

Titus Ulrich (Jenkins). Titus joins us tonight after finishing up his third summer season as Dana Danzel in the P'town troupe of *Boyz "R" Us/Where the Boyz "R"*. His characters range from Bonnie Raitt, Cyndi Lauper and Celine Dion, and now tonight...a man named Jenkins?

Alan Wagg (Vere). Alan has been a Provincetown realtor for the past 20 years, as well as the organist and choir director at the Christian Union Church in Truro for nine years. He now happily sings in the Provincetown Choral Society and the choir at the Unitarian Meeting House. He was last seen in PTC's holiday production of *Amahl and the Night Visitors*.

Kenneth Weissman (Butler). Kenneth was raised by Mimi Weissman. Mimi was a true starlet of the stage in PTC productions in the 1970s. He has performed in New York City and Los Angeles recently, but he enjoys P'town theatre the best. He will play Michael in the upcoming PTC staged reading of *Message to Michael*.

Roger Chauvette (Director/Narrator). Roger has used his M.Sc. (Communications) degree from Boston University in varied total-mixed-media experiences, ranging from the Christmas Festival of Lights at La Salette in Attleboro to unique themed events produced while he directed Mark IV Presentations for seven years. His first book of poetry, *A Pilgrim Adrift in the Dunes*, will appear here in Provincetown on April 1st.

Billy Budd was written by Herman Melville in 1891 and published posthumously in 1924. Inspired by the naval mutiny at Spithead in 1797, it is also based on a family story of how Melville's older brother presided over the court martial and execution of an insubordinate sailor. Benjamin Britten's 1951 setting of the novella has become one of the most admired operas in the modern repertoire. The stage adaptation by Louis O. Coxe and Robert Chapman narrowly missed winning the New York Drama Critics Award for the Best Play of the 1950-51 theater season.

Special Thanks: Napi Van Dereck and his staff, Phoebe Otis, Teddie McKay, Owen Meany (Ship's Mascot), Shop Therapy, and the PTC Board of Directors.

Our Winter Season Supporters

Thank you for making this series possible!

David Schoolman Trust, Massachusetts Cultural Council, The Provincetown Banner, Seaman's Bank, Utilities, Sweats & Habitat East, Recess Video/Tim McCarthy, John E. Medeiros, Napi's Restaurant, The Schoolhouse Center for Art and Design, rawfootage, The Provincetown Inn, Norris and Norman Mailer, Berta Walker Gallery, Tribal Offerings, Ronald MacDonald & Steve Schor, Women Printers, The Commons Restaurant and Bistro, Byzantium, The Provincetown Florist, Adam's Pharmacy, Rose Acre, Wa, Far Side of the Wind, Roslyn Garfield, Ptown Bikes, Harborside Realty, Dexter's Inn, Three Peaks, and Waves.

Upcoming PTC Wednesday Night Staged Readings

(All readings begin at 7:30pm, Upstairs at Napi's Restaurant, 7 Freeman St.)

***The Tranny Chase**—March 11. The girls are back for an encore performance of Grammy Award-winning playwright Les Simpson's comedy about drag queens and the "straight" men who pursue them. *Contains adult language and situations...not to mention simply fabulous dresses and wigs!* Directed by Michael Soldier.

***Message to Michael**—March 18. A riotous gay comedy by Tim Pinckney about love and relationships in the '90s. Directed by Dane Etchings.

***Brilliant Traces**—March 25. An offbeat comedy by Cindy Lou Johnson that takes deadly aim at the eternal war between the sexes. Directed by Sue Bowlin.

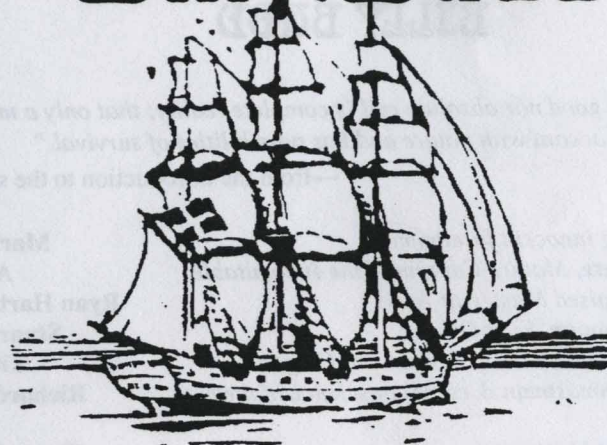
Upcoming PTC Spring Production

The Hot L Baltimore—Don't miss Pulitzer Prize-winner Lanford Wilson's play coming Fridays and Saturdays, April 17-18 and 24-25 at 7:30pm in the Mayflower Room of the Provincetown Inn, One Commercial Street. For reservations and information telephone (508) 487-8673. Directed by Sue Bowlin.

Provincetown Theatre Company Board of Directors and Staff: Jeffry Cismoski, Co-Chair; Teddie McKay, Co-Chair; Alexandra Smith, Treasurer; Sue Bowlin, Secretary; Beverly Whitbeck; Michael Hattersley; Lucy Bishop; and Roger Cacchiotti, Artistic Managing Director.

Celebrating Our 35th Season
The Provincetown Theatre Company Presents
a staged reading of

Billy Budd



By Louis O. Coxe and Robert Chapman
Based on the short story by Herman Melville
Adapted for the small stage & directed by
Roger Chauvette

—And—

Variations on the Sinking of the Titanic

By Michael Maiello
Directed by Roger Chauvette

WEDNESDAY, MARCH 4, 1998
Upstairs at Napi's, 7 Freeman Street



Captain of the Titanic
First Mate

Stuard Derrick
Anna Lively

The setting is in the control room of the Titanic.

