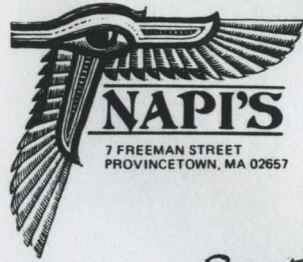


PAPA Provincetown Theatre Company



Present



**THE
DAY
THEY SHOT
JOHN LENNON**

A Play by James McLure

7 FREEMAN STREET
Reservation 487-1145

NAPI'S

PROVINCETOWN'S MOST
UNUSUAL RESTAURANT

The play's the thing, that's for sure.
But before you do the theatre thing,
do YOUR thing at NAPI'S, where the
dinner's the thing. And the drinks...

The Day they Shot John Lennon

SHOOT THE WORKS
AT NAPI'S!

VEGETARIAN
DISHES
SMOKE-FREE
SECTIONS

DINNER
AT 5:00

VODKA MARTINI, WITH
A TWIST OF LENNON.

LENNON? WE
THOUGHT YOU
SAID MENNEN.

OY
VEH!

I DIDN'T KNOW
THAT OLIVE
WAS LOADED...

Recess Video

a no edged quest for gay culture
Tim McCarthy

PO Box 1446
Provincetown, MA 02657-5546

202.336.1855 bep
508.487.6788 fax
508.487.6308 tel

**RECORDING TODAY
SO TOMORROW CAN
GLIMPSE ITS PAST.**

The Cast (In Order Of Appearance)

Fran.....Rebecca Mair
Sally.....Vera Clubman
Kevin.....John F. Wilder
Mike.....John Haylor
Larry.....Tim McCarthy
Mrs. Morris.....Betty Newman
Silvio.....Paul Halley
Gately.....Raif Manold
Brian.....Scott Jordan

" The Day They Shot John Lennon. "

Time: December 9th, 1980

Place: Central Park West & 72nd Street
across the street from the Dakota
Apartment Building.

THE TECHNICAL CREW

Director.....Phoebe Otis
Producer.....Provincetown Theatre
Company & NAPI'S
Restaurant.
Written By.....James McLure

Musical Score

designed by.....Anthony Jackman
Sets designed and built by.....Jackman & Otis
Lighting Design.....Anthony Jackman
Program Design.....Scott Jordan
Poster Design.....Phoebe Otis
Printing.....Woman Printers
Production Manager.....Janine McMichael
Stage Manager.....Carrie Schmieder

" The Day They Shot John Lennon. " is the property of
Dramatists Play Service, To whom all royalties were paid.

AND SPECIAL THANKS !



Napi & Helen Van Dereck
Gary Flannery
The Provincetown Visiting Nurses
Ruthies Boutique
John McCollom
Tom De Mille
Ardis Markarian
Paul Kukie



"Power to the People" and to the cast! "Imagine" a world where you "Give Peace a Chance"... no "Mind Games". To John Lennon (the only Beatle I ever met) and to the cast ... "Whatever Gets You Thru the Night". For you it's this play. Break a few legs! *Ron Robin*

429 Commercial Street
Now Featuring The Jazz Piano of
Rob Scott Saturdays 8-11

The Songs Used In Tonight's Performance are as follows:

Merry Christmas (War is Over) - Mother -
Give Peace A Chance - God - Imagine -

Written by John Lennon

A Day In The Life- I Am The Walrus-
Revolution - Strawberry Fields -
Obla Di Obla Da (Life Goes On) - All You Need Is Love -
Money- Eleanor Rigby -
Baby You're A Rich Man

Written by John Lennon & Paul McCartney



BIOGRAPHIES (Cont')

John Haylor (Mike)

John has been a resident since 1991. He made his theater debut as Patrick in PTC'S 1993. He has also performed in both PTC productions of "A Christmas Carol". He appeared in '93 & '94 Close to Home, and is currently active in an Improv Comedy Group.

Tim McCarthy (Larry)

This is Tim's Third stage production. He played Starcat in the Mandalay Opera House Production of "Psycho Beach Party." and Michael Casseo in the Harwich Junior Theaters production of "Othello." He is the first reporter ever credentialed by the White House for Gay news!

Betty Newman (Mrs. Morris)

Betty's Theatrical debut began with her portrayal of Bertha in PTC's 1993 production of "Elegies for Angels, Punks and Raging Queens." She also appeared in 1993 and 1994 productions of "A Christmas Carol."

Paul Halley (Silvio)

A native of Baltimore, Maryland, Paulie lived for several years in Washington, D.C. before becoming a year-round resident of Provincetown. Like many great actors, he earns his living in the restaurant industry, appearing regularly behind the bar at Gallerani's Cafe in Provincetown.

Ralf Manold (Gately)

Ralf moved here a year ago with his cat, and his partner from Laguna Beach, CA. Though a writer for many years, He recently decided to follow his dream to be an actor. His last performance was as the Easter bunny in third grade. He has come a long way since then and we are proud to have him as part of our wonderful, and talented community.

Scott Jordan (Brian)

Scott is an award winning Producer, actor and vocalist. He began his professional career at the age of sixteen with Opera New England, under the Artistic Direction of Sarah Caldwell. He has spent the last three years touring the country with his cabaret act to rave reviews. An activist and long term AIDS survivor, he has appeared on Donahue, CNN, PBS, CBS News and Good Morning America. He has appeared at Close to Home and played Bob Cratchitt in PTC's "A Christmas Carol." He is currently under psychiatric care and considered to be harmless.

BIOGRAPHIES (Cont')Phoebe Otis

A member of the PTC since 1980, Phoebe has acted in Seven productions for the company and "John Lennon" is her third directing project. She is grateful for the opportunity PTC affords to pursue her special love, community theater with her friend and collaborator, Anthony Jackman.

Anthony Jackman (Designer)

Anthony has been with PTC since 1985 and has worn many hats during that time. He directed PTC'S highly acclaimed productions of "Beirut" and "The Lion In Winter". He never thought he'd be designing sets and lighting but many of his efforts have been nominated for A.C. T. E awards. This is his sixth collaboration with Phoebe Otis, and he only has one complaint. Hes getting to old to carry those platforms around and dreams of the day PTC will once again have a home.

Rebecca Mait (Fran)

Rebecca is taking time off from collage for a extended hiatus in Provincetown. She last starred as Julia in an amateur production of the rock and roll version of "Two Gentleman Of Verona." This is her first appearance with the Theater Company.

Vera Clubman (Sally)

Vera is an 80 year old native of Cape Cod who keeps her youth by wearing Deadmans shoes. Besides screaming in the middle of the street, she recently performend at "Close to Home." She will soon be taking refuge on a small island off the coast of Chile.

John E. Wilder (Kevin)

John grew up in Eastham, MA while attending Nauset Regional High School. He is a recovering Ryan Landrite, having appeared in the Mandalay Opera House production of "Camille" as the butler. He spends some of his time roving, aspiring and admiring the color green. He has a bird named "Angel" who sits at his table.