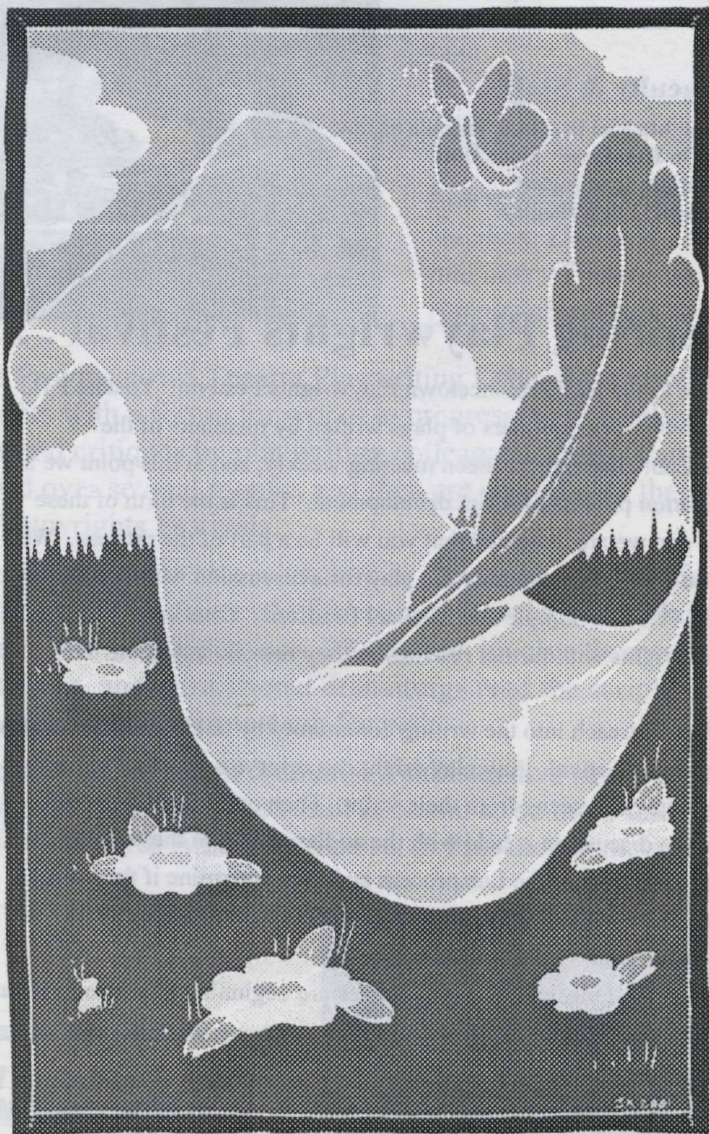


Provincetown Theatre Company

# Playwrights Festival



March 16 – 25, 2001



## PTC Officers

**Board of Directors:** Bob Seaver, Michael Hattersley, Alexandra Smith, Patrick Falco, Jackie Kelly, Jeff Donaldson-Forbes, Griff Griffith, Lynda Sturner, Tim McCarthy  
**Alternates:** Paul Asher, Jeffrey Cismoski  
**Managing Director PTC:** Guy Wolf  
**Festival Coordinator & Assoc. Director of Development:** Margaret Van Sant

## Festival Faculty & Staff

**Dramaturgs:** Michael Bradford, Priscilla Sample  
**Playwright in Residence:** Sinan Ünél  
**Graphic Design:** John Andert  
**Stage Manager:** Lucia Huntley

## 2001 Spring Playwrights Festival . . .

Welcome to the fifth Provincetown Playwrights Festival! To date PTC has presented 44 world premiers of plays written by members of the Playwrights Lab! The Lab has been meeting weekly, and at this point we are in the *publication* process of script development. This is the birth of these new scripts, and we are delighted that you will be a part of the process. We invite the audience to remain after the play for a discussion with our dramaturges, Priscilla Sample and Michael Bradford. Your insight can assist the Lab playwrights with further rewrites as they rework and refine their plays.

PTC does outreach into the writing community by holding a Playwrights Chat during each Festival. Any playwright can reserve a spot and we will read five minutes of a scene from their script. Then our dramaturges offer critiques, and a discussion is held with the audience. From these Chats, playwrights get a taste of the Lab process and they determine if they would like to join. The Chat is Friday, March 23 at 10:00 a.m. Please call 487-8673 to reserve a time spot.

