

In addition to our theatrical productions, PTC is pleased to announce our children's acting workshops conducted by talented local actor Melissa Becker. The series will be held at the Veteran's Memorial School this July.

We are also presenting the PTC Playwriting Competition this year. Any full-length, previously unproduced, non-musical play is eligible. The winner will receive a \$500 cash prize and a staged reading in Provincetown this fall.

For submission guidelines for the competition or information about the workshops, call 487-8673.



art by Edward Gorey

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We thought you might enjoy getting a rundown of the many and varied plays produced in PTC's 34 year history.

On this and several following pages we've listed the titles from each of our seasons since our inception in 1963!

'63-'64

The anniversary
Circles in the Snow
Where Did Roger Go?

'65-'66

The American Dream
The Harmfulness of Tobacco
The Collection

'71-'72

The Collection
The Effect of Gamma Rays on Man-In-The-Moon Marigolds

'72-'73

Marat/Sade
Peter Pan

'73-'74

The Bald Soprano
La Balcon
Rosenkrantz & Guildenstern are Dead

'74-'75

The Man Who Came to Dinner
Alice in Wonderland
The Killing of Sister George

'75-'76

The Sign in Sidney Brustein's Window
The Life of Lady Godiva
The Threepenny Opera

'84-'85

A Provincetown Evening
Hotel Elysee
True West
A Thurber Carnival

'76-'77
A Thousand Clowns
Bluebeard
Promenade
Approaching Simone

'85-'86

La Ronde
A Funny Thing Happened
on the Way to the Forum
The Night of the Iguana
The Mirror Darkens

'77-'78
Hot 1 Baltimore
Cabaret

'78-'79
Bus Stop
Chamber Music
Snapshots
The Dumbwaiter
Eva Braun

'86-'87

What the Butler saw
The Dining Room

'87-'88

The Dresser
Celebration
Three by Tennessee

'79-'80
Happy Birthday, Wanda June
The Richest Girl in the World

'88-'89

Execution of Justice
(with ProvincetownTheatreworks)
Original Script: Staying Together
The Real Thing
Noises Off
Seascape
Original Script: Larry, Queen of Scots
Original Script: Dracula
Original Script: Nova Niño

'80-'81
Endgame
A Christmas Carol
NovemberTwice

'81-'82
Enter a Free Man
The Revolt of Mamie Stover
Electra
Of Mice and Men

'89-'90

Original Script: Useful Urns
A Midsummer's Night Dream
Beirut
The Lisbon Traviata
Burn This

'83-'84
The Importance of Being Ernest
Play It Again, Sam
The Shadow Box
School for Scandal

'90-91

Original Script: Here to Stay
Original Script: Thalassa, My Heart
Original Script: Flapping Ankles
Beirut
Not About Heroes
The Lion in Winter

'91-'92

Shirley Valentine
Under Milkwood
Original Script: The Three of Cups
The Art of Dining
Original Script: Crazy Teacups
Who's Afraid of Virginia Woolf?

'92-'93

3 *Original One-acts: Three by Three*
Pippen
Elegies for Punks, Angels and Raging Queens
Fifth of July
Original Script: The Lost Gospels of Blankenburg
A Christmas Carol

