

## FRIENDS OF THE PROVINCETOWN PLAYHOUSE

Our most exciting plans and hopes are dependent on money in excess of what we can expect from a 186-seat house.

Premiere performances of new plays carry no guarantee of audience support, yet new plays are the future of the theatre and their production a paramount purpose of the Provincetown Playhouse, now as at its beginnings.

And improvements to the plant as well as better salaries for our company cannot be funded out of the slim operating capital of a non-profit organization.

With pride in our past and confidence in our future we ask for the support of our friends. Our program listings are as follows: Sponsor (\$100); Patron (over \$25); Friend (under \$25).

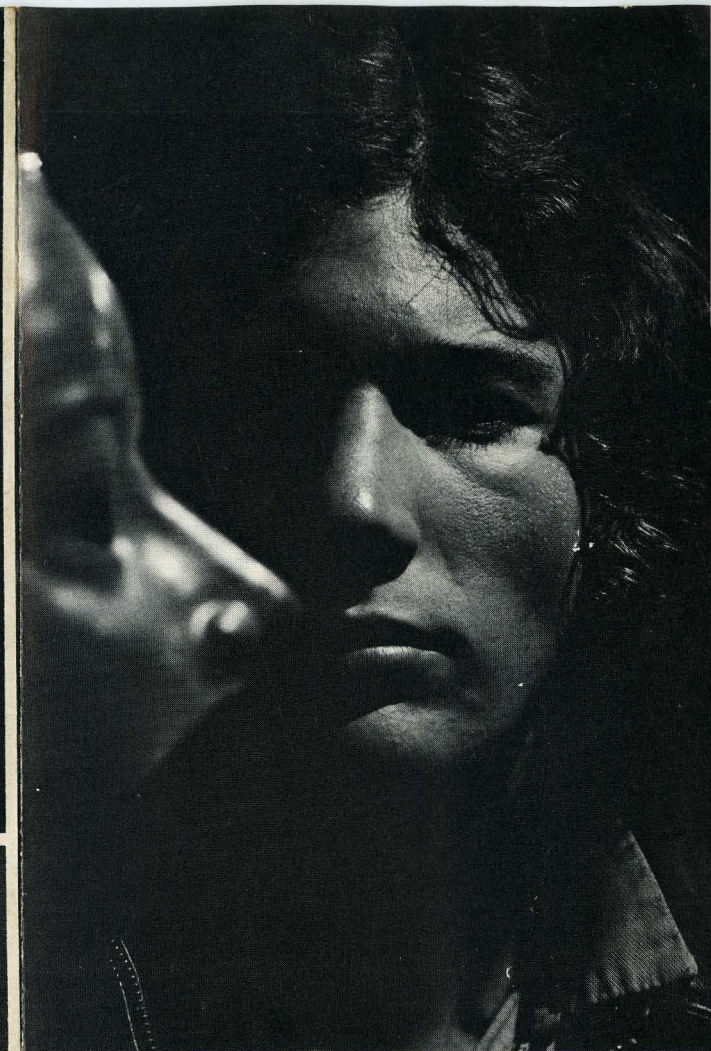
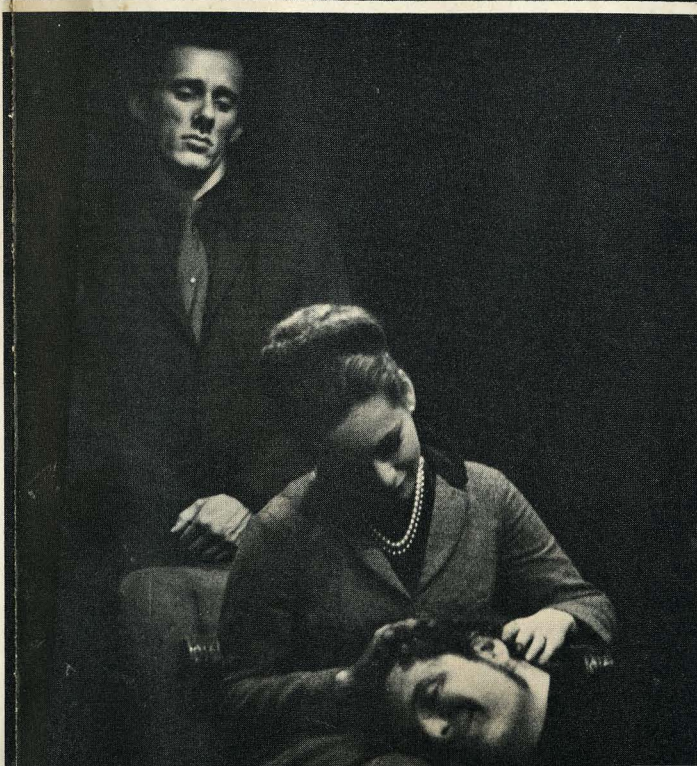
## YOU CAN SAVE 25% ON OUR 1970 ANNIVERSARY SEASON

For the first time, all seats will be at one price, \$3.50. All are equally good, and a two-price arrangement only created artificial barriers. We are also abandoning the reserved-seat policy, for the same reason. So if you wish third-row-center, please come early.

A season ticket entitles you to six admissions for \$15.00. You may use these at any time. If you are unable to attend one of the productions, bring a friend to one of the others. Use the six admissions any time or any way you choose. Just call the Box Office to notify us of your intentions. Your ticket(s) will be held until curtain time.

### FURTHER PRIVILEGES ARE YOURS AS A SEASON SUBSCRIBER:

- access to all dress rehearsals
- an open invitation to any workshop productions or in-work sessions
- invitation to our First Friday parties (After the first Friday performance of each run, refreshments will be served. Season Subscribers and other special guests may meet the actors and discuss the play.)



