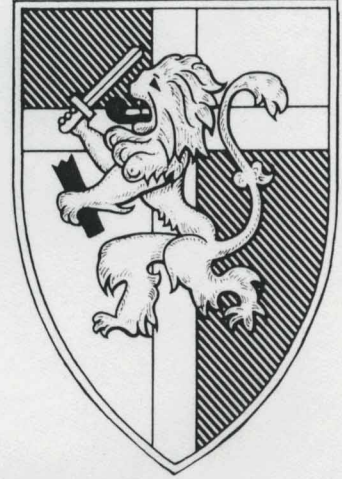


P.A.P.A. PROVINCETOWN THEATRE COMPANY
PRESENTS

The Lion In Winter



Written By JAMES GOLDMAN Directed By ANTHONY JACKMAN

BEVERLY BENTLEY as ELEANOR OF AQUITAINE
and DON THOMAS as HENRY II

THURSDAYS THROUGH SUNDAYS
SEPTEMBER 26-29
OCTOBER 3-6, 10-13

\$12 OPENING NIGHT • \$10 ALL OTHER PERFORMANCES

CURTAIN 8:00 P.M.

THE PROVINCETOWN INN
1 COMMERCIAL STREET

FOR RESERVATIONS CALL:

(508) 487-3466

The Lion in Winter

by

JAMES GOLDMAN

directed by

ANTHONY JACKMAN

THE CAST

(in order of appearance)

HENRY II, King of England DON THOMAS
ALAIIS, A French Princess MAGDALYN LOWE
JOHN, The Youngest Son JAMES MASTEN
GEOFFREY, The Middle Son MARK BAKER
RICHARD, The Oldest Son PETER ARTIN
ELEANOR of AQUITANE BEVERLY BENTLEY
PHILIP, King of France DAVID MATIAS

PRODUCTION CREW

Set Design.....Anthony Jackman and Stevie
Crockett
Lighting Design.....Anthony Jackman
Technical Director.....Stevie Crockett
Costume Design.....Patricia Bruno
Sound Design.....Thom Dutton
Hair and Make-Up.....Jo Johnson
Crowns and Brooches.....Anna Duarte
Chain Mail Tunic.....Suzanne Larsen
Poster.....F. Ronald Fowler
Properties.....Margaret Murphy
Set Construction.....Stevie Crockett,
Anthony Jackman, Peter Artin

Produced by Special Arrangement with Samuel French, Inc.

THE ACTION

ACT ONE

Scene 1: Alais's Chamber.

Scene 2: The Reception Hall, immediately following.

Scene 3: Eleanor's Chambers, a short time later.

Scene 4: The Reception Hall, immediately after.

Scene 5: Eleanor's Chamber, not long afterwards.

Scene 6: Philip's Chamber, a short time later.

-- *There will be a ten-minute intermission.* --

ACT TWO

Scene 1: Henry's Chamber.

Scene 2: Alais's Chamber, early morning.

Scene 3: The Wine Cellar, sometime later.

The Time: Christmas, 1183.

The Place: Henry's Castle at Chinon, France.

Special Thanks to: Ruthie's Boutique, Nancy Friar, Don Bliss, The Red Inn, Provincetown Florist, Butch Francis and Evan Evans of the Provincetown Inn.

Also a special thank you from Tony to Ray Wells , for helping him to realise the vision.

WHO'S WHO (continued)

David Matias (PHILIP) David earned his B.A. in Speech and Drama from Trinity University and his M.A. in Theatre Arts from the University of North Dakota in 1988. He was a member of the Jump Start Acting Company in San Antonio, Texas. He has participated with P.T.C. for the past three years where he has performed his one-person play *Nova Nino*, acted in Edward Gorey's *Useful Urns* and *Flapping Ankles*, and directed this year's *Thalassa My Heart*. Favorite roles include Saul in *As Is*, for which he was nominated for the Ilene Ryan Award, and The Historical Event (twenty-one different characters) in the anti-war play *How I Got That Story*. He has acted in *Richard III*, *Servant of Two Masters*, *As You Like It*, *Roshomon*, *Exit the King*, *Twelfth Night*, *The Real Thing*, *Dracula*, and many others. His stage training also includes workshops with Edward Albee, Liv Ullman, Ruby Dee and Ozzie Davis. One of his proudest honors was casting and directing *A Separate Peace* written by and performed for the acclaimed playwright/screenwriter Tom Stoppard. David loves writing poetry and living in Provincetown year-round.

Don Thomas (HENRY) To compensate for his early retirement to the Cape, Don has done seventeen shows in the last four years, in roles ranging from Aunt Augusta in *The Importance of Being Earnest* to the Marquis de Sade and Willy Loman, in locations from Quincy to Wareham to Orleans. He received an A.C.T.E. award for Best Actor for his performance as Norman in *On Golden Pond* with the Chatham Drama Guild. His most recent appearance was as Friar Laurence in *Romeo and Juliet* with the Public Theatre in Boston.