'93-'94

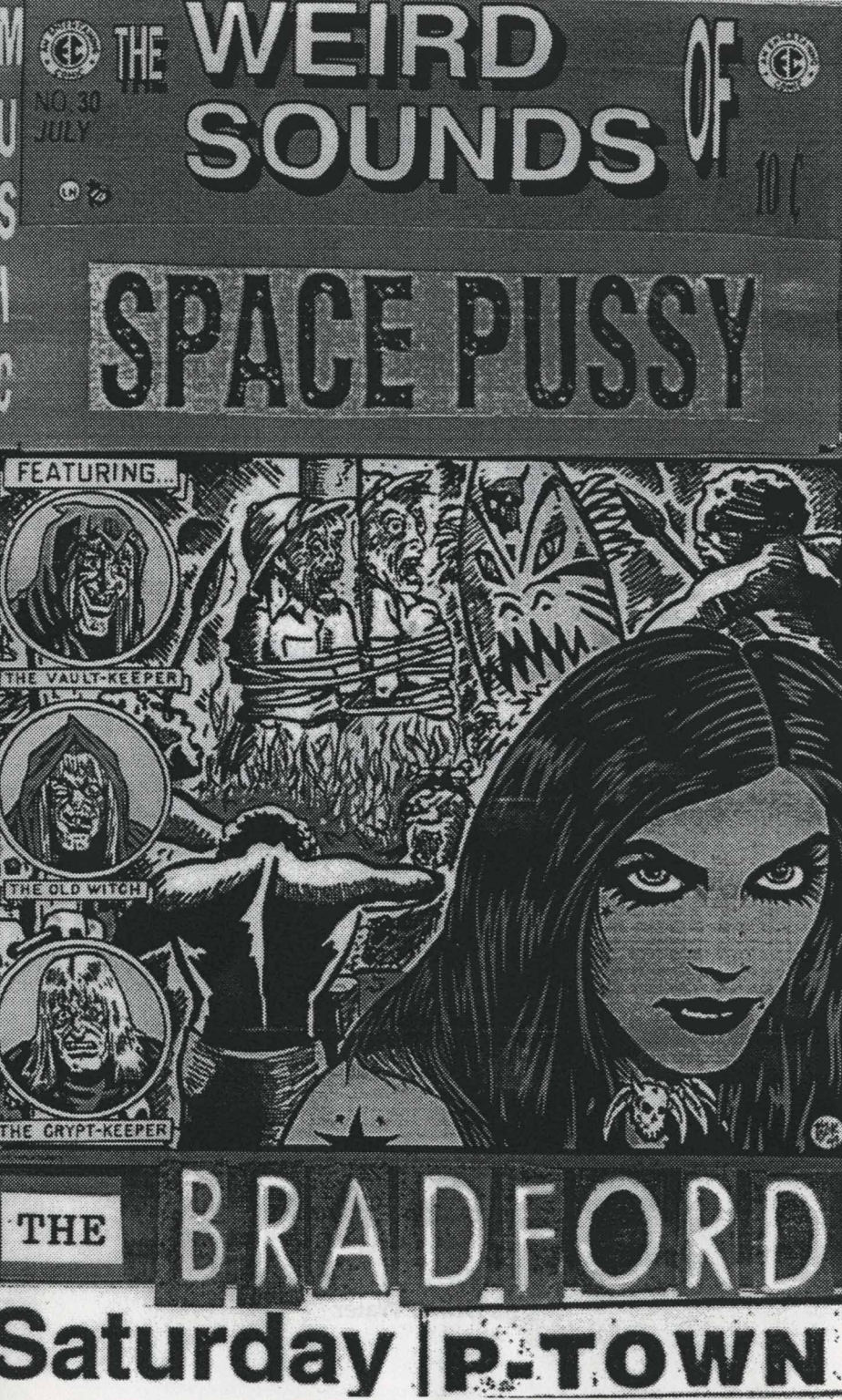
A Christmas Carol

'94-'95

Theater Night at Napi's: A series of Readings, Comedy and Music
The Day John Lennon Was Shot
A Christmas Carol

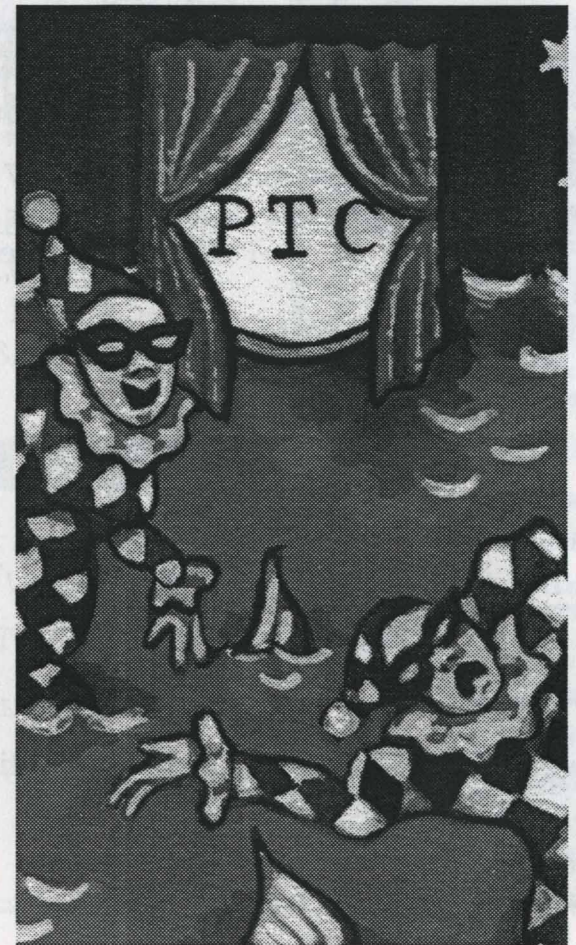
'95-'96

Clit Notes
Original Script: A Mad Person's Chronicle of a Miserable Marriage
Not Smart/Bound East for Cardiff
Agnes of God
Three Hotels
A Child's Christmas in Wales
The Dumb Water



PTC offers summer youth classes in
Acting,
Playwriting
and Mask Making

for more information Call
(508) 487-4715



In the summer of 1915, a group of expatriot New York writers dissatisfied with what they found to be a melodramatic and stilted theater, decided to found the Provincetown Players. With its inception they hoped to produce a theater more naturalistic and relevant than that commonly found on the American stage.