A new cycle of theatre education classes are beginning after this Festival, so please view the Campus Provincetown web site ([www.campusprovincetown.org](http://www.campusprovincetown.org)) for details.

The next Playwrights Festival is in September. Do we have your address so we can notify you? Please sign the book in the hallway and thank you for being a part of new theatre in Provincetown!

**Guy Wolf**  
Managing Director, PTC

**Margaret Van Sant**  
Festival Coordinator  
Associate Director of Development, PTC

## Provincetown Playwright's Lab . . .

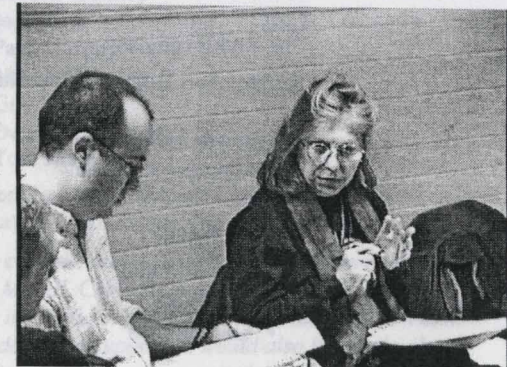


*Lab members Joyce Flynn, Stephen Dominic D'Agostino, and Jerry Thompson during a recent lab session.*

The Provincetown Theatre Playwriting Laboratory provides Cape playwrights with a forum for works in progress, with weekly script readings and critiques by playwriting colleagues. Scripts are developed over several months and then are shared with the public at PTC's Playwrights Festivals.

The lab functions as a workshop in theatrical collaboration as well as playwriting; PTC Associate Director of Development Margaret Van Sant chairs the weekly sessions, PTC actors involve themselves in early readings, and professional dramaturgs read the scripts and offer staging suggestions prior to each festival.

The core belief is that dramatists' skills evolve in the right kind of developmental process. The result is bound to be more and better scripts for the North American theatre, in Provincetown, and beyond.



*Festival Coordinator Margaret Van Sant and Lab member Jeff Donaldson-Forbes discuss the finer points of dramatic construction.*



1:00 p.m.

**Short Plays from the PTC Lab**

***Ursula***

Written and Directed by Jeff Donaldson-Forbes  
(for *Isabella Luz Octaviano*, b. 8/23/97)

Cast

Wanda	Candace Perry
Steven	Stephen D'Agostino
Theo	George Spelvin
Douglas	Matthew Curlewis
Sylvia	Sewall Whittemore

Setting: A Manhattan apartment, August; present day

*Special Thanks to Sinan Ünel, Lisa Westervelt, Ding Watson, Stephen D'Agostino, Crux Theater, The Octaviano Family, and Margaret Van Sant & The PTC Playwright's Lab.*

***A Matter of Pigs***

by Nancy "Ding" Watson  
Directed by Candyce Rusk

Cast

Peggy (13 yrs. old)	Autumn Pitzner
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Setting: A muddy backyard in government housing for displaced share croppers in Southeast Missouri. Late 1940s.

***Actors***

by Candace Perry  
Directed by Guy Wolf

Cast

Marcia	Denise Gaylord
Alexandra	Rebecca Gill
Tom	Guy Wolf

Setting: Stage of a community college acting class

*Special Thanks to Candace Perry and Paul Soodsma.*

***Look What You Made Me Do***

by Lynda Sturner  
Directed by Margaret Van Sant

Cast

Grace	Lynda Sturner
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Setting: Time – the present. Place – a women's shelter.

***The Treasury Department Press Conference – Muffie Skeffington Explains It All***

by Theodore Rickard  
Directed by Bob Seaver

Cast

Muffie	Siobhan Stackpole
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Setting: Press Room, U.S. Treasury, Washington D.C.

***The Black Eye***

Written and Directed by Jim Dalglish

Cast

Narrator	John Andert
Young Man	Keith Amato

Setting: Suburb of Boston. Tonight, 2:20 a.m.

***Patient 3902467-2B-86***

by Jeff Dougherty  
Directed by Jeff Spencer

Cast

Jack Mello	Matthew Curlewis
Nurse Peekid	Jeff Donaldson-Forbes
Dr. Dick	Fred Gros

Setting: Any room in any hospital; present day

*Special Thanks to David Mills, Dianna Matherly and Tristan Gallery.*

4:00 p.m.

