

TWENTY-FIFTH ANNIVERSARY

# The Provincetown Playhouse, Inc.

On the last of the old Whaling Wharves — off Gosnold Street

1965 SEASON



## HUGHIE

by EUGENE O'NEILL

## SWEENEY AGONISTES

by T. S. ELIOT

**Monday, June 28 through Saturday, July 3**

**THE TYPISTS AND THE TIGER — Sun., July 4 through Fri., July 9  
Saturday, July 10: HUGHIE, SWEENEY AGONISTES**

Box Office on the Wharf For reservations call Provincetown 955-W  
Free Parking top of Bradford Street one block from Gosnold Street

# THE MOORS

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FAMOUS COCKTAIL HOUR 4 - 5

Roger Kent at the Piano

Bradford Street and Beach Highway Tel. Provincetown 840

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Ida Rauh, the actress famous for her O'Neill roles in those first years, has come often to the wharf to talk with the company and watch rehearsals. Another former actress, especially admired, is Mary Bicknell whose West End Wharf Treatre continued the tradition of original work in Provincetown during the thirties.

The Playhouse during the past twenty-five years may be remembered for those seasons when Catharine Huntington and Virginia Thoms were almost alone in presenting O'Neill, and, during the last eight years have continued under Edward Thommen's direction, to add to the list of new

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## La Dispensa

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## 1805 --- RED INN --- 1965

ON THE WATERFRONT

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Virginia Thoms, Edward Thommen and Catharine Huntington are proud to have helped the town to plant trees, build a hospital, shared in the reception of the Mayflower II and provided actors and dancers appearing with the Cape Symphony in the Town Hall.

George Cram Cook made Theatre History in Provincetown. It is for the Playhouse to make Provincetown History in Theatre.

In remembrance and recognition we wish to salute friends of the Playhouse who are no longer here to celebrate with us, Susan Glaspell, Harry Kemp, John Gaspie, and to thank and acclaim one who is here, a friend to O'Neill and the first Provincetown Players and to us, Mary Heaton Vorse.

### Friends and Advisors 1965

Mr. and Mrs. Wallace Bassford, Arthur Bickers, Mary Bicknell, Mr. and Mrs. Walter Chrysler, Mayme Claxton, Mr. and Mrs. Norman Cook, Mr. and Mrs. Maline Costa, Ida Rauh Eastman, Mr. and Mrs. Reeves Euler, Charles Hapgood, Dr. and Mrs. Hiebert, Mr. and Mrs. Ernest Irmer, Miss Mina Ketchum, Mr. and Mrs. Bruce McKain, Mrs. Eldred Mowery, Mrs. Carl Murchison, Miss Minerva Perry, Mrs. Fritz Pfeiffer, Mr. and Mrs. W. D. Roberts, Arthur Snader, Mr. and Mrs. Morris Snow, Staniford A. Sorrentino, Judge and Mrs. Sparrow, Mrs. L. Sylvester, Sonny Tasha, Mary Heaton Vorse, Rev. and Mrs. Ernest Vanderburgh, Bart Wirtz.

## PROVINCETOWN SYMPHONY ORCHESTRA

JOSEPH HAWTHORNE, Musical Director

ELEVENTH SEASON — Sunday, July 25 — 8:30 p. m.

TOWN HALL — PROVINCETOWN 1598-W

FREE YOUTH Concert — Saturday, 11 a. m., July 24

## THE MOORS MOTEL

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Port-Hole Building

Sets and Costumes  
Helen Bottomly

## HUGHIE

A One Act Play  
By Eugene O'Neill  
Directed by Mark Mirsky

### CAST

"ERIE" SMITH, a teller of tales ..... Gerald Slavet  
CHARLIE HUGHES, a night clerk ..... Roger Harkenrider

**SCENE:** The desk and a section of lobby of a small hotel on a West Side street in midtown New York. It is between 3 and 4 A. M. of a day in the summer of 1928.