MUSICAL NOTES

You are about to learn that Eleanor of Aquitaine taught her favorite son, Richard the Lion-Hearted, lute and poetry, dancing, and all the music she knew. Music was very important to the court of the Middle Ages. Itinerant musicians travelled the countryside playing music such as you will be hearing this evening. In an age before pianos and guitars, lutes and harps were the most popular instruments. The tradition of the harpers dates back to 1,000 BC in the British Isles. In the time of Henry and Eleanor, harpers were bards who retold the history of the village and people through story and song. Believed by many to possess magical powers, they were second only to the king, often serving as advisor. Harpers led armies into battle in order to bring luck to the warriors, to hail the heroes, and to recount the battles to the people. Unarmed, they were recognized and respected by the enemy and immune from harm. Richard the Lion-Hearted took his harper Blondel de Nesle on the Third Crusade in the Twelfth Century. After Richard was captured, it is said that Blondel sat and played beneath Richard's prison window every day. Immediately before the play begins this evening, three harp solos will be played. The first two, *A L'Entrée de L'Est* and *A L'Entran d'Est* were written by Blondel while the third, *J'a Nuns Hon Pris*, is Richard's own composition. The pieces are performed by Thom Dutton, the troubadour harper of Chatham, who plays early music with the Royall Noyse in addition to his work as a soloist. He recently was awarded a judge's special performance award for outstanding musicianship at the New England Regional Folk Harp Competition. The music within the context of the play is Christmas music of the court, street, and miracle plays such as might have been heard around Chinon in the year 1183.

WHO'S WHO

Peter Artin (RICHARD) Peter is making his debut with the Provincetown Theater Company in *The Lion in Winter*. A Provincetown year-rounder for almost three years, Peter is most often seen around town with his two sons Mikey and Henry, and their red wagon. Having studied art at Cooper Union, Peter aspires to grow as an artist.

Mark Baker (GEOFFREY) Mark proudly returns for his third P. T. C. production this season. Most recently seen in Edward Gorey's *Flapping Ankles*, Mark also appeared in Sinan Unel's *Thalassa My Heart*. Mark received a degree in theatre from Pomona College in Los Angeles and went on to study at The American Conservatory Theatre in San Francisco. After ten years as a marketing consultant in New York City, Mark now happily resides in Provincetown year-round with his partner Thoym McCanna, and his dog Cosmos, both of whom he deeply thanks for their love and support.

Beverly Bentley (ELEANOR) Beverly began her career in 1951 in New York City. She has appeared on Broadway, off-Broadway and in regional theatre playing everything from Shakespeare to *Tobacco Road*. She has performed in hundreds of television shows, film and radio. Her most recent appearances were in *The Road to Mecca* for the Wellfleet Harbor Actor's Theatre, and in Norman Allen's *Here to Stay* for the P.T.C. Beverly gives bravos to all at P.T.C. for bringing quality theatre to Provincetown, and a special thanks "to our magical Anthony Jackman."

Anthony Jackman (Director) Tony has worked with P.T.C. since 1985. He has appeared in P.T.C. productions of *A Funny Thing Happened on the Way to the Forum* as Eronius, in Joe Orton's *What the Butler Saw* as Nick, in *Noises Off* as Selsden, and in Norman Allen's *Larry, Queen of Scots* as Larry. He also appeared as Saint Michael in the P.T.C.'s Playwright's Workshop staged-reading of Norman Allen's *Jenny Saint Joan*. Tony also loves working backstage at P.T.C., having served as Technical Director for *The Lisbon Traviata* and set designer for this season's opener *Thalassa My Heart*. He made his directorial debut for P.T.C. with the acclaimed production of Alan Bowne's *Beirut*. When not working with the theatre company he can be found painting the walls at the Provincetown Inn.

Magdalyn R..C. Lowe (ALAIS) Magdalyn is a waitress by day and a princess by night. She is making her debut in this production of *The Lion in Winter*. A native of Oregon, she has been a resident of Provincetown for three years. She prefers the quiet of pre-season/post-season town life to the stress of mid-summer. A traveler at heart, she is off to Paris next. Bon Voyage!

James Masten (JOHN) James was a student at New York University's Undergraduate Drama Program, where he studied acting with the Stella Adler Acting Conservatory and the Circle In The Square Repertory Company. His New York credits include *Romeo and Juliet*, *Tintypes*, *Bye Bye Birdie*, *Oliver*, and *The Joy of Bowling*. He has appeared with P.T.C. in staged-readings of Norman Allen's *Here to Stay* directed by P.J. McKey, Jules Brenner's *Counter-Parts* directed by Dale Robert McCausland, and was seen most recently in last year's production of *The Lisbon Traviata*. This will be James' final appearance with P.T.C. before he returns to New York in November.

P.A.P.A./PROVINCETOWN THEATRE COMPANY

- OCTOBER 1991 -

It's that time of year again. The leaves are starting to fall off of the trees for a second time, it takes less than an hour to manoeuver from the library to the post office, and P.A.P.A./The Provincetown Theatre Company will be having it's annual meeting at 7:00 P.M., on October 17, 1991, in the theatre at the Provincetown Inn. Be sure to mark the date and time on your calendar so that you can help us deal with the following items of business:

- A. Giving the Theatre Company direction
- B. Getting our act together through organization
- C. Blocking out a winter schedule
- D. Writers' Workshop
- E. Fund Raising and Grants
- F. Elections

Remember, we are your theatre company, and we need you if we are going to survive! It doesn't cost anything!

While you are marking dates and times on the calendar, don't forget that THE LION IN WINTER is still up and roaring Thursdays through Sundays. It will continue to run through October 13. Curtain is at 8:00, and there are still tickets available. Call 487-3466 for reservations.

The past season has been a successful one for us. In addition to remaining solvent, we have managed to garner the following ACTE award nominations:

Best Leading Actor: STUARD DERRICK (Mendy) in Lisbon Traviata

BILL CLARK (Raymond) in Thalassa, My Heart

Special Effects/Sound: Anthony Jackman for Thalassa, My Heart and Lisbon Traviata

Costumes: Edward Gorey for Flapping Ankles

Set Design: Anthony Jackman for Thalassa, My Heart

Production: Lisbon Traviata

