P.A.P.A./PROUINCETOWN THEATRE COMPANY

A Play By Alan Bowne



BEIRUT

Written by Alan Bowne

CAST

TORCH	Scot Cardeiro
BLUE	
GUARD	Stuard Derrick

PRODUCTION

Design	Anthony Jackman
Sound and Light	Flash
Grafitti	
	Brian Przypek

SPECIAL THANKS to the following people for their special support and help in putting Beirut on the stage: Evan and Brooke Evans of the Provincetown Inn; Barbara Dennis; and the Board of Directors of the Provincetown Theatre Company, for letting us to take the risk.

The music in tonight's production is from: N.W.A., PINK FLOYD, and MISSA LUBA

Directed by Anthony Jackman

WHO'S WHO

Scott Cardeiro began his theatrical experience in the 4C's production of Sam Shepard's Mad Dog Blues (Yahoodi) and Peter Weiss's Marat/Sade (Herald). In 1984 he moved to Provincetown and attended Bradford College where he worked in Brecht/Weill's Happy End, Romeo & Juliet, and Shepard's Fool for Love. He attended intensive workshops with the Polish Laboratory Theatre's Zbgniew Cynkutis and Rena Mirecka during this time. In 1986 he was invited to work with the International Company of the Second Studio in Wroclaw, Poland under the direction of Mr. Cynkutis. Since then he has been in Provincetown and has recently acted in the Automatic Theatre Workshop's Automatic Love, and P.A.P.A.'s staged reading of Norman Allen's Jenny Saint Joan.

Blythe Frank is making her second appearance as "Blue" in Beirut. She has studied at the University of the Arts in Philadelphia, Bard College, and the National Theatre Institute at the Eugene O'Neill Theatre Center. She recently formed a theatre company, SCHWA, that originated at N.T.I. and staged two productions with the P.T.C. This fall, Blythe will be studying at the London Academy of Music and Dramatic Arts in London, England. She has descended from the Miller Hill mountaintop for this production.

Stuard Derrick is returning for his second season with the Provincetown Theatre Company. Last year he was seen as both Theseus and Oberon in A Midsummer Night's Dream and as Mendy in The Lisbon Traviata. Educated at Columbia University and the American Academy of Dramatic Arts, his New York stage credits include leading roles in Richard III, A Doll's House, and Candida. He made his television debut in the PBS American Playhouse production of "Andre's Mother" and portrayed a criminal lawyer this winter in an episode of the new NBC series "Law and Order". Stuard divides his time between Provincetown and New York City, where in addition to acting he is a commerical print model.

Anthony Jackman has worked with the P.T.C. since 1985. He has acted in P.T.C. productions of A Funny Thing Happened on the Way to the Forum as Eronius, in Joe Orton's What the Butler Saw as Nick, in Noises Off as Selsdon, and in Norman Allen's Larry Queen of Scots as Larry. "Tony" has also appeared as St. Michael in the Writer's Workshop staged reading of Norman Allen's Jenny St. Joan. He is founder and producer of the annual "Close to Home" benefit for the Provincetown A.I.D.S. Support Group, which is now in its sixth year. Beirut was his first time out as a director for the P.T.C. He will next direct The Lion in Winter this fall for P.T.C.

P.A.P.A./PROVINCETOWN THEATRE COMPANY

Welcome to Provincetown Theatre Company's production of <u>BEIRUT</u>, a play by Alan Bowne. Please note the following:

- 1. THERE IS NO SMOKING ALLOWED IN THE THEATRE. FIRE EXITS ARE LOCATED ON YOUR IMMEDIATE LEFT AND FAR RIGHT.
- We are now taking reservations for our production of Edward Gorey's <u>FLAPPING ANKLES</u> which is being presented on Thursday, Friday, Saturday, and Sunday evenings.
- 3. As a Community Theatre, we rely on your support. Our actors receive no pay for their efforts in your behalf. Anything that you can leave for them in the ACTORS' BOX (even \$.50) would be greatly appreciated.