

The Provincetown Theater Company and the Crown and Anchor Motor Inn present

# The Richest Girl in the World Finds Happiness

by Robert Patrick

Directed by Charles Horne and James Bennett

## Part I

The Provincetown Theater Company's T.V. Special opening and closing songs by James Bennett, music and Charles Horne, lyrics.

## Part II

"The Richest Girl in the World Finds Happiness"  
adapted for musical cabaret by  
James Bennett and Charles Horne

## The Cast

The Singers .....	Gerri Corrado Lee Moffett Joe Webb
Madalayna .....	Valerie Santuccio
The Star .....	Grant King
The Richest Girl .....	Eve Archer

## Production Staff

Production Manager .....	Judith Israel
Stage Manager .....	Mary Bono
Ass't. Stage Manager .....	Paula Schuppert
Publicity Director .....	Robert Wilson
Graphics .....	Candy Jernigan
Technical Director .....	Donna Short
Lights .....	Paul Fanfarillo Donna Short
Costumes .....	Tita Rutledge Bruce Monti
Sound .....	Susan Haagstaom
Props .....	Paul Asher Debbie Moran
Hair and Make-up .....	Jim Rann
House Manager .....	Robert Wilson

We would like to gratefully thank Stan Sorrentino and the staff of the Crown and Anchor for all their support and kindness; the Grandy Family, Alice Hammers, Lane Peyton, Sandy Ryan, James Nutting, Town Hall, and the Provincetown Art Association and Museum for being there when we need them.

The Provincetown Theater Company  
and the  
Crown & Anchor Motor Inn  
p-r-e-s-e-n-t

*The Richest Girl  
in the World  
Finds Happiness*  
by Robert Patrick

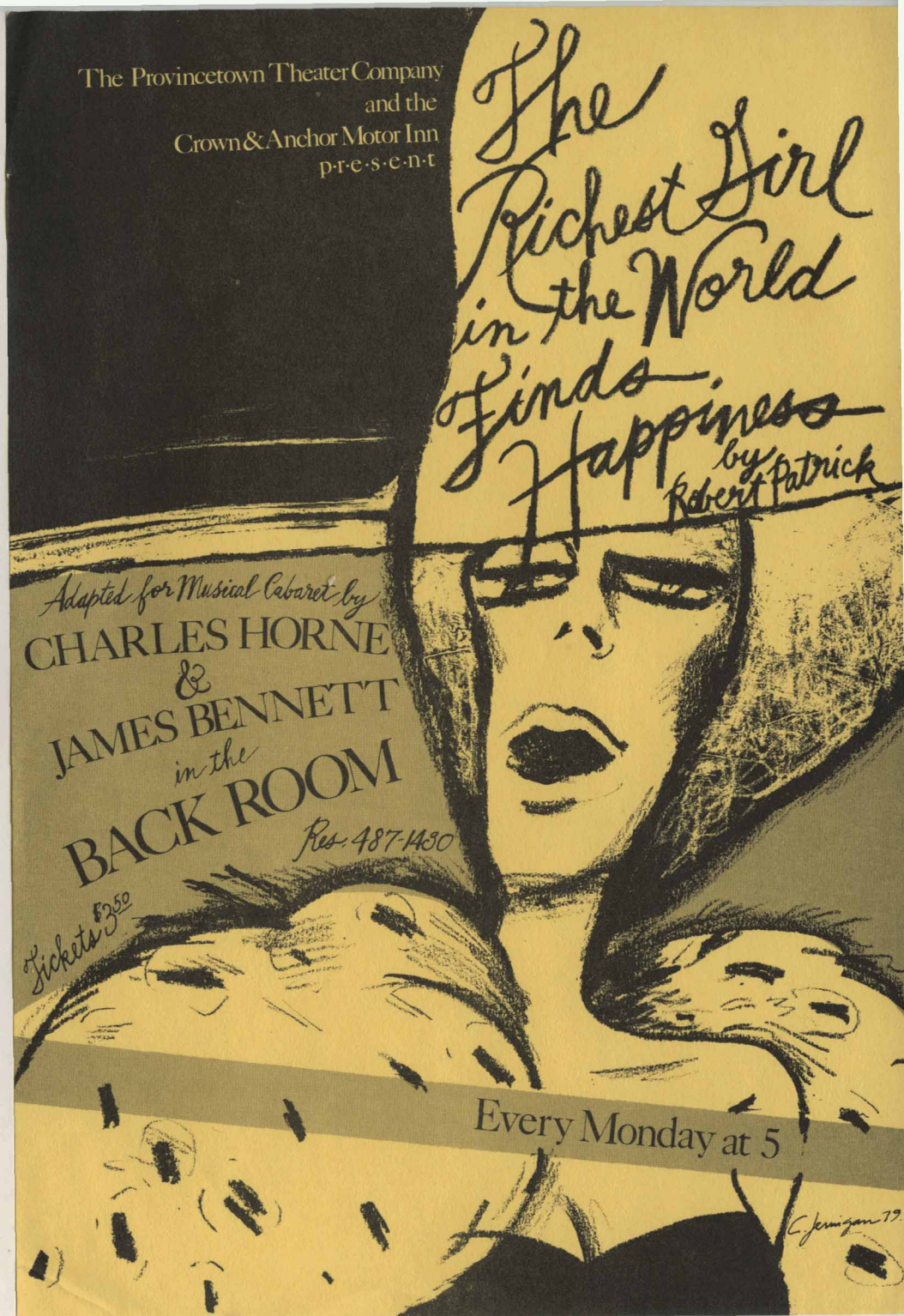
Adapted for Musical Cabaret by  
CHARLES HORNE  
&  
JAMES BENNETT  
in the  
BACK ROOM

