

**The Provincetown Theatre
Company**

Summer Season, 1992!

Three of Cups

by Sinan Unel

A new play by the author of last summer's hit *Thalassa My Heart*.

The Art of Dining

by Tina Howe

A gastronomical, comic delight directed by P.J. McKey.

A Gorey Premiere

by Edward Gorey

A Gorey extravaganza, directed by the famed author/illustrator.

Melville Slept Here

by Norman Allen

A new comedy by the author of *Here To Stay*.

Who's Afraid of Virginia Woolf?

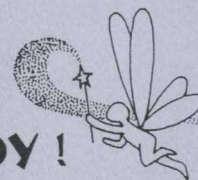
by Edward Albee

The seering, back-stabbing, dramatic classic, directed by David Matias.

For information, or to be placed on our mailing list,
call 508/487-3466, or write to The Provincetown Theatre Company,
P.O. Box 192, Provincetown, MA 02657.

The Provincetown Theatre Company
makes its Boston debut

A RIOTOUS NEW COMEDY!



**HERE
TO
STAY**

Written and Directed
by Norman Allen

March 20th through April 12th
Wednesday through Sunday at 8 p.m.

Leland Center, Boston Center for the Arts
541 Tremont Street

Cast

Stella Margie Mahrdt
Scott John Butterfield
Louise Deirdre McCarthy
Delivery Man P. Brooks Morris, III
Meg Maggie Lacey
Barbara Rosemary Ryding
Smitty Jack Garrity
Understudies: Anne Marie DeSimone
Sean M. Kilbridge

Sets, Lights & Costumes designed by P. J. McKey

Stage Manager Mark Keller
Props Assistant Dan Sealy
Publicist Beth Young
Poster Design Mark Hakala

*Benefactors and Patrons of The Provincetown
Theatre Company and "Here To Stay":*

Joan and Norman Allen • Sheryl and Jeffrey Bell
Frederick Cowan • Richard C. Gardner, M.D.
Heidi Gross • Elizabeth Jorgensen
Elizabeth Liszczak • Mark J. Macenka
Michael Smith • Kathy M. Stacey
Berta Walker • Robert A. Watson
Laughlin-Winkler • and Anonymous Donors

The Provincetown Theatre Company extends a special thank-you to:

Gillian Drake Graphic Design;
Christopher Busa, Provincetown Arts;
Tom McClellan, Boston University's Playwrights Theatre.

Thanks also to:

Playwrights' Platform for their assistance in
the development of *Here To Stay*.

The Company

JOHN BUTTERFIELD (Scott) most recently appeared as Tony in *West Side Story* for La Canaille Dramatique. Favorite roles include Valmont in *Les Liaisons Dangerous*, Teach in *American Buffalo* and John/Judas in *Godspell*. John appeared in *Fatso*, *The Showcase* and will soon appear in Michael Oster's *New Vocalists Showcase* as well as a showcase presentation for Linda Connor's *Pretty Good Productions*. He would like to thank M.P., P.K., and H.P.

JACK GARRITY (Smitty) has appeared with The Company Theatre, Boston Lyric Opera, and Curtain Call Theatre in roles ranging from Count Dorante in *Ariadne Auf Naxos* to Mortimer in *Arsenic and Old Lace*. Jack made his broadcast debut in ABC's *The Kennedy's of Massachusetts* and is a member of the Board of Directors for The Company Theatre.

MAGGIE LACEY (Meg) makes her Boston debut with *Here To Stay*. She is a recent graduate of Colby College where she majored in English and Performing Arts. Favorite roles include Rosaura in *The Venetian Twins* and Maria in *Twelfth Night*, though musical theatre remains her first and true love. She is originally from Cleveland, Ohio.

MARGIE MAHRDT (Stella) is a native of Indiana. She has been unsuccessfully pursuing a career in the theatre for X number of years. A founding member of the Ad Hoc Stage and Wild West Show Company (honest), Margie lists Amy in *Company*, Catherine in *The Foreigner* and both roles in *Night Mother* among her favorites. Inspired by the autobiographical writings of Lillian Hellman and the commercial success of that Cathy Rigby, Margie intends to continue her pursuit undeterred.

DEIRDRE MCCARTHY (Louise) appeared at the Quincy Dinner Theatre in *The Foreigner* and *Bed Full of Foreigners*. She played Sissy in Kickapoo Theatre's *Come Back To The Five And Dime* as well as numerous roles for Ensemble Theatre at Bridgewater State College. Pining to play the classics, Deirdre recently took on the role of Miranda in the Dionysion Stage's production of *The Tempest*.

