

Provincetown  
Playhouse  
On The Wharf  
1976

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Eugene O'Neill  
1888-1953

## About The Provincetown Playhouse On The Wharf

It was more than sixty years ago, in an isolated fishing village at the tip-end of Cape Cod, that modern American theatre was born.

In the summer of 1915, there was a spirited and unusually talented group of writers and artists in Provincetown, among whom were: George Cook, Susan Glaspell, the Wilbur Steeles, Mary Heaton Vorse, John Reed, Hutchins Hapgood, Neith Boyce, The William Zorachs and Robert Edmund Jones. The group emerged during a period of time in our cultural history when a new grass roots movement in the creative arts was sweeping across the land.

The Provincetowners were dissatisfied with the pervasive commercialism and stage conventions of that time, so they combined their various talents to write, act, stage and produce their own plays for their own pleasure.

They first performed in a beachside cottage belonging to the Hapgoods at the East End of town. The results were so successful that a theatre was improvised from an old fishing shed at the end of a pier owned by Mary Heaton Vorse. A short time later, the group became known as the Provincetown Players.

The following summer a young unknown came to Provincetown

carrying his rejected plays in an old box marked, "Magic Yeast". On July 28, 1916, with the Players' production of his first play, *Bound East for Cardiff*, Eugene O'Neill began his career - and the course of American theatre was changed.

The present Playhouse is third in a succession of wharf theatres beginning with the original one founded by the Players. The first was gutted by fire, the second collapsed into the sea during the winter hurricane of 1940.

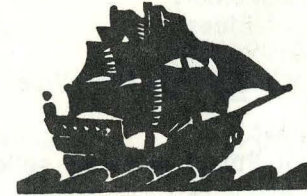
Aware of the contribution made by theatre to Provincetown and the creative arts, a search began for a theatre and a company to work in Provincetown who would keep alive the same commitment to creativity that began with the Players.

The New England Repertory Company in Boston had been producing plays by Susan Glaspell, Eugene O'Neill and others from the Provincetown group. Three outstanding members of the company were invited to start a theatre on an old whaling wharf belonging to artist Heinrich Pfeiffer. Edwin Pettit, Virginia Thoms and Catherine Huntington accepted his offer and co-founded the Provincetown Playhouse which began making theatre history in 1940.

In 1973, the historic Playhouse changed hands. The new directors of the Playhouse shall continue in the fine tradition set forth by the Players. We seek to nourish contemporary theatre today as the original Players did more than half a century ago.

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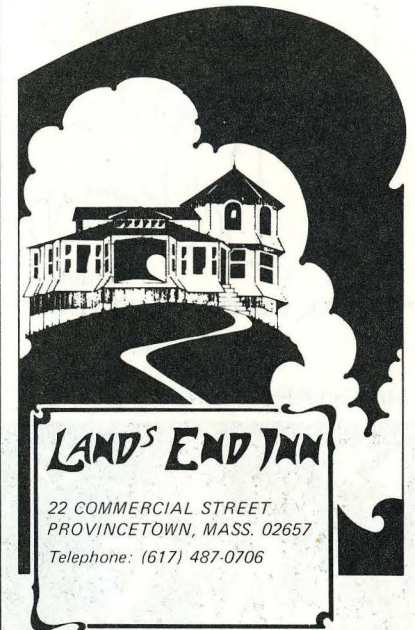
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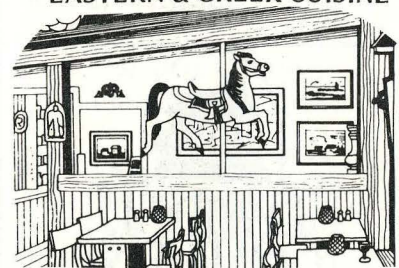


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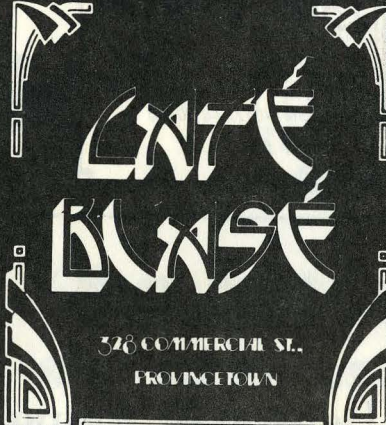
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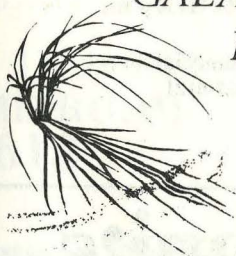
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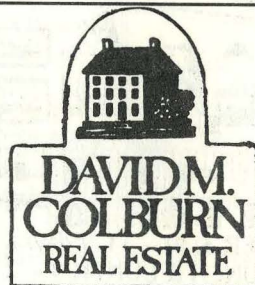