Res. 487-1430

Tickets \$3.50

Every Monday at 5

C. Jernigan '79







P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

For IMMEDIATE RELEASE

CONTACT PERSON: GRANT KING, 487-1750

RICHEST GIRL IN THE BACK ROOM

On Monday, June 11th at 5:00 p.m., the Provincetown Theater Company will present its first production of the summer — The Richest Girl in the World Finds Happiness, a musical melodrama of ridiculous proportions by off-off Broadway's most produced playwright, Robert Patrick.

Adapted for musical cabaret by Charles Horne and James Bennett, the production is a fast-paced, hilarious combination of the Patrick play and the Company's "T.V. Special," a series of original comic skits and musical numbers ranging from an improvisational soap opera to a personal sketch about the cast's experiences in the restaurant business in Provincetown. The play utilizes a richly varied score by Bennett and the talents of six of Provincetown's favorite performers — Eve Archer, Gerri Corrado, Grant King, Lee Moffett, Valerie Santuccio and Joe Webb.

Following on the heels of their collaboration on last winter's acclaimed Eva Braun, Horne and Bennett have worked with the cast to develop a light and vibrant cocktail show for this summer. The Provincetown Theater Company has been producing quality theater during the winter seasons since 1963; this production marks its attempt at presenting year-round entertainment.

The Richest Girl will have an indefinite run of consecutive Monday afternoons at 5:00 p.m. in the Back Room of the Crown and Anchor Motor Inn at 247 Commercial Street. Tickets are \$3.50 and may be obtained at the door. Reservations may be placed by calling 487-1430.



Brian Shortsleeve  
Cape Cod Life  
47 Manor Way  
Osterville, Mass. 02655

Dear Mr. Shortsleeve,

Grant King, chairman of the Provincetown Theater Company, board of directors has requested I write you with some information on our company's background and our future production plans re: our company.

As you may know we are a community theater company providing a full winter program of at least four productions a season. This is no minor accomplishment considering we have no permanent home. Yet the community desire for live theater and the volunteer energy and talent have sustained the company for a decade now.

