

'Holiday Shorts' sponsored by Patrick Falco
PROVINCETOWN THEATRE COMPANY

Holiday Shorts

TEN SHORT PLAYS BY
OUTER CAPE PLAYWRIGHTS
DIRECTED BY GUY WOLF

FOR MATURE AUDIENCES

NOV 26-28 DEC 3-5 8PM

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238 BRADFORD STREET

\$18 / \$16 STUDENTS, SENIORS, PTC MEMBERS

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'Holiday Shorts' sponsored by Patrick Falco
PROVINCETOWN THEATRE COMPANY

Holiday Shorts

Ten Short Plays by Outer Cape Playwrights

Directed by Guy Wolf



FOR MATURE AUDIENCES!
NOVEMBER 26-28 • DECEMBER 3-5 • 8PM

Provincetown Theatre Company presents
The SANTALAND DIARIES

by David Sedaris

Starring

RICHARD BUCKLEY ROB ROSIELLO

Directed by **TIM BABCOCK**

Nov. 28, 29, 30 8PM

DEC. 4 & 5 8PM

DEC. 6 2PM DEC. 7 8PM

DEC. 26, 27, 28 8PM

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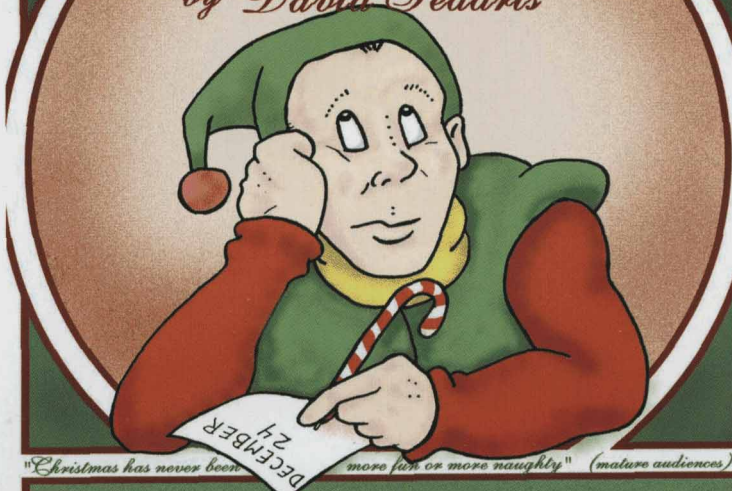
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The SANTALAND DIARIES

by David Sedaris



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Starring **RICHARD BUCKLEY ROB ROSIELLO**

Directed by **TIM BABCOCK**

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AUTHOR OF *ASK ANDREA ANYTHING* AND *ALMOST HOME*

DIRECTED BY **TOM GLADWELL**

SATURDAY TO SATURDAY

OCTOBER 8 - 15, 8PM*

* PLUS MATINEE OCTOBER 15, 2PM

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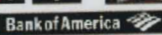
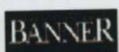
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ROSE WANTS A PERFECT LIFE.

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A NEW LESBIAN COMEDY WITH LOTS OF DRAMA

directed by

JESSICA ROTH

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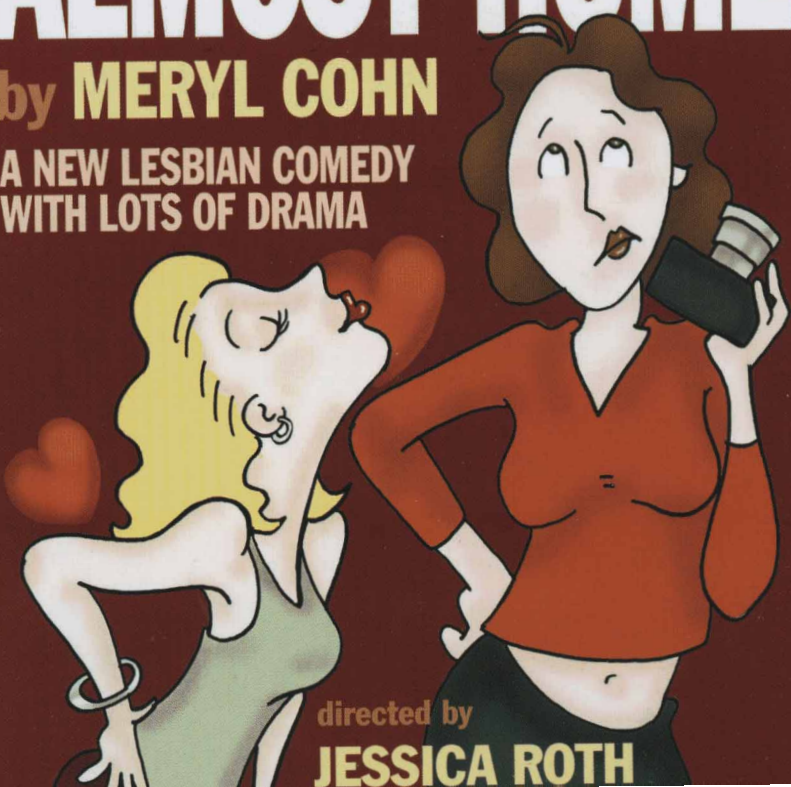


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A NEW LESBIAN COMEDY WITH LOTS OF DRAMA



