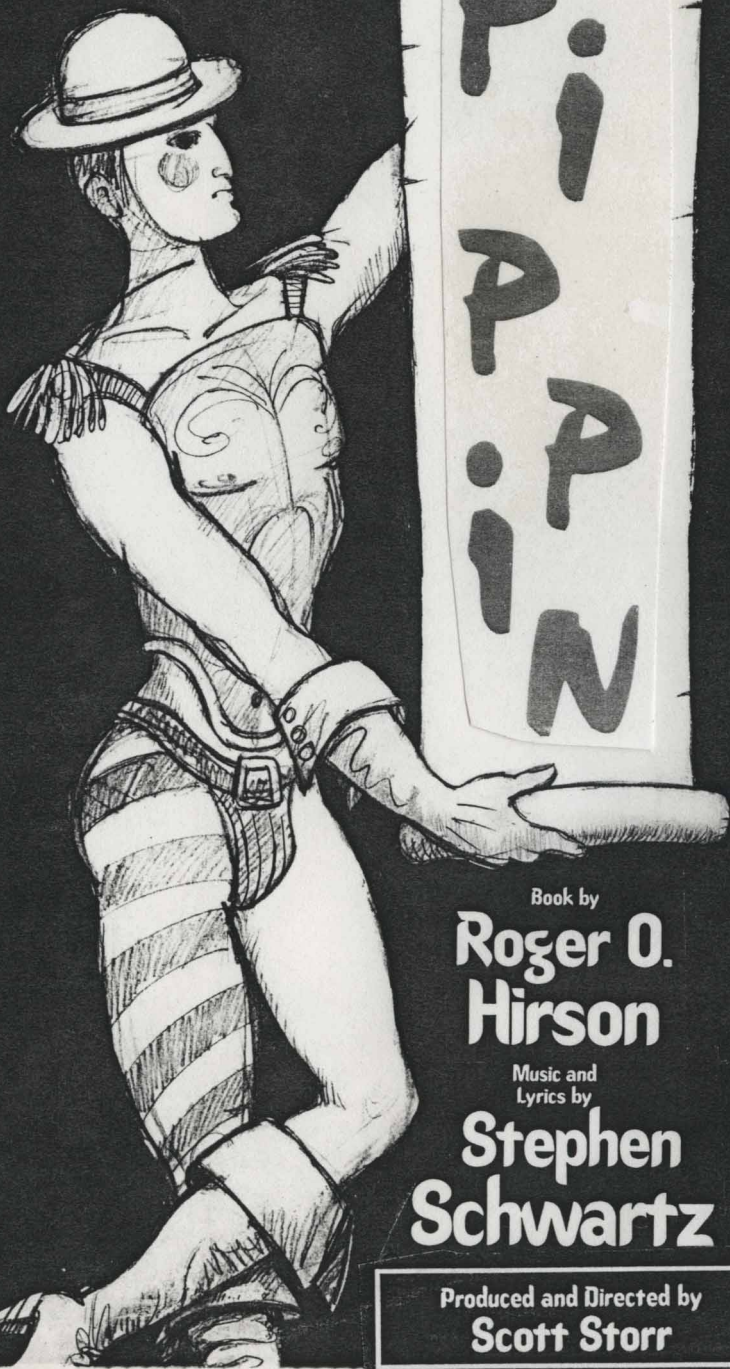


30th Anniversary Season  
PROVINCETOWN THEATRE COMPANY  
PRESENTS THE  
MUSIC THEATRE OF PROVINCETOWN  
PRODUCTION OF



Book by

**Roger O.  
Hirson**

Music and  
Lyrics by

**Stephen  
Schwartz**

Produced and Directed by  
**Scott Storr**

# PIPPIN

DIRECTED BY  
**SCOTT STORR**

MUSICAL NUMBERS STAGED BY  
**MAREK AND SCOTT STORR**

Thursday - Saturday 8:00 pm  
May 20 - June 12, 1993

Originally Produced on The Broadway Stage by  
**Stuart Ostrow**

Directed on the Broadway Stage by  
**Bob Fosse**

*"All the world's a stage,  
and all the men and women merely players."*

WILLIAM SHAKESPEARE

*"Ah, . . . Which of us is  
happy in this world? Which of  
us has his desire? or,  
having it, is satisfied?"*

WILLIAM MAKEPEACE THACKERY



## THE SCENE

The Scene: The Holy Roman Empire and Here  
Time: 780 A.D. and Now

## THE MUSICAL NUMBERS

Magic To Do	The Players
Corner of the Sky	Pippin
Welcome Home	Charlemagne, Pippin
War Is A Science	Charlemagne, Pippin, The Players, (Map Soldier, K.C. Myers)
Glory	Leading Player, The Players (Dancers: Liz Wheeler, Cheryl Donovan, (Dead Man: Steve Smith)
Simple Joys	Leading Player
No Time At All	Berthe, The Players
With You	Pippin, The Players
Spread a Little Sunshine	Fastrada, Lewis
Morning Glow	Pippin, The Players
On The Right Track	Pippin, Leading Player
There He Was	Catherine Kristin Gilmartin, Randie Lyn, Liz Wheeler)
Extraordinary	Pippin
Love Song	Pippin, Catherine
Finale	Pippin, Catherine, The Players

Liz Wheeler (A PLAYER) is happy to be performing for the first time since moving to Provincetown from New York City in 1991. Formerly the Administrator of the Academy of Performing Arts in Orleans, she is currently working as a legal secretary for the firm of Turtz and DePalma.

