

**P.A.P.A./
PROVINCETOWN THEATRE COMPANY**

Upcoming Productions

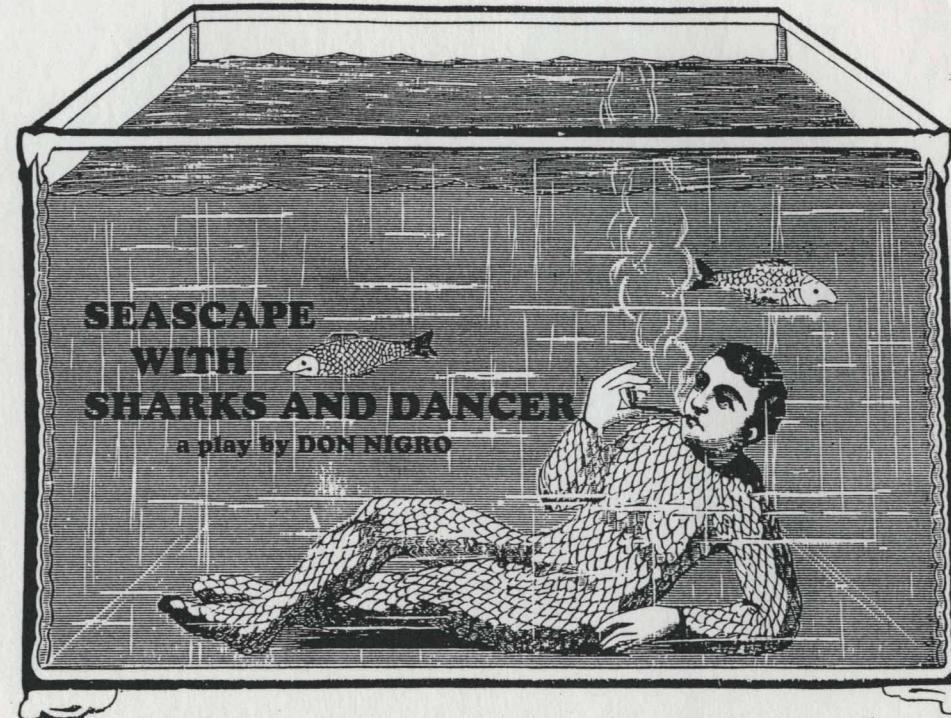
- February 15 **CLOSE TO HOME**, benefit for Provincetown AIDS Support Group.
- March 15-18, 22-25, 29-April 1 **BURN THIS**, a play by Langford Wilson, directed by Max Regan.
- April 7 **WE ARE YOUR SISTERS**: a staged reading adapted by Stephanie von Hirshberg and Ardelle Striker from Dorothy Sterling's book *We Are Your Sisters: Black Women in the Nineteenth Century*. • Directed by Leon E. Bailey, produced in association with Blue Heron Theatre, New York.
- April 19-22, 26-29 **TENNESSEE WILLIAMS, REMEMBERED**, an evening of Williams including scenes from *Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Glass Menagerie*. Directed by Barbara Dennis and starring Judith Israel and Bill Meves.
- May 10-13, 17-20, 24-27 **viva, cummings!** a musical based on the poetry of e. e. cummings. Music by Stephen Scotti, directed by William A. Finlay, produced in association with Blue Heron Theatre, New York.
- June 28-July 22 **SWEENEY TODD**, a musical by Stephen Sondheim and Hugh Wheeler, directed by Michael Prevulsky.

**P. A. P. A. /
Provincetown Theatre Company**
presents

**PHOEBE
OTIS**

**KEVIN
TODD**

in



Directed by **MICHAEL PREVULSKY**

**January 25-28, February 1-3 8 p.m.
February 4, 2 p.m.**

PROVINCETOWN INN, One Commercial Street
Tickets: \$10 Opening; \$8 all others
For reservations call:
Provincetown Reservations System 487-6400 or 487-3466

SEASCAPE WITH SHARKS AND DANCER

a play by Don Nigro
directed by Michael Prevulsky

CAST

Tracy Phoebe Otis
Ben Kevin Todd

Scene: A beach cottage in Provincetown

Act One: Early July
Scene 1: 4 AM
Scene 2: The next morning

Act Two: September
Scene 1: 4 AM
Scene 2: The next morning
Scene 3: That evening

There will be one twelve-minute intermission.