### PRODUCTION

Production Manager ..... Robert Lehan  
Stage Manager ..... Lewis S. Rosen  
Assistant Stage Manager ..... Natalie B. Lombard  
Properties ..... Linda Cohn, Carlisle Pearce, Joyce Sonnenblick  
Sound ..... Christopher Groden  
House Manager ..... Gerald Slavet

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Lighting  
Robert R. Lehan

## SWEENEY AGONISTES

Fragments of an Aristophanic Melodrama  
By T. S. Eliot

Directed by Edward Thommen

DUSTY ..... Joyce Sonnenblick  
DORIS ..... Linda Cohn  
SAM WAUCHOPE ..... Bob Parente  
HORSEFALL ..... Gerald Slavet  
KLIPSTEIN ..... Robert Lehan  
KRUMPACKER ..... Eric Krebs  
SWEENEY ..... James Granite  
SWARTS ..... Lewis S. Rosen  
SNOW ..... Roger Harkenrider  
GAUGUIN MAIDS and HOO HA'S ..... Anne Bliss, Carlisle Pearce,  
Olive Warner, Natalie B. Lombard, Phyllis Levine, Margaret Straus

**SCENE:** Doris and Dusty's Place in London

## The Town House

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OPEN 'TIL 1:00 A. M.

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... AT THE OLDEST SHOP IN TOWN (across from Post Office)

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**HERMANN and HELEN BRANDT:** Box Office management. Associated with the Playhouse since 1954.

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**HELEN BOTTOMLY:** Technician, Assistant to Director of Drama M.I.T. ten years. Associated as technician, Brattle Theatre, Cambridge Drama Festival, Wellesley Theatre On The Green, Boston Arts Festival, and with costume designer Robert Fletcher, N.Y.C. Designer for Playhouse season.

**LINDA COHN:** B.F.A. Boston University. Independent Film "Antoinette". Apprenticed Carousel Theatre, Framingham. Actress.

**MARIANNE GLICK:** Playhouse apprentice '57, '58, actress and costume director '59, '62. Two years Pocket Players, N.Y.C. B.A. Sarah Lawrence College. M.F.A. from Boston University. Public Relations, Actress.

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THE MAYFLOWER GIFT SHOP — 317 Commercial Street

## CROWN & ANCHOR MOTOR INN

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**AFTER** the Theatre visit our Cocktail Lounge and enjoy the Music of **FRAN BEAUREGARD**

**ROGER HARKENRIDER:** Town and Country Musicals, Rochester, N. Y. Corning Summer Theatre, Arena Fair Summer Theatre, Wooster, Ohio. B.F.A. Ithica, M.F.A. from B. U. Actor.

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**LEWIS S. ROSEN:** B.F.A. in directing Boston University. Five summers of stock. Ass't Stage Manager Carousel Theatre three years, Melodyland California. Ass't to director two years, stage managed for Gene Frankel at B. U. Stage Manager, assistant to director, Actor.

**GERALD SLAVET:** Second season Playhouse. Trinity Square Theatre, Providence, Newport Summer Theatre. B.A. Bowdoin, Graduate School Catholic University, Washington, D. C. House Manager, Actor.

**MARK MIRSKY:** Playhouse company '59, '60. M.A. Stanford University. Phi Beta Kappa Harvard University. Directed New Dramatists N.Y.C. '64, Associate Director St. Mark's in the Bouerie. Visiting Director.

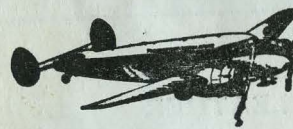
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Sets and Costumes, Helen Bottomly

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A One Act Play  
By Murray Schisgal  
Directed by Edward Thommen

### CAST

SYLVIA PAYTON ..... Marianne Glick  
PAUL CUNNINGHAM ..... Roger Harkenrider

SCENE: An office  
TIME: At twenty-odd years of age

### ACKNOWLEDGEMENTS

Town Hall — Office equipment  
Community Center — Filing cabinets  
Chamber of Commerce — Typewriters and office chairs  
Provincetown High School — Office equipment

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AT KILEY COURT

Lighting, Robert R. Lehan

## THE TIGER

A One Act Play  
By Murray Schisgal  
Directed by Robert R. Lehan

### CAST

GLORIA ..... Linda Cohn  
BEN ..... Gerald Slavet

SCENE: A basement room  
TIME: A rainy evening

### PRODUCTION

Production Manager ..... Robert Lehan  
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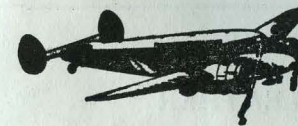
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JOSEPH HAWTHORNE, Musical Director

ELEVENTH SEASON — Sunday, July 25 — 8:30 p. m.