Scott Storr (DIRECTOR/MUSICAL DIRECTOR) directed and choreographed several musical revues in his home state of Arizona before coming to Provincetown. His shows here include Provincetown Theatre Works' *Working*, (Musical Director), a workshop production of *Dream Boys* (Director/Musical Director) and last year's production of *Shirley Valentine* (Director).

Marty Buckosh (STAGE MANAGER) arrived in Provincetown in the spring of 1990 in search of solitude and reveré - then July came around and since he has lived the bi-polar life of a year-rounder. Marty has performed in the Provincetown Theatre Works' productions of *Of Christmas 1933* and *Fathers and Sons*. He is now making his way through the streets of P-Town taking photographs of you.

Beverly Whitbeck (PRODUCTION MANAGER) "I have been stage manager for several productions in Western Massachusetts and also in Provincetown. Last year I worked with Scott on *Shirley Valentine*. Again, it has been a pleasure to be associated with the Music Theatre of Provincetown."

Ron Fowler (POSTER/PROGRAM COVER) is celebrating his 10th year of designing posters for the Provincetown Theatre Company. A local artist and illustrator, Ron's poster designs are on display in the theatre and include a special 30th Anniversary poster just recently released.



## THE CAST

PIPPIN  
LEADING PLAYER  
CHARLEMAGNE  
FASTRADA  
LEWIS  
BERTHE  
CATHERINE  
THE PLAYERS

Randy Craddock  
Raif V. Greco  
Chris Predmore  
Valerie Santuccio  
Michael Grohall  
Melissa Becker  
Susan Mitchell  
Kristin Gilmartin  
Randie Lyn  
K.C. Myers  
Any Rosano  
Steve Smith  
Liz Wheeler

## THE ORCHESTRA

MUSICAL DIRECTOR/PIANIST  
DRUMS/PERCUSSION  
GUITAR  
BASS GUITAR

Scott Storr  
Lucas Provost  
Isaac Jammarr  
Ryan Parker

Michael Grohall (LEWIS) is a massage therapist and Provincetown year-rounder. Though this is his first community theatre performance, Michael managed a large costume shop in Ohio and has helped tech. and costume community shows in his hometown. He is excited to be a part of one of his favorite shows, and happy he took the risk of auditioning for a musical.

Cheryl R. Donovan (A PLAYER) is an Aries woman and has always been intrigued by the Theatre. "I've always wanted to be on stage, but allowed my shyness to overrule. No, for those of you who know me... shyness is not a misprint."

Kristin Gilmartin (A PLAYER) "Me! I come from upstate New York, where I performed in school and at summer camp. Thereafter, Theatre was a part of me that seemed to get left behind in the madness of P-Town summers and the blur of college life. Since '91, I've been able to spend the winters here and I have discovered that the difficult search for the soul is worth it. There is something beautiful and free within all of us! *Pippin* has given me the chance to nurture that and tonight we can enjoy it together. Welcome!"

Randie Lyn (A PLAYER) comes to this production, her first in Provincetown, from a college background of theatre and dance, physical education and sports medicine, and years of involvement in equestrian sports. She sees this past experience as an apt forerunner to being a cast member in a Provincetown production of *Pippin*.

K.C. Myers (A PLAYER) "As a newspaper writer, I like it when everyday life produces something just as dramatic as the theater. The story of *Pippin* reminds me of a story I read in *The New York Times* about a 23 year old boy from an affluent family who was found starved to death in a sleeping bag in Alaska. This guy spent his short adult life shunning anything that resembled safety. He thought by trekking around Alaska without a map or any knowledge of the terrain, that he would find something exciting, something that meant something to him. He took his ideals of freedom and non-materialism to the ultimate extreme. *Pippin* is incredibly relevant to this story, which has haunted me for months."

Amy Rosano (A PLAYER) "What can I say except that I've never done this before. I only hope that all those years of singing, dancing and acting for my family in the basement paid-off. This is a valuable experience in my work as a school psychologist. I'm learning the true meaning of what they refer to as acting-out behavior."

Steve Smith (A PLAYER) "Having been in the U.S. only a short while, this is my first performance in a musical in this country. So, thank you for attending my U.S. premiere! I'm excited to be performing here in Provincetown and in *Pippin*. Even though I didn't know *Pippin* before I became a player, I'm very happy to have made his acquaintance. I hope you are, too."

