The Provincetown Playhouse

On the last of the old Whaling Wharves - off Gosnold Street

1966 SEASON

GOLDEN ANNIVERSARY 1916 -- 1966



EUGENE O'NEILL FESTIVAL

THE PLAYHOUSE MANAGEMENT

VIRGINIA THOMS LePEER: Manager since 1940, Treasurer of Provincetown Playhouse, Inc. Producer, actress.

CATHARINE HUNTINGTON: Manager since 1940, President of Provincetown Playhouse, Inc. Producer, actress.

EDWARD DODGE THOMMEN: Director since 1956, Clerk of the Corporation, Manager, Producer.

Box Office on the Wharf

For reservations call 487-0955

Free Parking top of Bradford Street one block from Gosnold Street

AUGUST 29 - SEPTEMBER 5

AH, WILDERNESS!

by Eugene O'Neill

Directed by Edward Thommen
Production designed by William Sohmer

AH, WILDERNESS! "That's the way I would have liked my boyhood to have been."

—EUGENE O'NEILL

CHARACTERS

NAT MILLER	Dana Bate			
ESSIE	Catharine Huntington			
ARTHUR	IUR Sam Shamshak			
RICHARD MILLER	Robert Shea			
MILDRED	Susan Howarth			
TOMMY	John LePeer			
SID DAVIS	John Cannon			
LILY MILLER	Virginia Thoms			
DAVID McCOMBER				
MURIEL McCOMBER	Linda Cohn			
WINT SELBY	William Sohmer			
BELLE	Barbara Hollis			
NORA	Janet Sovey			
BARTENDER	Sam Shamshak			
SALESMAN	Ben Turrisi			

SCENES

ACT	I.	SCENE	1.	Sitting Room of the Miller	home in a large
				small-town in Connecticut.	Early morning,
				July 4, 1906.	

SCENE 2. Dining room of the Miller home. Evening of the same day.

ACT II. SCENE 1. Back room of a Bar in a small hotel. 10 o'clock the same night.

SCENE 2. The Miller sitting room. A little after 10 o'clock the same night.

SCENE 3. The Miller sitting room. About 1 o'clock the following afternoon.

ACT III. SCENE 1. A strip on the harbor. About 9 o'clock that night.

SCENE 2. The Miller sitting room. About 10 o'clock the same night.

PRODUCTION STAFF FOR THE PLAYHOUSE

Stage Manag	ger		*********		Gen	e Brown
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For Ah, Wilderness!

Costumes	Sue Howarth, Liv Kristin Robinson
Sound	Christopher Teuber
Props	Mary Louise Redmond
	Liv Kristin Robinson
Crew Victoria Lippman,	Jeni Isaac, Debi Glaser, Ezra M. Foers <mark>ter</mark>

ACKNOWLEDGEMENTS

The Town House, The Lobster Hut

THE PLAYHOUSE COMPANY

- GENE BROWN: M.F.A. in Directing from Boston University. Stage Mgr. of Elkhart Lake
 Theatre, Wisconsin; Asst. Business Mgr., Falmouth Playhouse; Director of Deertrees
 Theatre, Harrison, Maine; Director of Frankfurt Playhouse, Frankfurt, Germany;
 Head of Theatre Dept., Emmanuel College, Simmons College and Endicott Junior
 College. Stage Manager.
- DANA BATE: Returns to the Playhouse for his fifth consecutive season. Has performed with The Poets Theatre, Charles Playhouse and Hartford Stage Company and was a member of the faculty of the Theatre Dept. at Smith College. Actor.
- TERRENCE CURRIER: A member of the original Poets Theatre Company, Mr. Currier has performed with the Harvard Summer Theatre, Theatre Company of Boston, and for the last three years has been a resident Actor with the Charles Playhouse in Boston, appearing in over 20 of their productions. Television appearances include the leading role on David Susskind's Esso Theatre production of "St. Patrick's Day". He returns to the Charles Playhouse after the season in Provincetown. Actor.
- JACK DAVIDSON: Mr. Davidson toured the U.S.A. and South America with the Helen Hayes Repertory Company, after graduating from Boston University, playing Laertes in "Hamlet" and Sebastion in "Twelfth Night". In addition Mr. Davidson is director of his own Theatre Workshop in Greenwich Village. He has just returned from the National Touring Company of Somerset Maugham's "The Circle", playing a leading role opposite Helen Hayes. Actor.
- LINDA COHN: Miss Cohn returns to the Playhouse for her second season. She has appeared with the Gene Frankel Theatre Workshop, Carousel Theatre, Framingham, the Rye N. Y., Players, and a leading role in the film, "Antoinette". Actress.
- GLADYS SMITH: Holds a B.F.A. from Boston University and has appeared at the Arena Fair Theatre, Wooster, Ohio; Storrowton Music Fair, Springfield, Mass., and has been Costume Mistress at the Charles Playhouse in Boston. Actress.
- CHARLES TOMLINSON: Comes to the Playhouse from New York where he is on the faculty of the Herbert Berghof Studio and has designed their new Off-Broadway Theatre. Mr. Tomlinson studied stage design and Drama at the University of Miami and Slade School of Art, University of London, and is commuting this summer between Provincetown and the Trenton New Jersey Theatre in the Park, serving as designer for both companies. Scenic Designer.
- JOHN CANNON: After graduating from Brown University, Mr. Cannon did graduate work in Drama at Carnegie Tech while working at the Pittsburgh Playhouse. He has also worked at the Playhouse in San Francisco, and toured the south with the Free Southern Theatre.

Apprenticing

CHARLES BRINIG, AMY KRAFT, BROOKE NEWMAN, MARY LOUISE REDMOND, SAM SHAMSHAK, BEN TURRISI