This summer for the first time we initiated a summer production performing a cabaret show "The richest Girl In The World Finds Happiness" directed by Charles Horne with music composed by James Bennett at the Back Room of the Crown and Anchor Motor Inn here in town. The show plays through September and around October 31st we are producing a multi-media presentation conceived by Brad Sprankle to be presented at the Art Association, 460 Commercial Street.

For the time being we are just completing the summer projects such as the "Summer Applause" workshop series (see enclosed brochure.)

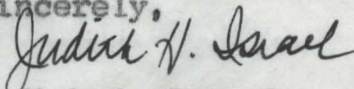
We have a general company meeting scheduled for September 10th and the remainder of our fall season will be set at that time.

As soon as the details on our October show are set and more information readied concerning the remainder of the fall/winter season, I will forward you the information and keep you posted.

For further information on the theater company's activities, please feel free to write to the above address or phone me at 487-3508. Grant also asks that I include his address 398A Bradford St. and phone #, 487-3193.

Please do not hesitate to contact me for any information or help.

Sincerely,



Judith H. Israel  
Production mgr. P.T.C.



The New York Times Company  
229 West 44th Street  
New York, New York 10036  
June 14, 1979

To the Editor:

It came as quite a surprise to me to read the following quote in Tuesday June 5th's edition of the Times, "Meanwhile, Provincetown will be without a summer theater, again this year, the second consecutive summer."

At that time, the Provincetown Theater Company was six days from the opening performance of their summer season production, "The Richest Girl In The World Finds Happiness" by Robert Patrick adapted for musical cabaret by Charles Horne, director and James Bennett, composer. On Monday June 11th, that production opened to a standing room only packed house, and, judging by audience reaction, could only be termed a huge success.

The Provincetown Theater Company has been in existence since the spring of 1963 creating an arena in which artists who come to Provincetown can join in our study and try their works or even their ideas-in-progress. It is to satisfy a year round hunger in the community for a touch of living theater that the Provincetown Theater Company continues not only to survive but to grow.

This summer, in addition to "The Richest Girl.." which will run through September at the Crown and Anchor Motor Inn on Mondays at 5:00pm, the company is sponsoring "Summer Applause," a series of workshops and classes designed for those of all ages and levels of theatrical experience. There will be a Creative Play workshop for children, as well as workshops in Playwriting, Play Reading, acting, directing, and voice.. All workshops will be held in the Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, Mass. 02657 (617) 487-1750.

Perhaps it might be more accurate to say, that while all of us in town who love the arts and live theater in particular, anxiously await the construction of the new Playhouse on the Wharf, theater remains very much alive and well in Provincetown this summer.

Judith H. Israel  
Production Manager  
Judith H. Israel



# Theater company producing cocktail-hour cabaret shows

By Mary Bauer

If the laughter from its rehearsal audience is any barometer of the town's taste for summertime goofiness, the Provincetown Theater Company's cocktail-hour cabaret shows should draw lovers of screwball comedy to every weekly installment.

The Backroom of the Crown and Anchor will house the Monday evening shows beginning next week. It is the company's first attempt at intimate, improvisational entertainment before a barroom audience.

The effect is a 1970s version of the experimental silliness that gave vaudeville its sass and comic fallibility. Half of the hour-long show is a shameless spoof called "The Richest Girl in the World Finds Happiness," written by Robert Patrick.

The Provincetown team of Charles Horne and James Bennett adapted it to a cabaret-style performance with Horne directing and Bennet composing and playing the music.

"The only way you'll make this thing work is to have fun with it," Horne told the cast one afternoon last week. And the players take his advice to the hilt and beyond.

The cast does a fine job gilding over the thinness of the plot with an excess of stage business and buffoonery. The Richest Girl, played by Eve Archer, received a visit from the Handsomest Star, done by Grant King. He, bearing a marriage proposal, tracks her through her colossal estate, hunting through Venetian canals, Etruscan ruins and enclaves of pyramids.

Cornered in the conservatory, the Richest Girl accepts his offer and belts out a meaty melody to acquaint the Star with all the goodies in store for his as her pet possession ("A girl who owns half a world's radium can build a wing and bring on Yankee Stadium").

