

Provincetown Theatre Company

JULY 4 - 7 HOLLY HUGHES

"One of the most insightful, funny and entertaining story tellers around." - Chicago Tribune

"When you encounter a mind like Holly Hughes, it wakes you up.. She's phenomenal" - Tony Kushner



proudly presents the 1996 summer season
At the Mayflower Room located in the Provincetown Inn, One Commercial Street, Provincetown
• Free parking •

July 4 - 7 HOLLY HUGHES

Obie award winner performs her 'one-man' show.
Ticket price \$15

PLAYING ALTERNATING EVENINGS

JULY 11 - AUGUST 4 AGNES OF GOD

by John Pielmeier ~ Tickets \$10

JULY 10 - AUGUST 3

A MAD PERSON'S CHRONICLE OF A MISERABLE MARRIAGE

by Sinan Unel ~ Tickets \$10

AUGUST 7 - 25

NOT SMART

by Wilbur Daniel Steel and

BOUND EAST FOR CARDIFF

by Eugene O'Neill ~ Tickets \$10

AUGUST 8 - SEPTEMBER 1

THREE HOTELS

by Jon Robin Baitz ~ Tickets \$10

AT THE UU MEETING HOUSE ~ THE NEGATIVE ROOM by Thomas O'Leary. Ticket price \$12

Opening Night price is \$25 - proceeds donated to PASG.

CALL PROVINCETOWN RESERVATIONS SYSTEMS FOR ALL TICKETS AT 487-6400

Provincetown Theatre Company
Mayflower Room
Provincetown Inn

July 4, 5, 6,7
8 PM

Holly Hughes
"Clit Notes"

Cast (In order of appearance)

Holly Hughes.....as herself

Lighting.....Gary Palmer
Tony Jackman

Lightboard Operator.....Nicole Champoux
Production Staff.....Drew Eisenhauer
Erin Kelly
John Andert
Michael Landis

Special Thanks: Staff of the Provincetown Inn, Phebe Otis, Esther Newton, High Output Lighting, PTC Board of Directors: Dennis Clark, Michael Hattersley, Teddy McKay, Napi VanDereck, and Beverly Whitbeck.

PTC Artistic Director.....Roger Cacchiotti

Provincetown Theatre Company

proudly presents

Obie Award Winner

HOLLY HUGHES

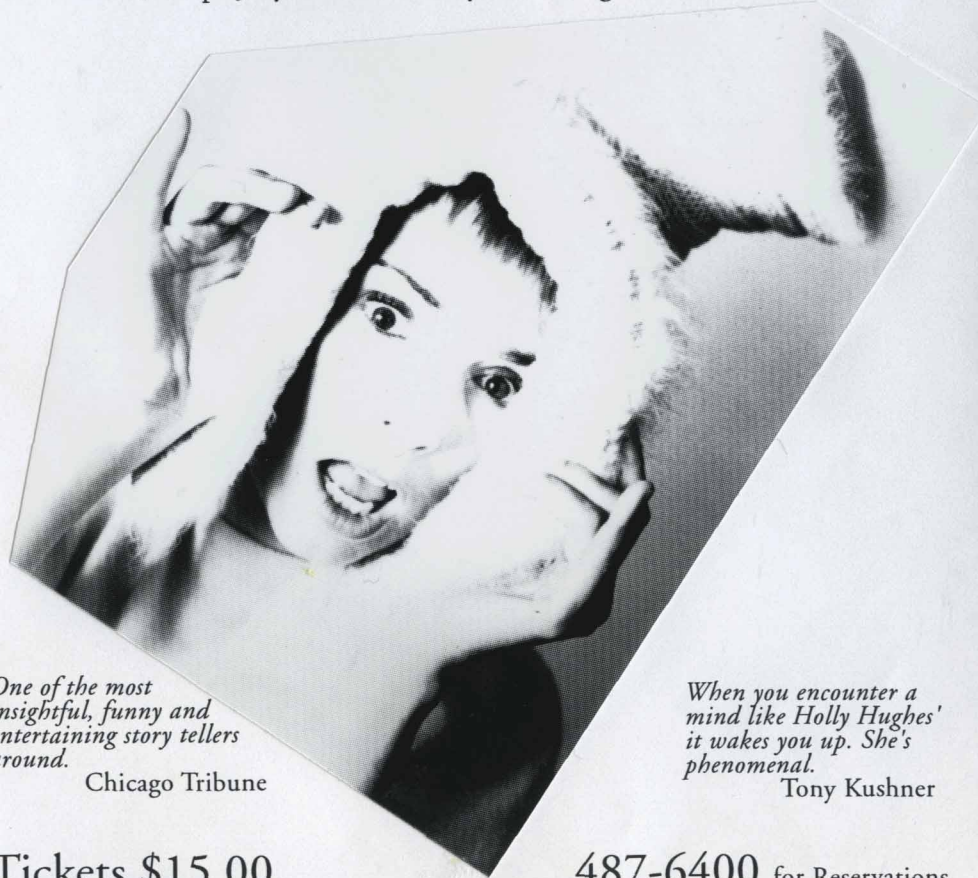
Performing her "one-man" show "Clit Notes"

