

**P.A.P.A./
PROVINCETOWN
THEATRE COMPANY**

**ANNOUNCES
ITS 25th
ANNIVERSARY SEASON
1962—1987**

THE DRESSER

by Ronald Harwood

CELEBRATION

by Tom Jones and Harvey Schmidt

FRANKENSTEIN

*By Mary Shelley
adaptation by Victor Gialanella*

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The DRESSER

25th Season, 1962-1987

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 inc.

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 The Provincetown Academy of the Performing Arts and Museum

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The Anniversary
 Circles in the Snow
 Where Did Roger Go?
 Transition

1965-66

The American Dream
 The Harmfulness of Tobacco
 The Collection

1971-72

Marat/Sade

1972-73

Peter Pan
 The Balcony
 Rosencrantz & Guildenstern Are Dead

1973-74

The Bald Soprano
 Alice in Wonderland

1974-75

The Man Who Came to Dinner

1975-76

Threepenny Opera

1976-77

Approaching Simone
 Promenade
 Hot-1 Baltimore

1977-78

Cabaret
 Bus Stop
 Chamber Music
 Snapshots

1978-79

The Dumbwaiter
 Eva Braun
 Last to Go
 Happy Birthday, Wanda June

1979-80

Endgame
 A Christmas Carol
 Richest Girl

1980-81

Of Mice and Men
 Horizon Lines
 Enter a Free Man

1981-82

November Twice
 Beyond the Revolt of Mamie Stover
 Miss Julie
 Elektra

1982-83

A Streetcar Named Desire
 Bell, Book and Candle
 The Importance of Being Earnest
 Play It Again Sam

1983-84

Shadow Box
 The Glass Menagerie
 School for Scandal
 Deathtrap

1984-85

A Provincetown Evening
 Hotel Elysee
 True West
 A Thurber Carnival

1985-86

La Ronde
 A Funny Thing Happened on the Way
 to the Forum
 The Night of the Iguana
 The Mirror Darkens

1986-87

What the Butler Saw
 The Dining Room

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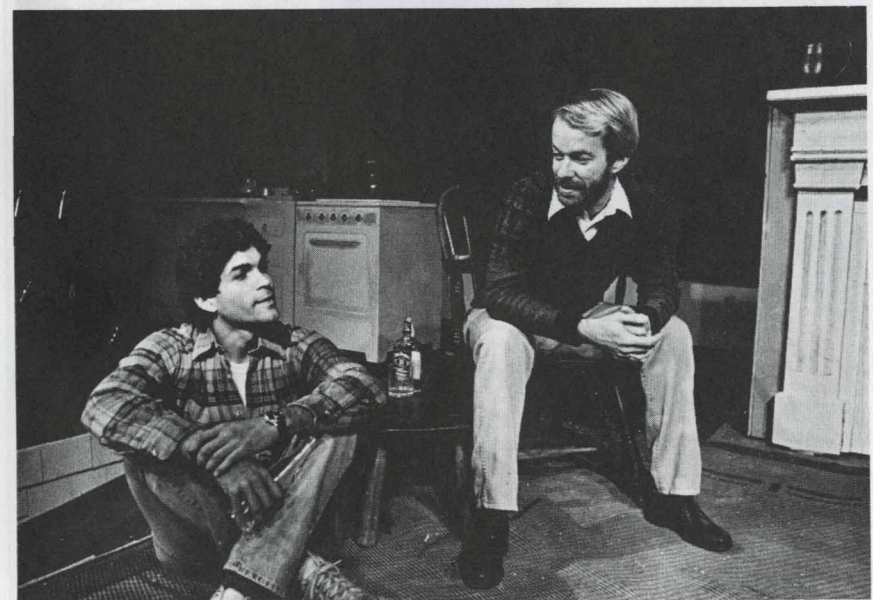
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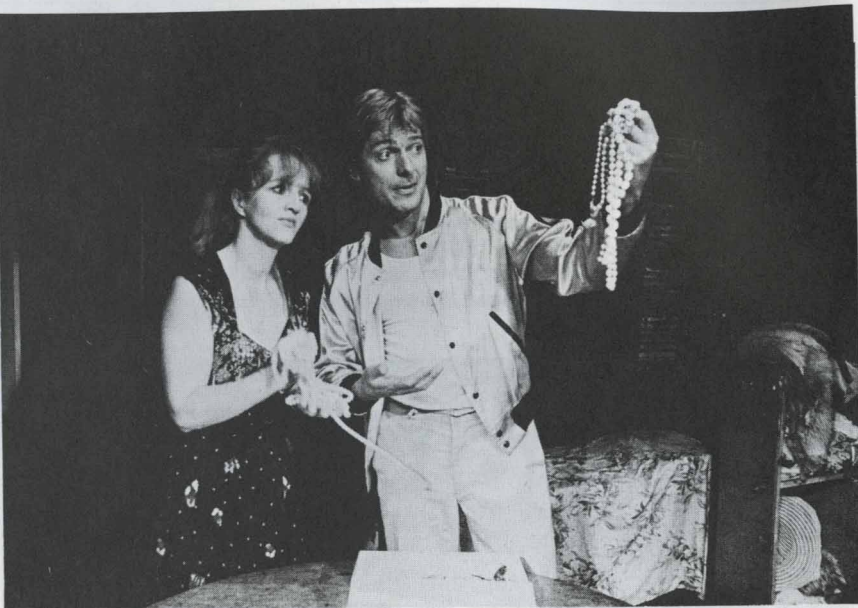
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The Shadow Box by Michael Cristofer, directed by Don Carr, 1983. Pictured l. to r., George Libone & Glen Lane. Photo: Khristine Hopkins.