directed by **JESSICA ROTH**

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MUSIC DIRECTOR JOHN THOMAS

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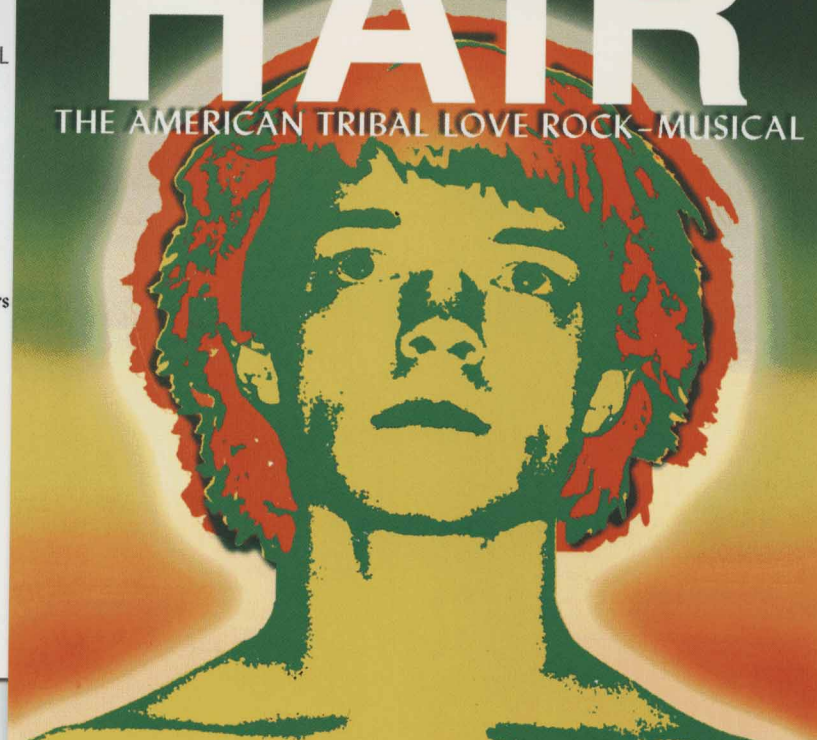
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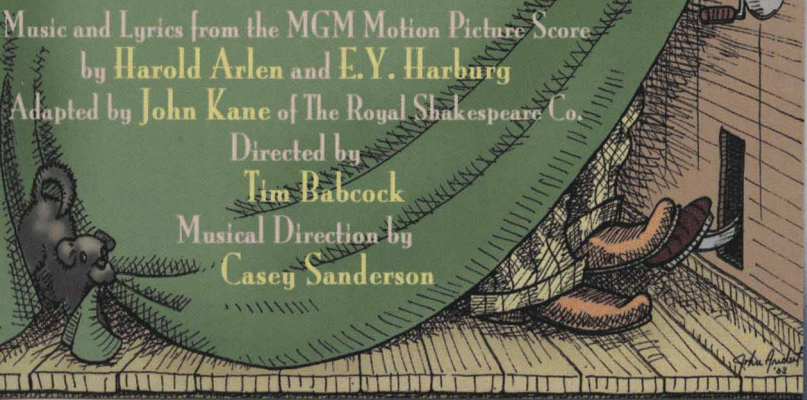
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BY L. FRANK BAUM

Music and Lyrics from the MGM Motion Picture Score
by Harold Arlen and E.Y. Harburg
Adapted by John Kane of The Royal Shakespeare Co.

Directed by
Tim Babcock
Musical Direction by
Casey Sanderson



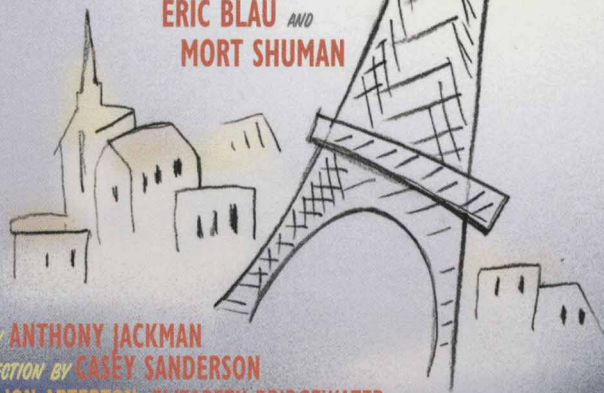
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Talking to Women

Off the Couch

Made in Heaven

Directed by Sue Bowlin



Each performance is followed by a panel discussion
based on the themes of the plays.

Please join us

July 25: Mothers & Daughters: Love & Conflict

August 1: Writing from the Other's Point of View

August 8: Love Under Any Circumstances?

August 15: Imagining Heaven

1976-1977
A Thousand Clowns
Bluebeard
Promenade
Approaching Simone

1977-1978
Hot I Baltimore
Cabaret

1978-1979
Bus Stop
Chamber Music
Snapshots
The Dumbwaiter
Eva Braun

1979-1980
Happy Birthday, Wanda June
The Richest Girl in the World

1980-1981
Endgame
A Christmas Carol
November Twice

1981-1982
Enter a Free Man
The Revolt of Mamie Stover
Electra
Of Mice and Men

1983-1984
The Importance of Being Earnest
Play It Again, Sam
The Shadow Box
School for Scandal

1984-1985
A Provincetown Evening
Hotel Elysee
True West
A Thurber Carnival

*** P.A.P.A ***
PROVINCETOWN THEATRE COMPANY

30TH ANNIVERSARY SEASON
Celebrating 30 Years of Great Theatre

1963-1964
The Anniversary
Circles in the Snow
Where Did Roger Go?

1965-1966
The American Dream
The Harmfulness of Tobacco
The Collection

1971-1972
The Collection
The Effect of Gamma Rays on Man-In-The-Moon Marigolds

1972-1973
Marat/Sade
Peter Pan

1973-1974
The Bald Soprano
Le Balcon
Rosenkrantz & Guildenstern Are Dead

1974-1975
The Man Who Came To Dinner
Alice In Wonderland
The Killing of Sister George

1975-1976
The Sign in Sidney Brustein's Window
The Life of Lady Godiva
The Threepenny Opera

1991-1992

Shirley Valentine
Under Milkwood

Provincetown Premiere: Three of Cups
The Art of Dining

Provincetown Premiere: Crazy Teacups
Who's Afraid of Virginia Woolf?

1992-1993

Provincetown Premiere: Three by Three
Pippin

Elegies for Punks, Angels and Raging Queens
Fifth of July

Provincetown Premiere: Lost Gospels of Blankenburg
Three from Provincetown

Provincetown Theater Company INC.

P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

Oct. 5, 1982

Ellen,

Below are the dates we will perform for the 1982-83 season. Other productions or events may be scheduled. We will, of course, give you the required 2 weeks prior notice. All dates are inclusive.

