

*Another Exciting Summer Season  
of  
Live Theatre*

*Opening in June:*

## Useful Urns

by Edward Gorey

designed and directed by Edward Gorey

*Followed in July by:*

## A Midsummer Night's Dream

by William Shakespeare

directed by Vincent Phillip Roppolo

Check your local papers for  
exact dates and times.

**P.A.P.A./**  
**Provincetown Theatre Co**  
in association with  
**The Blue Heron Theatre**  
**of New York**

presents

# VIVA CUMMINGS

a musical celebration  
based on the poetry  
of e.e.

conceived & composed  
by Steve Scotti

directed by  
W.A. Finlay



ACT I: (Titles in capital letters are sung)

1. OVERTURE
2. O THE SUN COMES UP-UP-UP
3. pity this busy monster
4. IT WAS A GOODLY CO
5. next to of course god
6. it's jolly odd
7. first jock he
8. a politician
9. RED-RAG PINK-FLAG
10. KUMRADS DIE
11. THE WAY TO HUMP A COW
12. plato tod him
13. the first president
14. remarked robinson jefferson
15. come from his gal's
16. f is for foetus
17. WHEN MUCKERS PIMPS AND
18. ygudah
19. THE BOYS I MEAN ARE NOT REFINED
20. oil tel duh woil doi sez
21. MAY I FEEL
22. she being brand new
23. THIS LITTLE PAIR
24. OF EVER-EVER LAND
25. I'M VERY FOND OF
26. JIMMIE'S GOT A GOIL

ACT II:

1. IN HAMMAMET
2. buffalo bills defunct
3. since feeling is first
4. MAGGIE AND MILLIE AND MOLLY AND MAY
5. in just spring
6. who know's if the moon's a balloon
7. SWEET SPRING
8. think of it
9. SKIES MAY BE BLUE
10. let it go-the
11. LOVE IS MORE THICKER THAN FORGET
12. spring may
13. COME GAZE WITH ME UPON THIS DOME
14. i'm asking you
15. I SING OF OLAF GLAD AND BIG
16. in a middle of a room
17. ANYONE LIVED IN A PRETTY HOW TOWN
19. now i lay
20. LOVE IS A PLACE

## WHO'S WHO

EDWARD ESTLIN CUMMINGS (e.e.) was born in Cambridge, MA, 1894. He was graduated from Harvard in 1915 and two years later went to France to join the Ambulance Corps. His first book, The Enormous Room (1922) is considered one of the finest personal accounts of the experience of World War I. The year after its publication, cummings moved to Patchin Place in New York City which he made his home for the rest of his life. His summers were spent in North Conway, NH, where he died in 1962.

cummings led the attack on conventional verse with his experiments in syntax, punctuation, and distinctive typography (no capitals please). He helped educate the reading public to accept innovations in prose and poetry. cummings is beloved, however, not for these formal experiments but for his lyric intensity and his sharp satiric wit. In his poetry, he attacks conformity, the mass mind, institutions, and hypocrisy. He celebrates love, spontaneity, individuality, and a childlike wonder before nature. Spring was his favorite time of year.

WILLIAM A. FINLAY (director), a Boston resident, has acted, choreographed, and directed throughout the New England area, including the Alley Theatre, the People's Theatre, the Theatre at Newburyport, Trinity Square Repertory, the Hartman Theatre Company, and the Huntington Theatre Company. He is Director in Residence for Blue Heron Theatre in New York for which he has directed the New York premiere of Fernando Arrabal's On The Tightrope, the Greek tragedy, Prometheus Bound, and the contemporary Mexican play, The Day They Let the Lions Loose. He is a member of the American Society of Fight Directors, has served as combat consultant for films and television productions, and most recently, staged the combat sequences in Twelfth Night at the American Repertory Theatre in Cambridge. Mr. Finlay is on the faculty of Boston University's School of the Arts.

STEPHEN R. SCOTTI (composer/arranger/performer) was born in Cambridge, MA, and is a graduate of Boston University College of Music. He is internationally known for his musical settings of the poetry of William Butler Yeats, e.e.cummings, and Bertolt Brecht. As an entertainer, Mr. Scotti performs on the piano in the Boston area, specializing in the songs of Cole Porter, Noel Coward and John Latouche. Not only is he a "show business" pianist, but he has also been choir director and organist for several churches. Mr. Scotti studied Gregorian church music with Ted Marier at St. Paul's Church in Harvard Square, and he attributes his interest in setting poetry to music to this influence. Currently, he has been composing music in the Ballad Opera style, using the many poems and legends of the early settlers in the Cape Ann area of Massachusetts.



## WHO'S WHO, continued

KATHERINE HUGHES (performer) is a native of Indiana who is currently attending Boston University's School for the Arts majoring in Acting. She has been seen in "Celebrating Shakespeare," Six Characters in Search of an Author, The Man Who Came to Dinner, Black Comedy, The Diary of Anne Frank, and The Rocky Horror Show.

ROGER KEICHER (performer) has been at Boston University for four years, first as a vocal performance major and now as a member of the professional training program in the Theatre Department. He has most recently been seen in "Celebrating Shakespeare," Tartuffe, Golden Girls, and Mamet's The Shawl.

