



**Provincetown**  
*Theatre* **Company**  
INC.

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Welcome to A PROVINCETOWN EVENING/3 PLAYS. We hope you enjoy the show, the first of our 1984—85 season. This "EVENING" was chosen in part as a result of responses to our audience questionnaire, and we encourage you to avail yourself of the opportunity to suggest ideas for future seasons. Coming next will be our first OTHER STAGE production, John Russell's NIGHTLUNCH, which will run November 28 through December 2. Please come help us inaugurate this new series of original and experimental works.



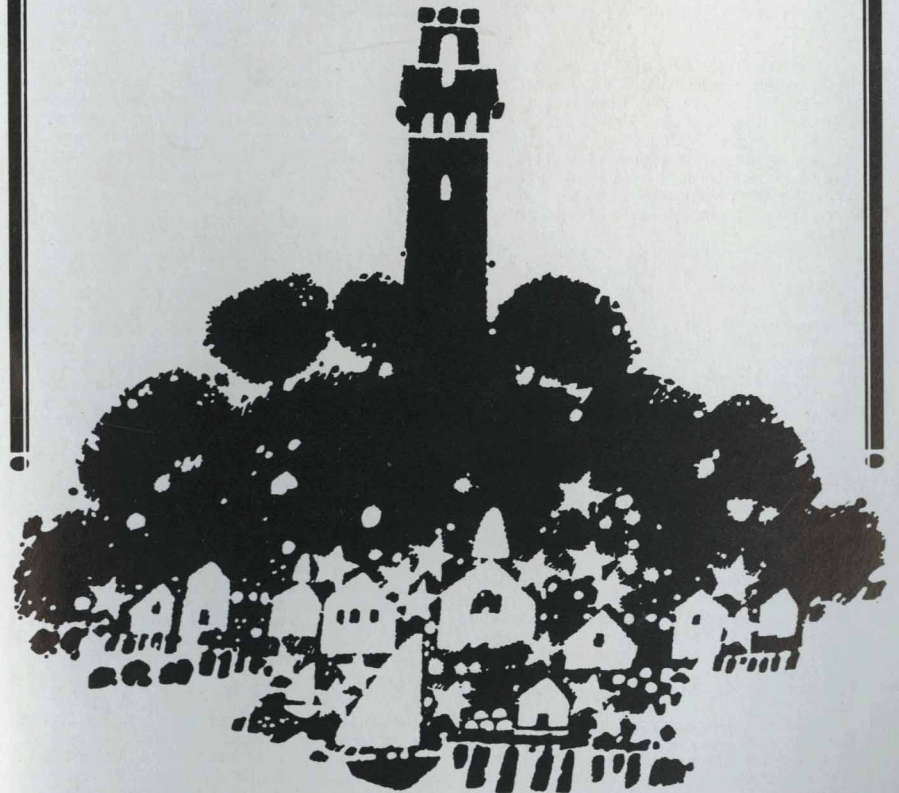
**BOARD OF DIRECTORS**

Stuart Bishop  
Laura Greene  
Karyn Lebel  
Ardis Markarian

Larry Riley  
Alix Ritchie  
Paula Schuppert

The P.A.P.A./Provincetown Theatre Company's 1984-85 Season is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency.

A  
**PROVINCETOWN**  
**EVENING/**  
**3 PLAYS**



# Provincetown Theatre Company inc.

The Performing Arm of P.A.P.A.,  
The Provincetown Academy of the Performing Arts and Museum

In the Spring of 1963, the Provincetown Theatre Workshop presented its first production in the Parish House of St. Mary of the Harbor. The group had formed earlier that winter, when some twenty local residents were spontaneously drawn together by their mutual interest in drama.

On the program that night were Chekhov's "The Anniversary" and an original fantasy, "Circles in the Snow," by Workshop member Connie Black—a combination that presaged much of our future work.

From this quiet but successful beginning, the Provincetown Theatre Company has grown, and is soon to begin a new journey as the Provincetown Academy of the Performing Arts and Museum (PAPA).

