

**P.A.P.A./
PROVINCETOWN
THEATRE COMPANY**

OUR SEASON

What The Butler Saw

Nov. 13—Nov. 30

**Come Back To The Five And Dime
Jimmy Dean, Jimmy Dean**

Jan. 2—Jan. 18

“Little Me”

Feb. 12—Mar. 1

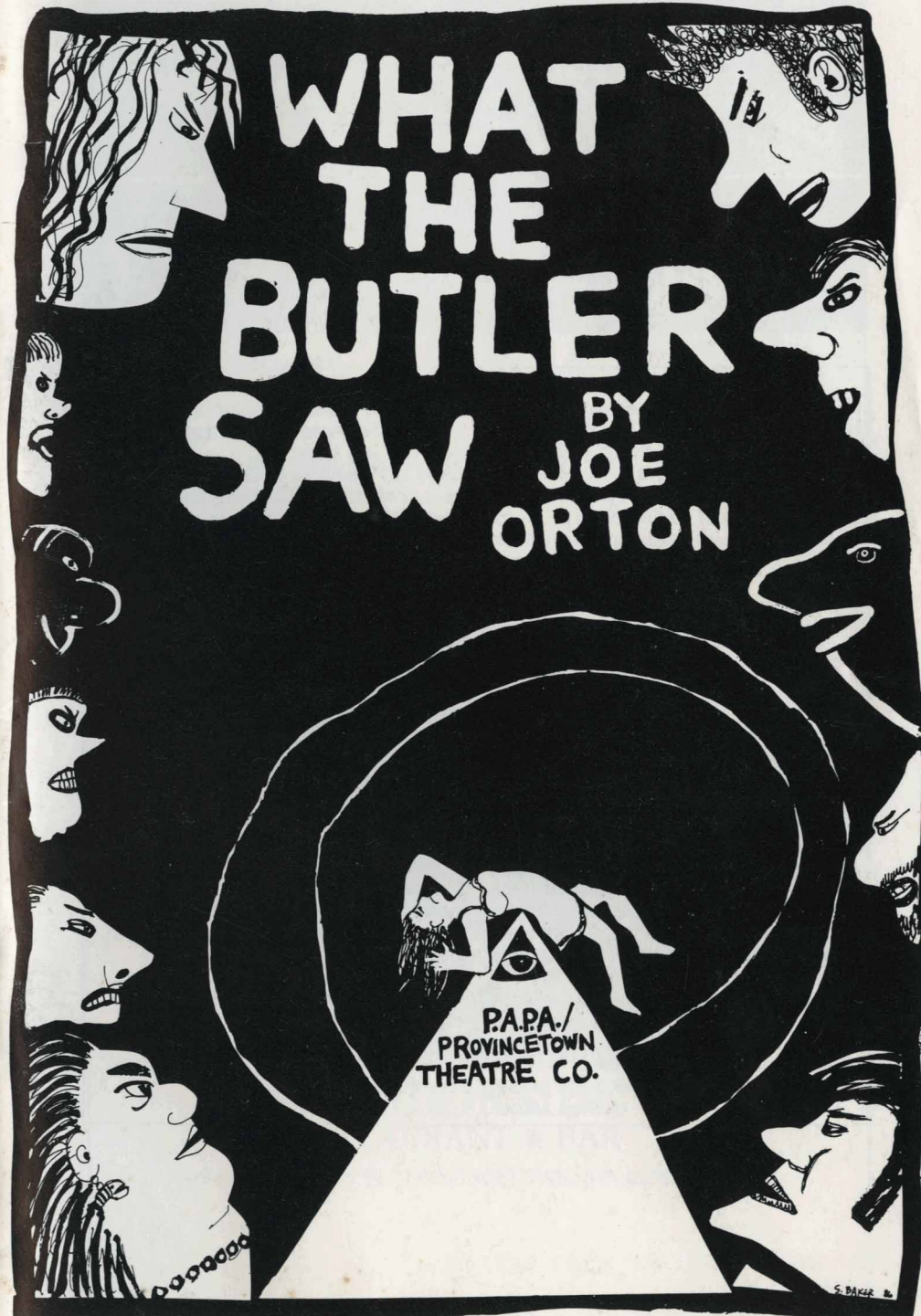
The Dining Room

Mar. 26—April 12

460 COMMERCIAL STREET

TICKETS/INFORMATION: 487-2695, 487-3466

IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION AND MUSEUM



WHAT THE BUTLER SAW

By Joe Orton

Directed by Frank Cullen

A FARCE ABOUT
AUTHORITY, SEXUAL DIFFERENCES AND
MISTAKEN IDENTITY

CAST

in order of appearance

Dr. Prentice	Dick Morrill
Geraldine Barclay	Sandra Chappelle
Mrs. Prentice	Patricia Frost
Nicholas Beckett	Anthony Jackman
Dr. Rance	Ammiel Simon
Sergeant Match	Dennis Cunningham

The action takes place in Dr. Prentice's consulting room in a private clinic.
The action is continuous on the same day.

ACT ONE

Morning

INTERMISSION

ACT TWO

One minute later

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ABOUT THE AUTHOR

Joe Orton had no need of four letter words to promote controversy or shock. He exposed the "delicate balance" of individual and collective sanity vs. "morality" that triggers recognition, perhaps horrifies, but certainly provokes laughter.

With his final work, *WHAT THE BUTLER SAW*, Orton felt he had found his stride, melding dialogue and action into a finished theatre piece. It was his own favorite but was not produced until two years after his brutal murder in 1967 at age 34. He left a legacy of three full-length plays, several short comedies and a few television and radio scripts. He had many champions among professional theatre artists but had only just begun to reach the public at large.

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PRODUCTION

