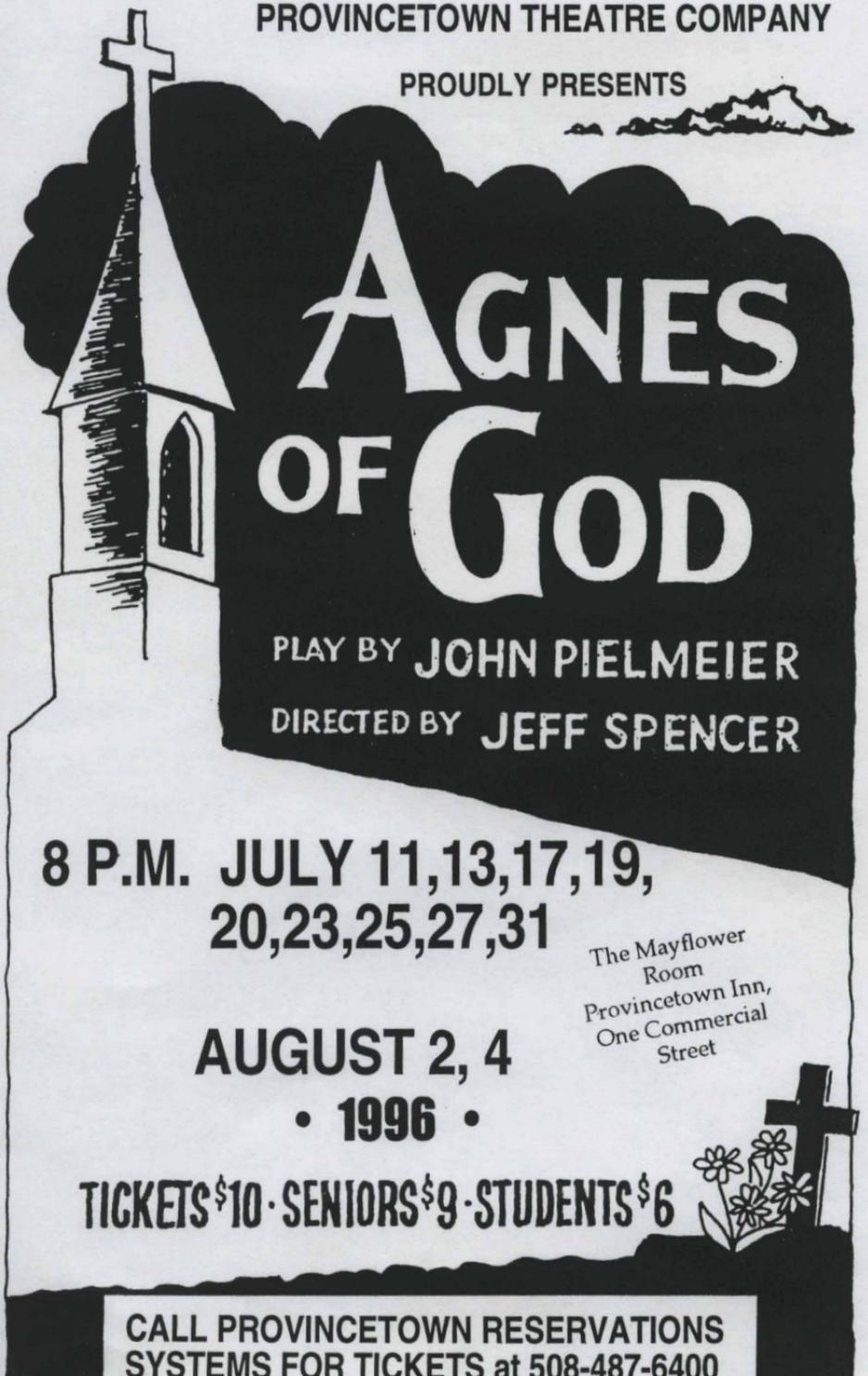


PROVINCETOWN THEATRE COMPANY

PROUDLY PRESENTS



# AGNES OF GOD

PLAY BY JOHN PIELMEIER

DIRECTED BY JEFF SPENCER

8 P.M. JULY 11,13,17,19,  
20,23,25,27,31

AUGUST 2, 4  
• 1996 •

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PROVINCETOWN THEATRE COMPANY