Virtually from its start, the Provincetown Players made it its mission to promote the work of new playwrights. In 1916 the company produced its first piece by a thin quiet man who lived beneath an overturned boat on the Truro/Provincetown line. The play was *Bound East for Cardiff*. The playwright was Eugene O'Neill.

Formed in 1963, the Provincetown Theater Company has shared many of the same goals as the Provincetown Players. For over thirty years we have produced work by new writers and pursued material relevant to lower cape audiences. In our thirty-four year history we are especially proud to have produced a significant number of original scripts.

The Board of Directors welcomes you to our '97 season. We hope you'll enjoy and we thank you sincerely for your support.

---PTC Board of Directors

PTC '96-'97 Board of Directors

Jeffry Cismoski, Co-chair
Teddy McKay, Co-chair
Alexandra Smith, Treasurer
Michael Hattersley, Clerk
Sue Bowlin
Dennis Clark
Gary Palmer
Beverly Whitbeck

The board wishes to again express its deep gratitude to our indefatigable *Artistic Director*
Mr. Roger Cacchiotti

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This season
at the PTC
is made possible
in part
by a gift from the
David Schoolman
Trust.

We at PTC
thank the trustees,
Land's End Inn,
and, especially,
**Mr. David
Schoolman.**

We hope you will consider visiting another local theater company performing at the Inn this summer.

C.A.P.E. Water Front Theatre will be performing a variety of shows from July 1 through September 15.

Tickets are \$10.
For information call 487-2666.

Some of C.A.P.E.'s offerings include:

Thar She Blows!
Disguised as a Boy
She Went A-Whaling

Miss Lizzie A. Borden
Invites You to Tea

Lorena Hickok and
Eleanor Roosevelt: A
Love Story

The Lee Byar Show

Calling the Great White
Shark

and

30,000 Pigs Roamed the City

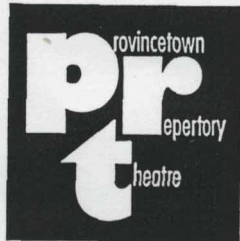
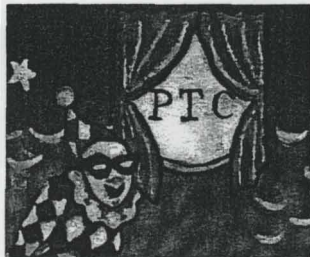
MEMO:

TO: Provincetown Repertory Theatre

FROM: Provincetown Theater Company

BREAK A LEG!

1997 Season



CLOSE TO HOME 1997

THE OPENING

THE CAST

IN ALPHABETICAL ORDER

DANNY BURKE

RYAN HARTMAN-NEAL

JOHN HAYLOR (VALERIE)

BEN IANNITTI

TONY JOHNSON

SCOTT JORDAN

JOHN L'HEUREAUX

PETER MARCHESI

PHOEBE OTIS

BRIAN RENAUD

MARK RIORDAN

DIRECTED & CHOREOGRAPHED BY

BART J. MURELL

TECHNICAL DIRECTOR

ANTHONY JACKMAN

PRODUCED BY

ANTHONY JACKMAN

TECHNICAL CREW

SET DESIGN

ANTHONY JACKMAN

SET CONSTRUCTION

PETER MARCHESI
GENE MEREDITH
JOHN L'HEUREAUX

LIGHT DESIGN

ANTHONY JACKMAN

LIGHT GAFFERS

JOHN L'HEUREAUX
PETER MARCHESI

STAGE MANAGER

STEPHEN C.

FOLLOW SPOT OPERATOR

LINDA FERGUSON

SOUND ENGINEERS

GRETA HOLMAN
TONY BASTARACHE

**SOUND DESIGN
AND SUPPLY**

SOUND A. V.

PIANO TUNER

SKY POWER

POSTER

PHOEBE OTIS

PRINTERS

WOMENS PRINTERS

VIDEO

RECESS VIDEO

LIASON

SCOTT JORDAN

ACCOMODATIONS

THE ANCHOR INN

FRONT OF HOUSE

BARS

HOLLY ALEXANDER
GENE MEREDITH
JOEL OSWALD
JANET LEWIS

A BIG THANK YOU TO OUR WAITSTAFF, DOOR PERSONS, AND SECURITY STAFF.