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FREE YOUTH Concert — Saturday, 11 a. m., July 24

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or  
*HIGH POINT IS BUILT ON A CAVERN*

By Tennessee Williams

Directed by Edward Thommen

Sets and Costumes

Helen Bottomly

Lighting,

Robert R. Lehan

### CAST

(in order of appearance)

RALPH BATES .....	John MacLehan
ISABEL HAVERSTICK .....	Marianne Glick
GEORGE HAVERSTICK .....	Ronald Hunter
SUSIE .....	Anne Bliss
MRS. MCGILlicuddy .....	Virginia Thoms
MR. MCGILlicuddy .....	Hermann Brandt
POLICE OFFICER .....	Gerald Slavet
DOROTHEA BATES .....	Carlisle Pearce

**SCENE:** Ralph Bates' home in a suburb of a mid-southern city.

The time is Christmas Eve.

### PRODUCTION

Production Manager .....	Robert R. Lehan
Assistant Production Manager .....	John Reeves
Stage Manager .....	Lewis S. Rosen
Assistant Stage Manager .....	Geoffrey Ball
Properties .....	Roger Harkenrider, Anne Bliss, Linda Cohn, Joyce Sonnenblick
Sound .....	Geoffrey Ball
House Manager .....	Gerald Slavet

### ACKNOWLEDGEMENTS

Toys courtesy of Lands End Marine Supply, Inc.  
Bar Stools, Old Colony Tap  
Christmas Decorations, The Noel Shop  
Set trimmings, Victoria Kelly

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**HELEN BOTTOMLY:** Technician, Assistant to Director of Drama M.I.T. ten years. Associated as technician, Brattle Theatre, Cambridge Drama Festival, Wellesley Theatre On The Green, Boston Arts Festival, and with costume designer Robert Fletcher, N.Y.C. Designer for Playhouse season.

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**MARK MIRSKY:** Playhouse company '59, '60. M.A. Stanford University. Phi Beta Kappa Harvard University. Directed New Dramatists N.Y.C. '64, Associate Director St. Mark's in the Bouerie. Visiting Director.

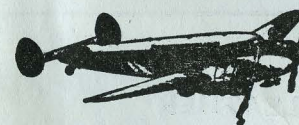
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1965 SEASON



## THE SECOND MAN

A Comedy

By S. N. BEHRMAN

**Monday, July 26 through Saturday, July 31**

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## ANNIVERSARY SEASON

This is the twenty-fifth anniversary of the Provincetown Playhouse on the Wharf. In 1940 Virginia Thoms and Catharine Huntington with the New England Repertory Company of Boston came to Provincetown at the invitation of the artist, Heinrich Pfeiffer. To provide a summer theatre Heinrich Pfeiffer had offered the use of his buildings on the last of the old whaling wharves to the Boston Company which for two years had featured the plays of Eugene O'Neill and Susan Glaspell. Their director had worked professionally with Jasper Deeter, one of the associates of George Cram Cook, director and inspirer of the first Provincetown Players, the man who in 1916 recognized O'Neill and later presented him in New York.

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plays given first production here, and to introduce many first rank actors to the profession.

Virginia Thoms, Edward Thommen and Catharine Huntington are proud to have helped the town to plant trees, build a hospital, shared in the reception of the Mayflower II and provided actors and dancers appearing with the Cape Symphony in the Town Hall.