The Richest Girl's maid, played by Valerie Santucci, introduces herself and admits, "It's a joy to be a lady in waiting where all the Beautiful People are mating." But her complacency is shot down by a letter from the Miss America beauty pageant judges informing her mistress that she's been voted the winner.

Since married women are not eligible for this distinction, a lugubrious comedy of errors follows as the flustered but faithful domestic tries to forestall the ceremony. Ultimately, the Richest Girl comes up with a coy solution, allowing everyone to eat his chateaubriande and have it too.

The six-member cast also includes Gerri Corrado, Lee Moffett and Joe Webb who play a Greek-style chorus with all the finesse of a tipsy crew of Keystone cops. Costuming is a muddle of Aristophanes, Gentlemen's Quarterly and a splash of Carmine Miranda for a brief Spanish dancer number.

The whole thing is ridiculous and raucous enough to make a gaggle of sun-worshippers on the Backroom's patio wander into the bar during one afternoon's rehearsal to find out what the howling was all about.

This farcical display is only the second half of the show. Horne and stage manager Mary Bono aren't telling much about what will precede it, except that the business will be largely improvisational and will tackle that motherlode of American absurdity, television.

Part of the first half will be impromptu version

Newly-wed Game, a phenomenon which nearly defies satire because the original itself is so ludicrous. But anyone can pull it off, Santucci, King and others can.

Also on the agenda is an all-new soap opera. The players, when they step on stage, will know the character they will portray and a basic plot line, but will be on their own from there, without scripts.

Bono said the cast plans for the plot to develop from week to week, an intriguing idea which has the built-in danger of leaving potential addicts high and dry at the conclusion of the summer run performances.

Another idea, which is still in the planning stage, would be for the low-budget company to intersperse the T.V. act with true-to-life commercials for Provincetown businesses to whom it owes money. If it comes off, it could be a creative way to keep creditors simultaneously paid up and entertained.

Horne said the company has received heartening support from local businessmen, particularly Stan Sorrentino, owner of the Crown and Anchor, who is giving the company use of the Backroom for no charge. The bar will only profit from liquor sales during the performances, Horace said.

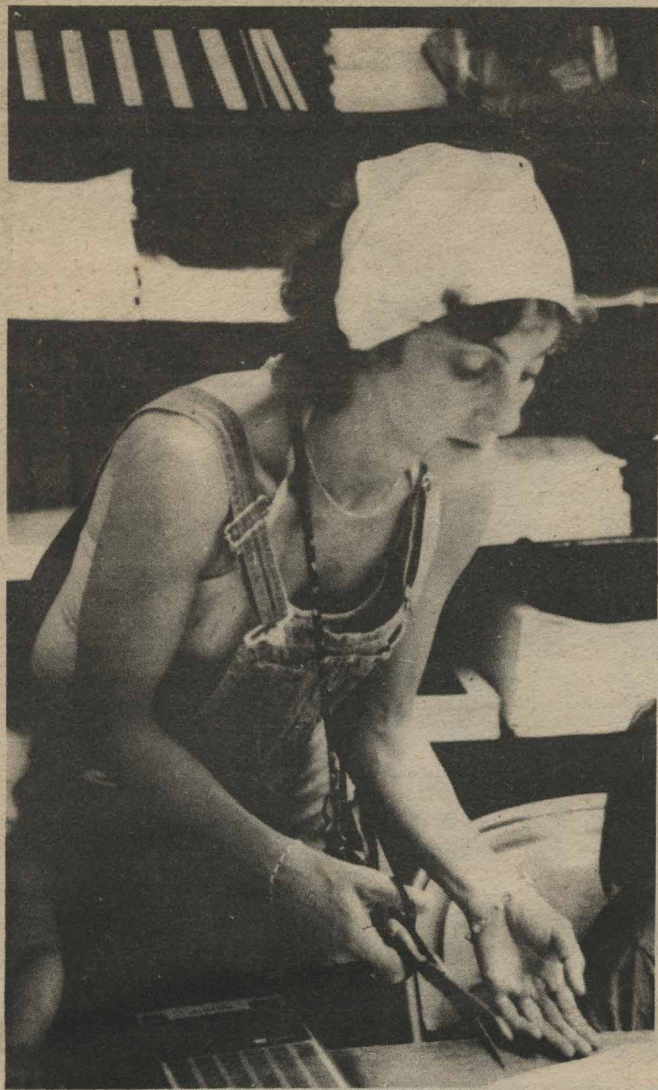
The players may or may not receive payment for the shows, he said, depending on how much money is left over after the bills are paid. A certain percentage of the revenues are plowed back into the company.