MAGGIE SIMPSON (performer) is a recent graduate of Boston University's Theatre Studies program. A singer/songwriter/playwright, she has participated in the creation of several original theatre pieces in Boston, including "The Dream Café," and "Dreaming with an AIDS Patient." Most recently, Ms. Simpson was seen in the Huntington Theatre's production of O Pioneers! She was a 1989 winner of the prestigious Kahn Award.

KRISTEN KOSMAS (production stage manager) presently attends Boston University's Theatre Studies Program where she is working toward her BFA. She has stage managed for such companies as the Boston Children's Theatre and the Actors' Institute. In the Fall, she will be studying at the Trinity/LaMama Performing Arts Program in New York City.

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**SPECIAL THANKS TO**

Norman Allen

Richard Fairbanks

Will Graham

Anthony Jackman

Rob Salafia

Kevin Shenk

John F. Striker

and

Boston University Theatre Department

## viva cummings!

### A Musical Celebration of the poet e. e. cummings

LYRICS by: e. e. cummings

MUSIC COMPOSED and ARRANGED by:  
STEPHEN R. SCOTTI

DIRECTED by: WILLIAM A. FINLAY

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Lighting and Costume Design: William A. Finlay

Graphic Design: Patricia Culbert

Production Stage Manager: Kristin Kosmas

\*\*\*\*\*

WITH: Katherine Hughes    Roger Keicher

Stephen R. Scotti    Maggie Simpson

**viva cummings!** is in two acts.  
There will be one 15 minute intermission.

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A production of: Blue Heron Theatre, Inc. by Special Arrangement with George Firmage, Executor of the Estate of e. e. cummings

Presented by: P.A.P.A./Provincetown Theatre Company

Performance Schedule: Thursday through Sunday Evenings at 8PM---May 10 through May 26, 1990

Funded in part by a grant from the Massachusetts Cultural Council

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# PAPA/Provincetown Theatre Company nc.

The Performing Arm of P.A.P.A.,  
The Provincetown Academy of the Performing Arts and Museum

## MEMBERSHIP INFORMATION

Please complete the following Membership Questionnaire and return it to PAPA with your membership fee of \$15.00. You will receive \$2.00 off the admission price to 6 productions. Remember, all checks should be made out to PAPA. Our membership year starts January 1 and ends December 31.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

1. Which type of membership are you requesting?

Participating Member       Regular

2. How have you most recently been involved with PAPA?

3. What are your primary production (special) interests?

<input type="checkbox"/> Acting	<input type="checkbox"/> Stage Management
<input type="checkbox"/> Directing	<input type="checkbox"/> Lighting
<input type="checkbox"/> Set Work	<input type="checkbox"/> Sound
<input type="checkbox"/> Props	<input type="checkbox"/> Costumes
<input type="checkbox"/> Writing	<input type="checkbox"/> Publicity
<input type="checkbox"/> Children's Theater	<input type="checkbox"/> Grant Writing
<input type="checkbox"/> Make-up	<input type="checkbox"/> Clerical
<input type="checkbox"/> Advertising	<input type="checkbox"/> Other

4. Are you in the Provincetown area on a seasonal basis or year round?

5. When is the best time to contact you?

6. Comments:

1963-64

The Anniversary  
Circles in the Snow  
Where Did Roger Go?

1965-66

The American Dream  
The Harmfulness of Tobacco  
The Collection

1971-72

The Collection  
The Effect of Gamma Rays on  
Man-In-The-Moon Marigolds

1972-73

Marat/Sade  
Peter Pan

1973-74

The Bald Soprano  
Le Balcon  
Rosenkrantz & Guildenstern Are Dead

1974-75

The Man Who Came to Dinner  
Alice in Wonderland  
The Killing of Sister George

1975-76

The Sign in Sidney Brustien's Window  
The Life of Lady Godiva  
The Threepenny Opera

1976-77

A Thousand Clowns  
Bluebeard  
Promenade  
Approaching Simone

1977-78

Hot I Baltimore  
Cabaret

1978-79

Bus Stop  
Chamber Music  
Snapshots  
The Dumbwaiter  
Eva Braun

1979-80

Happy Birthday, Wanda June  
The Richest Girl in the World

1980-81

Endgame  
A Christmas Carol  
November Twice

1981-82

Enter a Free Man  
The Revolt of Mamie Stover  
Electra  
Of Mice and Men

1982-83

Horizon Lines  
The Glass Menagerie  
A Streetcar Named Desire  
Bell, Book and Candle

1983-84

The Importance of Being Earnest  
Play It Again, Sam  
The Shadow Box  
School for Scandal

1984-85

A Provincetown Evening  
Hotel Elysee  
True West  
A Thurber Carnival

1985-86

La Ronde  
A Funny Thing Happened on the Way to the Forum  
The Night of the Iguana  
The Mirror Darkens

1986-87

What the Butler Saw  
The Dining Room

1987-88

The Dresser  
Celebration  
Three by Tennessee

1988-89

Execution of Justice (with Provincetown Theatreworks)  
Staying Together  
The Real Thing  
Noises Off  
Seascape  
Provincetown Premieres:  
Larry, Queen of Scots/Keeper  
Dracula  
Nova Niño