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The next winter, the group moved to the Provincetown Art Association, built a stage in the storeroom and produced two more original dramas. For the next nine winters, we continued to write, direct and act in our own productions. The group also produced a wide selection of plays from theatres all over the world, plus two original revues on the theme of "What do you do in Provincetown in the Winter?" which brought the entire town to its feet.

Then as now, the group consisted of a creative mix of professional, semi-professional and dedicated amateur artists. The Workshop approach has continued to provide the bridge between the fostering of original work by new playwrights, the learning of classical theatre techniques for actors and directors, and the performance of both.

In the years that followed, new talent came to light and a number of exciting productions ensued, with the Company's work continuing to be a mixture of existing material, original adaptations and new plays. The 1978-79 season, for instance, saw both the world premiere of "Snapshot" by Ralph Fredericks and the musical "Eva Braun," written and directed by Charles Horne and James Bennet. In subsequent seasons, we offered original works by three Provincetown playwrights, including "Beyond the Revolt of Mamie Stover," "November Twice" and "Horizon Lines," plus a number of creatively successful productions of contemporary plays and musicals, even an all-community version of "A Christmas Carol." We continued to sponsor seminars and workshops in pursuit of learning and excellence in the theatre arts.

With the beginning of the 1982-83 season, the Company returned to the Provincetown Art Association and Museum as its permanent winter home from October to May. The two organizations support each other fully and cooperate in many cultural efforts. The existence of a consistent space

in which to work and perform has allowed us to enhance our productions, plan our seasons and expand our horizons. That has included the debut this season of the PTC OTHER STAGE series, which is specifically devoted to the development and performance of new and experimental work. That series and other aspects of our 1984-85 season have been made possible with support, for the first time, from the Massachusetts Council on the Arts and Humanities.

Thus we have continued our goals of sponsoring new playwrights, new directors and experimental theatre as well as performing the classics and contemporary plays. Symbolic of this commitment is the first production of the 1984-85 season, "A Provincetown Evening/3 Plays," which includes works by two well-known Provincetown playwrights, Susan Glaspell and Tennessee Williams, one with a new director, and a new play by Company member Frederic Glover. This year, just as we have since our inception 22 years ago, the PTC looks upon furthering Provincetown's unique theatrical heritage and fostering new works as part of its community theatre mission.

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1984 has marked a new milestone in the history of the Company and in its commitment to the community. This Fall we celebrated the birth of PAPA — The Provincetown Academy of the Performing Arts and Museum — and a gift of land from long-time Company members Nicky and Ray Martan Wells on which to build a theatre school and performance facility. PAPA is devoted to the learning, performing and general fostering of the theatrical arts, and the Provincetown Theatre Company will continue as its performing arm, providing community theatre and a home for new works as it has for the past 22 years.

The PAPA theatre and learning facility will be a community-based center for the performing arts. It will be open to all, and will seek to advance the interests of the arts and the Lower Cape community jointly. Educational programs will nourish the community and the arts, providing a training ground in the theatrical disciplines and continuing the workshop tradition which has for so long been a part of our heritage. The theatre area itself is expected to provide flexible seating in the 50-200 seat range. Our Building Fund is already underway, and we welcome your donations. (Your gifts are tax deductible.)

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Most of all, neither our history nor our future could exist without your participation. Theatre, especially community theatre, is a collaborative and social art. So in this, our 22nd season, come work with us, enjoy our plays, support us. We are your theatre!

# P.A.P.A./ PROVINCETOWN THEATRE COMPANY

NOV. 1-18

## A PROVINCETOWN EVENING/THREE PLAYS

BY GLASPELL, WILLIAMS, GLOVER

FEB. 7-24

## LOOT

A COMEDY BY JOE ORTON

MAR. 28-APR. 14

## A THURBER CARNIVAL

BY JAMES THURBER



460 COMMERCIAL STREET

**TICKETS/INFORMATION: 487-2695, 487-3466**

IN COOPERATION WITH THE PROVINCETOWN ART ASSOCIATION AND MUSEUM

# A PROVINCETOWN EVENING/3 PLAYS

## TRIFLES

by SUSAN GLASPELL

MAX REAGAN/Director

County Attorney.....J. TOBIAS EVERETT  
Henry Peters.....PAUL RAFFERTY  
Lewis Hale.....HAL STREIB  
Mrs. Peters.....JUDITH ISRAEL  
Mrs. Hale.....SANDY MCGINN