A Streetcar Named Desire by Tennessee Williams, directed by Barbara Dennis, 1982.
Karyn Lebel & Bill Meves. Photo: Khristine Hopkins.



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What the Butler Saw by Joe Orton, directed by Frank Cullen, 1986. Pictured l. to r., Amiel Simon, Sandra Chapelle, Dennis Cunningham, Anthony Jackman, Dick Morrill & Patrick Frost. Photo: Kristine Hopkins.

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The Dining Room, 1986-1987 season. l. to r., Hal Streib, Candace Casala, Florence Hammond, John Andert & Bill Meves (not pictured: Kevin Shenk).

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Deathtrap by Ira Levin, directed by Stuart Bishop, 1984. Pictured l. to r., Carol Chase, Frank Cullen, Jean Rogers. Photo: Khristine Hopkins.



The Importance of Being Earnest, directed by Judith Israel, 1983. Pictured: Dick Morrill, Ardis Markarian, Don Carr, Valerie Santuccio, Larry Riley, Margaret Roberts, John Crates, Tita Rutledge, Paul Asher. Photo: Khristine Hopkins.



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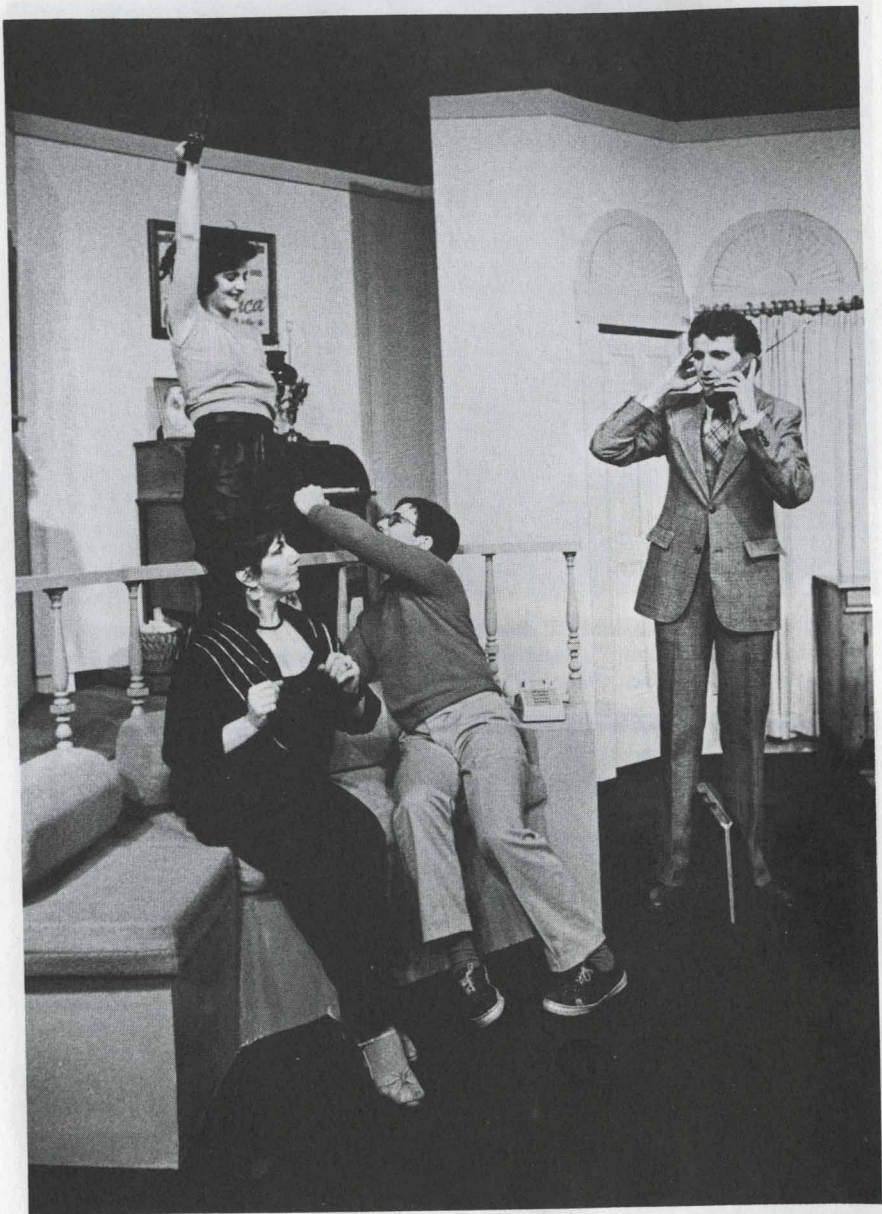
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Play It Again Sam by Woody Allen, directed by Linda DiBenedetto, 1983. Pictured l. to r., Sandy McGinn, Karen Wood, Tobias Everett, Paul Asher. Photo: Kristine Hopkins.

Who's Who

Ronald Harwood (playwright) was born in Cape Town, South Africa, in 1934. He went to England in 1951 to study at the Royal Academy of Dramatic Art and joined Sir Donald Wolfit's Shakespeare Company in 1953. With that company, Harwood acted, ran wind machines, and for five years served as Sir Donald's dresser and, later, as his business manager. Mr. Harwood has emphasized that his play *The Dresser* is not meant to be a portrait of Sir Donald. Rather, it grew from his own fascination with and experience of the fading tradition of actor-managers, as well as from the memories of many of the theatre folk with whom he worked under the unpleasant realities of touring, soon to be soured further by the Blitzkrieg. A fellow of the Royal Society of Literature, Harwood is best known for his novels *The Girl in Melanie Klein*, *The Guilt Merchants*, and *Articles of Faith*, and for his play *The Ordeal of Gilbert Pinfold*.