PROVINCETOWN  
PLAYHOUSE ON THE  
WHARF

1970

30TH ANNIVERSARY SEASON

**THE PROVINCETOWN PLAYHOUSE** has maintained a tradition of discovery since the early days of Eugene O'Neill, in a town where discovery is a tradition.

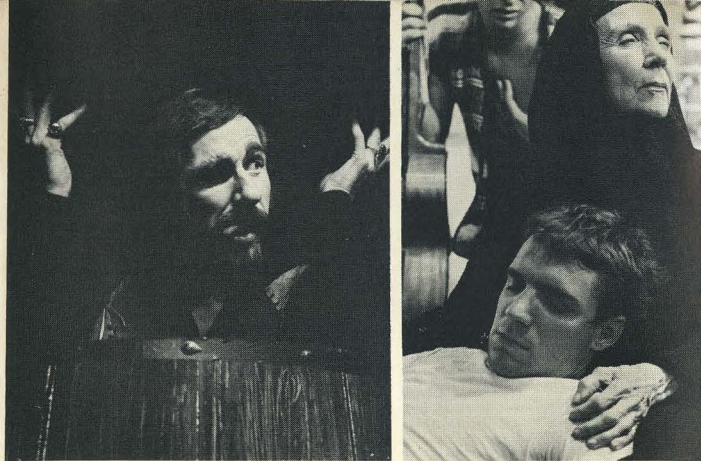
The Playhouse is a theatre for writers, for actors, and for audiences. Its repertory has been one of taste and daring, including not only the best of established playwrights (a few, alphabetically: Albee, Brecht, Checkhov, Osborne, Pinter, Pirandello, Shaw, Wilde, Williams) but many distinguished premieres (Denis Johnston, Conrad Aiken, and Eric Bentley, and many others.) And then, of course, there is O'Neill, one of whose plays has been produced each season.

The Playhouse is a theatre for actors providing a testing ground for the best young actors it can find, where they can develop their skills in major roles few other American theatres can offer them.

Finally, the Playhouse is a theatre for audiences. There is a genuine community among audience and performers — the playwright's creation, the actor's interpretation, the audience's stimulation and support — these complete a circle of living theatre.

This year, celebrating its third decade under the same management, the Playhouse intends to continue its tradition of discovery for writers, actors and audiences. For the first time, we are offering a subscription ticket. We hope you will join us.

Richard Gere and Virginia Thoms in Peter Shaffer's "White Liars", produced at the Playhouse in 1969



Paul R. Barstow in Tom Stoppard's "Rosenkrantz and Guildenstern are Dead", 1969. Stephen Messina, Catharine Huntington and Percy Harkness in Tennessee Williams' "Camino Real", 1969

## PROVINCETOWN PLAYHOUSE 1969

### Some Critical Opinions:

#### THE GREAT GOD BROWN:

"A highly imaginative production — a halo of pertinence and permanence. See this remarkable production."

PHILIP RODDMAN — The Provincetown Advocate

#### THE LOVER and THE COLLECTION:

"A fine job — definitely something which should be seen."

ABT — The Cape Cod Oracle

#### WHITE LIARS and BLACK COMEDY:

"Jon P. Ogden has directed BLACK COMEDY with a hand of quicksilver. His cast is peerless."

J. O'BRIEN — Lower Cape Cod Chronicle

#### CAMINO REAL:

"William Roberts' direction of this enormous cast is superb."

DAVID GRAHAM — Sunday Cape Cod Standard-Times

#### ROSENKRANTZ and GUIDLENSTERN ARE DEAD:

"Exquisite visual effects on a stage which was magnificent in its stark simplicity."

ABT — The Cape Cod Oracle

#### EVERYTHING IN THE GARDEN:

"Excellent acting and directing — thoroughly enjoyable."

MPC — Cape Cod Oracle

Jonathan Flynn published his choice of the best of Cape Cod theatre for the 1969 season in The Cape Cod News. The Playhouse received the following citations:

- Best performance by a resident actor: Paul R. Barstow
- Best young actor: Richard Gere
- Best performance by a student actor: Janice Gertzman
- Best direction: William D. Roberts

## PROVINCETOWN PLAYHOUSE 1970

### PINTER: TEA PARTY and THE BASEMENT

Friday June 26 — Saturday July 11

Two funny, frightening "mysteries of identity, sexual and otherwise" by the author of THE HOMECOMING.

### O'NEILL: DESIRE UNDER THE ELMS

Monday July 13 — Saturday July 25

Perhaps O'Neill's masterpiece — severe, passionate, simple and profound.

### SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM

Monday July 27 — Saturday August 8

Sweet fantasy or erotic dream? Perhaps both. It is a play about the craziness of love and being young.

### ANDERSON: YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING

Monday August 10 — Saturday August 22

Robert Anderson's wry and affectionate comedies about what it means to be an American and a puritan.

### GENET: THE BALCONY

Monday August 24 — Saturday September 5

M. Jean Genet's remarkable vision of the world as a brothel — a violent theatrical kaleidoscope.

### BECKETT: WAITING FOR GODOT:

Monday September 7 — Saturday September 12

Recent Nobel Prize winner Samuel Beckett's probably perfect play.

IN ADDITION, the Playhouse has commissioned new plays by PERCY HARKNESS, whose HARLEQUIN PLAY was premiered in 1968, and who acted with the company in 1968-69; RICHARD GERE, an actor in 1969, and JON P. OGDEN, who directed BLACK COMEDY in 1969. If one is ready in time, it will replace the Beckett.

Percy Harkness and Richard Gere in Tom Stoppard's "Rosenkrantz and Guildenstern are Dead", 1969

