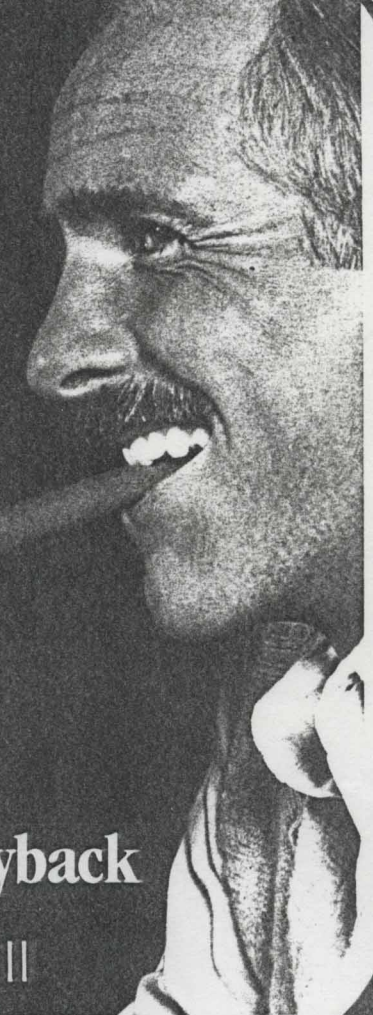
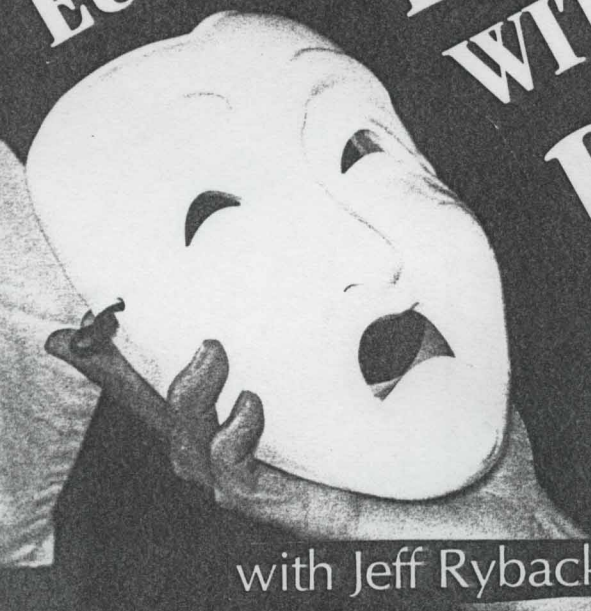


The
Provincetown
Theatre Company
presents

EUGENE O'NEILL: DANCING WITH THE DEVIL



by Jeffrey W. Ryback

with Jeff Ryback as Eugene O'Neill

JEFF RYBACK

Jeff Ryback has vast experience in all facets of the dramatic and literary arts. Besides his work as a reviewer for Vermont's largest newspaper, the *Burlington Free Press*, he has written eight full-length plays (six produced), two screenplays, a historical novel in progress, and has recently completed a book about his travels in Africa entitled *Safari Kenya: Prescription for the Lonely Traveler*. His play "Dancing With the Devil", a condensation of his trilogy on the life of Eugene O'Neill, won the Vermont Repertory Theatre's "National Playwriting Award" and was recently published by the Players Press of Hollywood, California. The play opened Off-Off Broadway in 1987 at the American Ensemble Theatre and subsequently toured by virtue of a Humanities Grant. Excerpts of the play appeared in the Public Broadcasting magazine "North by Northwest". In 1989 he was awarded his second Humanities grant to rewrite and tour his play about William Shakespeare, "The Many Faces of William Shakespeare". The play is soon to be published in California. His play "Freedom at Midnight" was chosen as a finalist in Hollywood's West Coast Ensemble's 1990 play competition. Another of his plays, "Battered", was recently filmed by Resolution Video & Film and is being distributed by Spectrum to Human Services organizations.