Production Manager	Ronald S. Wojciechowski
Assistant Director / Stage Manager	Rosalyn Ruiz
Set/Lighting Design	Donald McNeilly
Lighting Technician	Steven Craig Norris
Carpenters	Alice Foley, Ross Perry, Gail Perry, Shaun Pfeiffer
Costumes	Kaolin Davis, Eve Archer, Steven Craig Norris, Dan DiPalma
Hair Stylist	Jim Rann
Makeup	Cast
Publicity	Frank Cullen, Donald McNeilly, Ronald S. Wojciechowski
Poster/Program Design	Susan Baker
Photography	Khristine Hopkins
House Manager	Jeanne Edgar



SPECIAL THANKS TO: Provincetown Art Association, Don Sterton, Bill Evaul, Gene Greene and The Terrace, Luther Bumps, David Therrien, Francis Hayes, Conrad Harding, Michelle Gallant, David Gallerani, Dick Felton, Parson's Institute, Nancy Logowitz, Jason Richter-Edgar, WOMR, Polly Normann, David Maloney, Cape End Manor, Perry's Liquor, and all those not mentioned due to printing deadlines.

Produced by special arrangement with Samuel French, Inc.

This production has been submitted to A.C.T.E. for consideration in the Evelyn Lawson Awards Program.

WHO'S WHO

FRANK CULLEN (Director) made his debut with the Provincetown Theatre Company as the genial benefactor Oliver Surface in Sheridan's "School For Scandal," and as the murderous playwright Sidney Bruhl in Ira Levin's "Deathtrap," both in 1984. The following year he was Co-Director and Co-Designer of the award-winning revival of "A Thurber Carnival." Last year, Cullen continued his downward slide into a life of vice as the oily procurer Marcus Lycus in the Stephen Sondheim - Larry Gelbart musical romp, "A Funny Thing Happened On The Way To The Forum." Since 1982, he has hosted "Cafe Society" on WOMR Radio and is a writer/researcher for the American Museum of Vaudeville.