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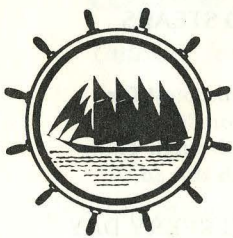
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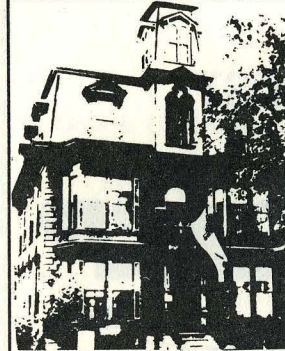
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| June 19 — July 11   | 2nd ANNUAL GRAPHICS COMPETITION |
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Lighting Design,  
Production Stage Manager BOB LAMPEL  
Make-Up Designed by ATHENA HALKIOTIS  
Technical Director JIM ARNEMANN

#### THE SCENES

This production of the play takes place  
September, 1975, at the Costa Verde Hotel in Puerto Barrio  
on the west coast of Mexico.

ACT I Afternoon  
ACT II Sunset  
ACT III That Night

*There will be two ten minute intermissions.*

#### THE PLAYERS

*(in order of appearance)*

Pancho	Jack McKinstry*
Maxine Faulk	Conchata Ferrell
Pedro	Tom Simpson*
The Rev. T. Lawrence Shannon	Peter Burnell
Hank	Grover Zucker*
Miss Judith Fellowes	Gerda Schwartz
Hannah Jelkes	Linda Kampley
Charlotte Goodall	Debbie Henderson*
Ladies from Baptist Female College	Leah Cartnell*, Renee Jennett*, Christine Machado*, Ann Liske*
Nonno (Jonathan Coffin)	George Riddle
Jake Latta	Ed Hyland

\* Apprentices in the Professional Theater Training Program

## PRODUCERS

**Adele Heller, Producing Director,** began her professional career in theatre at ACT IV in Provincetown. Ms. Heller's subsequent theatre credits include Audience Development for the American College Theatre Festival in Washington, D.C., reviewing plays for a news service and Public Relations Director for the Provincetown Playhouse.

**Lester Heller, Executive Director,** is Director of Multi-Media at Montgomery College in Maryland. His most recent film, **FELLS POINT, BALTIMORE** was shown at the UN Habitat Forum in Vancouver.

## ABOUT THE ARTISTS

**Marshall Oglesby (Resident Director)** returns for his second season as resident director of the Provincetown Playhouse. Last summer he directed productions here of "The Hostage", "Joe Egg", and "Who's Afraid of Virginia Woolf?" Since 1971, Mr. Oglesby has been a director at New York's Circle Repertory Company. His productions there include e.e. cummings' "him", Julie Bevasso's "Down by the River Where Water-Lillies are Disfigured Everyday," and Henrik Ibsen's "When We Dead Awaken." Since last summer, Mr. Oglesby has directed "Dancing for the Kaiser", a Circle Repertory production starring Peter Burnell, Joanna Miles, and Douglas Watson. A graduate of the Dallas Theater, a former Peace Corps volunteer to Costa Rica, and a new member of the Actor's Studio Director's Unit, Mr. Oglesby spends his free time seeking new plays to direct.

**Donato Moreno (Production Designer—Sets, Costumes)** rejoins the Playhouse after a year of travelling in England. In 1974, Mr. Moreno designed four Provincetown Playhouse productions: "Entertaining Mr. Sloane," "Light up the Sky," "Old Times," and "The Price." Since then he has designed the costumes for two New York City Opera productions, "Pagliacci" and an evening of famous opera scenes. At the Colonnades Theater Off-Broadway, he served as resident costumer designer. A native of Mexico, Mr. Moreno studied at New York University with Fred Voelpel and Carrie Robbins. He later designed the sets for a new opera, "The Cry of Abishag," presented at West Point.