A Streetcar Named Desire:

Oct 28-31
Nov 4-7
Nov 11-14

Christmas play (as yet undecided):

Dec 16-21
Dec 30-Jan 2

Importance of Being Earnest:

Feb 17-20
Feb 24-27

Play It Again Sam

Apr 7-10
Apr 14-17

9/2/82

'Streetcar' to open later this month

Theater company plans winter season

By Michael Cunningham

The Provincetown Theater Company is busy planning its schedule for the coming winter, its 20th anniversary season, which will open in September with Tennessee Williams's "A Streetcar Named Desire."

The company is using questionnaires distributed last season to decide which plays to produce this winter. The questionnaires, circulated at performances last winter, asked those in the audience to name the shows they would like to see.

The response ran the gamut from drama to musical comedy, with one consistent factor: hardly anyone wanted to see more experimental or avant-garde productions.

"We decided to take in audience input in deciding what plays to do," said George Libone, a member of the theater company's board of directors. "After all, in Provincetown the community is our audience."

"There's a broad spectrum of what people would like to see and we haven't been giving it to them," he said. "We would like to turn that around."

The first production, "A Streetcar Named Desire," slated for a three-week run, was the single most requested play.

The second runner-up on the questionnaires, "Arsenic and Old Lace," may be produced later in the year. Although no titles after "Streetcar" have been announced, the company plans to do a musical at Christmas, a comedy in February, and either a mystery or a second comedy in April.

Experimental theater will not be shelved but moved to the sidelines. The company plans to do at least one experimental piece this winter in what is called a "studio production," one that has been rehearsed and blocked like a full-scale play, but is presented "without the frills of a full production," Libone said. Frills include elaborate scenery, lighting and costumes.

The company is considering staging a studio production of a play by Jane Chambers, a playwright who often addresses issues of gay and lesbian life in her work. Although she has brain cancer, Chambers is still writing. A fundraising benefit to help Chambers pay her medical bills was held in Provincetown early this summer.

The studio production would be invitation-only, with a guest list compiled from those who expressed interest in the avant-garde on their questionnaires.

Libone said he hopes the theater company will put on better productions. One problem, he said, is that the

company, which is a non-profit organization, has traditionally suffered from lack of money rather than a paucity of talent or dedication.

The Provincetown Theater Company flourished in its infancy two decades ago. The company's first productions, of Chekhov's "The Anniversary" and "Circles in the Snow," an original play by Connie Black, were big hits with the artistic community.

"It was marvelous, because nothing had been done in the winter in so long," said Barbara Dennis, a company member from the beginning and director of this season's "Streetcar."

Over the years the company's repertoire included plays by Harold Pinter, Edward Albee and Tennessee Williams, among others. It also staged two enormously successful revues: "What Do You Do in Provincetown in the Winter?" and "String Too Short to Save," about the trials and tribulations of off-season life.

"We also did a lot of experimental work with very obscure French plays," Dennis said.

The experimental work might have contributed to a recent period of waning interest in the theater company, which produces play only in the winter. It hit a low point three years ago when its entire season consisted of only one play, a production of Samuel Beckett's "Endgame" which won critical praise but received lukewarm support from the community at large.

"People were tired of seeing experimental theater," Libone said.

Last season's program, which was considerably more successful, included John Steinbeck's "Of Mice and Men," Hugo von Hofmanstahl's "Electra," and two original plays, "November Twice" by John Russell, president of the board of directors, and "Horizon Lines" by Deborah Millar, another member of the board of directors.

The plays were well attended, and Miller's "Horizon Lines" has been selected for an Off-Broadway production at the American Theater of Actors in New York.

Another successful venture last season was "Seaside Radio Theater," in which Libone offered what he calls radio documentaries about some of the company's older productions, interviewing actors and technicians from such fondly remembered shows as "Alice," Charles Horne's musical take-off on "Alice in Wonderland," which is still considered the company's crowning achievement by some.

"We want to do more original pieces for radio, one-act

plays and such," said Libone. "We're especially anxious to reach people like senior citizens, who can't always come to the theater."

The theater's location varies from production to production. "We have no home," Libone said. "We have a storage area over on the East End of town, and for every new production we lug all our equipment to wherever it is we're playing."

The company has produced plays in Town Hall, the Provincetown Art Association and Museum and the Provincetown Inn, among others. More than one production was staged on the beach.

The company's annual general meeting, at which officers are elected and new members accepted, is October 5. Membership costs \$3 for the season, and is open to anyone.

The board of directors of the theater company is dedicated to promoting year-round theater in Provincetown.

"Wintertime is when all the creative juices are flowing around here," Libone said. "The town is definitely alive in winter. We're proof of that."

Artists may apply now for \$5,000 state grants

Applications for \$5,000 Massachusetts Artists Fellowships in fiction, poetry, playwriting, film, video, music composition and choreography are now available from the state artists foundation.

Any artist who is a resident, older than 18 and not enrolled as a student is eligible to apply to the Artists Fellowship Program for a \$5,000 grant. There are about 50 of the \$5,000 fellowships available, said Anne Trecker of The Artists Foundation.

The application deadline is 5 p.m. October 1. Winners of the grants will be notified in February, Trecker said.

Applicants must submit samples of their work with their application forms. Writers submit up to 10 poems, 50 pages of a novel, three short stories or one full-length play; filmmakers submit up to two films; video artists submit an hour's worth of tape; composers submit two pieces of music (tapes and scores); and choreographers submit videotape documentation of up to three dances.

Panels of out-of-state artists in each field will make the selection process unrestricted, and no project

8/4/83

The Advocate, Thursday, August 4, 1983

Four plays announced for the winter season

The Provincetown Theater Company has announced the names of the four plays it will produce next winter, with auditions now being held for the first production, Michael Cristofer's "The Shadow Box."

Other plays in the line-up are Tennessee Williams's "The Glass Menagerie;" "School for Scandal," by Richard Sheridan; and Ira Levin's popular mystery "Deathtrap." "The Shadow Box," a play with nine characters, is about living in the shadow of death, since the play takes place in a cancer ward.

Directing is Don Carr, who last winter appeared in the company's well received production of "The Importance of Being Earnest."

Carr, who grew up on Nantucket, acted professionally until 1977 at the Mark Taper Forum in New York and Los Angeles. He has since worked as a casting director. He moved to Truro last year because, he said, he wanted to be in a quiet place where he could write.

Although Carr has directed staged readings of his own works, "The Shadow Box" will be essentially his directorial debut.

