

**P.A.P.A./
PROVINCETOWN
THEATRE COMPANY**

**ANNOUNCES
ITS 25th
ANNIVERSARY SEASON
1962—1987**

THE DRESSER

by Ronald Harwood

CELEBRATION

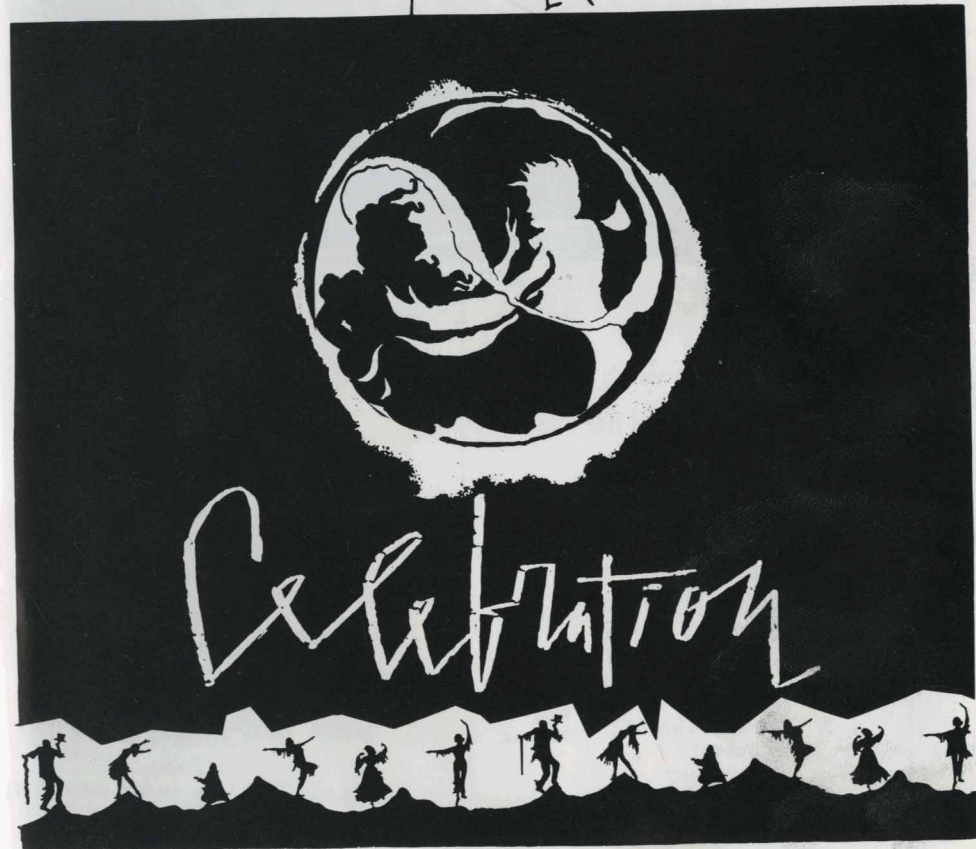
by Tom Jones and Harvey Schmidt


**PLEASE JOIN US FOR THIS
SPECIAL YEAR**

PROVINCETOWN ACADEMY OF THE PERFORMING ARTS

P.O. Box 192, Provincetown, MA 02657
Call 487-3466 or 487-2400

PAPA/PROVINCETOWN
Theater Company
PRESENTS





PAPA/Provincetown
Theatre **Company**
inc.

The Performing Arm of P.A.P.A.,
The Provincetown Academy of the Performing Arts and Museum

1963-64

The Anniversary
Circles in the Snow
Where Did Roger Go?
Transition

1965-66

The American Dream
The Harmfulness of Tobacco
The Collection

1971-72

The Collection
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds

1972-73

Marat/Sade
Peter Pan

1973-74

The Bald Soprano
Le Balcon
Rosenkrantz & Guildenstern Are Dead

1974-75

The Man Who Came to Dinner
Alice in Wonderland
The Killing of Sister George

1975-76

The Sign in Sydney Brustien's Window
The Life of Lady Godiva
The Threepenny Opera

1976-77

A Thousand Clowns
Bluebeard
Promenade
Approaching Simone

1977-78

Hot I Baltimore
Cabaret

1978-79

Bus Stop
Chamber Music

Snapshots

The Dumbwaiter
Eva Braun

1979-80

Happy Birthday, Wanda June
The Richest Girl in the World

1980-81

Endgame
A Christmas Carol
November Twice

1981-82

Enter a Free Man
The Revolt of Mamie Stover
Electra
Of Mice and Men

1982-83

Horizon Lines
The Glass Menagerie
A Streetcar Named Desire
Bell, Book and Candle

1983-84

The Importance of Being Earnest
Play It Again, Sam
The Shadow Box
School for Scandal