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## THE SECOND MAN

Sets, Helen Bottomly

~~Helen Bottomly~~

A Comedy

By S. N. Behrman

Directed by Edward Thommen

Costumes, Olive Warner

Lighting by Robert R. Lehan

### CAST

(in order of appearance)

CLARK STOREY ..... John MacLehan  
 AUSTIN LOWE ..... Roger Harkenrider  
 MRS. KENDALL FRAYNE ..... Virginia Rice  
 MONICA GREY ..... Linda Cohn  
 WAITER ..... Christopher Groden

The Scene of the three Acts is laid in the living-room of CLARK STOREY'S studio in New York City.

Act I — 4:30 p. m.

Act II — Scene 1: 8:30 p. m.  
 Scene 2: 11:00 p. m.

Act III — 3:30 the following afternoon

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 Assistant Stage Manager ..... Joyce Sonnenblick  
 Properties ..... Anne Bliss, Natalie Lombard, Carlisle Pearce  
 Sound ..... Geoffrey Ball  
 House Manager ..... Gerald Slavet

### ACKNOWLEDGEMENTS

Annette's Gallery, 222 Commercial Street — Three paintings by Satirist  
 Artist Michael Dominick, "Tarantella" and two untitled; a ring box  
 Crown and Anchor Motor Inn, 247 Commercial Street — Properties  
 The Gryphon Shop, 210 Commercial Street — Ornaments  
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 Other paintings loaned by Sun Gallery-Craft Shop; Eduardo Is Here,  
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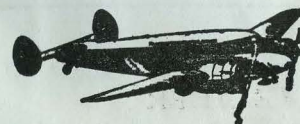
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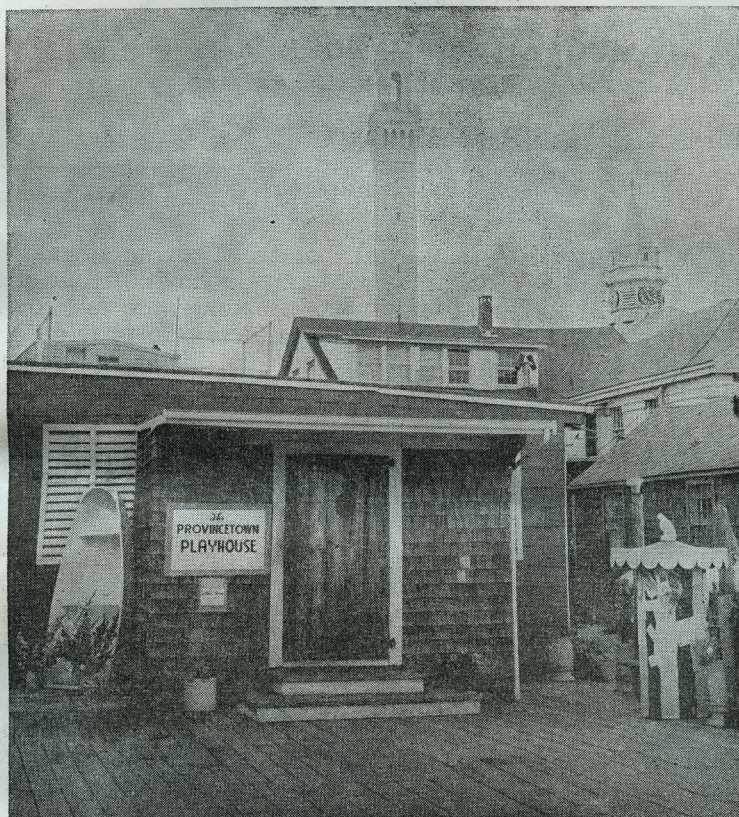
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1965 SEASON