ROSLYN RUIZ (Assistant Director / Stage Manager) studied in Cleveland, Ohio and has appeared in productions of "West Side Story," "Teahouse of the August Moon," "Oklahoma," and the first community theatre production of "Barnum." She was stage manager for "Finian's Rainbow" at Brecksville Little Theatre and Co-Directed "My Fair Lady," in Summer Theatre. This is her first production with PTC.

DONALD McNEILLY (Set and Lighting Design) was winner of 1985 ACTE award in Set Design for "A Thurber Carnival" and received nominations in 1986 for lighting both "Forum" and "Mirror Darkens." Currently PTC Treasurer, he has handled sets and/or lighting for "Deathtrap," "Hotel Elysee," "School for Scandal," and "True West."

RONALD S. WOJCHIECHOWSKI (Production Manager) was stage manager for last season's PTC production of "A Mirror Darkens." A writer who is re-involving with the theatre.

DICK MORRILL (Dr. Prentice) is one of the founding members of the Wellfleet Harbor Actor's Theatre. He played Berringer in their premier production of "Rhinoceros" and Froggy in "The Foreigner." He has also acted with the Outer Cape Performance Co., The Blind Fish Players and The Red Barn Theatre in Key West. Last year, Dick received the Best Actor award from the Association for Community Theatre for Excellence for his performance in P.T.C.'s production of "A Thurber Carnival."

AMMIEL SIMON (Dr. Rance) began his dramatic studies in Tel-Aviv, Israel. As a member of "Motion Theatre," he performed at the Edinburgh Festival, the Berlin Theatre Festival and the Festival de Danse at the Pompidou Centre in Paris, France. He has portrayed such roles as the playwright from "La Ronde," Lysander from "A Mid Summer Night's Dream," Ypichdov from the "Cherry Orchard," and Tevye from "Fiddler on the Roof." He received the Kinor-David Award (Israel) for best original work by a theatre company (Motion Theatre) in 1982.

PATRICIA FROST (Mrs. Prentice) became involved with the PTC last year when she appeared as Domina in the "Forum." She is the former Artistic Director of The Dance Factory, and has acted, directed and choreographed productions with the Greater Lowell Theatre Co., Patchwork, Delphic Drama Guild and others.

ANTHONY JACKMAN (Nicholas) first appeared locally in "Forum" as Eronius in last year's PTC production. Has also appeared in London's West End in "Oliver" as the Artful Dodger, and in "Hair." Other credits include "Rocky Horror Picture Show," "The Winslow Boy," "Perchance to Dream," and "Becket."

SANDRA CHAPPELLE (Geraldine Barclay) has appeared in many productions in Arizona, Colorado, New York and now Provincetown. She has played Meg in "Brigadoon," Cassandra in "Trojan Woman", and Louise Bryant in "The Mirror Darkens," last season's PTC production about the birth of the Provincetown Players.

DENNIS CUNNINGHAM (Sergeant Match) originally from New York City, moved to Wellfleet in 1971 where he works as an R.N. for the Chatham Visiting Nurses. Most recently he played the role of Bobby in "American Buffalo," and Charlie Baker in "The Foreigner," both produced in Wellfleet Harbor Actor's Theatre.

WHAT THE BUTLER SAW

BY
JOE
ORTON

DIRECTED BY FRANK CULLEN

THURSDAYS - SUNDAYS NOVEMBER 13-16, 20-23, 27-30

8 PM CURTAIN

BOX OFFICE:
315 COMMERCIAL ST.
RESERVATIONS:
487-2695



PRESENTED
BY P.A.P.A./
PROVINCETOWN
THEATRE CO.