Donald McNeilly (Director/Co-Producer/Co-Set Designer) shared two ACTE Evelyn Lawson Awards (production & design for *A Thurber Carnival*) and has been nominated six times in three years by ACTE for his work at Provincetown Theatre Company, of which he is treasurer, a member of the board of directors, and co-editor of the newsletter. Previous productions have had Donald as one or more of the following: lighting designer, set designer, technical director, or member of the crew for *School for Scandal*, *Deathtrap*, *Hotel Elysee*, *True West*, *A Funny Thing Happened on the Way to the Forum*, *The Mirror Darkens*, and *What the Butler Saw*. Donald is business manager for The American Museum of Vaudeville, manages his own bookkeeping service, D/B/A, and spends his off-hours as a recluse.

Lucia Huntley (Assistant Director/Stage Manager) comes to P.A.P.A./PTC from the prestigious American Theatre Festival of Milford, NH, where she was house manager and a member of the board of directors, via this past summer at Wellfleet Harbor Actors' Theatre, for whom she performed as stage manager for *Orphans*, *The Lady's Not for Burning* and *A Lie of the Mind*, and as dresser for the frenetic *Greater Tuna*. Ms. Huntley will do anything behind the scenes, but don't ask her to act. Iz zat so? Welcome to Provincetown, Lucia!

James Latz (Norman, the Dresser) makes his stage debut with this production (that is, if you don't count his cameo as a marshmallow in his first-grade Christmas play). A resident of Provincetown for five years, James has played several roles in local restaurants. Although taught quite a bit about the way we all "act" at the Fourth Way School, James plans to pursue more training and work in NYC this winter.