PRESENTS

# AGNES OF GOD

A DRAMA

BY JOHN PIELMEIER

DIRECTED BY JEFF SPENCER

## The Cast.....

Dr. Martha Livingstone.....Renee Thamalis  
Mother Miriam Ruth.....Judith Partelow\*  
Agnes.....Rebecca Skelly

The action takes place between Dr. Livingstone's office and the convent.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Agnes of God is produced by special arrangements with Samuel French, Inc.

Refreshments will be available in the lobby between the two acts during the fifteen minute intermission.

**RENEE THAMALIS** (Dr. Livingstone) - This is Renee's first production with the Provincetown Theatre Company. She recently played the role of Dr. Livingstone last spring in the Chatham Drama Guild's production of Agnes of God. Playing this role is the fulfillment of a six year dream. Prior to this role, she was last seen on stage as Bertha in the Gateway Players' production of THE FATHER. Her favorite roles have been Anelle, in STEEL MAGNOLIAS; Alison, in LOOK BACK IN ANGER, and Amelia Earhart in CHAMBER MUSIC. Renee is also a professional make-up artist, and when not acting or making people beautiful, she can be found at the Buck-A-Book in Sagamore, which she manages.

**JUDITH PARTELOW** (Mother Miriam Ruth) returns to the role of Mother Superior from the production done in Chatham this spring. Prior to that she played Olive in Gip Hoppe's "FUTURE HOLLOW" at the Academy Playhouse in Orleans, and played Edith Frank in the Hyannis Center Theatre Company production of "THE DIARY OF ANNE FRANK." She will be seen as Barbara Hoyle in "THREE HOTELS" here in August. She is very content to be combining an acting career with life as a Cape Cod resident.

**REBECCA SHELDON SKELLY** (Agnes) returns to the role of Agnes from the spring production in Chatham. She also recently returned to her beloved Cape Cod this March, following a two-year experience in Washington DC fighting for animals and the environment. Her favorite hobbies are camping, gardening, acting, and reading a good book with her dog in her lap. Rebecca becomes deeply attached to the characters she performs - Lisa in DAVID AND LISA, Mary Magdalene in JESUS CHRIST SUPERSTAR, and Jeannie in HAIR. She wishes to thank her parents for being willing to sit through these emotional performances.

**JEFF SPENCER** (Director) Jeff is well known on the Cape as both an actor and director, and keeps busy under both hats. He directed **RUN FOR YOUR WIFE**, **PAINTING CHURCHES**, **FOXFIRE** and **THE ODD COUPLE** (female version) for the Chatham Drama Guild. His acting credits include **THE DINING ROOM**, **MY THREE ANGELS**, and **SUBJECT TO CHANGE**. Other roles have included Weller in **THE GIN GAME** at the Academy Playhouse, and Otto Frank in the Hyannis Center Theatre Company's **THE DIARY OF ANNE FRANK**. Most recently he appeared at the Academy as Ray in Gip Hoppe's "FUTURE HOLLOW." Jeff will be seen next month as Kenneth Hoyle in "THREE HOTELS."

### Production Staff

Vocal Coach.....Allison Conant  
 Set Design.....Jeff Spencer  
 Lighting.....adapted by Gary Palmer  
 Light board Operator.....Roger Cacchiotti  
 Photography.....Bob Tucker of  
     Focal Point Studios  
 Signs, Poster Design.....Scotty Innes, Ed Swan  
 Production Staff.....Drew Eisenhauer,  
     Erin Kelly, John Andert, Michael Landis

Stage Manager.....Sue Bowlin  
 PTC Artistic Director/  
 Business Manager.....Roger Cacchiotti

Special Thanks: Staff of the Provincetown Inn, Phoebe Otis, Tony Jackman, High Output Lighting, PTC Board of Directors: Dennis Clark, Michael Hattersley, Teddy McKay, Napi VanDereck, and Beverly Whitbeck.