**Short Plays from the PTC Lab**

*(repeated from 1:00)*

8:00 p.m.

***Cavalier***

A Two-Act Play  
by Jim Dalglish  
Directed by Margaret Van Sant

Cast

Medora	Nina Schuessler
Luther	Erik Erickson
Billy	Eathan Taulini
Stick	Will Bouvier
Jack	Steve Bakunas
Diane	Lynda Sturner
Becky	Lindsay Schuman
Pete	Peter Frawley Scarbo

Setting: Medora's Diner. One-and-a-half miles from Cavalier – a small town on the plains of North Dakota. Valentine's Day.

*Special thanks to all the actors who traveled so far, and to Phil O'Leary and Rob Phelps for their dramaturgical advice.*

## Thursday, March 22

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4:00 p.m. **YARE Youth Company Plays**

7:00 p.m. **YARE Youth Company Plays**

*(Please see Friday, March 16 for playbills)*

## Friday, March 23

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10:00 a.m. **Playwright's Chat**

*Lead by:*

- Michael Bradford
- Priscilla Sample
- Lynda Sturner
- Sinan Ünel
- Margaret Van Sant

1:00 p.m. **Workshop: Acting for Writers**

*Lead by:*

- Lynda Sturner
- Sinan Ünel

3:00 p.m. **Workshop: Marketing Your Script**

*Lead by:*

- Priscilla Sample

5:00 p.m. **Panel Discussion: Play Development**

*Lead by:*

- Michael Bradford
- Priscilla Sample
- Lynda Sturner
- Sinan Ünel
- Margaret Van Sant

8:00 p.m. **Eddy and Benny**

*(Please see March 17, 8:00 p.m. for playbill)*

## Saturday, March 24

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1:00 p.m. **Short Plays from the PTC Lab**

4:00 p.m. **Short Plays from the PTC Lab**

*(Please see Sunday, March 18, 1:00 p.m. for playbills)*

8:00 p.m. **Cavalier**

*(Please see Sunday, March 18, 8:00 p.m. for playbill)*

## Sunday, March 25

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2:00 p.m. **Otherwise Occupied**

**The Pirates of Penzance**

*(Please see Saturday, March 17, 2:00 p.m. and program insert for playbills)*



# Biographies

**Keith Amato** is a veteran of the Provincetown Theatre Company's staged reading series both as an actor and director, including *Hannah Free*, directed by Patrick Falco. He played Jack in PTC's highly acclaimed *Melville Slept Here* for the Playwright's Festival, Fall Art Festival 1999. He also appeared in the summer 1998 production of *Message to Michael*.

**John Andert** has been acting since 1976. His favorite roles include Mike in *the Three of Cups* (1986) and Tilden in *Buried Child*. He first appeared with the PTC in *the Dining Room* in 1987. He was the recipient of the A.C.T.E. award for best actor in *Lost Gospels of Blankenburg* in 1993. He is the creator and coordinator of the PTC Playwriting Competition.

**Steve Bakunas** Steve was last seen on the Cape as R.P. McMurphy in the Academy Playhouse Production of *One Flew Over the Cuckoo's Nest*, Picasso in the PTC Production of *Picasso at the Lapin Agile*, and Stephen Foster in the Eventide Arts Production of *Dear Friends and Gentle Hearts*. He currently resides in Manhattan and just completed an acting and directing program with Vladislav Dolgatchev from the Moscow Art Theater.

**William Bouvier** William is currently a freshman at the Boston Conservatory studying Musical Theatre. This is his first production with the PTC, but he has performed with many theatres in the Boston area. He plans to pursue acting professionally both on stage and screen.

**Sue Bowlin** has directed several plays for PTC including Tennessee Williams *Something Cloudy, Something Clear* and Noel Coward's *Hay Fever*. At the Lyric Stage in Boston she directed several plays, including Eugene O'Neill's *A Moon for the Misbegotten* and G.B. Shaw's *Mrs. Warren's Profession*. She was co-producer for New World Theatre in upstate New York and a student of Anthony Manino of the Drama Tree in NYC.

**Michael Bradford** is a Visiting Professor of Dramatic Arts and a member of the Adjunct Faculty for the Theatre Department of the University of Connecticut at Avery Point. Bradford is a Playwriting Fellow with the Manhattan Theater Club, and is an actor and director as well. His play *Living in the Wind (Scenes from a Front Porch)* has been presented at both the Eugene O'Neill Theatre Center in Waterford, Connecticut, and the American Place Theatre in New York City.

