

GERRY E. STUDDS

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Congress of the United States
House of Representatives
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May 5, 1981

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146 MAIN STREET
HYANNIS, MASSACHUSETTS 02601
617-771-0666

Dear Mr. Russell:

Thank you for your recent letter in opposition to proposed reductions in federal support for the National Endowments for the Arts and for the Humanities.

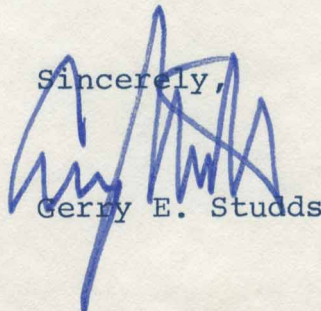
I share your strong support for the financial integrity of the Endowments and can certainly understand your frustration with the President's proposal to cut their fiscal year 1982 budgets in half. I realize the importance of the Endowments' assistance programs, not only to Provincetown, but to productive artistic institutions and endeavors across the country. Accordingly, while it is clear that the 97th Congress will approve some substantial reductions in the federal budget, I can assure you that I will oppose efforts to slash the Endowments' budget disproportionately.

Although President Reagan has proposed these budget cuts, I would like to emphasize to you that it will be up to the Congress to determine whether or not to approve them. It is impossible to predict precisely what action the House and Senate will take regarding arts funding programs. It is my intention, however, to do whatever I can to see that the commitment of the federal government toward providing artistic opportunities to deserving enterprises does not suffer. As a member of the Congressional Arts Caucus, I will continue to urge my colleagues in the House of Representatives to scrutinize the potential impact of the President's proposals for the Endowments.

Again, I appreciate your taking the time to write. Please let me know if I can provide any additional information or assistance.

With kind regards.

Sincerely,



Gerry E. Studds

Mr. John Russell
245 Bradford Street
Provincetown, MA 02657

CAPE STAGES

Pinner

c/o John Russell
245 Bradford St
Provincetown, MA

May 12, 1980

Provincetown Theatre Company
P.O. Box 192
Provincetown, MA

Dear Board of Directors:

Cape Stages is a summer theatre group composed, at present, of myself, Judy Israel, Mike Crowe, Tita Rutledge and Wayne Arnold. Last year (under the name Acting Group Four) we produced Blithe Spirit in the Town Hall. This summer we plan to present Genet's The Maids for two weekends in late August.

This letter is to request the use of Provincetown Theatre Company lighting equipment. I have enclosed a copy of last year's agreement. These terms are again acceptable to us, however, we are open to negotiation on any item.

We request the lighting from Fri. August 15 - Thursday September 5. As stage lights are essential to our production, we would appreciate your decision in the near future. If you have any questions I can be reached at 487-2615.

Sincerely,

John Russell

John Russell, Production Manager



PROVINCETOWN BUSINESS GUILD, INC.
P.O. BOX 421 □ PROVINCETOWN □ MASS. 02657

January 8, 1980

Mr. Christy Randazzo
Provincetown Theater Company, Inc.
P.O. Box 192
Provincetown, Ma. 02657

Dear Christy:

Many thanks for your letter of December 31, 1979. We are indeed fortunate to have had the Theater Company join the Guild in its attempt to give senior citizens a great Christmas event. It was truly successful thanks to the efforts of everyone who made it possible.

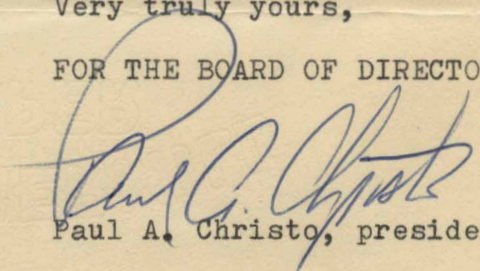
Specifically, I wish to thank you for providing and coordinating the entertainment portion of the dinner program. Your personal effort is very much appreciated.

Rest assuredly, we hope to combine our resources and talents in the future for more community-oriented programs.

Happy New Year as we wish the Provincetown Theater Company all the best in its endeavors for the coming year.

Very truly yours,

FOR THE BOARD OF DIRECTORS


Paul A. Christo, president

Feb. 1, 1981

Dear Mrs. Wells,

I'm really sorry we never got a chance to meet with you - I'm sure we'll get another chance soon. We're looking forward to it.

We're enclosing a copy of our proposal. So far we are waiting for replies pending the board meetings of the various institutions to whom we are appealing.

The play list is by no means complete. One fairly firm choice is later - it's a beautiful play and indicative of what we're looking for. We're also in the process of soliciting new works. If you know anyone who may be interested seeing their work on stage, feel free to give them our address.

We want to co-operate with

the Province town Theatre Company in any way we can — whether it's an exchange of talent and/or resources or just making sure that in any summer productions either of us do we can avoid getting in each other's way. Our hope is that eventually we can highlight each other's productions.

The Lower Cape has not had an ongoing professional community-based summer theatre for quite some time. We want to create one that will not only open up avenues for strong creative endeavor but will also serve the Lower Cape Community in more than an entertainment capacity.