"The Shadow Box," which received a Pulitzer Prize and

Tony Award in 1977, was originally staged by the Mark Taper Forum, so it is a play Carr is familiar with.

He feels it is an ideal vehicle for the Provincetown Theater Company. "I wanted to do an ensemble piece," he said. "I don't believe in 'stars' in community theater."

The roles, which range from that of a 14-year-old boy to a 67-year-old woman, are equally divided in strength and breadth. There are roles for five men and four women available.

The play revolves around "a group facing the inevitable," Carr said. "It's a beautifully written play, with the tender and emotional point perfectly balanced."

Auditions for "The Shadow Box" will be held next Monday and Tuesday from 4 p.m. to 6:30 p.m. at the Provincetown Art Association and Museum, 460 Commercial St.

Carr said scripts are available on reserve at the Provincetown Library, and urged aspiring actors and actresses to read the play prior to the audition. Technical and production people are also needed.

The play will open October 28 ("in time for the big Halloween weekend," Carr said) and run through the following three weekends. Rehearsals will begin August 24.

For Immediate Release

PROVINCETOWN THEATRE'S NEW SEASON

The Provincetown Theatre Company has announced its '84-'85 Season. The Company's 22nd Season will feature three major productions and the debut of the PTC Other Stage Program. This program is devoted to new and experimental works and has been made possible by a grant from the Massachusetts Council on the Arts and Humanities. The PTC is the performing arm of the Provincetown Academy of the Performing Arts and Museum (PAPA).

The season's first offering will be "A Provincetown Evening/Three Plays," scheduled to run from November 1-18. It features three one-act plays by Provincetown playwrights of different eras. The plays are "Trifles" by Susan Glaspell, "Something Unspoken" by Tennessee Williams, and "The Unforgiving," a new play by Fred Glover. They will be directed by Max Regan, Paula Schuppert and Larry Riley, respectively. "It's significant that the evening includes a new play," says PTC president Alix Ritchie. "It says something about theatre in Provincetown and something about the PTC."

The next production will be the Company's first Other Stage offering. It will be "Nightlunch," an original play written and directed by John Russell. Billed by its author as a "comedy, mystery, fairytale kind of play," it takes place in a New York City subway station. "Nightlunch" will run from November 28 through December 2.

In January, the PTC will unveil its second Other Stage production, another original work, by local resident David Simpson. Entitled "Hotel Elysee," the play concerns an imaginary meeting here in Provincetown between

Eugene O'Neill and Tennessee Williams and characters from two of their plays, Blanche DuBois from "A Streetcar Named Desire" and Mary Tyrone from "Long Day's Journey Into Night." The play will run from January 10-13, and current plans are to produce it as a staged reading.

The second major production planned by the Company is "Loot," a comedy by Joe Orton. The play will be directed by Don Carr. As with other Orton plays, it is a madcap, slapstick and offbeat look at reality. "It's a tonic for the February blues," says director Carr. The play will run from February 7 through 24.

The final major offering of the PTC season will be "A Thurber Carnival," which will run from March 28 through April 14. Written by famed humorist James Thurber, the play will be co-directed by Frank Cullen and Donald McNeilly. The style of the play may be updated, says Cullen, "but with all due reverence to the genius of Mr. Thurber. Basically, the play is winsome, whimsical and terribly, terribly funny."

A third Other Stage slot has been left open in early March. The Company plans to sponsor workshops this season and is leaving the time available for material developed as part of this learning program -- whether it be a new work, a new director or a new approach. This educational program is also being made possible by the grant from the Massachusetts Council on the Arts. The PTC hopes to structure the effort so that it can also function as a curriculum enrichment program for the local schools.

In a departure from past years, the Company plans to throw a party for the town on New Year's Eve. It will be a costume ball with a theme yet to be announced. "It will be all-out theatrical, colorful and fun," says Laura Green, coordinator of the event.

The Company is also working with Channel 8, the local community-access channel to produce "Mama Rosa." Directed by Charles Horne, the show is an improvisational workshop scripted for television. The PTC is working to help Channel 8 upgrade its existing video production facilities to better accommodate this and other local shows.

Speaking of the PTC season, Ritchie notes that there are more offerings than in previous years. "It's a full plate. And lots of work. We're going to need everyone's energy and support. But, after all, that's what community theatre is all about."

The productions will take place, as they have for the last two years, at the Provincetown Art Association and Museum, which acts as the PTC's home from October to May. "It's a wonderful, synergistic relationship," says Ritchie. "The two organizations support each other fully. Being at the Art Association has made an immense difference to the PTC, and I think the combined efforts have made a difference to the year-round culture and economy of the town."

Just a few weeks ago, the Provincetown Academy of the Performing Arts and Museum (PAPA) announced that it had been the recipient of a gift of land from Nicky and Ray Martan Wells on which to build a theatre and theatre school. The facility will be open to all and operate on a year-round basis.

XXXXXXXXXXXX

PAPA/PTC

A Preview of

*The 1985
Season*

By Tara Adler

This week the Provincetown Theater Company is moving into its winter quarters at the Art Association and Museum, busily transforming a gallery into a theater. The energy in the company has been running high since the recent formation of PAPA (the Provincetown Academy of the Performing Arts and Museum, of which the Provincetown Theater Company is the performing arm) and the gift of land to the new organization by Ray Martan and Nicholas Wells.

An exciting new feature of the theater company's 1985 season is the debut of the Other Stage program. Devoted to new and experimental works, it's a program made possible by a grant from the Massachusetts Council on the Arts and Humanities. The Other Stage productions will be an integral part of the season, interwoven with the schedule of regular PTC performances.