460 COMMERCIAL ST.
IN COOPERATION

WITH THE PROVINCETOWN
ART ASSOCIATION AND
MUSEUM

-FUNDED IN PART BY THE MASS.
COUNCIL ON THE ARTS AND HUMANITIES-

S. BAKER &c



P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

COMP TICKET SHEET
 PRODUCTION: WHAT THE BUTLER SAW
 PROD. MGR.: _____
 DATES: Nov 13 - Nov 30 1986

1. All members of cast/crew, press and ACTE judges receive (2) Comps
2. Comps (excluding press/ACTE), should not be issued for opening, closing, or Saturday performances.
3. All comp information should be supplied to and received from the production manager.
4. Comps should be reserved in the name of the company member.
5. A COPY OF THIS SHEET SHOULD BE KEPT AT SKIN/BOX OFFICE AND SENT WITH TICKETS NIGHTLY, TO BE AMENDED BY THE HOUSE MANAGER.

DATES COMPS ARE AVAILABLE:

NAME	DATE	DATE	NAME	DATE	DATE
Dick Morrill (cast)	② 11/23	^{Sun} <i>Cherubin</i>	Kaolin Davis (costumes)		
Patricia Frost (cast)			Eve Archer (costumes)		
Sandra Chappelle (cast)			Susan Baker (poster)		
Dennis Cunningham (cast)			Khristime Hopkins (photg)	① 11/23	^{Sun}
Anthony Jackman (cast)	① 11-21st	① ^{Fri} 11-21st	Jeanne Edgar (Hse Mgr)	11/23	② Boyle
Ammiel Simon (cast)	① 11/23	^{Sun}	Ms. Casson (costumes)	11/23	② ^{Sun}
Ron Wojciechowski (prod Mgr)			Denya Levine		
Rosalyn Ruiz (AD/ Stage Mgr)			Dick Felton		
Donald McNeilly (Tech Dir)	② 11/16	^{Sun}	Frank Cullen	① 11/21	^{Fri}
Steven Norris (Lights)	① 11-21st	① ^{Fri} 11/23	Don Slexton	② 11/23	^{Sun}
Alice Foley (crew)					
Luther Bumps (crew)			Pat Shultz - one ticket - paid 11/30/86		20 ⁰⁰
Dan DiPalma (costumes)					
Ross Perry (crew)			Richard Brown	② 11/23	^{Thurs}
Shaun Pfeiffer (crew)	② 11/27	^{Thurs}			

Provincetown Theater Company Inc.

TREASURER'S REPORT

Date _____

P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

Play _____
 Performed at _____
 From _____ To _____ # of Performances _____

Director _____

Production Manager _____

	Budget		Actual expenses (If considered higher than amount, mark and use below to explain)
Set <i>PROPS</i>	\$ 500 - ✓		\$ 462.81 ✓
Costumes	200 - 0		215.04 ✓
Props	50 - 0		50 - 0
Scripts	50 - 0		18.82 ✓
Royalties	325 - 0		325 - ✓
Sound/Lights	25 - 50 - 0		17.24 ✓
Program	300 - 0		534.10 * ✓
Make-up/HAIR	25 - 0		35.99 ✓
Publicity: poster	250 - 50		151 - ✓
flyer	90 - 89.23 100		89.23 ✓
ads	800 - X		763.83 ✓
Tickets	60 - 0		53.84 ✓
Cast party	(150 -) X		155 - ✓
Photography	75 - 0		105 - ✓
Office	100 - 0		130.85 * ✓
Auditions	0 - 0		0 - ✓
CAST	VIDEO 50 - 50		54.53 ✓
	50 - 40		35.06 ✓
Sub-total	\$ 3000 -		\$ 3147.36 Sub total
10% overrun	300 -		Bar
Bar	 		
total Budget	\$ 3300 -		\$ 3147.36 total Spent

35
20
20

Box Office \$ _____ - bank _____ = 5438.50 total Box Office

Bar \$ _____ - bank _____ = 643.96 total Bar

\$ 6082.46 total Income

total Income \$ 6082.46

total Spent \$ 3147.36

Net Profit \$ 2935.10

(Please use back of form for any comments, explanations, etc. Or note any money from Benefits, Fund-raisers, donations in connection with the play.)

11/12

Treasurer, PTC

