

Provincetown Theatre Company presents

THE LOST GOSPELS OF BLANKENBURG

A Comedy by
SINAN UNEL

featuring
JOHN ANDERT
MARK BAKER
SUKI KUSS
MICHAEL MULLER
AND
PHOEBE OTIS

WEDNESDAYS THRU
SUNDAYS
AUG. 4 - 8
AUG. 11 - 15
AUG. 18 - 22
ALL SHOWS 8 PM

THE PROVINCETOWN INN
ONE COMMERCIAL STREET
RESERVATIONS (508) 487-3466
TICKETS \$10
OPENING NIGHT 12



30th
ANNIVERSARY • 1961 •
SEASON • 1963 •

teaches theater at Cape Cod Community College.

CELINE PERRON (Lighting) A native of Montreal, Celine has designed over 25 productions in Canada and the US, including **ROMEO AND JULIET**, **FIDDLER ON THE ROOF**, **AMERICAN BUFFALO** and last years PTC production of **THE ART OF DINING**. She holds an MFA in scenic design from **UMASS Amherst** and is currently an Assistant Professor at **Keene State College** where she functions as in-house designer.

BRUCE ANGUS (Stage Manager) was last seen as The Gentleman Starkey, the pirate in **PETER PAN**. He was drafted into lighting for **PIPPIN** and **FIFTH OF JULY** and now is happy to stage manage for Sinan.

CATE FIELDS (House/Stage Manager): A three year resident of Provincetown, Cate was seen previously in **ELEGIES FOR ANGELS**, **PUNKS AND RAGING QUEENS** and **PETER PAN**. She hopes to continue acting in community theatre.

SINAN UNEL (playwright, director) moved from his home in Turkey to study playwriting and english at the University of Kansas. His first english play, **THE THREE OF CUPS** opened to a positive reception in New York City and was also produced here in Provincetown last season. Other Provincetown productions include **PORTALS** (1991), and **THALASSA, MY HEART** (1992.) Sinan thanks his mate John for all the love and support he has showered upon him and is delighted that their working relationship, first time as director and actor, has proceeded without any serious glitches. (So far.)

SPECIAL THANKS

Karen Harding, Global Gifts, Larry Riley, Dan Rupe, Carolyn Montgomery and Kirk for the tapes!

PLEASE NOTE THE EXITS

In addition to the door through which you entered, there are two exits located on the other end of the room, behind the black curtains.

THE LOST GOSPELS OF BLANKENBURG

WRITTEN AND

DIRECTED BY.....Sinan Unel

THE CAST

KLAUS LIEDERMEYER.....Mark Baker
BENJAMIN TURNER.....John Andert
JEAN GORE.....Phoebe Otis
JACK GORE.....Michael Muller
ELISE HUNTINGTON.....Suki Kuss

BACKSTAGE

SET DESIGN.....Greg Stevens
SET DECORATION.....Tom McCanna
COSTUME DESIGN.....Martin Johnson
LIGHTING DESIGN.....Celine Perron
.....PJ McKey
SOUND.....Christopher Hoffman
LIGHT AND MUSIC BOARD.....Jackie Kelly
POSTER AND PROGRAM DESIGN.....John Andert
PHOTOGRAPHY.....Marian Roth
HOUSE MANAGERS.....Stuard Derrick
.....Paul Madel
STAGE MANAGERS.....Bruce Angus
.....Cate Fields

There will be a fifteen minute intermission between Act I and Act II

Our actors are not paid for their hard work and performance. There is an actor's box at the entrance for you to express your appreciation to them.

JOHN ANDERT (Benjamin, Poster Design): After a promising but rocky start, John Andert proceeded to dilly-dally for the next ten years. It is not a course of action he would recommend to anyone, especially the younger set. Among his dilly, Provincetown productions of PORTALS, THE DINING ROOM, and THALASSA, MY HEART. Amid his dally are artwork at The Gallery Matrix and various cartoons, illustrations and paintings. This is his fifth appearance in an original script by Sinan Unel and he is thrilled to be a part of the playwright's ascent.

MARK BAKER (Klaus) is happy to return for his third season with PTC. Last season, Mark was seen in Sinan Unel's THE THREE OF CUPS, Tina Howe's THE ART OF DINING, and Edward Gorey's CRAZED TEACUPS. With a B.A. in Theatre and History from Pomona College in Los Angeles, Mark continued his stage training in the MFA program of The American Conservatory Theatre in San Francisco. As a year-rounder, he enjoys working at Outer Cape Health Services and is serving his second term as the President of the PTC Board of Directors. Mark thanks his partner, Tom, for his continued support of his creative efforts.

SUKI KUSS (Elise) is spending her second season in Provincetown. Last season she performed with The Girls Who Can't Help It at the Post Office Cafe. This spring she performed her work in progress, a performance piece entitled OH, MISS AT DIXON PLACE in New York. This is her first show with PTC.

MICHAEL MULLER (Jack): After a frenetic start in the theater in high school and college, Michael has taken a more than 20 year hiatus. After a recent relocation to Provincetown he is looking forward to a long and productive relationship with the PTC.

PHOEBE OTIS (Jean) made her acting debut in 1963 at the Orleans Arena Theatre, now the Academy Of Performing Arts. Since then she has appeared both professionally and non-professionally all over the

country. Her favorite roles include Anna in BURN THIS (PTC), Lucy in DRACULA (PTC), Louisa in THE FANTASTIKS (Emerson College), Mabel in THE PIRATES OF PENZANCE (Crown and Anchor). She also performs her own comedy and song, and is currently preparing for the second run of ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS for PTC which she directed and sings in.

GREGORY SCOTT STEVENS (Set Design): Greg is working with PTC for his second season, having designed WHO'S AFRAID OF VIRGINIA WOOLF? last fall and THE FIFTH OF JULY this year. He hails from San Diego, where he is resident set designer for the Kellogg Performing and Visual Arts School, an educational arm of the world-renowned Old Globe Theatre. He also maintains his own scenic design business, creating scenery for corporate events and theatre companies throughout San Diego. Greg will be designing the set for the upcoming PTC production of THREE FROM PROVINCETOWN.

TOM MCCANNA (Set Decoration) joins PTC for the first time with LOST GOSPELS. A sculptor in clay and mixed media, Tom shows at the Berta Walker Gallery, as well as galleries in New York, Tennessee, Ohio and California.

MARTIN JOHNSON (Costumes) graduated from FIT with a degree in Fashion Design. He has designed costumes for Dance Space, Cabin In The Sky Theatre in New York City. This is his first show with PTC.

JACKIE KELLY (Light and Sound) was hiding backstage still trying to figure out how Lead Player got out of the magic box in Pippin. While there, she was struck with stage dust - and is very happy to stay on to do the lights and sound for Blankenburg.

P.J. MC KEY (Lighting) was most recently seen as Gwen in PTC's production of THE FIFTH OF JULY. Last season she directed THE ART OF DINING and designed THE THREE OF CUPS. She is a Board member at PTC and



PHOTO: MARIAN RSTH