

An aerial photograph of Provincetown, Massachusetts, showing the town's layout, a large harbor, and the surrounding ocean. The town is a narrow strip of land with a large harbor on the right side. The ocean is a deep blue, and the sky is a lighter blue. The text is overlaid on the image.

COMING TO LIGHT  
AVERY GOTTLIEB ROTHKO

PROVINCETOWN SUMMERS 1957-1961



During the summer of 1957 in Provincetown, Milton Avery (1885–1965), Adolph Gottlieb (1903–1974), and Mark Rothko (1903–1970) renewed their friendship dating back to the late 1920s.

*Coming to Light* profiles a vital period which witnessed the emergence of radical new ideas in the works of these three leading American artists.

With a special focus on their reunion and its impact, the exhibition brings together key paintings and works on paper, many of which are being shown for the first time.

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MAY 2-AUGUST 15, 2002

OPENING RECEPTION, THURSDAY, MAY 2, 6-8 PM

E.A. CARMEAN, JR., CURATOR

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Tip of Cape Cod, circa 1998, aerial photograph, courtesy Provincetown Chamber of Commerce