1984-85

A Provincetown Evening
Hotel Elysee
True West
A Thurber Carnival

1985-86

La Ronde
A Funny Thing Happened on the Way
to the Forum
The Night of the Iguana
The Mirror Darkens

1986-87

What the Butler Saw
The Dining Room
The Dresser

P.A.P.A./The Provincetown Theatre Company

Presents

Celebration

By Tom Jones & Harvey Schmidt

Directed & Choreographed by Bart Murrell

Musical Direction by Thom Dutton

The Cast

Potemkin Ken-Nelson Suggs
Orpahn Tim Fitzgerald
Angel Heather Lemme
Mr. Rich Charles Duffy
Major Domo Dan De Palma

The Revelers

Helene Anninos
Nyshia Dene Feminé
Michael R. Duplessis
John Harrington
Rich Kovacs
Debra Krumholz
Glen Lane

Chorus

Peggy Francis
Margaret Rowe

Percussion Ensemble

Conductor Thom Dutton
Piano I Debra San Angelo
Piano II Claude Hataum
Harp Thom Dutton
Percussion I Ian Makenzie
Percussion II Peter Noble
Percussion III Thom Dutton

Musical Numbers

Act I

“Celebration” Potemkin & Revelers
“Orphan in the Storm” Orphan & Revelers
“Survive” Potemkin & Revelers
“Somebody” Angel & Hittites
“Bored” Mr. Rich
“My Garden” Orphan & Revelers
“Where Did It Go?” Mr. Rich & Sychophants
“Love Song” Angel, Potemkin, Mr. Rich,
Orphan & Revelers
Mr. Rich, Orphan & Revelers
“To the Garden”

Act II

“I’m Glad to See You’ve
Got What You Want” Orphan, Angel
“It’s You Who Makes Me Young” Mr. Rich & Revelers
“Not My Problem” Potemkin & Machines
“Fifty Million Years Ago” Orphan
“Beautician’s Ballet” Mr. Rich & Revelers
“Saturnalia” Potemkin & Revelers
“Love Song—Reprise” Mr. Rich, Orphan, Potemkin,
Angel & Revelers
“Under the Tree” Angel & Animals
“Winter and Summer” Entire Cast
“Celebration” Finale Entire Cast

Produced by special arrangement with Music Theatre International.
This production has been submitted to A.C.T.E. for
consideration in the Evelyn Lawson Awards Program.

“The Provincetown Theatre Company has been recognized by
the Massachusetts Council of the Arts and Humanities as
a leader in enriching the cultural life of the Commonwealth.”

— Anne Hawley, Executive Director, 1987

The Provincetown Theatre Company's Silver Anniversary
Season, 1962—1987, is funded in part by
the Massachusetts Council on the Arts and Humanities,
and in cooperation with the Provincetown Art Association.

Design and Production

Scripts	Music Theatre International
Assistant Director	Pat Bruno
Production Manager	Kaolin Davis
Stage Managers	Pat Bruno & Kaolin Davis
House Managers	Max Reagan Kevin Skenk Michael Ferraro
Set Design & Construction	Richard Nagengast
Set Decoration	Lois Griffel
Lighting Designer	Richard Chevalier
Lighting Technicians	Butch Francis Barbara Stettos
Costumes, Makeup, Hair & Wigs	Ricci D'Iza Piznak Michael Crump Anna Duarte
Machine Masks	Richard Skoler
Masks	Jennifer Reed
Poster Design	Thom Dutton
Photography	Khristine Hopkins

Special Thanks from the Director to: Tom Antonelli; Frank Cullen, Donald McNeilly; Horace & Mark at Ocean's Inn; WOMR 91.9FM; Cid Bolduc; Bill Evaul, Peter Macara, and Bonnie Jordan, Provincetown Art Association & Museum; Dan De Palma, The Landmark Inn Restaurant; Sky Power; Linda Squire; Academy of Performing Arts; Harwich Junior Theater; Bruce Caton; George McConville; Provincetown Schools; Nauset Schools; Eric Sewer; Myles Corey; Justyne Henson; Community Center; T. Grandolfo.