Mayflower Room at the Provincetown Inn

One Commercial Street

July 4*, 5, 6, 7 at 8:00PM

*(except July 4 immediately following the Fireworks)



One of the most insightful, funny and entertaining story tellers around.

Chicago Tribune

When you encounter a mind like Holly Hughes' it wakes you up. She's phenomenal.

Tony Kushner

Tickets \$15.00

487-6400 for Reservations

After her performances, Holly Hughes will autograph copies of her book, "Clit Notes"

HOLLY HUGHES

Six years ago, Holly Hughes was perhaps best known as a member of the "NEA Four"--artists whose grant funding was denied by the National Endowment for the Arts because of allegedly obscene content. However, *Clit Notes* is sure to introduce more people to Holly, who has been hailed by critics including The Chicago Tribune, which has called her "one of the most insightful, funny, and entertaining storytellers around." And Ms. magazine says, "Rarely have we been treated to a sharper nose for pleasure and a keener ambition to seize it."

Hughes is the Obie Award-winning author of *The Well of Horniness*, *The Lady Dick*, *Dress Suits for Hire*, and *World Without End*--in addition to being a target for the religious right and Senator Jesse Helms. She has been verbally attacked on the floor of the United States Congress and vilified by the conservative Rev. Donald Wildmon. Of her now-famous encounter with Helms and the NEA, Hughes says, "I applied for funding for a fellowship grant, so when they took away my money, they didn't even talk about my work. They talked about the fact that I was a dyke. It was a one-sentence discussion. [Then NEA chairman John Frohmyer] said, 'Holly Hughes is a lesbian. Her work is of that genre.' End of discussion."

Of her role as a performance artist in a predominantly conservative political and sexual climate, Hughes comments, "On one level, I think all art can be read as political. This doesn't mean that every artist has a political point they want to drive home, but I'd be foolish to think--having been an artist caught up by the government in a political struggle--that any artist doesn't have a political dimension to [his or her] work. Not that I'm polemical. I'm trying to raise questions and discussions with the audience about sexuality, about desire, about being an outlaw and being part of a community."

Those who find *Clit Notes* shocking should know that she thinks talking about her work leaves her less vulnerable to "be[ing] dismissed because I'm likely to be outside of anyone's definition of the avant-garde." She continues, "I want people to love what I do for the reason I do: it isn't new. I didn't invent it. Nobody owns it....I want to answer those who yawn, 'It's been done,' by saying: 'Yes.' And it will again and again...." While her format may not be new, what Holly Hughes has to say, and certainly, how she says it, make this out-there, in-your-face writer and performer a valuable addition to modern American art.