**Gerald Mast, Asst. Executive Director,** teaches film and drama at Richmond College, City University of New York, where he is Associate Professor of Humanities. His writings include *A Short History of the Movies*, *The Comic Mind: Comedy and the Movies*, *Film Theory and Criticism: Introductory Readings*, and the new *Encyclopedia Britannica's* reference article on "History of the Motion Pictures." Mr. Mast has worked as an extra in Hollywood movies and directed cabaret theatre in Chicago and experimental theatre (Alfred Jarry's "Ubu Roi") off-off-Broadway in New York. He has been a summer resident of Provincetown since 1968.

**Bob Lampel (Production Stage Manager and Lighting Designer)** never got a vacation after last summer at the Playhouse. Since then he has designed the lighting for the National Shakespeare Company, stage managed a Broadway road tour, and flown in 37 different airplanes. Prior to his most recent flight back to Cape Cod, he was a crew member with the Broadway revival of "Guys and Dolls," now on national tour. Mr. Lampel also stage managed and designed two productions at Boston's Charles Playhouse this winter.

**Jim Arnemann (Technical Director)** received his Master of Fine Arts degree in play directing this spring from Catholic University in Washington, D.C. In college he directed "And Miss Reardon Drinks a Little," "The Doctor in Spite of Himself," and "The Night Thoreau Spent in Jail." Mr. Arnemann has also directed at the Sherwood Forest Summer Theater and at Westminster College, both in Pennsylvania. Experienced in many aspects of production, his job here is to convert set designs into stage sets. Mr. Arnemann has designed college and summer stock productions of "Butterflies are Free," "Blithe Spirit," "The Heiress," and "Dracula."

**Athena Halkiotis (Make-up Designer)** has worked with the Associated Make-up Artists of New England and designed make-up for Harvard's Loeb Drama Center, MIT's Little Theatre, and Channel 2, Boston's public television station. Primarily interested in teaching, she has given courses at the Cambridge Center for Adult Education and conducted workshops for the MIT Dance Group and elementary and high school groups. This is Miss Halkiotis' first season with the Playhouse.

## THE CAST in alphabetical order

**Peter Burnell (The Reverend T. Lawrence Shannon)** played Harry Berlin in "Luv" and Eben in "Desire Under the Elms" at the Playhouse earlier this season. Mr. Burnell appeared in all three productions here last summer. In 1975 he won a Theatre World Award for his performance on Broadway as the son of Rex Harrison and Julie Harris in Terrence Rattigan's hit play "In Praise of Love." For five years he was featured as Dr. Mike Powers on NBC-TV's "The Doctors" where his episodes won two "Best of the Year" Emmy awards. He has appeared with Joseph Papp's New York Shakespeare Festival in Central Park, Lincoln Center, and Off-Broadway ("Ergo," "Henry IV, Parts I and II," "Antony and Cleopatra," "The Tempest," and "Macbeth"). At the Studio Arena in Buffalo, N.Y., he appeared in Richard Barr's production of "Butley," and last fall he played in Circle Repertory's "Dancing for the Kaiser." Mr. Burnell will be seen as Teddy Wheeler in the new Public Television series, "The Best of Families" this coming season.

**Ed Hyland (Jake Latta)** played Peter in "Desire Under the Elms" at the Playhouse earlier this season. He has spent the last two years acting in regional stock theatre and off-off-Broadway. As a member of New York's Night-house Company, his favorite roles have been in Alfred Jarry's "Ubu Roi" and "Ubu Bound" and as Arthur in Jean Genet's "The Balcony." This spring Mr. Hyland had his first opportunity to star in a stock comedy production of "Bell, Book and Candle." Outside the theatre Mr. Hyland supplements his income as a carpenter and enjoys relaxing in his home town, Manhattan's East Village.