The first offering of the season will be *A Provincetown Evening/Three Plays*, featuring three one-act plays by Provincetown playwrights of different eras. The plays are *Trifles* by Susan Glaspell (directed by Max Reagan),

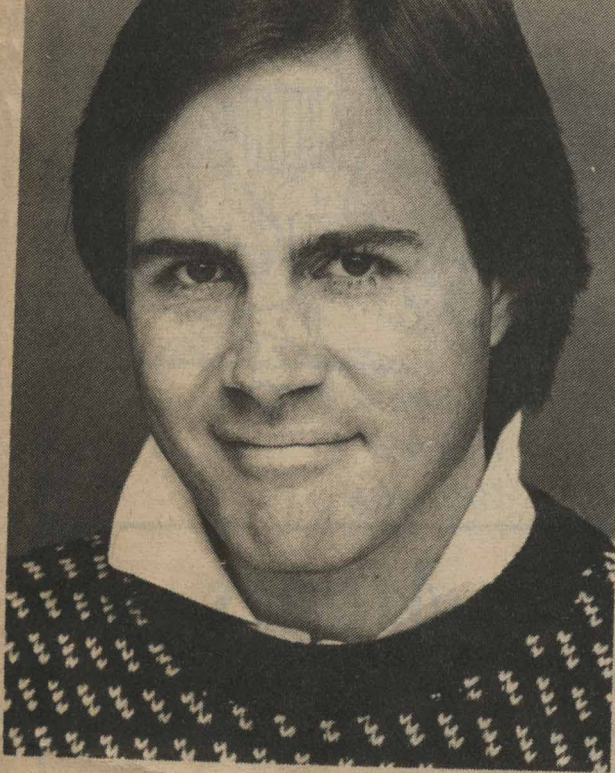
Something Unspoken by Tennessee Williams (directed by Paula Schuppert), and a new play by Fred Glover, *The Unforgiving* (directed by Larry Riley). The production will run from November 1 through November 18.

The next production will be the company's first Other Stage offering, *Nightlunch*, written and directed by John Russell. It is described by its author as a "comedy, mystery, fairy-tale kind of play," which takes place in a New York City subway station. It will run from November 28 through December 2.

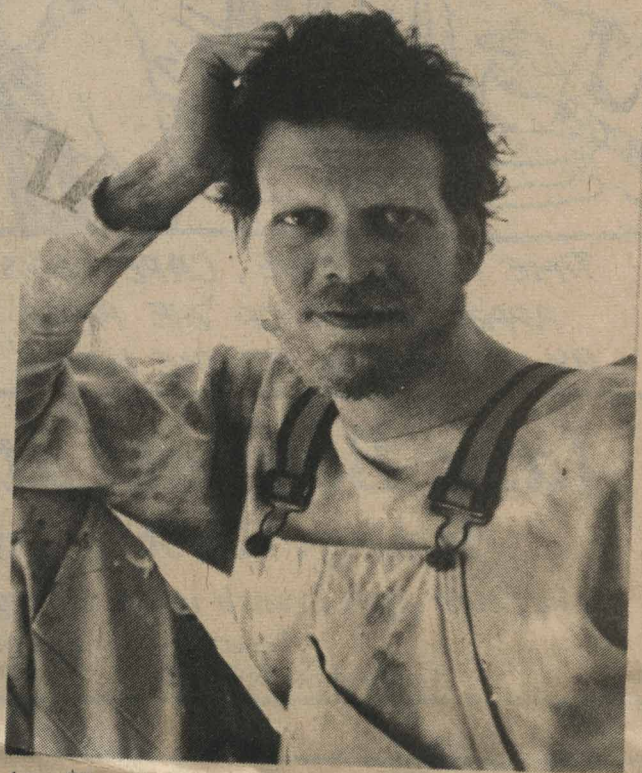
The second Other Stage production is an original work by local playwright David Simpson. Called *The Hotel Elysee*, it is the story of imaginary meetings in Provincetown of Eugene O'Neill and Tennessee Williams and of characters from two of their plays, Blanche DuBois from *A Streetcar Named Desire* and Mary Tyrone of *Long Day's Journey into Night*. The play will run from January 10 through January 13. The production is planned as a staged reading.

It has become a tradition of the PTC to offer an antidote of comedy to the wintertime blues of February. This winter's tonic will be *Loot*, a comedy by Joe Orton

10/5/85



Don Carr



Larry Riley

to be directed by Don Carr. Orton's madcap, slapstick, and offbeat look at reality will run from February 7 through February 24.

A *Thurber Carnival* by humorist James Thurber will be the final major offering of the PTC 1985 season. The play is described by Frank Cullen, who will codirect it with Donald McNeilly, as "winsome, whimsical and terribly, terribly funny."

An open slot has been left in early March for a third Other Stage production. It's hoped that this will be filled by material developed in the company's acting/directing/playwriting workshop, one of the educational programs to be offered by PAPA this season. The workshop will be conducted by Ray Wells. It will begin in October and is expected to last six to eight weeks. Another projected workshop, one on play reading, will be designed to help readers evaluate dramatic material. "Very often a play doesn't read as well as it acts and vice versa," commented PTC director Alix Ritchie. The workshop will conclude directed reading as an aid in judging material.

Other plans for the season include continued involve-

ment with the public schools. "We will again be going to the schools and giving out our schedule, finding out what plays the students are interested in. We make scripts available to them and schedule time for them to see the productions in various stages of development." One idea for expanding the theater company's involvement with the schools is a workshop in Shakespearean literature and language, which, Ritchie said, could possibly include a production of scenes from different plays. "We'll be in communication with the school system to set up a regular program and schedule. We take our educational charge very seriously."

Another innovation of the 1985 season is a theater company party for the town on New Year's Eve. It will be a costume ball with a theme yet to be announced. Laura Greene will be coordinating it.

The company will also be working this season with the local community-access TV channel to produce *Mama Rosa*, directed by Charles Horne. *Mama Rosa* is a serial scripted for television through improvisational workshops.

10/5/85

PROVINCETOWN THEATRE CO

Summer 1991

May 24 - June 9

Thalassa: My Heart by Sinan Unel

Directed by David Matias

In a Provincetown dune shack, friendship and romance clash with politics. A humorous new drama from the Playwrights' Workshop.

June 21 - July 7

Damnee Manon, Sacree Sandra

by Michel Tremblay

Directed by P. J. McKey

A religious fanatic and a sex-hungry transvestite: opposites or complements? A bitter, funny French-Canadian drama (in English) for adults.

July 18 - August 11

Flapping Ankles: a New Entertainment

written, directed, & designed by

Edward Gorey

A collage of short pieces from the noir side of drawing-room comedy, by the Tony-Award-winning master of PBS's "Mystery."