**Matthew Curlewis**, originally from the outback of Australia, has toured Europe, Canada, the U.S. and Australia as part of the a capella vocal/dance theatre trio "Chrome," holds a BA in Performance Studies and Cultural Criticism from NYU, and has written and performed his own video/movement theatre works in Tokyo, New York and Provincetown. His commissioned piece, "Real Eye Witness Accounts Substantiating the Authenticity of A Man Who Passed Through" is presently online as part of the Australian Broadcasting Corporation's Arts and Culture magazine, Headspace, at arts.abc.net.au/headspace.

**Stephen D'Agostino** has been savoring the success of his last acting role--as Old King Cole in "Santa Claus in Mother Goose Land"--for twenty-eight years, but he has decided

to give acting another shot. Stephen is a freelance writer living in Provincetown currently researching and writing about abstract painting and travel to places he's never been. He is also a member of PTC Playwright's Lab.

**Jim Dalglish** is a member of the PTC Playwright's Lab. His plays *The Brave, A Little Off the Top and Sides*, and *Love and Death and Isabella Stewart Gardner* were performed during previous PTC Playwright's Festivals. *The Brave* was also performed at last year's Boston Theatre Marathon. His play, *Edge*, was a finalist in last year's Tennessee Williams One-act Play Competition.

**Jeff Dougherty** received a BFA in acting from Boston University and an MA in education from Simmons College. He has written humorous short stories and essays. *Patient 33902467-2B-86* is his first play. His favorite roles as an actor are Jeffrey/*Godspell*, Ernst/*Cabaret* and Felix/*The Odd Couple*. He has directed productions of *The Subject Was Roses, You Can't Take it With You* and *A Thousand Clowns*.

**Joyce Flynn** lives and writes in South Yarmouth. Her plays have had readings on Cape, in Boston, and in Galway, Ireland. She's at work on a cycle of Cape Cod plays, of which *Otherwise Occupied* is the play set in Mashpee.

**Jeff Donaldson-Forbes** has been involved with PTC's Playwright's Lab since May 2000. His one-act, *Fugue for Twin Whores* was presented in the September Playwright's Festival. His other plays include *Such A Damn Goddess*, and *Ursula*. He recently directed readings of Meryl Cohn's *The Real Sophia*, and Kevin Rice's *One Night In the Life of Denise Ivanovich*.

**Erik Erickson** is making his second appearance as a PTC actor. His first role was that of Dr. Marius in *A Little Off the Top and Sides*. A member of the Playwright's Lab, Erik's play, *Dempsey*, was performed in last year's Playwright's Festival. A Wellfleet resident, he retired about 20 years ago from a (non-professional) job in the Middle East. Erickson attended Columbia and the Sorbonne.

**Denise Gaylord** has appeared in numerous staged readings with The Provincetown Theatre Company, most recently in *The Brady Bunch/Bewitched* production. She has lived and worked in Provincetown for 21 years now. For the last three years, she's done silly things in front of a camera. She is also a certified personal trainer and works at the Provincetown Gym.

**Rebecca Gill** spends a lot of her time waiting tables at The Mews and reading Harry Potter books. She came to the Cape after graduating college with an English degree and having no direction in her life. Past roles Rebecca has played are Helena in *A Midsummer Night's Dream*, Geraldine Barclay in *What the Butler Saw*, Viola in *Twelfth Night*, and Duckling Smith in *Our Country's Good*. She most recently appeared and starred in the PTC production of *Sylvia*.

**Fred Gros** acted in more than twenty productions in Key West theaters before moving to Provincetown in 1999. Past roles have included Chief Bromden in *One Flew Over the Cuckoo's Nest*, Billis in *South Pacific*, and Browner in *Spec*. He has also appeared in *Private Lives, Equus, Twelfth Night, Glengarry Glen Ross*, and *Cabaret*. Fred appeared in the September Playwright's Festival in "The Real Sophia," and "Eddy and Benny."



**Marcia Huyette alias (Francine J.)** has appeared in Cape Productions at Theater on the Bay, Woods Hole Community Theater and Falmouth Theater Guild. Her roles, which include a bitchy stepmother, a sexy Mrs. Trotsky, a loose woman from Texas, a sexy street cat named Mehitabel—remind her of her state competition wining role in high school as—um—a whore . . . hey—there seems to be a pattern here. . .