**Linda Kampley (Hannah)** appeared as Ellen Manville in "Luv" and as Abbie in "Desire Under the Elms" at the Playhouse earlier this season. After she left Provincetown last summer, Miss Kampley played Carmen and Chantel in the off-off-Broadway production of Jean Genet's "The Balcony." She also appeared in the Off-Broadway revival of "Maggie Flynn." At the Playhouse last summer, Miss Kampley played Honey in "Who's Afraid of Virginia Woolf?", Teresa in "The Hostage", and Sheila in "Joe Egg." In the Broadway production of "Rosencrantz and Guildenstern are Dead," she played Ophelia. She has also served Shakespeare as Juliet, Celia, Lady Macbeth, and Mistress Quickly. In the critically acclaimed productions, "Ubu Roi" and "Ubu Bound," Miss Kampley played Ma Ubu. She created the title role in the first Chinese play to be performed in New York, "The Women's Representative"; appeared in an all-female production of "Waiting for Godot" and in the Manhattan

Theater Club premiere of Edward Bond's "The Sea." She spends her off-stage hours here bicycle riding along dune and seashore trails.

**Conchata Ferrell (Maxine)** is making her first appearance as a member of the resident company of the Provincetown Playhouse. Ms. Ferrell created the role of April Green in both the stage and television versions of Lanford Wilson's "Hot L Baltimore." In 1974 she won an Obie Award, the Theater World Award and the Vernon Rice Drama Desk Award for her performance as Gertrude Blum in Ed Moore's "The Sea Horse." A native of West Virginia and currently a member of New York's Circle Repertory Company, Ms. Ferrell will be featured in "Network," a Sidney Lumet film to be released this fall. Aries with a moon in Capricorn, "Chatti" writes children's poetry and lyrics for Janet Dourif. "Iguana" is her second appearance in a Tennessee Williams play and she hopes not her last.

**George Riddle (Nonno)** played Ephraim Cabot in the Playhouse's production of "Desire Under the Elms" earlier this season. Mr. Riddle made his debut in 1955 in "The Corn is Green" starring Eva LeGallienne. Since then he has appeared in more than 100 productions including the recent revival of "My Three Angels" and Cy Young's original musical "The Glorious Age." In 1963 Mr. Riddle joined the original Off-Broadway production of "The Fantasticks" as Hucklebee and has since logged more than 2,000 performances with "New York's longest running hit musical" both in New York and on tour with the National Company as the Old Actor. Mr. Riddle's other stage credits include "The Happy Time," "Three Men on a Horse," "A View from the Bridge," and "Will Success Spoil Rock Hunter?" Television appearances include "The Defenders," "Kojak," "Mulligan," and "The Adams Chronicles." His screen credits include "The Next Man" with Sean Connery and "The Happy Hooker" with Lynne Redgrave. A former unicyclist with the Clyde Beatty-Cole Bros. Circus, Mr. Riddle has also authored the science-fiction screenplay "Cycle" to begin filming this fall.

**Gerda Schwartz (Miss Fellowes)** makes her debut at the Provincetown Playhouse after her successful portrayal as Evie in "Stop the World I Want to Get Off" at the Opera House Summer Theatre in Simsbury, Conn. Last winter she won the Ann T. Roberts award for Best Actress in "Private Lives" at the Roberts Theatre, Conn. Her credits include appearances at the O'Neill Foundation, The New Cambridge Dinner Theatre, plus other summer theatres in New England.

STAFF

Producing Director Adele Heller  
Executive Director Lester Heller  
Asst. Executive Director Gerald Mast

PRODUCTION

Technical Director Jim Arnemann  
Set Construction Crew Alice Cofield, Matthew Davis,  
Deborah Henderson, Renee Jennett,  
Joan Lanius  
Electricians Francine A. Bellach, David Hoopes,  
Ed Hyland  
Sound Technician Michael Mufson  
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Wardrobe Assistants Lisa Kornetsky, Mary Beth Pape  
Production Stage Manager Bob Lampel  
Assistant Stage Managers Leah Cartnell, Christine Machado,  
Grover Zucker

ADMINISTRATION

*Development*

Directors Adele Heller, Gerald Mast  
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Museum Director Dante Radice  
Asst. Museum Director Julie Heller  
Museum Research Daniel Heller  
Photographer Stephen Di Matteo  
Faculty, Apprentice Program Jim Arnemann, Conchata Ferrell, Bob Lampel,  
Gerald Mast, Donato Moreno, Marshall  
Oglesby, Marie Pace