*The action takes place in the kitchen of a farmhouse in the Midwest.*

*The year is 1915.*

INTERMISSION

## SOMETHING UNSPOKEN

by TENNESSEE WILLIAMS

PAULA SCHUPPERT/Director

Cornelia Scott.....JUDY POOR  
Grace Lancaster.....MELISSA BECKER

*An Autumn morning, in the sitting room of Miss Cornelia Scott,  
a wealthy Southern spinster.*

INTERMISSION

## THE UNFORGIVING

by FREDERIC GLOVER

LARRY RILEY/Director

Mrs. Parker.....SANDRA BUSA  
Mary.....AMY GERMAIN

*The action of the drama occurs in an abandoned farmhouse near Lincoln,  
Nebraska, in the early 1950's.*

*TRIFLES produced by special arrangement with Baker's Plays.*

*SOMETHING UNSPOKEN produced by special arrangement with Dramatists Play Service, Inc.*

## PRODUCTION

Production Manager.....Laura Green  
Technical Director.....Charles Horne  
Assistant Directors/*Something Unspoken*.....Linda DiBenedetto  
*The Unforgiving*.....Eve Archer  
Set Design.....John Swain  
.....Charles Horne  
Lighting Designer.....John Russell  
Lighting Technician.....Michael Dwyer  
Soundtracks/Effects.....Frank Cullen, Charles Horne  
.....Ben Kettlewell, Christianne  
.....Loren, Jim Zimmerman  
Vocalist/*Trifles*.....Ann Brinton  
Sound Technician.....Marcia Dickey  
Properties/Stage Crew.....Jane Astion, Lisa Block  
Costume Coordinators.....Pat Bruno, Ardis Markarian  
Photography/Publicity.....Kristine Hopkins  
Photography/Slide Projections.....Barbie Mayer  
.....Mary as a child.....Crystal Stinson  
.....Charles Stark.....Scott Powell  
.....Frank Parker.....Bill Meves  
Poster/Program Design.....Gayle Lovett  
Set Painters/*Something Unspoken*.....Bonnie Fuoco  
*The Unforgiving*.....Robert Gasoi  
Make-up.....Ann Brinton  
Hair Designs.....Jim Rann  
Publicity.....Alix Ritchie  
.....Marty Davis  
.....Laura Green  
House Managers.....Marty Davis, Karyn Lebel  
.....Ardis Markarian  
Set Construction.....John Swain, Richard Goldberg  
.....Laura Green, Paula Schuppert  
.....Marty Davis, Alix Ritchie

**SPECIAL THANKS TO:** Ellen O'Donnell, Don Sterton and the Provincetown Art Association and Museum, Pucci's Harborside, Provincetown Public Library, Bryant's Market, Shank Painter Printing Company, Nini Lyons, Cape Cod Photo and Art Supply, Bobby Ward, The Advocate, Gabriel Brooke, Advantages, Michael Rogovsky, George Libone, Donald McNeilly, Jeffrey Hewitt, Jean Olivett, Don Carr, Stuart Bishop, Steve Stevenson, Beulah's, Uptown Strutters, Remembrances of Things Past, WOMR, our program advertisers, contributors and all those not mentioned here due to printing deadlines.

A PROVINCETOWN EVENING/3 PLAYS will be reviewed by ACTE (The Association for Community Theater Excellence) and will participate in the Evelyn Lawson Awards program for outstanding achievement in Community Theater production.