Frank Cullen (Sir) began nearly half a century ago as a boy soprano with the Burroughs' Newsboys radio programme in Boston and with St. Paul's choir. A voice change and a horrid experience with ersatz Method separates his early work from his current: as an actor in the PTC's *Deathtrap*, *School for Scandal*, and *A Funny Thing . . . Forum* (ACTE nomination for Supporting Player); as director of *What the Butler Saw* and co-director of *A Thurber Carnival* (winner of five ACTE awards and eleven nominations); and as designer. Last seen in a dual role for W.H.A.T.'s *The Lady's Not for Burning*, Frank remains an underpaid writer/researcher for the American Museum of Vaudeville, an ACTE musical judge, and was, until recently, host of WOMR's *Cafe Society* for over five years.

Sally Price (Her Ladyship) landed in New England from Old England in 1985, one of the slower Pilgrims to discover the USA. After four years as an R.N. in London, Nurse Sally's wandering star led her to Hong Kong, a kibbutz in Israel, most of

Trifles/
by Susan Glaspell
Max Reigan/Director

Something Unspoken/
by Tennessee Williams
Paula Schupert/Director

The Unforgiving/
by Frederic Glover
Larry Riley/Director

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IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION & MUSEUM

DEATHTRAP

Presents

The Dresser

By Ronald Harwood
Directed by Donald McNeilly

The Players

Norman.....James Latz
Her Ladyship.....Sally Price
Irene.....Maura Hanlon
Madge.....Patricia Frost
Sir.....Frank Cullen
Geoffrey.....Bob Seay
Oxenby.....Ken-Nelson Suggs

1942, in an old theatre outside London.

Act I: Before curtain up.

Intermission

Act II: After curtain up.

King Lear

By William Shakespeare

The Players

A Duke.....Mr. Thornton
Edmund.....Mr. Oxenby
Cordelia.....Her Ladyship
Lear.....Sir
Goneril.....Irene
Fool.....Mr. Thornton

Incidental Music by

Ludwig van Beethoven, Hector Berlioz, Vincent D'Indy
Charles Gounod, Gilbert & Sullivan and "Now is the Hour"
sung by Gracie Fields

Design and Production

Assistant Director/Stage Manager.....Lucia Huntley
Costumes & Wardrobe.....Patricia Frost
Sound Design.....Rosanne Hebert
Light Design.....Donald McNeilly
Set Design.....Frank Cullen
Patricia Frost
Donald McNeilly
Photography.....Christine Hopkins
Poster.....Ewa Nogiec-Smith
Hair & Wig Styles.....Hannah's Headlines
Publicity.....Frank Cullen
House Manager.....Pat Bruno
Sound Technician.....Rosanne Hebert
Light Technician.....China Joorn
Set Construction.....The Cast
Program Layout.....Cid Bolduc

Special Thanks To: Donna Aliperti & Front Street Restaurant, Denya LeVine & Finders Keepers, Robert Nelson, John Keeler, Joyce Johnson, WOMR 91.9 FM, Dale Carmel & Paper Moon, Cid Bolduc, Ben Thatcher & The Old Sound Museum, Bob Seay, WQRC, Brenda & Bruce Caton, Robert Brimmer, Lower Cape Concert Band, Barnstable Comedy Club, Harwich Junior Theatre, Bob Koherr, Bart Murell, Jude Maria & Cafe Express, Rollie Kennedy & Expressly Yours, Luther Bumps, Patty Latz, Bill Evaul, Peter Macara, Bonnie Jordan, Myra Corcoran, Provincetown Art Association & Museum, Troy Siegfried of Baker's Players, Ann Carnaby of Mikan-Tracy, and those not mentioned due to printing deadlines.

Produced by special arrangement with Samuel French, Inc.
This production has been submitted to A.C.T.E. for
consideration in the Evelyn Lawson Awards Program.

"The Provincetown Theatre Company has been recognized by
the Massachusetts Council of the Arts and Humanities as
a leader in enriching the cultural life of the Commonwealth."

—Anne Hawley, Executive Director, 1987

The Provincetown Theatre Company's Silver Anniversary
Season, 1962—1987, is funded in part by
the Massachusetts Council on the Arts and Humanities,
and in cooperation with the Provincetown Art Association.

