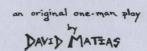
P.A.P.A./PROVINCETOWN THEATRE COMPANY

presents

NOVA NIÑO













Special thanks to:

Lenny Alberts
Polly Bernell
Richard Baker
Michael Prevulsky
The Provincetown Theatre Company

DAVID MATIAS

David is a twenty-eight year old actor and writer born and raised in Texas. He received his B.A. in Speech and Drama from Trinity University in 1983 and his M.A. in Theatre Arts from the University of North Dakota in 1988. He has performed in Electra, Richard III, Servant of Two Masters, As You Like It, and Exit the King. His favorite roles include the Wig Maker in Roshomon, The Historical Event in How I Got That Story, and Saul in As Is, for which he was nominated for the Ilene Ryan Award. He has appeared in the Provincetown Theatre Company's productions of The Real Thing, and most recently in Dracula. He has directed several plays, including a special one act play written by and presented to playwright Tom Stoppard. His experience also includes workshops with Edward Albee, Liv Ulman, Ruby Dee, and Ozzie Davis.

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Be sure to watch for the coming productions of the Provincetown Theatre Company:

December 16, 1989

JUGGLING FRANK by Norman Allen
- a staged reading -

January 25, 1990 thru February 11, 1990

PIAF by Pam Gems
- featuring Phoebe Otis -

February 15, 1990

CLOSE TO HOME
- the annual AIDS benefit -

March 8, 1990 thru March 25, 1990

BURN THIS by Lanford Wilson - directed by Max Reagan -

March 15, 1990 thru April 1, 1990

A revival of The Provincetown Theatre
Company's award winning NOISES OFF which
will be staged at the Harwich Junior
Theatre in Harwich

April 5, 1990 thru April 22, 1990

WHO'S AFRAID OF VIRGINIA WOOLF by Edward Albee - directed by Barbara Dennis -

Throughout the season, the Provincetown Theatre Company will also continue to present its "Workshop Originals" -- a series of original plays written and produced here in Provincetown.

^{**} FOR MORE INFORMATION, CALL: 487-346 **