**PAULA SCHUPPERT** (Director) was introduced to the PTC in 1978. Since then she has performed in the PTC productions of EVA BRAUN, BEYOND THE REVOLT OF MAMIE STOVER, NOVEMBER TWICE, and last season both THE SHADOW BOX and SCHOOL FOR SCANDAL. She has worked with lighting, sound, set construction, painting and make-up on numerous PTC productions, was stage manager for PLAY IT AGAIN, SAM and has participated in various PTC workshops including Ray Wells' workshop on Acting and Theatre Techniques. This is Paula's first outing as a director.

**LINDA DI BENEDETTO** (Assistant Director) returns to the PTC after a year's absence. A member since 1978, she directed Woody Allen's PLAY IT AGAIN, SAM two seasons ago. She has performed in such PTC productions as HAPPY BIRTHDAY, WANDA JUNE, ENDGAME, A CHRISTMAS CAROL, ENTER A FREE MAN, BEYOND THE REVOLT OF MAMIE STOVER and ELECTRA. She has also worked as a lighting and makeup technician for several PTC productions.

**JUDY POOR** (Cornelia) is a long-time resident of the Cape and Islands who first broke into the world of bright lights and glamour as production manager for the PTC's production of PLAY IT AGAIN, SAM. She was also production manager for Jane Chambers' MY BLUE HEAVEN. This will be Judy's first appearance on stage for the PTC.

**MELISSA BECKER** (Grace) first stepped on stage in Syracuse in the Salt City Playhouse's PIED PIPER OF HAMLIN. At Oswego State University, she appeared in MARAT SADE. After graduating with a B.A. in Theatre Arts from Emerson College, she has recently acted in film and improvisational theatre, including the role of Mary in PERIMA AND GERUSH at the Boston Women's Theatre Festival in 1979 and the title role in WOOLFE, a 30-min. film. She helped to create the Mountain Talk Theatre Co. in San Francisco and has collaborated on their play, BEYOND THE ROCK. Last summer she appeared as Aunt Polly in TOM SAWYER with the Provincetown Children's Theatre. She looks forward to working with the PTC.

**LARRY RILEY** (Director) has been on stage since age 11. He has worked in live theatre, television and radio. Larry has been a member of the PTC for more than half its 22 years, working as an actor, director, make-up designer, lighting designer and stage manager. Most recently, Larry adapted and directed last season's PTC production of SCHOOL FOR SCANDAL.

**EVE ARCHER** (Assistant Director) has appeared on stage in many PTC productions and with the Provincetown Theatre Ensemble-in-exile in New York City. This is her first off-stage endeavor.

**SANDRA BUSA** (Mrs. Parker) studied theatre at the University of Minnesota and has been a member of the PTC for the last three years. She has appeared in the PTC productions of BELL, BOOK AND CANDLE and PLAY IT AGAIN, SAM. She has also been active behind the scenes, as make-up designer, house manager and costume designer for various PTC productions. Sandy was assistant director of last season's SCHOOL FOR SCANDAL.

**AMY GERMAIN** (Mary) comes to the stage for the first time with this production after spending the previous season in the PTC tech booth doing lights and sound. While doing props for SCHOOL FOR SCANDAL, she returned to the booth for love. Her PTC credits include THE SHADOW BOX, THE GLASS MENAGERIE, SCHOOL FOR SCANDAL, and DEATHTRAP.

**LAURA GREEN** (Production Manager) has been a PTC member for three years. In that short time, she has built sets for BELL, BOOK AND CANDLE, managed props for THE IMPORTANCE OF BEING EARNEST, made her acting debut in PLAY IT AGAIN, SAM, and not only was stage manager but also appeared on stage in SCHOOL FOR SCANDAL. This is the third PTC production for which Laura has been production manager, the others being last season's THE SHADOW BOX and DEATHTRAP, and is the second time she has been production manager for our season opener - a testament to her bravery or foolhardiness. Laura also managed last season's Cabaret benefit and is currently production manager for SAUCE FOR TOMORROW, an improvisational comedy soap-opera to be aired on the local community-access television channel.