**Tim McCarthy** made his stage debut in Mandalay Opera House's 1993 production of *Psycho Beach Party* directed by Ryan Landry and Jim Byrnes. His first PTC production was in *The Day they Shot John Lennon*, directed by Phoebe Otis. Tim has since done numerous other PTC productions including *Something Cloudy, Something Clear* directed by Sue Bowlin. Tim has also performed in the Harwich Junior Theatre's productions of *Othello* and *King Lear*, directed by Jim Byrnes. Most recently Tim has volunteered as a member of the Board of Directors of the PTC. First and foremost though, Tim is a Gay Video Historian. For over 10 years, he has traveled the world with his video camera in search of Lesbian, Gay, Bi and Transgender (LGBT) Culture. He does this as a medicine for himself (he cohabitates with HIV) and as a gift for his LGBT sisters and brothers 100 years from now.

**Phil O'Leary** heads the Boston College/Abbey Theatre summer program in Dublin every summer. During the academic year he lives in South Yarmouth and teaches Irish Studies at Boston College. Although he became a member of the playwriting lab by accident, it is now his favorite Friday activity.

**Paul Patrick Murphy** is no stranger to script reads. Rather than seeing them as an opportunity to be part of a pre-Broadway hit, he sees them as, "Opportunities to not only be intimate in the creative process with the author, but as an actor, to be unencumbered by sets and costumes along with all of the other technical necessities of fully-staged productions."

**Thomas J. Murphy** is a local fisherman/carpenter who has been coming to the Cape for 35 years, establishing residency in 1990. He is a retired IBM executive who has also run his own consultant firm during the early 90's. Tom has no theatrical experience, but like many of us, feels that he has been acting in one role or another for most of his life. He is excited about the opportunity to appear in this play.

**Deborah Peabody** This is Deborah's fourth performance this year with the P.T.C., beginning as a Woman of Canterbury in T.S. Elliot's *Murder in the Cathedral* for last year's Poetry Festival. Last summer she was the "Sizard of Noiseology" in *The Prince Who Wouldn't Talk*. Most recently she was a dancer and chorus member in *Amahl and the Night Visitors*.

**Candace Perry** moved to Wellfleet in 1986 and her first play, *Keepers*, was produced by the PTC in 1989. After a ten-year break from playwriting, she was inspired by last year's Fall Festival to return to writing for the stage, and she joined the PTC Playwright's Lab. Her ten-minute play, *Meryl Streep, Meryl Streep*, was produced by PTC last February, starring Julie Harris. Her short play, *Max's Number*, appeared in last fall's festival. *Max's Number* was adapted from her short story by the same name, which placed second out of over 3,000 entries in the 1999 Short Story Contest sponsored by *Story Magazine* and Quality Paperback Book Club.

**Theodore Rickard** in an earlier life worked as an article writer, editor, magazine publisher and promotion flack. He presently authors a humor column for newspapers and

magazines under the title *The Gilt is Flaking Off My Golden Years*. Rickard's been unemployed long enough now to consider himself a full-time, free-lance humor writer. A current work in progress is *Duplex*, a musical comedy about two single parents and their teenage children.

**Candyce Rusk:** A writer and artist, Candyce joined PTC in 1994, participating in the staged reading series as an actor (Wendy Kessleman's *Sister My Sister*) and a director (Marty Kingsbury's *I Paint Your Face Louise*). Her first play *The Good Load* premiered at the PTC Spring 2000 Playwrights Festival. Her mixed assemblage works are currently included in a group show at Bradley International Airport. Candyce works at the Eugene O'Neill Theater Center in Waterford, Connecticut.