If you have any questions, suggestions, criticisms, or contacts please don't hesitate to get in touch with us. Hope to see you soon...

Sincerely
Michael Wilson

Sent to Kay Wells

Outer Cape Performance Co.
P.O. Box 549
Wellfleet, Ma. 02667

January 30th, 1981

Several people suggested that we contact you about our project of starting a summer theatre in Wellfleet. This is a copy of the proposal which we have sent to the Roman Catholic Church, Congregational Church, and the Masonic Lodge, all located in Wellfleet.

We are a newly formed theatre company trying to establish ourselves in Wellfleet. We have named the theatre the Outer Cape Performance Company. We recently became a non-profit corporation and are currently in the process of applying for tax-exempt status. Our ultimate goal (and our reason for existing) is two-fold. First, we wish to establish a professional summer theatre on the Lower Cape that will offer different fare from that of other Lower Cape theatres. Secondly, the Lower Cape contains the necessary resources in terms of artists, designers, playwrights, directors, and actors to supply any summer season with a wealth of talent. We wish to delve fully into this resource and eventually utilize it entirely.

We are planning to do three productions of eight performances each, on a Wednesday through Saturday schedule; and would need the space for each evening of performance from approximately, 6:30 - 11:00 P.M. . We would also need the space three days prior to each opening for a few hours each day, to load in sets and set pieces, set light cues, and acclimate the actors to the stage. This of course would not include any Sunday. We have set up a schedule which is as follows:

1st production July 15th-18th and July 22nd-25th.

2nd production July 29th-Aug. 1st and Aug. 5th-8th.

3rd production Aug. 26th-29th and Sept. 2nd-5th.

What we need is:

1. Rental of the basement space with the stage.
2. Seating for patrons.
3. Use of electrical outlets for lighting and audio equipment.
4. Use of restrooms and parking facilities.
5. A place to store set pieces and props and valuables.

A partial list of plays that we are considering for our 1981 season are: LATER by Corrine Jacker, EXIT THE KING by Eugene Ionesco, THE HOMECOMING and THE CARETAKER by Harold Pinter, U.S.A. by John Dos Passos, THE SEAHORSE by Edward Moore, HOME by David Storey, THE GREAT LOVER by Andre Dumas (pere), THE WOODS by David Mamet, TALLEY'S POLLY by Lanford Wilson. If you are curious about the content of any to these selections, please get in touch with us and we will be happy to summarize them for you. We are also soliciting new scripts from Cape residents hoping to put at least one original script onstage in our first season.

We are both graduates of the Neighborhood Playhouse School of the Theatre in New York City. We both have worked for Joseph Papp's New York Shakespeare Festival in the carpentry, property, and audio departments. Michael was also Master Electrician on the Off-Broadway production of Gemini, which later moved to Broadway. Deborah was assistant on a number of productions to Jack Hofsis, who directed the Tony Award-Winning ELEPHANT MAN. Our acting experience covers numerous productions of classics as well as several original works by new playwrights. We have produced many plays and have experience as production coordinators with the Performers Ensemble Theatre during their residence at St. George's Chapel in New York. Deborah went to Villanova University and majored in Theatre Arts, Michael to Hampshire and Columbia Colleges majoring in Theatre History. Michael grew up in Truro and has been returning every summer since his parents moved to Bethesda, Maryland. Deborah has been coming up every summer since 1975.

Until mid-March we can be reached at our New York address, then in Wellfleet.

319 West 13th St. Apt 3a
New York, New York 10014
(212) 929-5351

We appreciate any interest you have in our project, and would like to hear from you if you have any questions or suggestions. Please pass the word to any interested parties.

Sincerely Yours,

Michael Wilson, Deborah Sohmer

Michael Wilson and Deborah Sohmer

Fine Arts Work Center in Provincetown

24 Pearl Street, Box 565, Provincetown, Mass. 02657

Tel: (617) 487-9960

DIRECTOR

Susan Slocum

June 4, 1982

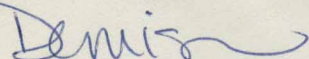
John Russell
Chairman
Provincetown Theatre Company
Box 192
Provincetown, MA 02657

Dear John,

Once again the Fine Arts Work Center is readying itself for the Annual Benefit Auction being held this year August 21st.

Last year, the Theatre Company was most helpful in loaning us seating platforms and again ask if we may borrow them for this year's auction. Of course, we would be responsible for pick-up and return. Please give me a call at your convenience.

Sincerely,



Denise Corbin
Administrator

/DC

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April 18, 1983



Provincetown
Theater Company
Inc.

P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

Paul Asher
P. O. Box 801
Provincetown, Mass. 02657

Dear Paul,

The Board of Directors of The Provincetown Theater Company wants to thank you in appreciation of your effort in organizing and curating the P.T.C. retrospective in the Hawthorne Gallery. Thank you for following this project from conception to completion; we share your pride in the result. It speaks well of you, of the Company as a whole, and of the members of the community who contributed to it, as well as being a fitting, and striking, adjunct to the final production of our 20th Anniversary Season. Please accept our gratitude.

Sincerely,

The Board of Directors
Provincetown Theater Company, Inc.