**CHARLES HORNE** (Technical Director) returns to the PTC after many years absence in which he co-founded the Provincetown Theater-in-exile in New York City. His Provincetown productions include PETER PAN, ALICE IN WONDERLAND, THREEPENNY OPERA, EVA BRAUN, and THE RICHEST GIRL IN THE WORLD. He also designed lights for BALD SOPRANO, MAN WHO CAME TO DINNER, ROSENCRANTZ AND GUILDENSTERN ARE DEAD and for the Provincetown Dance Company's DREAMSCAPE. He is currently writing and directing SAUCE FOR TOMORROW, the PTC's first television production. Charles is a member of The Society of Stage Directors and Choreographers.

**JOHN SWAIN** (Set Designer) has a custom woodworking business in Provincetown and has lived here for 15 years. This is his first experience with set construction and design.

**JOHN RUSSELL** (Lighting Designer) began designing lights as an extension of his work in photography. He is also a writer: his play NOVEMBER TWICE was performed by the PTC in 1981, and NIGHTLUNCH, which he is also directing, will open November 28 as the PTC's first OTHER STAGE production. John is past president of the PTC.

**SUSAN GLASPELL** (1882-1948), novelist and Pulitzer Prize-winning playwright, said of herself: "I cannot remember the time I did not want to write. My early life was spent in the Middle West, and after my graduation from college I joined the staff of the Des Moines News. In 1913 I married another writer, George Cram Cook. We knew other writers who were living at Provincetown on Cape Cod, and after a summer there we bought a house. When, in 1915, my husband organized the Provincetown Players, I became interested in writing for the Theatre. My first venture was a one-act play, TRIFLES, which was suggested to me by a newspaper experience in Iowa."

**TENNESSEE WILLIAMS** (1911-83) visited Provincetown for the first time in the spring of 1940. Started at first by what he referred to as the "Provincetown way of life," he settled in to work on early versions of several of his finest plays and experienced the first great love of his life (events he described in his play, SOMETHING CLOUDY, SOMETHING CLEAR). After establishing his reputation as one of the greatest writers of this century, he was to return many times throughout his life. SOMETHING UNSPOKEN was first produced in 1958.

**FREDERIC GLOVER** is a young playwright who grew up on the Cape. And, he's no stranger to the Provincetown Theatre Company. A Company member, he appeared two seasons ago as The Collector in the PTC production of A STREETCAR NAMED DESIRE. Prior to his appearance with the PTC, Fred's acting credits include productions at Phillips Academy and Northwestern University. The Company is particularly delighted to be the first to produce this play, and we look forward to more.

**MAX REAGAN** (Director) studied acting and directing at Southwestern College in San Diego and the University of North Carolina at Asheville. His acting credits include an appearance with Frank Langella in THE PRINCE OF HOMBURG on PBS's *Theatre in America* series and roles in more than forty plays. His favorites among the plays he has directed are THE SEA GULL, SPLIT, THE WOODS, THE NIGHT OF THE TRIBADES, and HEDDA GABLER (all for the Ensemble Company in Asheville). He also directed his own adaptation of ONDINE for the Asheville Community Theatre. Last Season, Max appeared in the role of Charles Surface in the PTC production of SCHOOL FOR SCANDAL.

**TOBIAS EVERETT** (County Attorney) has been involved with the PTC for three years and is best remembered for his role as Allan Felix in PLAY IT AGAIN, SAM. He has also appeared in SCHOOL FOR SCANDAL and ELECTRA and was stage manager for THE GLASS MENAGERIE. He currently works as a local carpenter and is frequently seen riding through town, smiling and waving to people of all ages, sexes, and sizes.

**PAUL RAFFERTY** (Henry Peters) will also be appearing in the PTC's upcoming production of NIGHTLUNCH. His credits include industrials and independent films, the Columbia Shakespeare Workshop, the Troupe Theatre, the Village Gate, and WBAI (in New York City). He performed the role of Petey in THE BIRTHDAY PARTY and the title role in UNCLE VANYA with the Outer Cape Performance Company, and appeared as Freddy in COLLECTIVE PORTRAITS with the Blind Fish Players.