There will be a brief intermission at the conclusion of the play.

BILLY BUDD

“...neither absolute good nor absolute evil is complete reality; that only a mixture of those elements is in accord with nature and has possibilities of survival.”

—from the introduction to the script

Main Characters

Billy Budd, a young innocent foretopman

Edward Fairfax Vere, Mature Captain of the Indomitable

John Claggart, despised Master-at-Arms

Philip Michael Seymour, First Officer

Jenkins, Captain of the Maintop & enemy of Claggart

The Dankster, Mainmastman & elder conscience of the men

Officers of the Ship

John Ratcliffe, First Lieutenant

Bordman Wyatt, Sailing Master

Hallam, a Marine & personal guard to Captain Vere

Crew Members

Gardiner, Midshipman on his first navy cruise

Duncan, Mate of the Main Deck

Butler, Maintopman

O’Daniel, Maintopman, a seasoned Irishman

Squeak, Master-at-arms man

Talbot, Maintopman

Rea, Midshipman

Jackson, Maintopman

Stoll, Helmsman

Narrator

Drummer

Mark Meehan

Alan Wagg

Ryan Hartman-Neal

Stuard Derrick

Titus Ulrich

Richard Nicholas

Roger Cacchiotti

Keith Amato

Joe Mangini

Dane Etchings

Brian Renard

Kenneth Weissman

Tim McCarthy

R.J. Solbach

Brian Renard

Brian Renard

Jesse Stover

Jesse Stover

Roger Chauvette

Teddie McKay

The action takes place aboard the H.M.S. Indomitable, English Royal Navy, at sea, August 1798, the year following the Naval mutinies at Spithead and the Nore.

There will be a ten minute intermission between Act II and Act III.

“Yea and Nay—Each hath his say; But God, He keeps in the middle way.”

—Herman Melville

Keith Amato (Wyatt). Keith is the husband of Bronwyn and the father of Etel. This is his first PTC staged reading.

Roger Cacchiotti (Ratcliffe). Roger is the Artistic Managing Director of the Provincetown Theatre Company. Last summer Roger directed the PTC production of *Cute Boys in Their Underpants Fight the Evil Trolls*. He teaches English at the Provincetown Alternative High School.

Stuard Derrick (Seymour/Titanic Captain). Stuard is the director of the Provincetown Playwrights series at the Provincetown Library and is a former member of the PTC Board of Directors. As an actor, Stuard has appeared in numerous PTC productions over the past seven years.

Dane Etchings (Gardiner). Dane (a.k.a. *Anna Chovie*) is the youngest performance artist/drag queen in Provincetown. He has lived here for three years; has a show called *Hold the Anna Chovies!* that opens April 15; and has worked for the Iguana Grill, the P.A.S.G., and PTC for the past two years. He will direct the upcoming PTC staged reading of *Message to Michael* on March 18.

Ryan Hartman-Neal (Claggart). Ryan last appeared as the Merchant Seaman in PTC’s summer production of Tennessee Williams’ *Something, Something Clear*. In the summer of 1996 he performed at the Provincetown Inn in *30,000 Pigs Roamed the City*.

Anna Lively (Titanic First Mate). Anna most recently was seen in the PTC staged reading of *My Sister in This House* and was the stage manager for PTC’s staged reading of *The Tranny Chase*. She studied theatre design at Southwest Texas State University, and she can be seen currently performing with “Space Pussy.”

Tim McCarthy (O’Daniel). Tim most recently was seen in the PTC staged reading of Tennessee Williams’ *In the Bar of a Tokyo Hotel*. This summer Tim portrayed Zolnar in PTC’s *Cute Boys...*, and August in PTC’s *Something Cloudy, Something Clear*. Tim is foremost a gay video historian and travels around the world in search of gay culture.

Joe Mangini (Hallam). Joe is originally from Natick, Massachusetts, and has been a year-round resident of Provincetown for two years. This is his first PTC staged reading.

Mark Meehan (Billy Budd). Mark has appeared in musicals, non-musicals and local TV shows over the past decade. He was recently seen in the PTC staged reading of Tom O’Leary’s *David*. *Billy Budd* is his first “drama” since his involvement with “Space Pussy.” Watch for him as the tortured keyboardist in “The Return of Ryan Landry” coming this April.

Richard Nicholas (Dankster). Richard honed his performance skills and experience as an educator for the Connecticut Technical School system for over 28 years. Like the Dankster, he is a man of mature wisdom. Though less hesitant than his character in offering his wisdom, he believes all humans to be wise, and he thrives on new knowledge and experiences. Richard is currently a member of the Fresh from the Oven Pastry Shop team where he performs in sales.

Brian Renard (Duncan/Talbot/Rea). Brian (a.k.a. *Dot Com*) is making his debut in a male role with this performance. Formerly a lip sync sensation, this will be the first time anyone hears his actual voice on stage.

R.J. Solbach (Squeak). R.J. was born in Fort Smith, Arkansas, and grew up in Iowa. He has traveled the earth searching for the stage?? Along the way, R.J. spent a few years in Hollywood, as well as summers in P’town since 1993. He was last seen in the PTC staged reading of *David*.

Jesse Stover (Jackson/Stoll). Jesse has recently performed in the PTC staged readings of *Rope* and *David*. He played the youngest son in the Village Playhouse’s production of *The Music Man* in New York City. He graduated from New York University where he studied theatre. Jesse is a recent P’town year-rounder.