A VERY SPECIAL THANKS MUST GO TO EVAN EVANS AND HIS WONDERFUL FAMILY AND STAFF AT THE PROVINCETOWN INN. THEIR SUPPORT OF CLOSE TO HOME IS A MAJOR FACTOR IN THE SHOW'S LONGEVITY.

ONE MORE THANKS GOES OUT TO THE PROVINCETOWN THEATRE COMPANY; WITHOUT THEIR SUPPORT AND EQUIPMENT AND ENERGY, IT WOULD ALL BE BLACK AND WHITE.

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RYAN HARTMAN-NEAL
WENDY BORGSTROM

SCOTT JORDAN

PHOEBE OTIS WITH PETER WARNOCK AND
TONY JOHNSON

BILLIE JEAN

MICHAEL LUSSIER

MICHELLE CURRY

JOHN GRENON

PEARLINE

ELLEN MCCULLOUGH

JULIE DANO

SHARON LINICK

DENISE RICHARDSON

SANDY DUNES

TRINITY

JOHN O'NEIL

DESTINY

BRIAN & MARK

LENNY SANTA MARIA

CLYDE SHELBY

CARD GIRL-ARON

The producers of Close To Home welcome you to its 11th presentation. We hope you enjoy tonight's show. Please respect our no smoking request in the auditorium. We love you all, so please drink responsibly. If you need a ride back to town, please see one of our door staff to make arrangements.

*Before
&
After*

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Twinkie, Twinkie
Little star
How I wonder
Where you are

I'm really sad
I'm sure you know
I wish you didn't
Have to go.

Close to Home 1997 is dedicated to

David Walraven

We miss you.

k i t c h e n

Hunter O'Hanian
Jeffry Cismoski

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NAPI'S

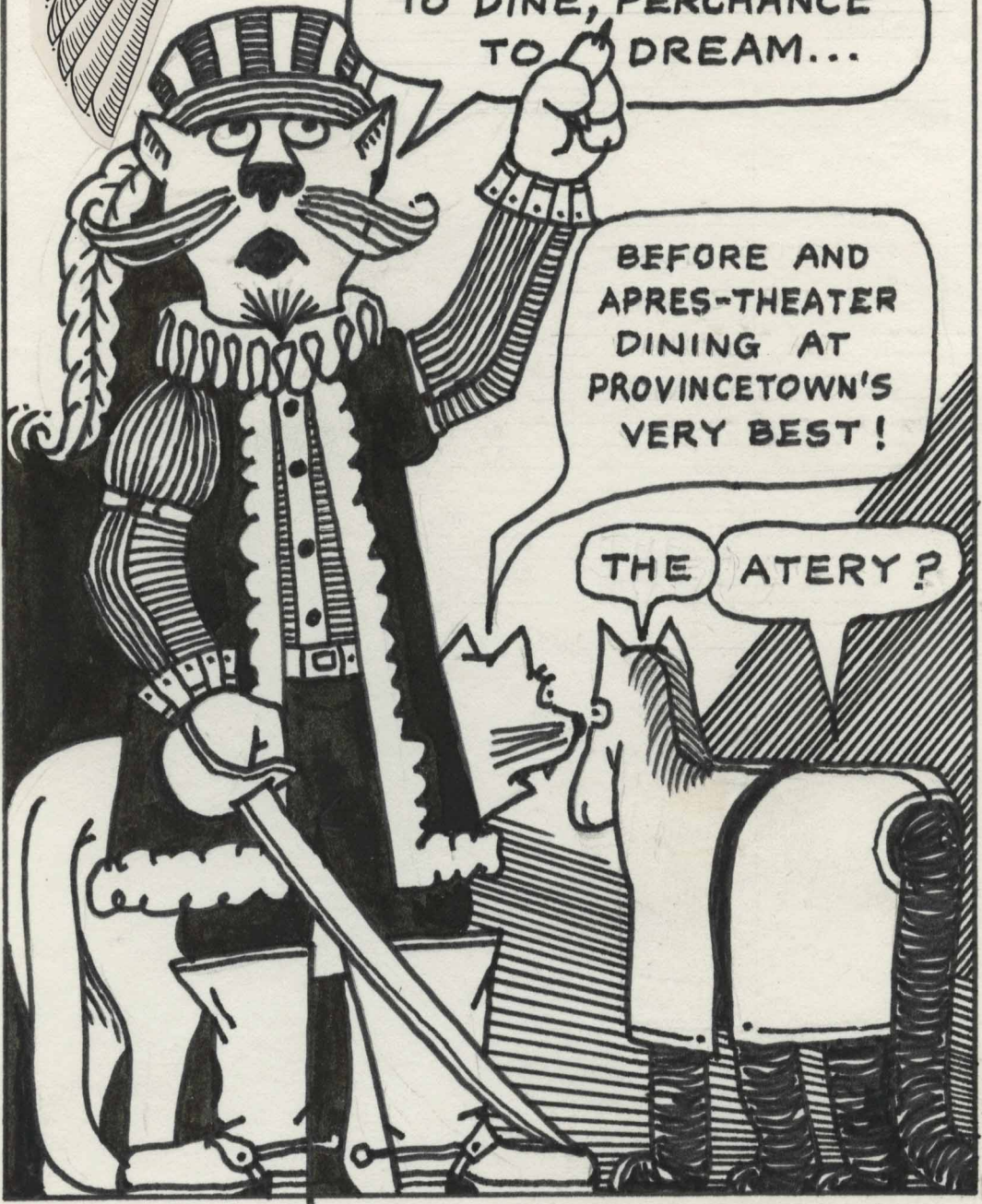
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TO DREAM...

