



PAPA
PROVINCETOWN THEATRE COMPANY presents

AN ARGUMENT IN ONE-ACT

Written and Directed by
RON WEISSENBERGER

Opening Night Gala NEW YEAR'S EVE PARTY
SATURDAY • DECEMBER 31st • 9pm • Mayflower Room at the PROVINCETOWN INN

Hors d'oeuvres • Champagne • Music

Tickets: \$18.00 both events • \$10.00 separately

PERFORMANCES: JAN. 5th - 8th & 12th - 15th
MAYFLOWER ROOM / Provincetown Inn • 8:00 pm • Tickets: \$8.00
Provincetown Reservations System: 487 • 2400

Funded in part by The Massachusetts Council on The Arts and Humanities.
RECOMMENDED FOR MATURE AUDIENCES

'Staying Together': hits emotionally-responsive chords with humor

Provincetown Academy of the Performing Arts, Provincetown Theatre Company presents "Staying Together," an argument in one act, written and directed by Ron Weissenberger. January 12-15, 8 pm, Provincetown Inn, One Commercial St., Provincetown. Reservations: 1-800-648-0364 or 487-2400.

THEATRE

"Staying Together" may be tough for the protagonists in this original one-act play, now being performed by the Provincetown Theatre Company at the Provincetown Inn. However, it is the humorous arguments within the play that glues them together and entertains adult audiences.

Ron Weissenberger, the author and director of this "argument in one act," has created a very interesting couple, who share not only arguments on every sexual issue going, but some poignant times as well. Weissenberger has an excellent sense of humor, but the play is explicit in both language and situations, and should only be seen by adult audiences.

Carla, a waitress, played by Anna Duarte and her lover, Michael, played by Hal Streib, are a couple who have been living together for over three years. It is obvious from their argumentative banter, that they have

carried on this type of behavior for the full time that have been together. They accuse each other, and it seems rightfully, of having affairs and abusing drugs to name a few things. She routinely kicks him out, and like a bad penny he rolls back in -- only to have the same arguments come back to life.

Streib is very good in his role of Michael. He is animated both verbally and physically, and his comic timing and overall line delivery are great.

Anna Duarte is very dry and at times flat in her role of Carla. She lacks the emotion that should be more prevalent, especially in light of some of the subject matter.

The set is colorful and meticulous when it comes to detail. Carla's studio apartment, where the action takes place, is literally filled with everything from an opened box of Cheerios to a masked mannequin wearing lingerie. A most interesting set, it is obvious a lot of time and effort went into putting it all together.

Although "Staying Together" may not be appreciated by everyone, it is enjoyable. I'd like to see Weissenberger write another play. He manages to hit emotionally-responsive chords with humor, and makes you laugh -- not only at the characters but at yourself as well. ■

--Linda E. Leppanen

S T A Y I N G T O G E T H E R

Written and Directed by

RON WEISSENBERGER

Opening Night Gala New Year's Eve Party

Saturday, December 31st - 9pm - Mayflower Room at the Provincetown Inn

Additional Performances

Jan 5th, 6th, 7th, 8th - 12th 13th 14th, 15th

THE PROVINCETOWN THEATRE COMPANY WILL SAY ADIEU TO 1988 AND WELCOME 1989 WITH ITS PRODUCTION OF STAYING TOGETHER. THIS PLAY BY PROVINCETOWN AUTHOR RON WEISSENBERGER OPENS SATURDAY EVENING, DECEMBER 31ST. CURTAIN IS 9PM. THE PROVINCETOWN THEATRE COMPANY ALSO OFFERS US A GALA NEW YEAR'S EVE PARTY FOLLOWING THE PLAY. THE OPENING NIGHT/NEW YEAR'S EVE PARTY GOERS WILL ENJOY HORS D'EOUVRES, CHAMPAGNE AND LIVELY MUSIC. A WONDERFUL NIGHT OUT ON THE TOWN IN THE MAYFLOWER ROOM OF THE PROVINCETOWN INN (AT THE END OF COMMERCIAL STREET). TICKETS ARE \$18.00 FOR BOTH EVENTS OR \$10.00 FOR EITHER SINGLE EVENT. IT IS ADVISED TO MAKE RESERVATIONS: CALL 487-2400 OR 487-3638.

STAYING TOGETHER, DIRECTED BY SUTHOR RON WEISSENBERGER, FEATURES ANNA DUART AS CARLA AND HAL STREIB AS MICHAEL. BOTH THESE ACTORS ARE VETERAN MEMBERS OF THE PROVINCETOWN THEATRE COMPANY, HAVING PARTICIPATED IN MANY THEATER COMPANY PRODUCTIONS. CARLA AND MICHAEL LIVE IN CONTEMPORARY PROVINCETOWN AND ARE INVOLVED IN A LOVE/HATE RELATIONSHIP BATTLING EACH OTHER WITH WORDS. THE STORY IS INTERWOVEN WITH GAMES OF SCRABLE - THE AUTHOR'S CONCEIT ON LANGUAGE THE LANGUAGE OF THE THEATER AND THE LANGUAGE OF RELATIONSHIPS. MICHAEL (STREIB) AND CARLA (DUART) STRUGGLE TO EXTRICATE THEMSELVES FROM THE BONDS OF THE INTRICATE VAGURIES TRAPPING THEM IN THEIR PSEUDO-MARRIAGE. CONFLICT AND MISTRUST REPLACE AFFECTION. THIS PLAY HAS BEEN PRESENTED FOR US BEFORE BY MR. WEISSENBERGER, A GIFTED DIALOGIST. THE WORK HAS DEVELOPED; BEEN HONED AND REFINED WITH TWO PREVIOUS PRODUCTIONS.