P. BROOKS MORRIS III (Delivery Man) is a recent graduate of Marlborough College, Vermont, where he studied acting and directing. Brooks directed and starred as the Emcee in a recent production of *Cabaret* and took lead roles in *Alls Well That Ends Well*, *The Crucible*, *Baltimore Waltz* and *Man of La Mancha*. He has directed productions of *Suddenly Last Summer* and *True West*.

ROSEMARY RYDING (Barbara) recently branched out from a career as homemaker and mother to receive a degree in performing arts from Salem State College. She has appeared with the Salem State Theatre in roles as diverse as Mrs. Alving in *Ghosts* and Shirley in *Shirley Valentine*. She has appeared in *Barefoot In The Park*, *A Taste of Honey*, *Beyond Therapy* and *Hamlet Dreams*. *Here To Stay* marks Rosemary's Boston debut.

MARK KELLER (Stage Manager) is a graduate of Union College where he served as producer and director for an improvisational comedy troupe and worked on productions of *American Buffalo*, *Bus Stop* and *Company*. For Theatre In The Park, Raleigh, North Carolina, Mark stage-managed productions of *Richard II* and *The Coarse Acting Show*, as well as working on *Cyrano De Bergerac* and serving as Company Stage Manager for an extensive regional tour of *A Christmas Carol*.

P. J. McKEY (Designer) most recently designed *Not About Heroes* for the Provincetown Theatre Company, where she serves on the Board of Directors. She has designed numerous productions for college and professional theatre including Beckett's *Endgame* and Arrabal's *Guernica*. Primarily a director, P. J. recently directed Michel Tremblay's *Damnee Manon*, *Sacree Sandra* in Provincetown and *Tales of the Lost Formicans* for Wellfleet Harbor Actors Theatre. She holds an M.F.A. from U. Mass., Amherst.

NORMAN ALLEN (Author/Director) made his directorial debut with the New England premiere of Terrence McNally's *The Lisbon Traviata* for the Provincetown Theatre Company. He took special pride in his production of *Not About Heroes*, the story of anti-war poet Wilfred Owen, presented in the wake of the gulf war. Cape audiences have enjoyed productions or staged-readings of his plays *Jenny Saint Joan*, *Juggling Frank* and *Larry, Queen of Scots*. His latest work, *Melville Slept Here*, is scheduled for Provincetown's upcoming season. Norman spends summers teaching performing arts at Richmond College in London.

THE PROVINCETOWN THEATRE COMPANY is embarking on its 29th year of service to the Cape Cod community. Committed to presenting an eclectic range of work, the Company's most recent productions include the New England premieres of Alan Bowne's *Beirut* and Terrence McNally's *The Lisbon Traviata*, as well as world premieres of Sinan Unel's *Thalassa My Heart*, David Matias's *Nova Nino*, and Norman Allen's *Larry, Queen of Scots*. In 1990 the Company joined forces with writer/illustrator Edward Gorey who has directed premiers of his plays, *Useful Urns* and *Flapping Ankles*. Contemporary classics such as Albee's *Seascape*, Frayn's *Noises Off*, and Stoppard's *The Real Thing* have ensured a challenging mix of dramatic experience for Cape Cod audiences.

Board of Directors.

Provincetown Theatre Company

Mark Baker, President; Bill Clark, Vice President; Edgar Francis III,
Treasurer; Donny Powers, Secretary;
Norman Allen, P. J. McKey.

TREASURER'S REPORT

Date _____

Provincetown
Theater Company
Inc.

Here to Stay

Play BOSTON

Performed at _____

From _____

To _____

of Performances _____

P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

Norman Allen

Director

Production Manager

	Budget	Actual expenses (If consider higher than amount, mark * and use bottom to explain)
Set	\$ _____	\$ 167.35
Costumes	_____	96 -
Props	_____	619.85
Scripts	_____	_____
Royalties - Author	_____	250 -
Sound/Lights	_____	51.07
Program Supplies	_____	154.07
Make-up	_____	_____
Publicity: poster } flyer } ads }	_____	441.77
Tickets Bank	_____	1452.39
Cast party Postage	_____	200 -
Photography	_____	106.40
Office Honoraria	_____	121.80
Auditions Flower	_____	650 -
Refund	_____	84 -
Rent	_____	3.27
	_____	1092.50
Sub-total	\$ _____	\$ _____
10% overrun	_____	_____
Bar	_____	_____
total Budget	\$ _____	\$ 5485.47 total Spent

Box Office \$ _____ - bank _____ = _____ total Box Office

Bar \$ _____ - bank _____ = _____ total Bar

\$ 8349.07 total Income

total Income \$ 8349.07

total Spent \$ 5485.47

Net Profit \$ 2863.60

(Please use back of form for any comments, explanations, etc. Or note any money from Benefits, Fund-raisers, donations in connection with the play.)

1/2

Treasurer, PTC