Who's Who

Tom Jones & Harvey Schmidt (Book, Lyrics and Music) have collaborated since their days at the University of Texas. They continued their show work during stints in the U.S. Army and gravitated to New York in the mid-fifties. After further apprenticeship writing material for Julius Monk's *Upstairs/Downstairs* cabaret and Ben Bagley's *Shoestring Revues*, they set out to create their own show. It was 1960 when their Off-Broadway phenomenon, *The Fantasticks*, began its run, which continues today, nearly thirty years later! *100° in the Shade* and *I Do! I Do!* were respectable big budget Broadway hits that carried them through the sixties until 1969, when *Celebration* returned the composing duo to Off-Broadway via a series of experimental workshops. The seventies began a period of less overt stage activity, although they provided songs for *Colette* in 1970 and the book and score for *Philomon* a few years later. Currently the team is preparing *Grover's Corners* as a musical version of Thornton Wilder's *Our Town*.

Bart Murell (Director & Choreographer) brings to Provincetown an extensive background in movement: as a dancer, teacher, and choreographer in upstate New York with both the EBA Dance Theatre and SUNYA. His work embraces ballet, jazz, aerobics, modern and contemporary dance. While this is not the first time Bart has given the PTC a helping hand, he makes his local debut as a director and choreographer with *Celebration*. Bart teaches dance at several locations, including The Provincetown Academy of Performing Arts.

Thom Dutton (Musical Director) is a prolific man of the stage who is at home in many roles, on- and offstage. Thom came to Cape Cod from New York State, where he earned his BA in music and brought a host of credits as performer, writer and musical director for the theater. Once here, the pace remained constant, and Thom has been seen in major roles for The Academy Playhouse in Orleans (*Elizabeth the Queen, Dracula, Godspell, Dear World, Oliver*); Cape Cod Repertory (*The Wizard of Oz*); Chatham Chorale (*Gondoliers*); the Highlanders (*How to Succeed in Business Without Really Trying*) among them. Thom has performed as a singer, pianist and harpist with Cantores, Boston and Cape Cod Conservatories, Cape churches and community chorus groups. Other times, Thom is a vocal instructor at both PAPA and the Academy in Orleans.

Kaolin Davis (Production Manager) is doing this job for the first time, but it's not her first work with the company. She did the costumes for *A Thurber Carnival*. She was Phila in *A Funny Thing Happened on the Way to the Forum*, in addition to helping with costumes for it. Last year she was on the Board of Directors, and this year she's the Secretary on the Board.

Pat Bruno (Assistant Director), a two-term member of the Board of Directors, has been active with the PTC for seven years, appearing as Panacea in *Forum*, the Prostitute in *La Ronde*, Agnes in *The Shadow Box*, the Mexican Woman in *A Streetcar Named Desire*, and Chrysothemus in *Electra*. Offstage for the PTC, Pat designed the set for *Streetcar*, coordinated wardrobe for *La Ronde* and *The Glass Menagerie*, and created costumes for *Electra* and *The Importance of Being Earnest*.

Richard Nagengast (Set Designer) This is his first show with our company, or with any theater, as a matter of fact.

Ricci D'Iza Piznak (Costumes, Makeup, Hair & Wigs), fashion designer, cosmetologist, and makeup artist, has worked extensively in TV, theater, and movies.

He studied in Paris under Robert Le Bagne, and has appeared on Broadway in *Cats* and *La Cage aux Folles*. He is now under free-lance contract with NBC and CBS, working on *One Life to Live* and *All My Children*.

Richard Skoler (Mask Designer) is originally from western Massachusetts. He has participated in Cape Cod community theater while spending the last two years on "The Cod." He now is settling into his new home in Brooklyn, and will attend the National Shakespeare Conservatory to study acting.

Ken-Nelson Suggs (Potemkin) made his PTC debut in *The Dresser* as Oxenby and will next be seen as Oberon in *A Midsummer Night's Dream* at the Academy Playhouse in Orleans. Elsewhere, Ken has played leads in *Scapino*, *Annie*, *Sleuth*, *Streamers*, *Man of La Mancha* and (his favorite) *Harvey*. Singer, dancer, choreographer, animal trainer, puppeteer and designer, Ken has directed over two dozen plays (*The Glass Menagerie*, *Chapter Two*, *Five Finger Exercise*, and *Joseph and the Amazing Technicolor Dreamcoat*, among them). For television, Ken appeared in the mini-series *The Blue and the Grey*; look for him in the Cable TV movie *Fitzgerald's Bay*, to be telecast later this year.