All the cast members are working people, Bono said. She said a few of them will break away on Monday evenings as soon as the 5 p.m. performances are concluded to get to their jobs.

But most are hoping to get the night off from their vocations to give full rein to their avocations with a respectable recovery period. From the looks of rehearsals, they'll probably need the rest.



# 'Richest girl' every Monday



**Judith Israel**

Dance and theater is an important part of what goes on in Provincetown during the nonsummer months. The Provincetown Dance Group has a history of innovative choreography and performance, and Provincetown Theatre Company has been going on for almost a decade, performing original scripts and modern classics. Their "Marat/Sade" and "Three-Penny Opera" were the best anywhere, many agreed. This "theatre company without a permanent theatre" puts on four productions a year. Right now, there are 76 core members, working in all phases of theater, including costuming and set design.

This summer for the first time the theater company has committed itself to staying active as a performing and teaching group, so they can be seen by nonwinter residents. Their "Richest Girl in the World," adapted for musical cabaret by Charles Horne, is playing in the Back Room of the Crown and Anchor every Monday at 5 p.m. This is the company's first commercial venture, and the

(Continued to Page 22)

# 'Richest girl' every Monday

(Continued from Page 5)

first time its members will get paid for their work.

In addition, the theater company is giving workshops through August, at the Provincetown Art Association. Judith Israel, the production manager, calls the Summer Applause series an experiment in "community outreach." So far it is getting a strong response. Theater people from all over are coming to workshops, so this has been a way for different groups and approaches to find out what their contemporaries elsewhere are doing.

Israel herself, whose credentials include the Webber-Douglas Academy and the BBC in London, the Cafe La Mama in New York, and the American Shakespeare Theatre in Connecticut, teaches a playwriting workshop. Her co-teacher is Leslie Eugenia.

Ray Martin Wells and Grant King, stalwarts of the year-round company, are giving a course in playreading, described as "open to all interested in reading the play from an actor's and director's approach."

Acting and directing are both being given by Paul Austin, founder of the Image Theatre in Boston and currently head of the 25-member theater company in New York. Austin is an old friend of Israel's and her first drama teacher. He directed the New York production of "Wanda June," and also directed Vivica Linfors in "I Am a Woman."

There are workshops in Voice, with John Klima, and in creative play for children, taught by Denise Cassens and Carole Bolger. Both are currently "Master Artists" at the Provincetown Art Association, and have worked with children at the Provincetown Elementary School creating an original play. Cassens is a writer and a former Fellow of the Fine Arts Work Center, and Bolger, a fabric artist whose banners grace the outside of the Art Association building, holds a current Fellowship at the center.

Creative play is free, and the others can be joined at nominal cost. For complete schedule information call Judith Israel at 487-3508.

The Provincetown Dance Group also has a full schedule of classes this summer, with a performance rumored for later on. Bunny Pearlman, dancer and choreographer, is current head of Dance Theatre Discovery, the year-round performing unit of the dance group. There were two performances last year.

Summer dance classes offer training in the three important techniques used professionally today, Hawkins, Limon and Cunningham, and include modern dance, composition, and choreography with Pearlman, jazz dance with Susan Cabral, modern fundamentals with Marie Pace, Limon-based modern with Gail O'Keefe, who also teaches children's dance, and aikido, with Richard Strod. For registration information, contact Pearlman at 487-3501.