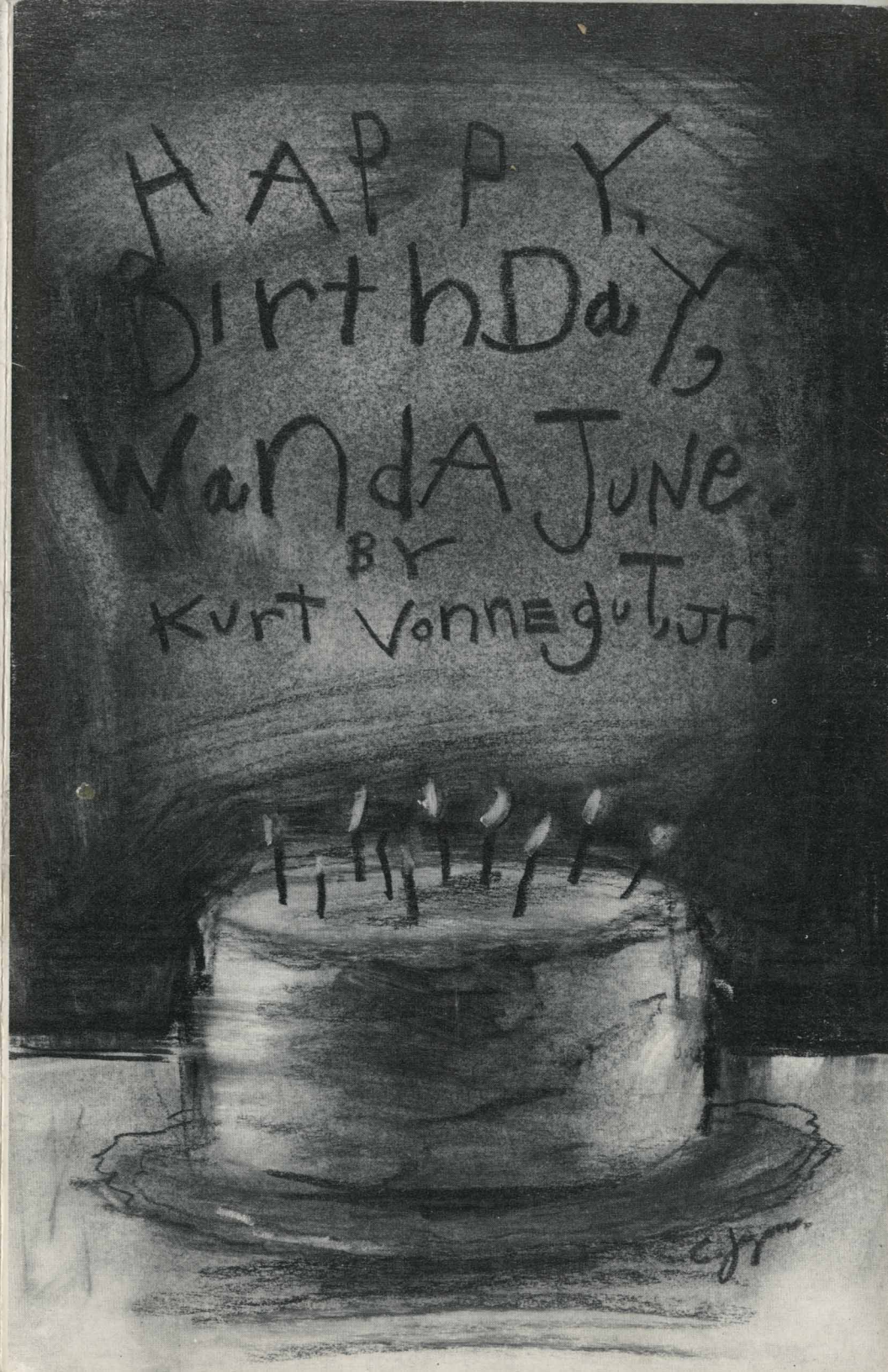


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dinner 6 - 10:30  
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reservations  
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J. Fusell

**Provincetown  
Theatre Company  
Inc.**

In the Spring of 1963, the Provincetown Theatre Workshop presented its first production in the Parish House of St. Mary of the Harbor. The group had formed earlier that winter when some twenty local residents were spontaneously drawn together by their mutual interest in drama.

On the program that night was Chekov's "The Anniversary" and an original fantasy, "Circles in the Snow," by Workshop member Connie Black. Space was so limited that admission was by invitation. Over a hundred people attended the two performances.

From this quiet but successful beginning the Provincetown Theatre Company has grown.

The next winter they moved to the Art Association, built a stage in the back studio and produced two more original dramas. For the next nine winter seasons the group continued to write, direct and act in their own productions. They also produced a wide selection of plays from theatre all over the world.

They were always open to new ideas and new people. In the words of Ray Wells, one of the Workshop's guiding lights, the group "from its beginning has offered itself as an arena in which artists who come to Provincetown could join in our study, try their work-in-progress or even their ideas-in-progress."

In the Spring of 1972, a newcomer to the Workshop, Edmond DiStasi, mounted his vision of "Marat/Sade." It proved to be a seminal work in the development of the Company. New faces filled with energy came to light. They became the foundation for the exciting productions of "The Three-Penny Opera," "Promenade" and "Alice In Wonderland."

In the winter of '76 - '77, Theatre Company members dispersed for lack of a home stage on which to perform. Veteran members, under the directorship of Larry Riley, held workshops in private homes. That spring they put on the only performance of the season - "Hot L Baltimore". Proceeds from this play made possible regeneration of the Theatre Company the following year.