Europe, and parts of New Jersey. One of the newest members of P.A.P.A./PTC, she may be recognized from previous roles as the hostess in the new production of Front Street Restaurant and as cashier at Expressly Yours.

Patricia Frost (Madge/Costume Designer), former Artistic Director of the Dance Factory and Patricia Frost School of Dance in the Merrimac Valley, now in her third PTC season, Pat has appeared in *What the Butler Saw* and *A Funny Thing . . . Forum* (for which she earned an ACTE nomination). Pat won 1981 Best Costume Design with Camelot Players from N.E.T.A. for *A Man for All Seasons*, and this past year directed a Provincetown winter performance group, Mixed Bag Players. Pat is an ACTE judge for musicals, but "All in all, I'd rather be dancin'."

Bob Seay (Geoffrey/Fool/A Duke) has mixed on- and off-stage roles in Cape productions this past season: lights and sound for W.H.A.T.'s *A Lie of the Mind* and *Greater Tuna*; played the Chaplain in W.H.A.T.'s *The Lady's Not for Burning*, Sir Francis Bacon in *Elizabeth the Queen* at Orleans Academy of Performing Arts; and is very happy to be making his Provincetown debut in *The Dresser*. Acting credits from this and previous years would suggest a full schedule, but Bob is also News Director for WQRC radio and performs a less defined role at The First Encounter Coffee House

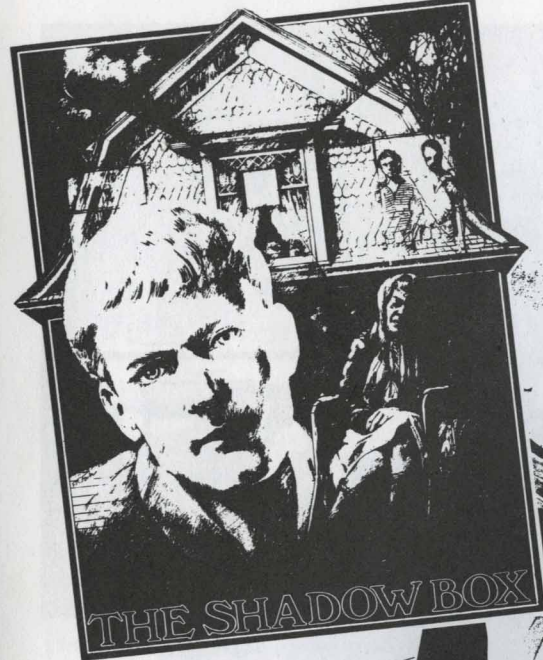
Maura Hanlon (Irene/Map-Bearer/Goneril) yearns to become a serious actor, yet no one takes her seriously! Maura recently trained with American Conservatory Theatre in San Francisco, so if you don't like her work, you know whom you can blame. Maura has acted at the Academy of Performing Arts in Orleans, the Harwich Jr. Theatre, and the Barnstable Comedy Club in *Rimers of Eldritch*, for which she was awarded an Evelyn Lawson Award for acting in 1986. Maura graduated from Holy Cross as a French/Pre-Med major. Schizophrenic, you say? Definitely!

Ken-Nelson Suggs (Oxenby/Edmund) just arrived from Pittsburgh after nine weeks as Rooster in *Annie*. Ken has played leads in *Scapino*, *Sleuth*, *Man of La Mancha*, and (his favorite) *Harvey*. A singer, dancer, choreographer, animal trainer, puppeteer, and designer, Ken has directed two dozen plays (*The Glass Menagerie*, *Playboy of the Western World*, *Chapter Two*, and *Joseph and the Amazing Technicolor Dreamcoat*). Ken appeared in the TV mini-series *The Blue and the Grey*; look for him in the Cable TV movie *The Fitzgerald Bay*, to be telecast this winter.

Rosanne Hebert (Sound Designer) is best known locally as a vocalist or as keyboard musician performing with Sarah Baily or with *Blue Bossa*, or as the co-owner of Cafe Express. Rosanne, Berklee College trained, has toured North America and Southeast Asia. In her young life she also functions as an independent record producer and audio engineer for N.E. Artists Records; teaches at the PAAM Learning Center in the Art Association; and was musical director for a national company of *Ain't Misbehavin'*.