August 23 - Sept. 8

~~*The Abduction by C. J. Verburg*~~

~~*Directed by P. J. McKey*~~

~~A psychiatrist's search for the truth behind a space-alien kidnapping turns into a deadly game of power and seduction. New from the Playwrights' Workshop.~~

UNDER MILKWOOD and additional Monday through Wednesday productions to be announced!

COMING THIS FALL: The Lion in Winter

**Shows 8 PM Thu-Sun (except as noted)
at Provincetown Inn, 1 Commercial Street
Free Parking - All seats \$10 / \$12 opening**

INFO & RESERVATIONS 487-3466

83-84

PROVINCETOWN THEATER COMPANY

21st SEASON

OCT. 27 — NOV. 13

SHADOWBOX

a Pulitzer prize winning drama

DEC. 29 — JAN. 15

The Glass Menagerie

one of Tennessee Williams' best

FEB. 16 — MAR. 4

School for Scandal

a revised Restoration comedy

APR. 5 — APR. 22

DEATHTRAP

a Thriller in two acts

IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION AND MUSEUM

84-85

P.A.P.A./ PROVINCETOWN THEATRE COMPANY

NOV. 1-18

A PROVINCETOWN EVENING/THREE PLAYS

BY GLASPELL, WILLIAMS, GLOVER

FEB. 7-24

LOOT

A COMEDY BY JOE ORTON

MAR. 28 - APR. 14

A THURBER CARNIVAL

BY JAMES THURBER



460 COMMERCIAL STREET

TICKETS/INFORMATION: 487-2695, 487-3466

IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION AND MUSEUM

1992 SUMMER SEASON

May 21 to June 7

THE THREE OF CUPS

June 25 to July 12

ART OF DINING

July 23 to August 9

An Evening with Edward Gorey

August 20 to September 6

Cancelled
~~MELVILLE SLEPT HERE~~

September 17 to October 4

WHO'S AFRAID OF VIRGINIA WOLF

At least 4,000 copies of the program will be distributed during the season to people who are here in Provincetown and are in a position to patronize the businesses who are supporting the Provincetown Theatre Company through their ads.

P.A.P.A./PROVINCETOWN THEATRE COMPANY

1993 30th Anniversary Theatrical Season

AT THE PROVINCETOWN INN
#1 COMMERCIAL STREET (AT THE ROTARY)

It's that time of year again! A lot of hard work and dedication is already going into producing our 1993 season, which is also the 30th Anniversary of the Provincetown Theatre Company!!

All of our efforts paid off last season... PTC was nominated for ten Evelyn Lawson Awards by A.C.T.E. (the Association for Community Theatre Excellence)! Not only that, but we took home three of them!! Sinan Unel was presented with the prestigious George McConville Award for Best Original Script for *The Three of Cups*, while Marjorie Conn received the Best Actress Award (Non-Musical) for *Shirley Valentine* and Mark Baker received the Best Actor Award (Non-Musical) for *The Three of Cups*. This year, they're all returning for another great season (see the attached listing).

As always, it takes the combined talents and energies of everyone to produce an award winning season. We want '93 to be every bit as special as our 1992 season was and WE WANT YOUR HELP! We need your support this summer BY ADVERTISING IN OUR SUMMER PROGRAM. John Andert (487-4715) will show you all the details. At least 3,000 copies of the program will be distributed to our audience this season -- people who are visiting town and are likely to patronize the businesses which are supporting the Provincetown Theatre Company through their ads. So please, support *your* live theatre this season!

P.A.P.A./PROVINCETOWN THEATRE COMPANY

Located at The Provincetown Inn, 1 Commercial Street, Provincetown, MA
508-487-3466

1993 SEASON - 30th ANNIVERSARY SEASON

TIME SLOT	SPRING 1	SPRING 2	SUMMER 1A	SUMMER 1B	SUMMER 2	SUMMER 3	SUMMER 4
REHEARSAL PERIOD	Early February	Late January	Mid April	Mid April	Mid May	Mid June	Mid July
PERFORM PERIOD	Thursday February 11th	Wed - Thur Feb. 17 - March 04	Thur - Sat May 20 - June 13	Mon - Wed May 24 - June 9	Thur - Sun June 24 - July 18	Thur - Sun July 29 - August 22	Thur - Sun Sept. 2 - Sept. 26
PAPA/PTC SEASON	CLOSE TO HOME	3 x 3 PLAY-WRIGHTS' STAGED READINGS	PIPPIN'	ELEGIES FOR PUNKS, ANGELS & RAGING QUEENS	5th OF JULY	LOST GOSPELS OF BLANKENBURG	AN EVENING OF THREE P-TOWN ONE ACTS
DIRECTOR	TONY JACKMAN	D. MATIAS S. SELIGSON S. UNEL	SCOTT STORR	PHOEBE OTIS	A. MUNGIOLI	SINAN UNEL	S. DERRICK
LOCATION	Mayflower Rm, P-Town Inn	Mayflower Rm, P-Town Inn	Pilgrim Room, P-Town Inn	Pilgrim Room, P-Town Inn	Pilgrim Room, P-Town Inn	Pilgrim Room, P-Town Inn	Pilgrim Room, P-Town Inn

*** 1993 30th ANNIVERSARY SEASON ***

May 20 - June 12

PIPPIN

A musical by Roger O. Hirson with music and lyrics by Stephen Schwartz. Directed by Scott Storr, Bob Fosse's acclaimed award-winning musical vaudeville makes its Provincetown premiere. Winner of five Tony Awards.

May 24 - June 9

**ELEGIES FOR PUNKS, ANGELS AND
RAGING QUEENS**

A play written by Bill Russell with music by Janet Hood. Directed by Phoebe Otis, the AIDS memorial quilt comes to vibrant life as characters from the quilt step forth and tell their stories -- sometimes hilarious, sometimes heartbreaking -- in this very special celebration.

June 24 - July 18

FIFTH OF JULY

Directed by Arnold J. Munglioli, PTC invites you to spend the holiday with the Talley family in the first major revival in over a decade of Lanford Wilson's poignant and hilarious Tony Award winning play.