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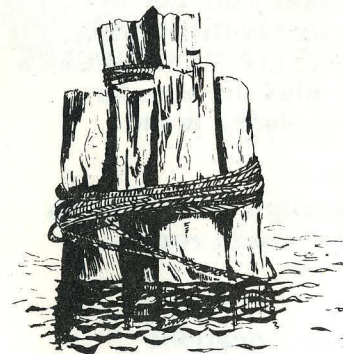
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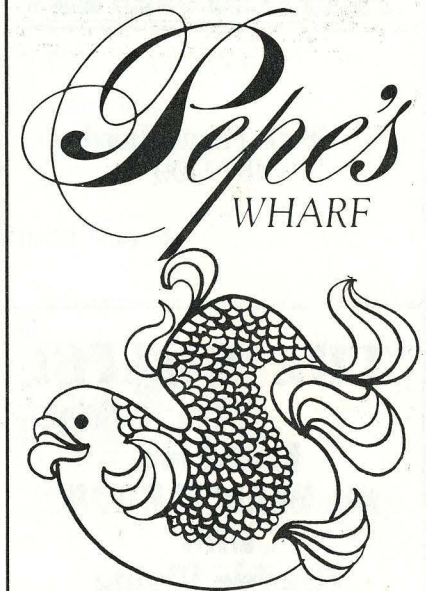
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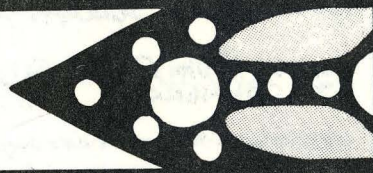
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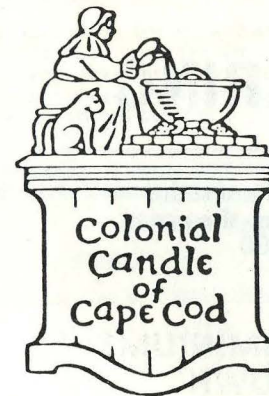
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**A Message From  
PROVINCETOWN  
PLAYHOUSE  
ON THE WHARF**

Dear Friends,

Welcome to another season of exciting theatre at the Provincetown Playhouse. This summer we are presenting the works of four dramatists performed by the Equity company in residence. The plays represent writers of talent and consequence with varying styles and viewpoints in a program that aims to communicate the broadest range of possible human experience.

The Playhouse will continue to serve both as an artistic and community resource. Each season we shall be presenting plays of an experimental nature, both old and new, with an emphasis on the production of new works of merit — a concept that follows directly in the Provincetown-O'Neill tradition.

We shall work for artistic excellence on the one hand. On the other, we shall keep ticket prices to a minimum to encourage the widest possible audiences to attend theatre.

What do we need to make these two things happen? We need your support — all kinds of support; we appreciate your suggestion, welcome your professional know-how. We need friends with volunteer energy to work on committees. But what we need most of all, right now, is your financial support.

It is axiomatic in our present culture that art and economics are inseparable. In a period of rising costs, it would be highly unrealistic to expect theatre to survive and develop on box office receipts alone. So we are asking for your help.

We realize there are many calls on your generosity these days for causes that are worthwhile. We do not minimize their worth. We hear these calls ourselves and feel their urgency in a very personal way. All we ask is that you include the Playhouse among the calls that you hear. After that, we can only hope that you will be responsive to our needs.

We invite you to participate in the new life of the Provincetown Playhouse. And hope that you, too, will make theatre a dynamic part of the rest of your life.

*Adele R. Heller*

Adele R. Heller  
Producing Director

*This production is made possible with support from the Commonwealth of Massachusetts Council on the Arts and Humanities.*

**CONTRIBUTORS (as of June 26)**

**ANGELS**

Lester and Adele Heller

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PROVINCETOWN PLAYHOUSE ON THE WHARF Inc. is a non-profit educational institution under IRS 501 (C) (3); your contribution is INCOME TAX DEDUCTIBLE.

**Provincetown  
Playhouse  
On The Wharf**

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June 26 thru July 10 LUV  
by Murray Schisgal

July 12 thru July 31 DESIRE UNDER  
THE ELMS  
by Eugene O'Neill

August 2 thru August 21 THE NIGHT OF  
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I love life. But I don't  
love life because it is  
pretty. Prettiness is only  
clothes-deep. I am a truer  
lover than that. I love it  
naked. There is beauty  
to me even in its  
ugliness. In fact, I  
deny the ugliness  
entirely, for its vices  
are often nobler than its  
virtues, and nearly always  
closer to a revelation.

**Eugene O'Neill**  
1888-1953