This production is dedicated to Beverly Whitbeck for her courage, her joy for the theatre and most of all for her incredible spirit and support that made *Pippin* a reality. - "Bev, let's meet for lunch soon - I have an idea for next spring."

The director would like to thank the amazing cast and crew of this show and the community of Provincetown who, given the proper chance, show tremendous support for the theatre.



## THE CREW

STAGE MANAGER	Marty Buckosh
PRODUCTION MANAGER	Beverly Whitbeck
SET DESIGNER	Raphael Noz
SET CREW	Peter Johnson, Bruce Angus, Paul Madel, Peter Artin, Jody Melander, Dave Condron, Chris Predmore, Melissa Becker, Randie Lyn, Steve Smith, Marty Buckosh, Kristin Gilmartin
LIGHTING DESIGN	Dean Meece
LIGHTING CREW	Tony Jackman, Bruce Angus
COSTUMES	Bobbie Harris, Beverly Whitbeck, Richard Bruno, Michael Grohall, Kaolin Davis, Mary Francis Davies, Danelle Fiorentino, Carol Oliver
MELISSA BECKER'S COSTUME	Robert Troie
MAKEUP DESIGN	Michael Grohall, Richard Bruno
HAIR	Richard Bruno
PROPS	Jen Soloman, Lee Brunngraber
SWORDS AND CROWNS	Frank Murphy, Christie Andreson
MAGIC EFFECTS	Richard Archer
SPECIAL VOCAL COACHING	Carolyn Montgomery
POSTER AND PROGRAM COVER	Ron Fowler

## WHO'S WHO IN THE CAST:

Randy Craddock (PIPPIN) was first drawn to the Cape two summers ago from Oregon. He studied theatre at The University of Oregon and Eastern Oregon State College, performing roles in *Noises Off*, *Getting Out*, *Little Shop of Horrors*, and *Sweeney Todd*. Randy also had the opportunity to direct Richard Greenburg's *Eastern Standard*, plans to continue with school in the fall and would someday like to act and direct professionally.

Raif V. Greco (LEADING PLAYER) is making his musical theatre debut having starred in two productions - *You're a Good Man Charlie Brown* and Scott Storr's *Dream Boys* that due to production difficulties, never opened to audiences. Other performances include *Don't Blow The Whistle*, (high school), two years in a circus (as a clown and every other job imaginable), Gary Glickman's *Orlando* and singing with the Unitarian/Universalist Meeting House, The Outer Cape Camarata and The Provincetown Choral Society. Raif is a massage therapist/energy worker, rebirther and tarot card reader in his "spare" time.

Valerie Santuccio (FASTRADA) Val's most recent Provincetown appearance was as Truvy in *Steel Magnolias* in 1990. She has been a member of the Provincetown Theatre Company/PAPA since 1972, and has appeared in numerous productions including: *Peter Pan*, *Alice in Wonderland*, *The Importance of Being Earnest*, *Cabaret*, and *A Funny Thing Happened On The Way To The Forum*. In 1985 she received the A.C.T.E. award for best actress for her performance in *A Thurber Carnival*. She has also starred in the off-Broadway productions of *Dogs* and *Restaurant*, and toured New York and New England with her one-woman cabaret show. Frequently she can be seen on our local cable T.V. station as "Mama Rosa" in the Italian soap opera *Sauce For Tomorrow*.

Chris Predmore (CHARLEMAGNE) says the word "Theatre" means so many things to him. His roles in Provincetown productions have been many and varied. "I've played a child in *A Charlie Brown Christmas*, a saloon girl in *Fathers and Sons*, a musical melange of roles in *Working*, the foppish Smee in *Peter Pan* and now a king. This role in *Pippin* has opened so many doors within myself. Thank you Scott for this gift and for believing in me. It's been a pleasure."

Melissa Becker (BERTHE) began acting at Salt Lake City Playhouse in Syracuse N.Y. and studied drama at Oswego State University and Emerson College. For the last 8 years, she has worked with Cape Cod Repertory Theatre Co. appearing in plays that include *Gaslight*, *Roshomon*, *Come To The 5 and Dime*, *Jimmie Dean-Jimmie Dean*, *'night*, *Mother*, *MacBeth*, and *Light Up The Sky*. Her performances in Provincetown include PTC's *Night of the Iguana* and *True West* and was last seen here as the singing waitress in Provincetown Theatre Works' *Working*.

Susan Mitchell (CATHERINE) has studied classical singing and dance since childhood. She appeared in operas at the University of Arizona and has become a familiar voice to Provincetown residents performing on many occasions including two solo recitals here and in Wellfleet. Otherwise, she's just your "average, ordinary, Kind of Woman-you'd meet often we know at least once or twice every decade or so."