**Priscilla Sample:** After several summers of cross-country commuting from Texas to Waterford for the National Playwrights and National Music Theater Conferences, last year Ms. Sample was convinced to devote her attention full-time to the Eugene O'Neill Theater Center. In past lives, she has worked as a theater producer and manager, documentary filmmaker, directorial assistant, and writer for both stage and screen. Her short works include: *See America; Tropical Paradise; Love in a Suitcase; I'll always Remember*. In 1997 her play *Cultured pearls*, written in Spanish and English, originally commissioned by Third Planet Theater) was workshopped as part of Dallas' New Theater for New Audiences at Teatro Dallas. In 1995 her first Full length play *Delta*, was workshopped at the Dallas Theater Center by the Playwrights' Project and received finalist awards from the Texas Playwrights Festival, the South Carolina Playwrights Festival and the Shenandoah International Playwrights. AS a screenwriter, Ms. Sample has written *Ann & David & Alex* and *Blue Monday*. She also worked as a paid hack on *Calhoun County* (a direct to cable embarrassment). Prior to returning to Connecticut, Ms. Sample was an active part of the Playwrights' Project, a Dallas-based organization committed to developing new playwrights. She holds a BA in Film with a Theater emphasis from Yale University.

**Peter Frawley Scarbo** is an actor and a writer. He played Chip in P.T.C.'s fall production of *Eddy and Benny*. He was Tonney's trainer in *Dempsey*. He acted in Wellfleet Harbor Actors Theater productions of *Rhinoceros* and *The Seagull*. He's acted in seven movies, so far. He reads and performs regularly at Pseudo Salon in Dorchester. He's a Fine Arts Work Center former Two year Fellow in Poetry. He will be in Mike Lee's *A Night of New Works* in Orleans in April.

**Lindsay Schuman** Lindsay has been involved in Cape Theatre for the past ten years and is currently pursuing a BFA in Theatre from the Boston Conservatory. She is pleased to be working amongst so many familiar faces during this year's festival, and is grateful for the opportunity to be part of such a fabulous company. Love to family, friends, and John, of course!

**Nina Schuessler** became Harwich Junior Theatre,s Artistic Director in 1996. She has acted, directed, and taught theatre for the past twenty-five years. Under her artistic direction, HJT received the 1997 Regional Award for Excellence from the New England Theatre Conference. Representative acting roles include Frankie in *Frankie and Johnny in the Claire de Lune*, Denise in *Gip Hoppe's Savior of the Universe*, Bananas in *House of Blue Leaves*, Gertrude in Hamlet, Desdemona in *Othello* and the title role in *Medea*

**Bob Seaver** has appeared in several PTC productions over the past two years. He recently directed *24 Hours*, independently produced at the UU Meeting House during last



year's holiday season, and performed as an eccentric magician in *PTC Unplugged* upstairs at Napi's. He was seen in PTC/Poetry Festival/St. Mary's of the Harbor extremely successful production of T.S. Eliot's *Murder in the Cathedral*. He is a member and chair of the PTC Board of Directors.

**Joseph Sousa** Joe is a veteran of community theater, having directed and performed in musicals, comedies, and dramas. His roles have been as diverse as Cpt. Von Trapp in *The Sound of Music* to Felix in *The Odd Couple*. His all-time favorite role is that of Saunders in the comedy *Lend Me a Tenor*. He has served as president of ACTRI (Association of Community Theaters in Rhode Island) where he presented Adrian Hall with ACTRI's yearly achievement award. Joe recently appeared in PTC's production of *Amahl and the Night Visitors* as Kaspar.

**Jeff Spencer** has acted and/or directed in nearly every theater on Cape Cod since 1981. He has been seen on the PTC stage in *Three Hotels* and *Seascape*. He first appeared here in *Fifth of July* back in...well, never mind. He directed *Agnes of God* and hopes to direct here again next summer. Recent performances around the Cape include *The Price* at Chatham Drama Guild, *A View From the Bridge* at Cape Rep, and *Sympatico* at W.H.A.T. Jeff is married to Judith Partelow, and has appeared with her in seven productions in the past five years, usually cast as husband and wife. Jeff is also the creator and webmaster for [www.cctheatre.com](http://www.cctheatre.com). Jeff directed a reading of Erik Erickson's *Dempsey* for the September Playwright's Festival.

**Siobhan Stackpole** has performed locally with Cape Cod Rep, the PTC, the Chatham Drama Guild, and the Orleans Academy Playhouse, where she was recently seen in *Life with Father*. Last March, she starred in the critically acclaimed Academy Playhouse production of *What the Butler Saw*.

**Lynda Sturner** appeared on Broadway in *Oliver*. She was in PTC's *Melville Slept Here* and the recent production of *Sylvia*. Her play, *The Death of Huey Newton*, is published by Broadway Play Publishing and was produced in New York and Tokyo. Her plays *Almost Sisters* and *Oatmeal* have been performed at PTC, Actor's Studio, Tokyo, and Los Angeles. She is a past President of the League of Professional Theater Women. Sturner taught Acting for Writers at Boston University and is a member of the Women's Project in New York City. She writes for TheaterMania.com and LeadingArtists.com, interviewing Julie Harris, Edward Albee, Mel Gussow, and others.

