

P. A. P. A. /

**Provincetown Theatre Company**

present Workshop Originals: a staged - reading series by local playwrights



**JENNY SAINT JOAN**

by Norman R. Allen

Directed by Michael Prevulsky

Saturday, January 28, 1989

8:00 p.m.

Provincetown Inn, One Commercial Street

\$3, tickets available at the door

Scot Cardeiro has appeared in Romeo and Juliet, Sam Shepard's Mad Dog Blues and Fool for Love, Peter Weiss' Marat/Sade, Brecht/Weill's Happy End. He attended intensive workshops with Polish Laboratory Theatre's Zbgniew Cynkutis and Rena Mirecka. He is currently working with the Automatic Theatre Workshop's Automatic Love.

Anthony Jackman is a veteran of the London stage and English repertory circuit. He first appeared on stage at the age of six as a Christmas pudding in a pantomime. Since then he's appeared in Oliver as Artful Dodger more times than he can count. He played Eronius in P.T.C.'s A Funny Thing. . . and Nick in What The Butler Saw.

Ann Siegle is a newcomer to Provincetown, recently arriving from Minnesota where she taught English and Theatre. Her regional credits include Red Noses and Sister Mary Ignatius Explains It All For You, and this fall, the prosecuting attorney in Provincetown Theatreworks' Execution of Justice. She teaches at Provincetown High School and will be studying Shakespearean Theatre in Oxford this summer.

JENNY SAINT JOAN

by Norman R. Allen

Directed by Michael Prevulsky

Produced by Kevin Shenk

Lighting and Set Design by Michael Prevulsky

Scene 1: A hill overlooking the Village of Domremy, late afternoon.

Scene 2: Same setting, late morning, the next day.

Scene 3: Same setting, early evening.

Scene 4: Three years later, a prison cell.

The audience is invited to an open discussion of this work in progress following the performance.

CAST

Michael, the Archangel ..... Tony Jackman

Jeannette ..... Ann Siegle

Colin ..... Scott Cardeiro

Special thanks to Evan and Brook Evans of the Provincetown Inn; Vince Currier and the staff of Wayside Studios; F. Ron Fowler; Rose Hagerstrom; Sandy Hricko; Margaret Murphy; Candace Perry; Jim Shea; Hal Streib; Mary Welty, Roger Beatty, Nick Viatty.

Norman R. Allen is a new resident of Provincetown whose work has appeared in Oak Square Quarterly, The Mindprint Review, Horizon Magazine, Musical America and . . . Dog Fancy. His collaboration with contemporary composer Mark McLaren had its world premiere this December with the Harvard Square Chorale.

Michael Prevulsky is a member of the Board of Directors of the Provincetown Theatre Company. He has worked extensively in New York as well as regional theatre, directing such works as Athol Fugard's Boesman and Lena, Brecht's Galileo and Durrenmatt's Play Strindberg. He was founder and director of the San Francisco Repertory Theatre's staged reading series and has worked with directors George Abbott, Hal Prince and Gerald Friedman. Mr. Prevulsky is the founder of P.A.P.A.'s Workshop Originals series.