Charles Peter Duffy (Mr. Rich), is known for his painting and caricatures as well as for his Provincetown performances as James O'Neill in *The Mirror Darkens*, Morris in *The Baggage Coach Ahead*, and Bogart in *Play It Again, Sam*. Before landing on Outer Cape shores, Duffy sang and danced in USN revues, played Teddy Roosevelt in a Navy production of *Arsenic and Old Lace*, and the role of Keller in Thurber's *The Male Animal* in college. Duffy has studied singing with Leola Carter and worked as a singer and emcee in Miami and NYC-NJ nightclubs.

Timothy J. Fitzgerald (Orphan) is a recent arrival from Louisville, KY, where he earned a degree in theatre. His stagework at the university ranged from studio one-acts to *'Tis Pity She's a Whore*, *Lady Andley's Secret*, and Sam Shepard's *A Tooth of Crime*, to the music department's *Orfeo*. Tim has studied singing, dancing and drama since he was a young 'un, all of which has stood him in good stead for work in commercials made for his father's agency and in numerous stock productions in which he "always landed in the chorus and danced in cowboy boots, tuxedo, or pith helmet."

Dan De Palma (Major Domo) comes to us from the kitchen and dining rooms of The Landmark Inn Restaurant (just down the street), where he is part-owner, full-time prep chef, and host. Other credits are fewer, but include a grammar school comedy-turned-tragedy (or was it the other way around?) and the role of the philandering octegenarian, Senex, in *A Funny Thing Happened on the Way to the Forum*, for which he was lured out of the closet by the PTC two years ago. "I had forgotten how much time and effort the smallest role demands; I had also forgotten the rewards. It all came back with this company—an experience rich in many ways—for the fun derived, the change of scenery, and, most important, a chance to meet new people and make new friends."

Heather Lemme (Angel) started dancing at age five in Rhode Island, where she studied at Krylos Dance Studios, eventually working with Drylos Dance Company in musicals such as *A Chorus Line*. Heather was in *The Pajama Game* at Provincetown High School last year. She is now a Junior Chorus member, planning her senior year with studies in fine arts, drama, and a major in music. Sensitive to her responsibility to the audience, Heather feels "the only way you can make

the stage work for you is to be able to truly feel what you are doing."

Helene Anninos (Reveler) moved to the Cape nine years ago after graduating from U.Mass/Amherst. Registered with Clowns of America, Helene was active as Yo Yo the Clown for eleven years. She played Salome Sneerwell in *School for Scandal* and three roles in *Play It Again, Sam* for the PTC, and is now a member of its Play Makers workshop. Elsewhere, Helene has appeared in *The Glass Menagerie* (Amanda), *Blithe Spirit*, *Dracula*, *The Mouse Trap*, and the film *Where Are the Children* (as a reporter). Her best productions, however, have been her sons, Alex and Billie, with whom she lives in Brewster. This is her first musical and she's loving every minute of it.

Michael R. Duplessis (Reveler) played both onstage (*The Diary of Anne Frank*) and in the orchestra (trombone) in high school in Maine before coming to community theater in Provincetown. Here Michael has appeared in *The Writing on the Wall* for the Provincetown AIDS Support Group and in *Lenny* for the Mixed Bag Players, and worked in *Little Me* for the PTC. And now for something completely different—*Celebration!*

Rich Kovacs (Reveler) has acted in *The Pirates of Penzance*, *42nd Street*, and *Home for Christmas*. All these plays were done at the Academy Playhouse in Orleans.

John "Connie" Harrington (Reveler) has always been interested in musical theater and passionately loved dance, but makes his theatrical debut in this production. If you're wondering about his nickname, a performance as Connie Francis in a lip-sync contest earned it for him.

Debra Krumholz (Reveler) came to Cape Cod over a year ago after 8 years in the Southwest. She has a Masters in Counseling and works as a youth counselor in Chatham. As a child Debra loved performing but took about 20 years off until last year when she began acting classes and performed in *The Good Doctor* at the Academy Playhouse in Orleans. Once again "hooked," Debra believes "therapy and acting have many parallels because of the creative and emotional release theater provides for the audience as well as the actors."

Glen Lane (Reveler) has been with the company for several years. He last appeared as Clifford Anderson in *Deathtrap*. In 1985, he directed *True West*.

Margaret Francis (Chorus), known as Peggy, has been with the Contours of Wellfleet for two years. Presently, she is taking professional vocal lessons with Thom Dutton.