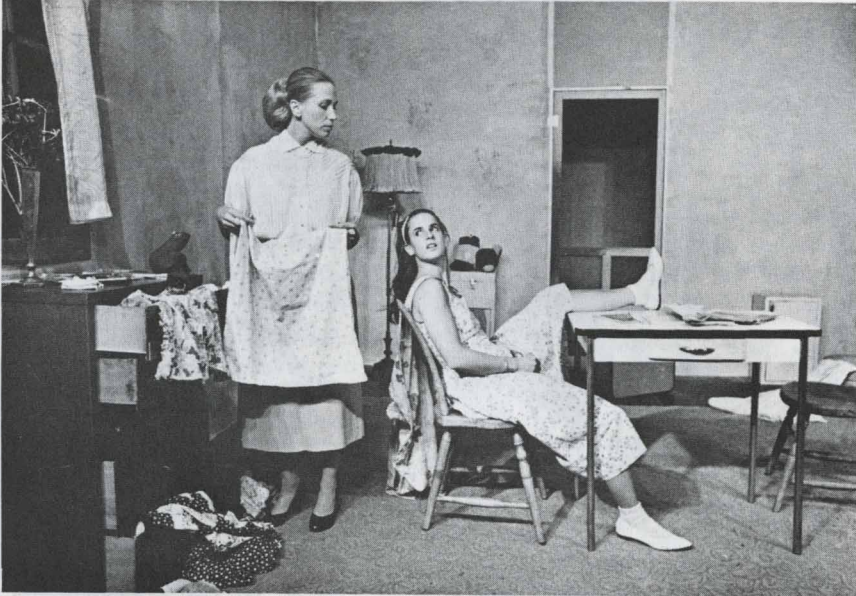
Khristine Hopkins (Photography), photographer of record, will have twenty-two productions to her (and our) credit with the completion of this Provincetown Theatre Company season. Khristine's other photographic work is exhibited regularly at the Hopkins Gallery and the Provincetown Art Association.

Ewa Nogiec-Smith (Poster Design) was involved with theatre in her native Poland. Now she lives and works in Provincetown, and her paintings can be seen at the David Brown Gallery.



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The Unforgiving by Frederic Glover, directed by Larry Riley, 1984. Pictured l. to r., Sandy Busa & Amy Germaine. Photo: Khristine Hopkins.



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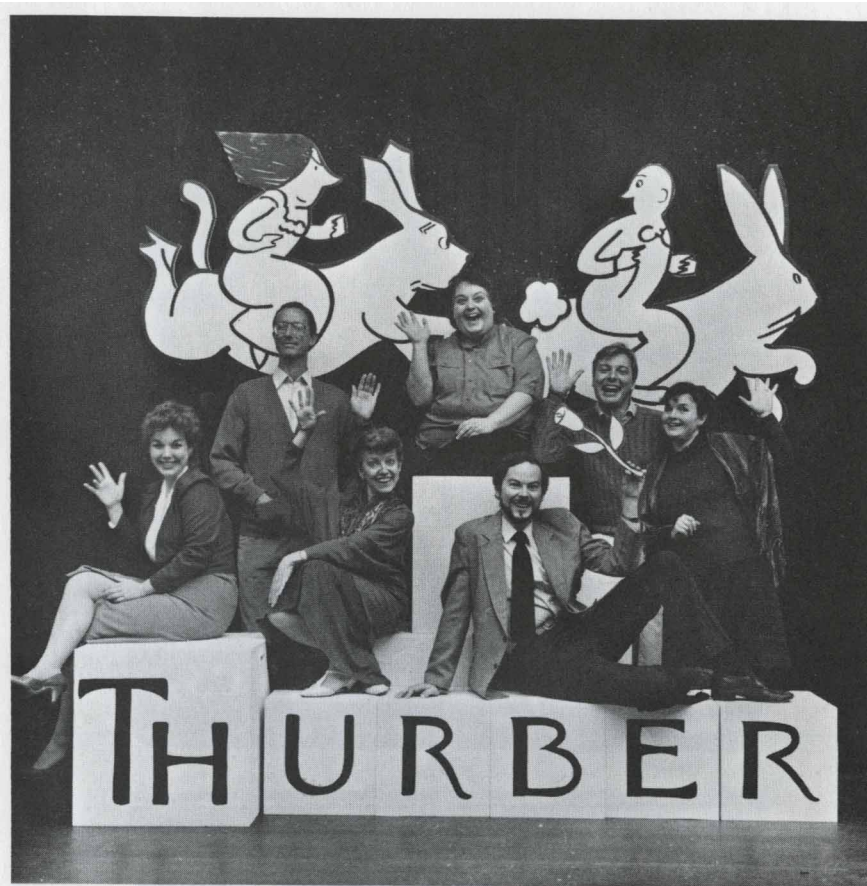
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A Thurber Carnival, adapted from James Thurber, directed by Frank Cullen & Donald McNeilly, nominated for 10 Evelyn Lawson Awards, awarded five, including Best Production 1985. Pictured l. to r., Lisa Brock, Dick Morrill, Anne Brinton, Valerie Santuccio, Max Reagan, Bill Meves & Kevin Shenk (not pictured: Karyn Lebel). Photo: Dan Larkin.