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FULL-PAGE, "PROVINCETOWN THEATRE CO. PROGRAM
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NAPI'S



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Johann Wolfgang von Goethe

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Jackson Lambert

P.A.P.A. PROGRAM, 1993

HALF-PAGE, CAMERA READY



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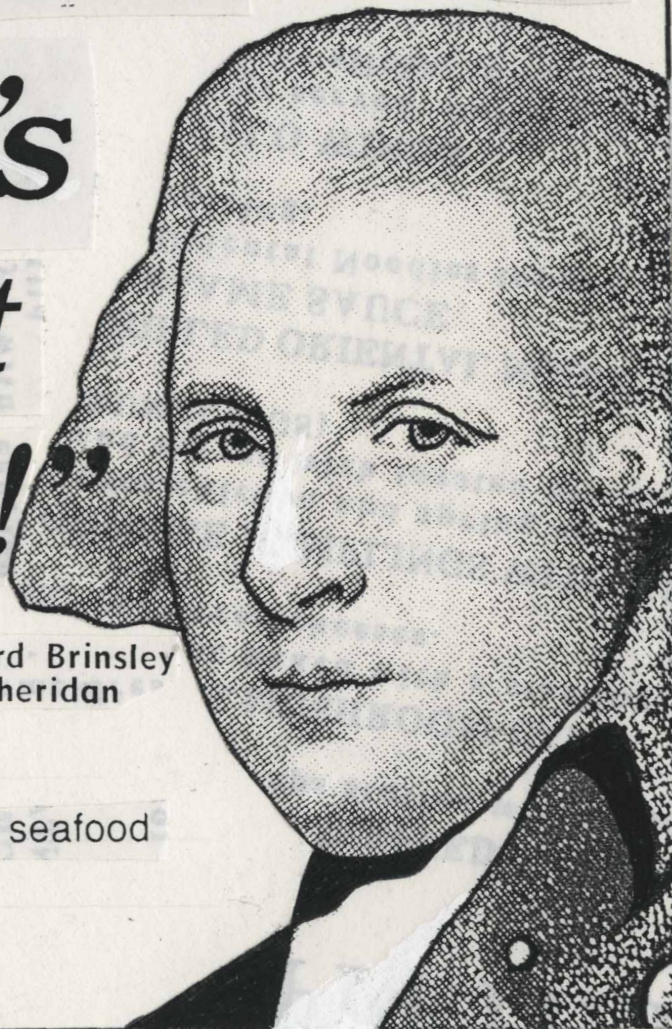
*“Napi’s
is an act
with taste!”*

—Richard Brinsley
Sheridan

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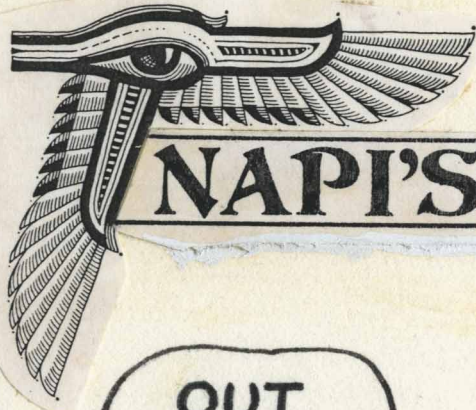
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FIRST, AND THEN THE
PLAY'S THE THING!



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