July 29 - August 22

THE LOST GOSPELS OF BLANKENBURG

A world premiere comedy from the talented local playwright, Sinan Unel, is a play with serious undertones about a group of ordinary, but humorous characters, who find themselves caught up in a situation of international intrigue involving the most serious art theft of the century.

September 2 - September 26

**THREE FROM PROVINCETOWN: An Evening of
One-Acts by Provincetown Playwrights**

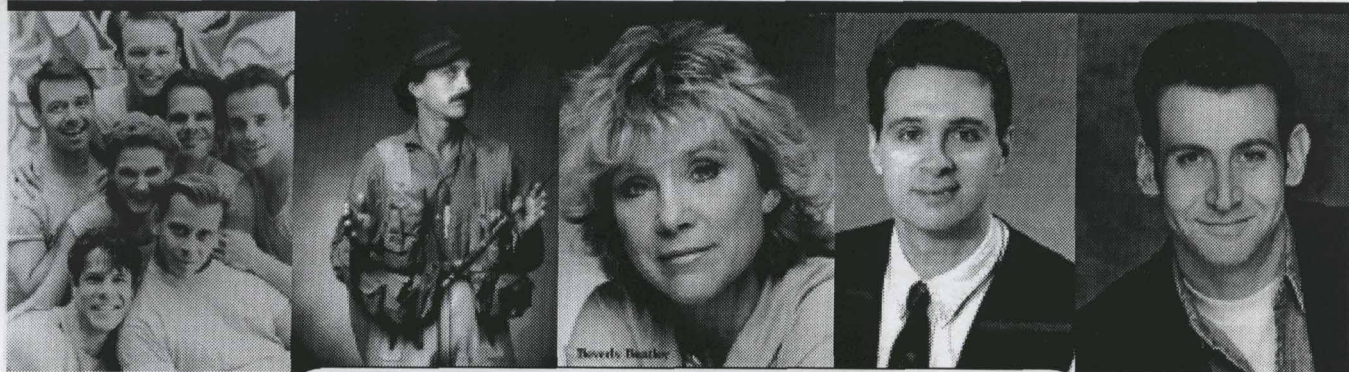
An evening of rarely performed one-act plays by three playwrights whose names are synonymous with Provincetown, the birthplace of modern American drama. Director Stuard Derrick invites you to Eugene O'Neill's **BEFORE BREAKFAST**, Tennessee William's **SOMETHING UNSPOKEN** and Susan Glaspell's **TRIFLES**.

**All shows are at 8:00 pm, Thursdays - Sundays
(except *Elegies* : Mondays-Wednesdays)**

**in the Pilgrim Room (past the pool)
of the Provincetown Inn**

**located at #1 Commercial Street (at the rotary)
at the far West End of Provincetown.**

CALL 508-487-3466 FOR RESERVATIONS



SHOWTIME

"PLACES, PLEASE!": 1996 Summer Theater Preview

by Stuard Derrick

The 1996 Provincetown summer theater season is highlighted by dramas addressing topical issues, musicals, solo performance pieces, classic early Eugene O'Neill one-act plays, and the local directorial debut of a living legend of the American theater. The season officially begins this weekend at the U.U. Meeting House Theater with the Boston-based Heartland Theater Project's production of *"Falsettos,"* the final chapter in composer/lyricist William Finn's 'Marvin' trilogy of musicals (which includes *"In Trousers"* and *"March of the Falsettos"*). All proceeds from this production will benefit the Provincetown AIDS Support Group.

In July and August, Meeting House theater manager Allen Gallant has scheduled the world premiere of *"Fairy Tales,"* a collection of five musicals by Dan Martin and Michael Biello that explores the relationships between gay men, their families, and the women in their lives. *"Fairy Tales"* was developed at the BMI Musical Theater Workshop in New York and features choreography by Bill Castellino and musical direction by Christopher McGovern. Also on the boards for July and August is the New England premiere of a new gay musical comedy, *"Friends of Dorothy,"* a two-character send-up of *"The Wizard of Oz"* with music and lyrics by Ruff Yeager and book by Yeager and John Martin. "It's like a gay 'Greater Tuna,'" explains Yeager.

August at the Meeting House will also see the return engagement of John Thomas' solo performance piece, *"Spontaneous Me: A Night with Walt Whitman."* As told through the dramatic readings of Whitman's poems, letters, and journal entries, *"Spontaneous Me"* reveals the homoerotic nature of both the poet's life and work, as well as his exuberance and unbridled sensuality.

Rounding out the Meeting House schedule in August and September will be the New England debut of local playwright Thomas O'Leary's *"The Negative Room,"* a comedy about dysfunction featuring three characters in recovery who meet, overbond, and then discover their inability to function individually. O'Leary has been a finalist in the O'Neill Festival annual playwriting

competition; a winner of the Towngate Theater's Best Play of the Year Award in Wheeling, West Virginia; and a finalist in the Actor's Theater of Louisville's annual 10-minute play competition.

Beekman Place Productions will offer a season of musical reviews in a theatrical cabaret setting at the Crown and Anchor. Peter Romero, Artistic Director/Producer of Beekman Place, has scheduled two shows by the writing team of Richard Maltby, Jr. and David Shire--*"Closer Than Ever"* and *"Starting Here, Starting Now,"* *"Side by Side by Sondheim,"* a review of the songs of composer/lyricist Stephen Sondheim; and *"Oh, Coward!"*, featuring music and lyrics by Noel Coward. An actor for the past twelve years who has appeared locally in *"Elegies"* and *"Murder at Rutherford House,"* Romero sees Beekman Place as an ongoing theatrical venture featuring local, New York, and Boston talent.

Local actress Marjorie Conn embarks on her third season as head of CAPE, Inc., which operates out of the Waterfront Theater at the Provincetown Inn. Conn will be returning with her one-woman shows, *"Lorena Hickok & Eleanor Roosevelt: A Love Story,"* by Pat Bond, based on the correspondence between Hickok and the former first lady; and *"Miss Lizzie A. Borden Invites You for Tea,"* a dramatic portrait of the infamous axe-murderess of Fall River. This summer Conn introduces a third character in her "Women Who Dare" series of performance pieces in *"Thar She Blows! Disguised as a Boy, She Went A-Whaling."* Scripted by Conn and staged by Murray Wax, the play recounts the fictional remembrances of Isabella Chase, who disguises herself as a cabin boy and goes to sea on a "petticoat whaler" (seamen's language for a whaling ship that sets sail with the captain's wife on board).