CREW

Set & lighting design. Michael Prevulsky
Set construction. Tim Bright, Peter Shenk, Kevin Shenk,
Kevin Todd, Steve Langton, Carol
Verburg, Randy Gershenson, Michael
Prevulsky
Stage Manager/ Lighting Board Operator . . . Margaret Murphy

Special Thanks to: Brook and Evan Evans of Provincetown Inn, Provincetown Reservations System, Provincetown Business Supply, John and Ardelle Striker, Ruthie's Boutique, Norman Allen, Carol Verburg, Tim Bright, Peter Shenk, Steve Langton, Nick Viatty, Roger Beatty, Randy Gershenson, Lynne Ready, Bill Chamberlin.

Produced by special arrangement with Samuel French, Inc.

This program is funded in part by a grant from the Massachusetts Council on the Arts and Humanities.

WHO'S WHO

Phoebe Otis (Tracy) began performing on Cape Cod in 1963 with the Orleans Arena Theatre, where she did everything from working in the box office to playing the lead in **Ladies' Night in a Turkish Bath**. Her credits include **Leave It to Jane**, **Write Me a Murder**, **A Christmas Carol**, **Beyond the Revolt of Mamie Stover**, **The Mound Builders**, **Trial By Jury**, and **Pirates of Penzance**. Phoebe also writes and performs a cabaret act and received the Golden Gull Award for Best Female Performer of 1979. Tracy is her second role with PTC, following Lucy in **Dracula** (1989).

Kevin Todd (Ben) most recently appeared with the PTC as Tim in **Noises Off** (1989). Since moving to town two years ago he has also performed in Provincetown Theatreworks productions of **Isn't It Romantic** and **Execution of Justice**. Kevin is a former principal dancer with Philadelphia Civic Ballet Company and has performed with the Mt. Laurel Regional Ballet Company, Rita Jones Dance Company, Pennsylvania Ballet, and American Ballet Theater (on tour).

Michael Prevulsky (director) is the Artistic Director of the Provincetown Theatre Company. His recent credits here include an original production of **Dracula**, the world premiere of Norman Allen's **Larry Queen of Scots**, last year's award-winning **Noises Off** and **The Real Thing**. He will be directing the PTC/Harwich Theater Company co-production of **Noises Off** opening in Harwich in March, and **Sweeney Todd** here at the PTC in June.

Don Nigro (author) has written more than twenty plays, produced in theaters all over the United States. He has received playwriting grants and fellowships from the National Endowment for the Arts and the Ohio Arts Council, among others. **Seascape with Sharks and Dancer** was first produced in May 1974 in the Theater Barn at the University of Massachusetts in Amherst. Subsequently mounted at the Denver Center Theatre and Touchstone Theatre, the Oregon Shakespearean Festival, and Indiana State University, the play owes its first Cape Cod production to PTC.

Produced by special arrangement with Samuel French, Inc.

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THE CAPE CODDER



Cape-Tip Company In Fine Form For *Sharks & Dancer*

By Hamilton Kahn

There was a time some years back when the Provincetown Theatre Company could be counted on to present shows that were just a bit more polished, just a bit more professional, than those put on by other community theater groups in the area. It probably will never again dominate the local scene the way it used to, but with shows like Don Nigro's *Seascape With Sharks & Dancer*, its current production, the company takes yet another step towards restoring its reputation for excellence.

This is no big, splashy production, just an intelligent play that is well acted and directed. Kevin Todd and

Theater Review

Phoebe Otis give convincing, warm performances, both individu-

Kevin Todd and Phoebe Otis in the Provincetown Theatre Company production of *Seascape With Sharks & Dancer*.

PHOTO BY LINDA QUI