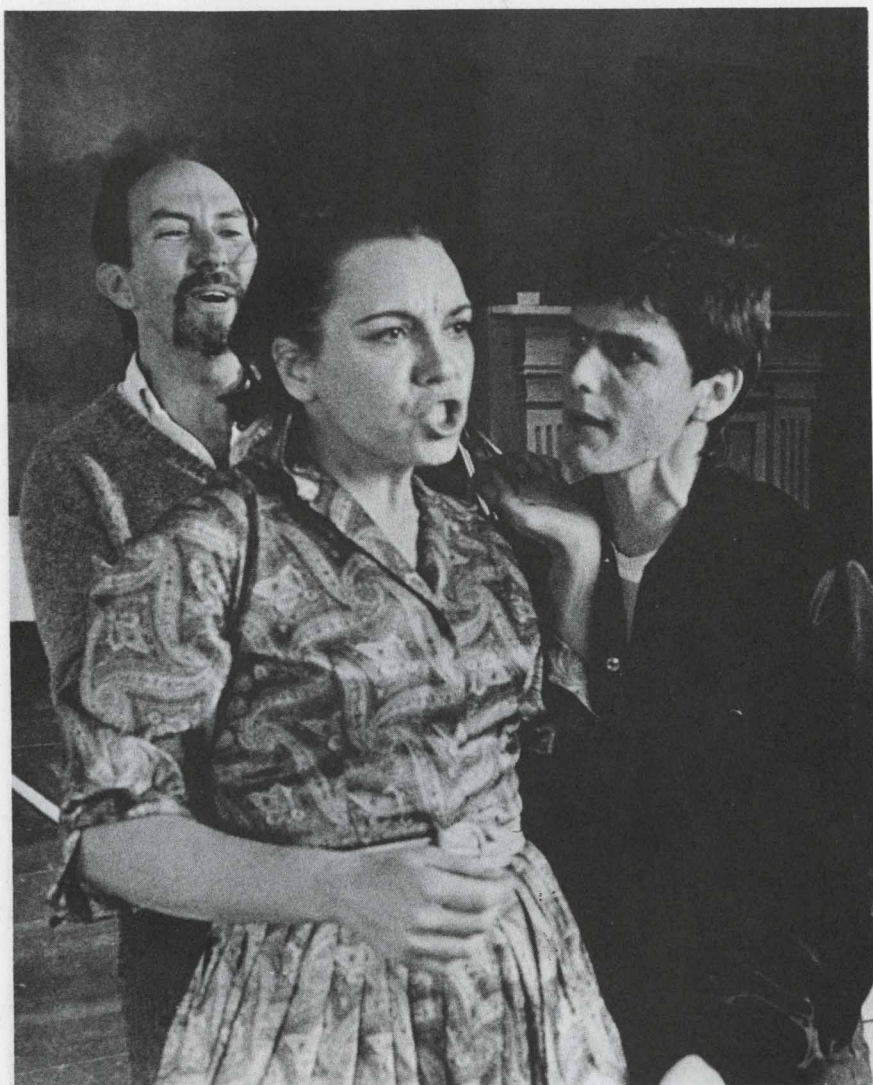
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The Dumbwaiter by Harold Pinter, directed by Robert Rodger, 1978. Pictured l. to r., Kim Rilleau & Braid Cochran.



The Shadow Box by Michael Cristofer, directed by Don Carr. Pictured l. to r., Ed Sorrell, Paula Schuppert, Steve Immarino. Photo: Gabriel Brooke Photography.