The CAPE season also includes the world premiere of storyteller Jim Wolf's solo theater piece, *"Calling the Great White Shark, Too."* Combining personal history and local legend, the play recounts the author's encounter with a great white shark in Capc Cod Bay. Also on the CAPE roster is *"Starcrazy: The Lee Byar Show,"* a musical review featuring Byar's vocal re-

Photos 1. to r.: "30,000 Pigs", Jim Wolf, Beverly Bentley, Thomas O'Leary, Peter Romero.

cont. on pg. 60



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creations and impressions of such legendary ladies as Carol Channing, Judy Garland, Bette Midler, and Marilyn Monroe.

This year CAPE is hosting the New England premiere of *"30,000 Pigs Roamed the City,"* a musical comedy that sends up urban gay life in the 1990s as seen through the eyes of characters Sean and Evan, recently emerged from the cocoons of long-term relationships. *"30,000 Pigs"* played in New York at the Wings Theater and the 13th Street Repertory Theater, and was written by Bill Baumer, Ed Stevens and composer Dan Meyers. Bart Murell will direct a cast composed of local actors, with musical direction by Peter Bez.

Local Equity actors Beverly Bentley and Guy Strauss will revive their production of *"Love Letters,"* which played last summer to standing-room-only audiences at the Provincetown Art Association. A.R. Gurney's play details the changing relationship between an upper-crust WASP and his childhood sweetheart as revealed through their written correspondences with each other over the course of a lifetime's friendship. Performances are scheduled in June at the Truro Historical Society and again in August at PAAM.

Now in its 33rd year, the Provincetown Theater Company plans a busy summer season. According to Board Co-Chair John Andert, PTC has scheduled a series of children's acting workshops this summer conducted by local actor Melissa Becker, and plans to sponsor an annual playwriting competition modeled along the lines of the Actors Theater of Louisville's Playwriting Competition. Both PTC and the Provincetown Repertory Theater have been chosen as the first recipients of the Schoolman Trust. Established in the will of David Schoolman, former owner of the Land's End Inn and a longtime supporter of local theater, the Schoolman Trust provides financial support on an annual basis to local non-profit groups actively engaged in promoting theater in Provincetown.

The PRT, a professional theater company now in its second season, plans two productions this summer. In July playwright Joe Pintauro--author of last year's PRT production of *"For Heaven's Sake"*--returns to Town Hall with *"Men's Lives,"* based on the Peter Mathiessen book chronicling the history of a fishing family on Long Island who live in a dune shack and face the imminent demise of the fishing industry as a way of life. The play was commissioned to open the Bay Street

Theater Festival in Sag Harbor, New York; Christopher Smith, the original director, will also direct the Provincetown production.

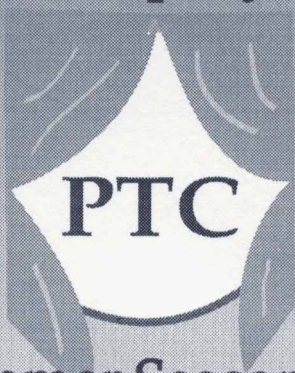
Also on tap for the PRT season are two early one-acts by Eugene O'Neill--*"Ile"* and *"The Long Voyage Home"*--slated for August in the newly renovated theater space at the Pilgrim Monument & Provincetown Museum. The plays will be presented on a double-bill directed by one of the towering figures of American theater, Jose Quintero. Quintero's theater credits include: Co-Founder of the prestigious Circle-in-the-Square theater; and director of seminal productions of O'Neill plays--*"The Iceman Cometh"* starring Jason Robards; and the Tony-award winning revival of *"A Moon for the Misbegotten"* starring Robards and Colleen Dewhurst.

PRT Artistic Director Ken Hoyt states that the O'Neill plays were planned as part of the 80th anniversary of the playwright's debut in Provincetown. This important date is also evident in the schedule of Stephen Murphy's *O'Neill-by-the-Sea* Festival, which is returning for its second year of chronological staged readings of the author's canon. The Festival begins in June and July with *"Abortion"* and ends on October 12 with O'Neill's first Pulitzer Prize-winning play, *"Beyond the Horizon."* A special feature of this year's Festival will be staged readings by local playwrights Haynes Ownby, Ruth Greenblatt, and Alexander Jasnow developed in Murphy's playwriting classes conducted over the winter.

On July 28 the Festival will recreate O'Neill's debut bill with the Provincetown Players: *"Not Smart,"* by Wilbur Daniel Steele, *"Freedom,"* by Jack Reed (author of *"Ten Days That Shook the World"*), and O'Neill's *"Bound East for Cardiff."* And on October 13, the Festival winds up the 1996 Provincetown theater season in a singularly appropriate manner by staging a birthday celebration for O'Neill at the Provincetown Art Association.

Photos 1. to r.: Guy Strauss, Dan Martin & Michael Biello, Marjorie Conn, Joe Pintauro, John Thomas.

Provincetown Theater Company



Summer Season '96

at the
Mayflower Room located at the Provincetown Inn
One Commercial St. Free Parking

July 4-7

Holly Hughes

Obie award winner performs her 'one-man' show.
Tickets \$15

In Repertory

July 10-Aug 4
Agnes of God
by John Pielmeier

and

**A Mad Person's
Chronicle of a
Miserable
Marriage**
by SinanUnel

Aug 7-Sept 1
Not Smart
*by Wilbur Daniel
Steel with*

**Bound East for
Cardiff**
by Eugene O'Neill

and

Three Hotels
by John Robin Bates

*All Repertory Tickets \$10. All shows 8 pm.
Call 487-8673 for additional information.*

At The UU Meeting House
Previews Aug 22&23, Shows Aug 24-Sept 21

The Negative Room

by Thomas O'Leary. Tickets \$12

Opening Night, Aug 24, benefit for PASG. Tickets \$25

Check listings for times.

Call Provincetown Reservation Systems for tickets
to any show. 487-6400