He holds an M.A. in Theatre and Playwriting; a postgraduate certificate in Irish and English drama from Oxford University (Oxford, England); and a B.A. in biology. He has acted and directed in close to one hundred productions; was the founder and artistic director of the prestigious Parallax View Theatre Company; founder and president of the "Playwrights Forum"; a judge for the Vermont Forensics Competition; a past judge for the Vermont Headmasters Association

annual play competition; and has taught playwriting, acting, and directing at various universities and high schools.

Besides his work as a theatre artist, he is a model for Ford in Boston and has done numerous television and radio commercials. One of his commercials was nominated as a finalist for a Clio Award in New York City, the most prestigious advertising award in the world. He has done video work for, among others, Walt Disney Productions and Cenemographics ("Ellery Queen Mystery") in Boston.

He has acted and directed up and down the East Coast. Among his favorite acting roles: "Eugene O'Neill" (*Dancing With the Devil*--Off-Off Broadway), "Frank" (*Educating Rita*--Vermont Repertory), "Dysart" (*Equus*--Mainstay Company), "Biff" (*Death of a Salesman* -- Parallax View Company), "Nat Miller" (*Ah! Wilderness*--Pioneer Playhouse), "James" (*Moon for the Misbegotten*--Parallax View), "Captain Scott" (*Terra Nova*--Vermont Repertory), "Jamie" (*Long Days Journey into Night*--Parallax View), "Roma" (*Glengarry Glen Ross*--Vermont Repertory), "Robert" (*Betrayal*--Vermont Actors Workshop), "Astrov" (*Uncle Vanya*--Vermont Repertory), "Jack Burden" (*All the King's Men*--Vermont Repertory), "James" (*Passion*--Vermont Repertory), "Noah" (*Two by Two*--Green Mountain Guild), "Mr. Jordan" (*Heaven Can Wait*--Pioneer Playhouse), "Sam" (*Plaza Suite*--Boston Legal Theatre), and many others.

He recently earned his private pilot's license and will soon be working on his instruments' rating (if the money holds out!)

P.A.P.A./PROVINCETOWN THEATRE COMPANY

September 19, 1991

Jeff Ryback
7 Folly Hill Drive
Danvers, Massachusetts
01923

Dear Jeff:

The following is a breakdown of the receipts/expenses of Dancing with the Devil, as per our agreement dated June 7, 1991:

Total receipts		\$1,814.00
Expenses:		
Posters	\$165.38	
Advocate Ads	244.80	
Tickets	17.50	
Flyers	12.80	
Programs	48.43	
		488.91
Net		\$1,325.09
60% of Net		\$795.05
Loss for nonproduction		62.00
Payment due to Jeff Ryback		\$733.05

As per your note, I have issued a check to Pat Bruno for \$300.00 and sending you the balance of \$433.05. I have double checked our copies of correspondence from the Board to you regarding the arrangements for Dancing with the Devil, and I can find no reference to our having indicated that we would provide you with housing. I find it difficult to imagine that the Board would ever even hint at such a thing, since it is our expressed policy not to get involved with any housing arrangements. Any such

P.A.P.A./PROVINCETOWN THEATRE COMPANY

arrangements that may have been made or that you assumed were made would have been solely between you and your landlord.

It is a shame that "Bob" had to disrupt the final performances of Dancing with the Devil, but it was disappointing that you did not stay with the show until the end of its run. As events worked out, we did have electricity and reservations for the nights of August 20 and 21, and as per our agreement, the show would have gone up those two nights. Based on the average "net" for the nights that the show was produced, those two nights should have generated about \$47.00 more per night for yourself and \$31.00 for us. Therefore, we have taken the liberty to deducting \$62.00 from your portion of the net to cover our loss.

More disturbing than the money that was lost is the compromising of our credibility that may have occurred as a direct result of our having to cancel the remaining days of the run because you had left town so abruptly.

Yours truly,

Butch Francis
for the Board of Directors: P.A.P.A./Provincetown Theatre Company

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