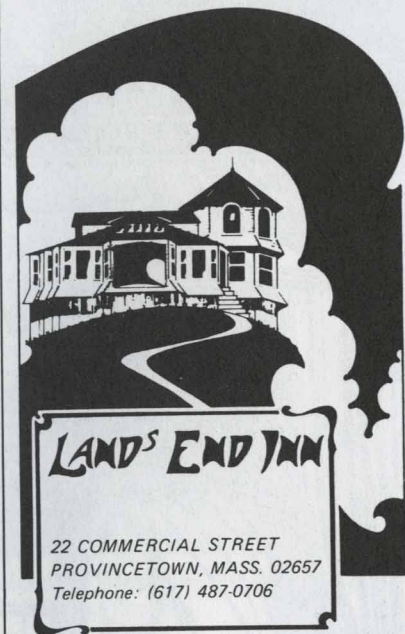


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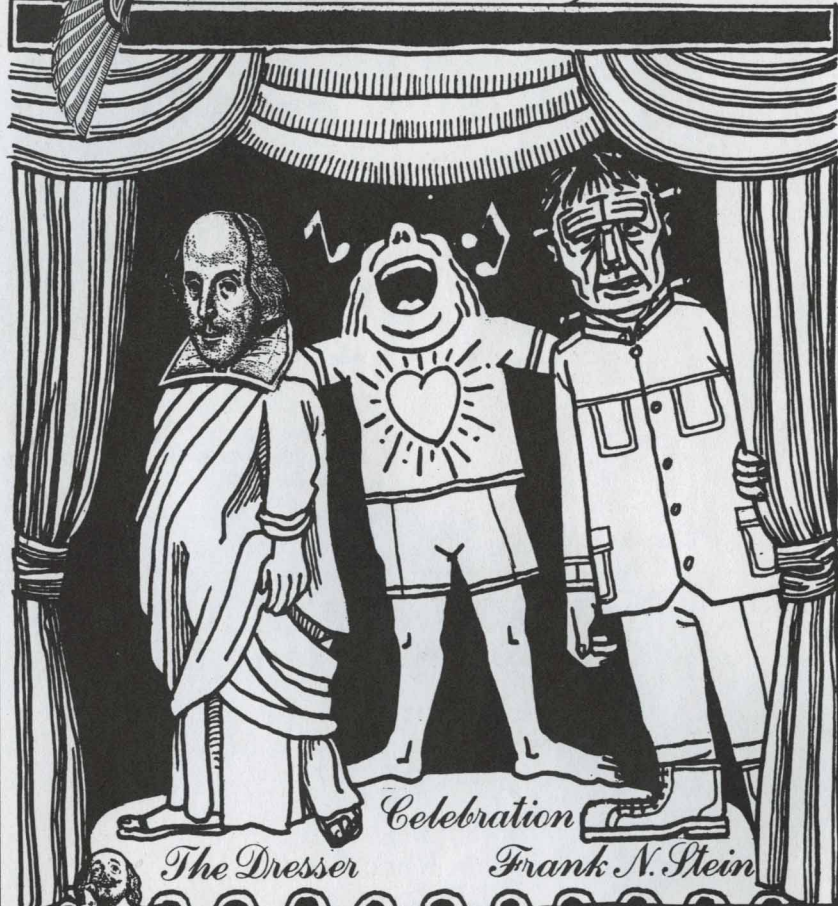
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Elektra by Hugo von Hofmannsthal, directed by Alexandra Hluchyj, 1982. Pictured
l. to r., Judith Israel & Pat Bruno. Photo: Kristine Hopkins.

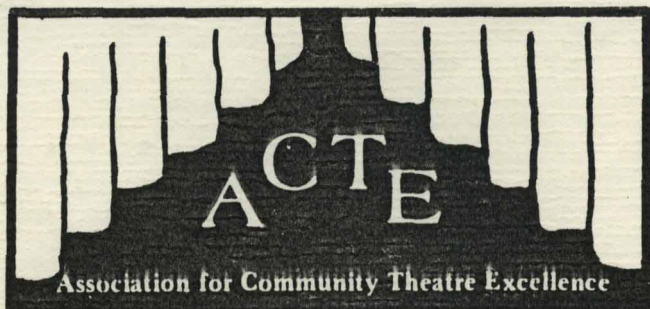
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