Margaret Rowe (Chorus) was a choral director in Michigan for 25 years. She has also served as organist and sung in church choirs, directed a production of *Oliver!*, and appeared in the chorus of *The Wizard of Oz*.

Deborah San Angelo (Pianist) lists among her credits the musicals *A Fiddler on the Roof* and *The Threepenny Opera*, and the plays *Seascape*, by Edward Albee, and *Memento Mori: the true and correct account of Hamlet the Dane*.

DICK MORRILL (Leslie) lives in Wellfleet and has performed with the Outer Cape Performance Co., The Blind Fish Players, PTC, The Red Barn Theatre in Key West, FL, and is a founding member of Wellfleet Harbor Actors Theatre (WHAT).

VINCENT PHILLIP (Charlie) is in from New York City this summer to work with the PTC on NOISES OFF as the Director (Lloyd Dallas), and as Charlie in SEASCAPE. He was a member of the Cocteau Repertory Co. on the Bowery where he performed in THE RIVALS, THE DUCHESS OF MALFI, OF MICE AND MEN, and as Plato in SOCRATES, THE THEATRE OF LIFE. Off-Broadway he played Dad in THE LAST TANGO IN POMPEII. Stock performances include THE SKIN OF OUR TEETH, CAT ON A HOT TIN ROOF, and the beast in BEAUTY AND THE BEAST.

JUDITH PARTELOW PROVOST (Director) acts professionally, directs and teaches acting. She produces through Cape Cod Performing Arts Workshops (CCPAWs). This summer she is appearing in COMPANY at the Ad Hoc Stage Co. in Chatham. She has lived on the Cape for eleven years with trips to NYC and Boston when necessary to enhance her career. Her daughter, Amanda, is presently starring as Annie in the Cape Cod Repertory Co. production, ANNIE, at Willy's Gym in Orleans.



CONTEMPORARY HAIR DESIGN
FOR MEN AND WOMEN

JIM RANN
487-1206
361A COMMERCIAL ST.
PROVINCETOWN, MA 02657

Cape Cod's Most Unusual "Shop"

*Nautical Decorating
Army-Navy Surplus
Camping & RV Supplies
Diving Gear & Air Station
Ship's Salvage
U.S. Gov't
Chart Agency*



*Discount Marine Suppliers
to the Commercial Fisherman,
Small Boat &
Yachting Trade
Special Orders—
24-hr. Service
Rental Boats*

MARINE SPECIALTIES, INC.

★ 235 Commercial Street, Provincetown, Cape Cod, MA 02657 Tel. (508) 487-1730 ★

OPEN YEAR ROUND

**CABRAL'S THE MARKET
CREATIVE CATERING**

BY

CUSANO 487
0270

FOR IMMEDIATE RELEASE;

January 3rd, 1988

PROVINCETOWN THEATRE COMPANY

Contact 945-9525

CELEBRATION by JONES & SCHMIDT

Thom Dutton

When The Provincetown Theatre Company was planning its current Twenty-fifth Anniversary Season, it wished to salute Theatre itself. Three contrasting shows were selected for Main Stage production, shows which would celebrate all the arts and crafts of the Stage. We opened with The Dresser, a drama about theatre with a play within the play, and shall close with a new version of Frankenstein that glories in all the effects that actors, sets, lights and sound together create.

CELEBRATION, the second major presentation of our Silver Anniversary Season, is a musical that gives a contemporary interpretation to some of the ancient traditions of theatre, using song, dance, mime, players and musicians to envelop the audience in that magic only a live performance can offer.

"CELEBRATION is a ritual. It was written as an experiment" to quote Tom Jones, the show's lyricist. "We are seeking to create a ritual experience in the theatre. One of the most effective ways to do this is with masks. They create terror or amusement. Masks are the origin of theatre. They excite us in some ancient and primitive way and, most important, emphasize the 'mystery' nature of what we are attempting."

TOM JONES' long-time colaborator HARVEY SCHMIDT brings bright melodies to his partner's sensitive lyrics. The team first combined while at the University of Texas and, after a stint in the Army, they gravitated to New York in the Mid-Fifties. After a few years of providing materials for Julius Monk's entertainments in the Upstairs/Downstairs nightclub rooms and for Ben Bagley's Shoestring Revues, in 1960 Schmidt & Jones created that Off-Broadway phenomenon, The Fantasticks, still playing at the Sullivan Street Playhouse almost thirty years later!