**Ethan Taulini** Ethan is currently a sophomore Acting major at Emerson College in Boston. He has appeared in countless Cap productions, has worked with Margaret, Nina, Lindsay, and Steve numerous times, and is thrilled to be doing so again.

**Jerry Thompson** is a builder in Truro, and an amateur actor who has appeared in both Children's Theatre and PTC productions. He wrote and performed in *Hello, I'm Will Shakespeare* with the PTC and wrote *Eddy and Benny*, originally a ten-minute play, performed last spring as part of the Playwright's Festival. Today's full-length play is developed from the ten-minute version.

**Sinan Ünel's Pera Palas** was the New England Theatre Conference's 1997 John Gassner Playwriting Award winner and a finalist in the Panowski Playwriting Contest. The play's initial Off-Broadway Lark Theater production and last year's production at London Gate Theatre won rave reviews. Sinan also holds a 1997 Massachusetts Cultural Council Award in Playwriting and is the winner of the Daryl Roth Creative Spirit Award in New

York. His plays have been produced in the Midwest, New England, and New York City. Another play, *The Three of Cups*, won the George McConville Award for Best Original Script and was produced at Theatre 22 in New York. Sinan has a long history of working with the PTC, mounting such plays as the critically acclaimed, *Lonst Gostpels of Blankenburg*, and last fall's production of his play *The Three of Cups*.

**Margaret Van Sant** has directed in professional LORT theatres, professional summer stock theatres, university training theatres, and regional community theatres for the past 20 years. Margaret is the Associate Director/Development and Grants of the PTC. She also serves as project director for the YARE (Young Actors research and Education) Company and the Director of this playwrights festival. For PTC she has directed five-time Tony winning actress Julie Harris in *Meryl Streep, Meryl Streep* by Candace Perry, *Melville Slept Here* by Norman Allen, *A Little Off the Top and Sides* and *Love and Death and Isabella Stewart Gardner* by Jim Dalglish, *Oatmeal* and *The Victim Art Show* by Lynda Sturner, and *Que Sera, Sera* by Kate Snodgrass. Other productions for the PTC were *Three Hotels* by John Robin Baitz, *Seascape* by Edward Albee, and *Picasso at the Lapin Agile* by Steve Martin, which moved to Boston. Margaret was Director of Script Development at Long Wharf Theatre. She created and directed the Stage II program, focusing on the development of new American scripts, which produced six reading and four workshops of new works each season. Margaret was the Artistic Director of City Studio Theatre in Northampton, MA for four seasons. A major achievement was the North American premiere of Brian Friel's *Volunteers*, which moved to an off-Broadway production in New York.

**Nancy "Ding" Watson** is an award-winning poet who has published widely; she has published more than 25 children's books and her musical drama *Princess!* won first prize at the Charles River Center for the Creative Arts, and has been performed in England, Boston, and New York. Her ten-minute plays, *A Hole in the Heart*, and *The Motorcycle* were performed during last year's Playwrights Festivals.

**Sewall Whittemore** has appeared in numerous staged readings for PTC and stage managed the award-winning Summer 2000 production of *How I Learned to Drive*, as well as *Hay Fever*. Sewall was featured in PTC's Summer 1999 production of *I Hate Hamlet* and made a triumphant return to PTC's holiday opera *Amahl and the Night Visitors* last December. Sewall was delighted to act alongside the legendary Julie Harris in *Meryl Streep, Meryl Streep*, written by Candace Perry. Sewall is a year-round resident of Provincetown and works for The Provincetown Banner newspaper and enjoys singing with the Universalist Meeting House Choir.

**Guy Wolf** has worked as a free-lance writer and producer in theatre, television and advertising. He's worked for VH-1, MTC, Viacom and Royal Bank of Canada. He is a published non-fiction writer and has performed his dramatic and literary work in New York City, Minneapolis and Provincetown. His acting experience began at age 17, and since then he's performed over 50 classical and non-classical roles in both University and semi-professional productions. He has directed both experimental and conventional plays and worked on production crews in both theatre and television.