## LIGHT UP THE SKY

By MOSS HART

**Monday, August 2 through Saturday, August 7**

Aug. 9, 10 — HUGHIE by O'Neill, SWEENEY AGONISTES by Eliot

Aug. 11, 12, 13 — THE TYPISTS and THE TIGER by Murray Schisgal

Aug. 14 — HUGHIE, SWEENEY AGONISTES

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FRANCES BLACK .....	Virginia Rice
OWEN TURNER .....	Gerald Slavet
STELLA LIVINGSTON .....	Virginia Thoms
PETER SLOAN .....	Ronald Hunter
SIDNEY BLACK .....	Yossel Lessler
SVEN .....	Geoffrey Ball
IRENE LIVINGSTON .....	Marianne Glick
TYLER RAYBURN .....	John MacLehan
A SHRINER .....	Christopher Groden
WILLIAM H. GALLEGHER .....	Hermann Brandt
A PLAIN-CLOTHES MAN .....	Eric Krebs

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ACT I — The living-room of Irene Livingston's Ritz-Carlton Hotel suite  
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ACT II — The same. Time about 11:45 that evening.

ACT III — The same. Time 3:30 A. M.

### PRODUCTION

Production Manager .....	Robert R. Lehan
Assistant Production Manager .....	John Reece
Stage Manager .....	Lewis S. Rosen
Assistant to the Director .....	Linda Cohn
Assistant Stage Manager .....	Christopher Groden
Assistant in Costumes .....	Olive Warner
Properties .....	Peggy Straus, Rosalind West
Sound .....	Christopher Groden
House Manager .....	Gerald Slavet

### ACKNOWLEDGEMENTS

Papaguy the parrot, courtesy of The Moors.  
Grommet set from Lands End Marine Supply Inc.  
Ornaments from The Gryphon Shop.

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THE CORNER GIFT SHOP — 250 Commercial Street

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THE MAYFLOWER GIFT SHOP — 317 Commercial Street

## CROWN & ANCHOR MOTOR INN

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**ROGER HARKENRIDER:** Town and Country Musicals, Rochester, N. Y. Corning Summer Theatre, Arena Fair Summer Theatre, Wooster, Ohio. B.F.A. Ithica, M.F.A. from B. U. Actor.

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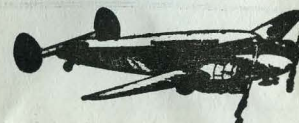
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Aug. 23-28—A New Play to be announced

Aug. 30-Sept. 6—**The Torchbearers**, George Kelly

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1965 SEASON



## THE LATE CHRISTOPHER BEAN

A Folk Comedy

By SIDNEY HOWARD

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Monday, August 23 - Saturday, August 28

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## 1805 --- RED INN --- 1965

ON THE WATERFRONT

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15 Commercial Street

Telephone 50

plays given first production here, and to introduce many first rank actors to the profession.

Virginia Thoms, Edward Thommen and Catharine Huntington are proud to have helped the town to plant trees, build a hospital, shared in the reception of the Mayflower II and provided actors and dancers appearing with the Cape Symphony in the Town Hall.

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TOWN HALL — PROVINCETOWN 1598-W

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# THE PROVINCETOWN BOOKSHOP

Port-Hole Building

Sets and Costumes  
Helen Bottomly

## *The Late Christopher Bean*

By Sidney Howard  
Directed by Edward Thommen

"Abby: How is it a man dies so poor when he painted pictures that's worth so much?"

### CAST (in order of appearance)

DR. HAGGETT ..... Dean Bates  
SUSAN HAGGETT ..... Carlisle Lee Pearce  
ABBY ..... Marianne Glick  
MRS. HAGGETT ..... Catharine Huntington  
ADA HAGGETT ..... Olive Warner  
WARREN CREAMER ..... Roger Harkenrider  
TALLANT ..... Andreas Teuber  
ROSEN ..... Ronald Hunter  
DAVENPORT ..... Gerald Slavet

**SCENE:** The dining room of the HAGGETTS' house, a village in Northern New England.

**ACT I.** Morning

**ACT II.** Noon

**ACT III.** Afternoon

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### ACKNOWLEDGEMENTS

Dinnerware, The Governor Prence Motor Lodge; Medical furnishings, Dr. Daniel H. Hiebert; Dinnerware, The Plain and Fancy Restaurant; Dinnerware, The Everbreeze Restaurant; Glassware, The Provincetown Inn; Coffee cups, The Town House Restaurant; Old pewter teapot, The Circular Cellar; Sound effects bell, Arnold's Inc.