**HAL STREIB** (Lewis Hale) has been a year-round resident of the Lower Cape for ten years. His interest in theatre and dance prompted him to try his hand at acting, and he made his debut with the PTC in last season's SCHOOL FOR SCANDAL in the role of Trip. Other hobbies include chess, cooking, and sailing.

**JUDITH ISRAEL** (Mrs. Peters) has performed with La Mama in New York, The Trinity Square Playhouse in Rhode Island, The American Shakespeare Festival and the BBC Radio Repertory Co. Her PTC credits include the title role in von Hoffmannstahl's ELECTRA and Blanche in A STREETCAR NAMED DESIRE. She has taught playwriting and acting at the University of Rhode Island, as well as conducted playwriting seminars for the PTC. Judith's PTC directing credits include NOVEMBER TWICE and THE IMPORTANCE OF BEING EARNEST. Two summers ago she directed and co-starred with Sandy McGinn in Jane Chambers' MY BLUE HEAVEN which won a Golden Gull Award for the best summer theatre production of the season. More recently, Judith has performed with the Blind Fish Players in a trilogy of one act plays called COLLECTIVE PORTRAITS. And this past summer she directed Wellfleet playwright Kevin Rice's original comedy OYSTER COVE NEXT FIVE EXITS. Judith's return to working in a PTC production has been like coming home. She thanks Max Reagan for his keen observation and gentle insight. She lives in Wellfleet with her 7-year-old daughter Sarah, their cat Violet and frog Jackson.

**SANDY MCGINN** (Mrs. Hale) was bitten by the acting bug in 1982, when she appeared as Clytemnestra in the PTC production of ELECTRA, and is happy there is no antidote. She has since brought her talent and enthusiasm to the roles of Molly in MOUSETRAP, Eunice in A STREETCAR NAMED DESIRE, Linda in PLAY IT AGAIN, SAM, and Josie in MY BLUE HEAVEN. She will soon be seen in PTC's SAUCE FOR TOMORROW on Channel 8, is the host of WOMR's 'Jazz Suite' on Thursday evenings, and is well remembered for her performance as Kitty Candour in last season's SCHOOL FOR SCANDAL.

# P.A.P.A./ PROVINCETOWN THEATRE COMPANY

## A PROVINCETOWN EVENING/THREE PLAYS

Opens the 1985 Season

By Tara Adler

The twenty-second season of the Provincetown Theatre Company will open November 1 with a production celebrating the town as the "hometown of American playwriting." *A Provincetown Evening/Three Plays*, is a series of one-act plays written by Provincetown playwrights past and present: Susan Glaspell, Tennessee Williams, and Fred Glover.

These three plays, which were written in Provincetown at different times, have in common strong female roles. The play *Trifles*, by Glaspell, is the earliest piece of the three. It shared the bill in 1916 with O'Neill's *Bound for Cardiff*, marking the "Beginnings" of the Provincetown Players. *Trifles* is as current today as it was then, commented PTC president Alix Ritchie, "both in its exploration of the perceptions and realities of power and the meaning of our lives—especially women's lives—and in its dramatic impact." Max Reagan is the director.

Williams' *Something Unspoken*, directed by Paula Schuppert, deals with the issues of power, control, and ambiguity through the relationship between two women, Cornelia and Grace. These characters are

considered to be two of his most unforgettable.

In keeping with the theatrical tradition of Provincetown and the PTC, the third of the one-acts is a contemporary original work. Written by company member Fred Glover and directed by Larry Riley, *The Unforgiving* presents the chilling situation of a young woman paroled into the custody of the wife of the man she's been sentenced for killing. The play deals with revenge and guilt and their consequences through the interaction of two lives which have been irrevocably linked and altered by a single event.

"Each [of the three works], in its unique way," said Ritchie, "looks at the universal issues of power, control, anger, ambiguity, and meaning through the interaction between two women. Together they add up to a powerful evening of theater."

*A Provincetown Evening/Three Plays* will be performed Thursdays through Sundays until November 18. The performances will be held at the Provincetown Art Association and Museum, 460 Commercial Street. For tickets and information call 487-2695 or stop by the box office at 315 Commercial Street.