Broadway producers now opened their doors and purses to the golden duo and Schmidt & Jones rewarded that faith with 110 In The Shade (1963) and I Do! I Do! (1966), two successes, that latter of which is in constant revival nationwide.

The song writing team began CELEBRATION as a series of workshop experiments. Music Director Thom Dutton describes "the music that evolved as rhythmic, almost tribal in its nature. The show relies more on rhythmic excitement than beautiful melodies. This unique score features over two dozen varieties of percussion instruments, requiring almost as many percussionists as there are other instrumentalists. "

Fittingly for its title, CELEBRATION transports us to a New Year's Evening in a shadowy, grey and deserted cityscape where the narrator, Potemkin, greets us and escorts us into this modern day morality play.

We meet Orphan, a young man disenfranchised of all but hope and love, on a quest to save the orphanage garden in which he grew up from exploitation. With his band of Revelers, Potemkin leads Orphan to a Saturnalia, a New Year's Eve ritual where his love is quickened by Angel, a young woman about to embrace cynicism.

The host of this debauch is Mr. Rich, an embodiment of the Seven Deadly Sins. Rich is flanked by his servile flunky, the Major Duomo. The classic struggle ensues between Honor and Greed, Love and Harm, Innocence and Corruption.

While the principal players carry the banners of Goodness and Evil, the Revelers are the Greek Chorus in this retelling of an ancient Mystery Play, now fitted with modern vernacular music which is at once compelling, joyful and insistently rhythmic.

The director, BART MURELL, is also the show's choreographer and he brings to The Provincetown Theatre Company extensive professional dance experience. A performer, a teacher, and a choreographer - of ballet, jazz, and contemporary dance - Bart spent much of his career with EBA Dance Theatre of New York State. Although this production marks Bart's debut on any Cape stage, he has been teaching dance in several Cape locations, including the Provincetown Academy Of Performing Arts, the parent organization of the PTC.

THOM DUTTON makes his debut with the PTC as the Music Director for CELEBRATION yet Thom is well known on many stages in many guises: The Academy Playhouse in Orleans, The Highlanders, Chatham Chorale, Cape Cod Repertory Theatre Company, and a host of theatres in New York State. ~~This year Thom received an AOTE award for his role as the Director of Godspell at Orleans.~~ His acting credits include many lead roles, especially in musicals. Vocal instructor at both the Academy Of Performing Arts in Orleans and the Provincetown Academy fo Perfforming Arts, Thom is V.P. of PAPA/PTC.

One of the missions of community theatre is to introduce the arts and crafts of stagework to new people. The Provincetown Theatre Company does this both in its presentations and now in its new role as a theatre school. CELEBRATION honors that tradition by blending the skills of veterans with the enthusiasm of newcomers to produce an ensemble.

KEN-NELSON SUGGS (Potemkin) made his debut with the PTC as Oxenby in The Dresser and will be seen next in Orleans as Oberon in Mid-Summer's Night Dream. New to the Cape, Ken has worked in theatre since his teens, as an actor, director, dancer, singer, choreographer, animal trainer and puppeteer, and appeared in the TV mini-series The Blue And The Grey. Look for him this winter in Fitzgerald's Bay on cable TV.

TIMOTHY J. FITZGERALD (Orphan) is still another recent arrival to Provincetown with many talents to offer local audiences. Tim has a degree in theatre from Kentucky and has sung and danced in TV commercials and summer stock.

CHARLES PETER DUFFY (Mr. Rich) is known to one and all as Duffy, a familiar Summertime fixture in Provincetown. Duffy's caricatures have travelled all over the country and sometimes Duffy goes with them. He is also remembered for his local stage work: Play It Again Sam, The Baggage Coach Ahead, and The Mirror Darkens with the PTC and drama and verse readings on WOMR radio. Duffy began acting while in college and the Navy, and had a career in nightclubs as a singer and emcee.

HEATHER LEMME (Angel) trained and performed with the Krylos Dance Company in her native Rhode Island before moving to Provincetown. Heather is a Junior in Provincetown High and appeared in its production of Pajama Game last year.

DAN DE PALMA (Major Duomo), is also a local favorite. Although his role as the lecherous Senex in the PTC production of A Funny Thing Happened On The Way To The Forum was his only previous stage appearance, Dan has been entertaining his customers for years as host in his Landmark Inn Restaurant in Provincetown.









Major Domo - Dan De Palma
Mr. Rich - Charles Duffy





Potemkin - Ken Nelson Suggs
& Revelers "Celebration" - 1988