contribution.

Mary Beth Caschetta (Becca) made her acting debut this year in Meryl Cohn's Women's Week production of *Almost Home*. Thanks to the girlfriend casting couch, she is honored to take on another of Meryl's wonderfully complex characters. Great appreciation goes to Jim Dalglish for the intense and much-needed crash course in how to really act, and to Aria and Elizabeth Bridgewater for their hard work and talent.

Meryl Cohn (Playwright) studied playwriting at Smith College and received an M.F.A. in Dramatic Writing from Tisch School of the Arts at N.Y.U. She's a recipient of the Dennis Johnston Playwriting Award. Recent PTC productions have included *Almost Home*, *Funny, Sexy, Smart* (scheduled to be produced in Madison, WI in 2004), *Deep Inside* and *Best Man* (also recently produced in Boleman, Montana). Meryl is the author of **DO WHAT I SAY: MS.**

BEHAVIOR'S GUIDE TO GAY AND LESBIAN ETIQUETTE (Houghton Mifflin), and of the nationally syndicated "Ms. Behavior" humor column. Her essays and reviews have appeared in *The Washington Post*, *The Village Voice*, and other publications. She lives in Provincetown with her partner, Mary Beth Caschetta, also a writer, and their standard poodle, Lillian Hellman. Meryl can be reached at msbehavior@aol.com

Jim Dalglish (Director) is a playwright who lives, works, and writes in Provincetown Massachusetts. During the last four years he has had the good fortune to see many of his plays produced by the Provincetown Theater Company. These works have included short plays, one acts, and full-length pieces. Several of his plays have won awards. *The Black Eye* was awarded Best Short Play at the 2001 Edward Albee Last Frontier Theater Festival. *Daughter of the Regiment* was given the Panelist's Choice award at the same festival a year later. His one-act play, *Edge*, was a finalist in the Tennessee Williams National One Act Play Contest. *The Shaving Lesson* was named Best Short Play at the Tidewater Play Contest.

ROSA RUGOSA **BY JIM DALGLISH**

**FEATURING: BRAUNWYN JACKETT, MARILYN MASSAD
AND SIOBHAN STACKPOLE**

DIRECTED BY GUY WOLF

**Scene: Rosa Rugosa's—the only flower shop in Provincetown.
Time: Early June.**

Jim Dalglish (Playwright) lives, works, and writes in Provincetown, Massachusetts. During the last four years he has had the good fortune to see many of his plays produced by the Provincetown Theater Company. These works have included short plays, one acts, and full-length pieces. Several of his plays have won awards. *The Black Eye* was awarded Best Short Play at the 2001 Edward Albee Last Frontier Theater Festival. *Daughter of the Regiment* was given the Panelist's Choice award at the same festival a year later. His one-act play, *Edge*, was a finalist in the Tennessee Williams National One Act Play Contest. *The Shaving Lesson* was named Best Short Play at the Tidewater Play Contest.

Braunwyn Jackett (Krissi) is a Provincetown native. She has worked extensively with PTC for the last six years. Her last performances included a reading at the Payomet Theater for Sinan Unel's writing workshop and in Nancy Crosby's, *The Sitting*, for PTC's current Playwrights' Festival. Braunwyn lives in Truro with her high school sweetheart and is the mother of two.

Marilyn Massad (Sarah) is a multi-faceted artist. She has enjoyed developing her craft as an actor and appeared in her first stage performance during the 2002 Fall Playwrights Festival in Meryl Cohn's play *Funny, Sexy, Smart*. She has read several other pieces with the Provincetown Theater Company and Payomet Theater and is a member of Common Voices, a women's community chorus out of Brewster, MA.

Siobhan Stackpole (Rosa) has been acting on the Cape for six years. Some of her favorite roles were Libby Tucket in *I Ought to be in Pictures* at the Chatham Drama Guild; Geraldine Barclay in *What the Butler Saw* at the Orleans Academy; and *Muffy Skeffington* for PTC. Last summer she starred in PTC's production of *Sextet* written by Lynda Sturmer and Jim Dalglish. She has also worked with Cape Rep, Payomet and W.H.A.T.

Guy Wolf (director) has been the Managing Director of The Provincetown Theatre Company (PTC) for the past five years—also serving as Festival