As the times change, so does the town. We are no longer the isolated, lonely colony of years past. Each season more and more people stay through the winter. There's a hunger for the touch of living theatre. It's for that hunger that the Provincetown Theatre Company continues not only to survive but to grow.

Last winter the Theatre's board of Directors initiated a building fund drive in response to the growing need for a permanent home for year-round resident theatre in our community. With your help the lights of the Provincetown Theatre Company will continue to go up on the enchantment of live theatre for generations to come.

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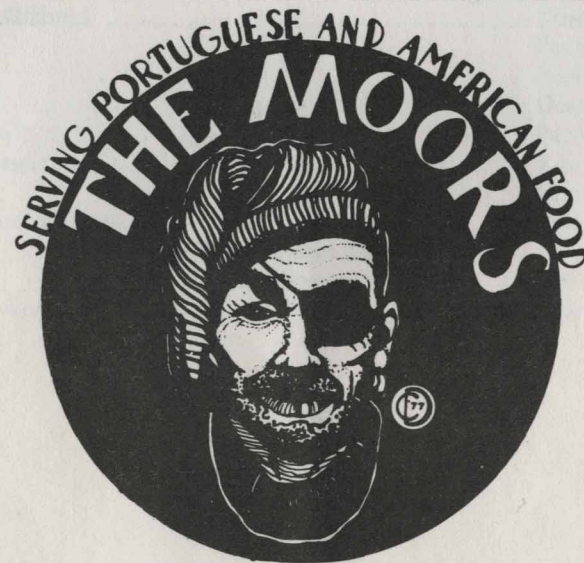
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BRADFORD ST. EXT.  
PROVINCETOWN

Opening April 6, 1979

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## HAPPY BIRTHDAY WANDA JUNE

by Kurt Vonnegut Jr.

Directed by Ron Weissenberger

### The Cast

Penelope Ryan . . . . .	Mary Bono
Paul Ryan, her son . . . . .	Bradford Moore
Harold Ryan, her husband . . . . .	Johnathan S. Perry
Col. Looseleaf Harper, Harold's sidekick . . . . .	Paul Asher
Dr. Norbert Woodly, a suitor . . . . .	Lee Moffett
Herb Shuttle, a suitor . . . . .	Bob Coskren
Wanda June, a ghost . . . . .	Mianne Feeney
	Heather von Rohr
Maj. Siegfried von Konigswald, a ghost . . . . .	Braid Cochrane
Mildred, a ghost . . . . .	Linda D. Benedetto

### The Scene

The Ryan household

*There will be one ten minute  
intermission*

### Production Staff

Production Manager . . . . .	Ron Weissenberger
Stage Manager . . . . .	Kris Owen
Publicity Director . . . . .	Robert C. Wilson
Graphics . . . . .	Candy Jernigan
Advertising/Portrait of Harold Ryan . . . . .	Beth Moore
Set Construction and Design . . . . .	Tim Taylor
	Carole Bolger
	Ron Weissenberger
Lighting Design . . . . .	Donna Short
Technical Staff . . . . .	Donna Short
	Paula Shuppert
	Paul Fanfarillo
	Dean Fearing
Photography . . . . .	Patti Kane
Property Researcher . . . . .	Rita McCarthy
	Ron Weissenberger
Make-Up Coordinators . . . . .	Helene Anninos
	Janet Cangelosi
	Georgie
House Manager . . . . .	Grant King

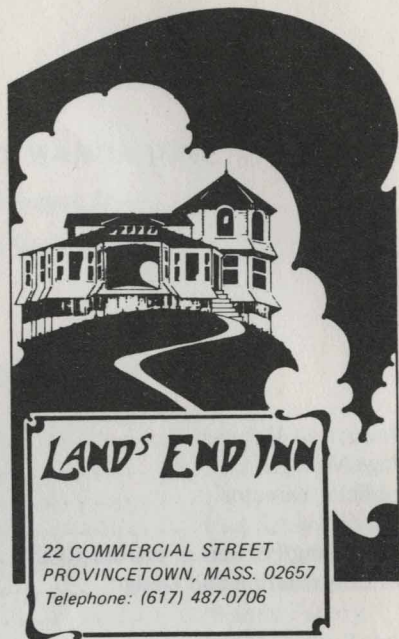
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logo, poster,  
or brochure*

**Mary Bono  
Designer**

*concept-to-print*

**487-9315 487-3740**



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NANCY B. ZARCHEN



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*"I must, before I die, find some way to say the essential thing that is in me, that I have never said yet—a thing that is not love or hate or pity or scorn, but the very breath of life, fierce and coming from far away, bringing into human life the vastness and fearful, passionless force of non-human things" . . .*

Bertrand Russell

Special Thanks: Michael Cassalano and Ray Keyton of the Cafe at the Mews, Mylan Costa of the Moors, Ciro Cozzi of Ciro and Sal's, The Red Inn, The Provincetown Inn, The Crown and Anchor, Greg Everett of Natural Leather, Provincetown Airlines, Uptown Strutters Ball, Bruce Monti, Catharine Sanderson, Charles Horne, James Bennett, Travis, Richard, Alex Getmanov, Frank Donavon, Bernice Dickinson, Mr. and Mrs. Munro Moore, Meredith Bruskin, Jim Rann, Frank Shaefer, Paul Tasha, Sybil Norton for Braid, and all those not mentioned because of printing deadline.

*This play is dedicated to  
the memory of Milton Stanley*

### BOARD OF DIRECTORS

Grant King: Chairman  
Mary Taylor: Secretary  
Ron Weissenberger: Treasurer  
Candy Jernigan  
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Kim Rilleau  
John Rossi  
Catharine Sanderson  
Ray Wells