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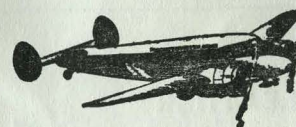
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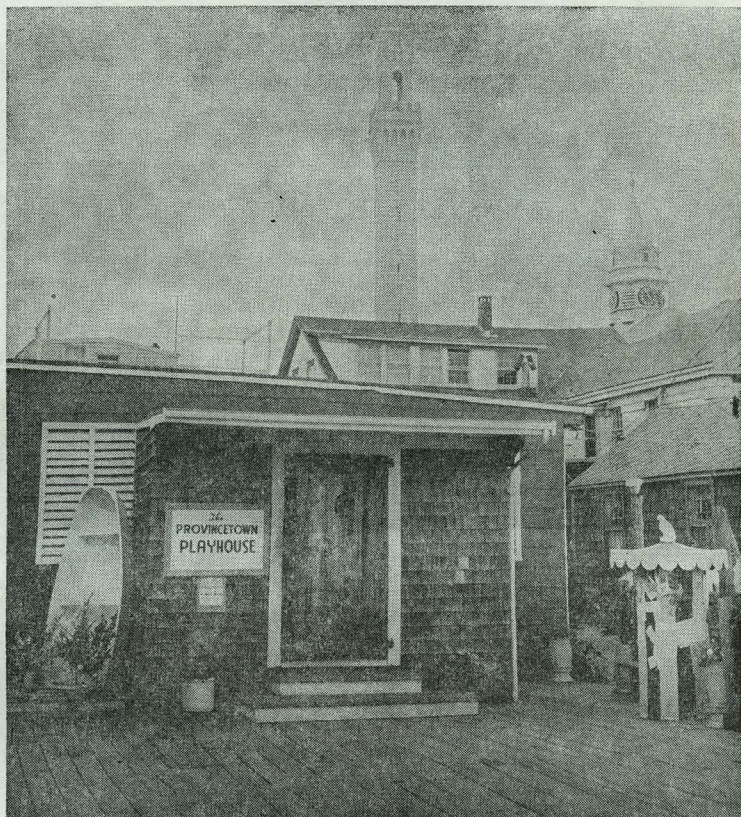
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TWENTY-FIFTH ANNIVERSARY

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On the last of the old Whaling Wharves — off Gosnold Street

1965 SEASON



## THE TORCH-BEARERS

By GEORGE KELLY

**Monday, August 30 through Monday, September 6**

**Sunday Performance, September 5**

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Free Parking top of Bradford Street one block from Gosnold Street

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Lighting  
Robert R. Lehan

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MR. HUXLEY HOSSEFROSSE ..... Roger Harkenrider  
MR. SPINDLER ..... Fredd Davies  
MR. RALPH TWILLER ..... Lewis S. Rosen  
TEDDY SPEARING ..... Robert Shea  
MR. STAGE MANAGER ..... Hermann Brandt  
MRS. PAULA RITTER ..... Joyce Sonnenblick  
MRS. J. DURO PAMPINELLI ..... Virginia Thoms  
MRS. NELLY FELL ..... Catharine Huntington  
MISS FLORENCE McCRIKETT ..... Linda Cohn  
MRS. CLARA SHEPPARD ..... Clare Melley  
JENNY (a housemaid at Ritter's) ..... Anne Bliss

TIME: The twenties

### A PLAY IN THREE ACTS

ACT I — The drawing-room in the house of FREDERICK RITTER, on an evening in October, about eight o'clock.  
ACT II — Behind the scenes at Horticultural Hall, the following evening.  
ACT III — The drawing-room at the Ritters, two hours later.

### PRODUCTION

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**RONALD HUNTER:** The Pennsylvania Players '61, '62, Brandeis Forum Theatre '63, '64. Ass't Stage Manager University of Pennsylvania '61, '62. Stage Manager Brandeis Forum Theatre '64. Actor.

**LEWIS S. ROSEN:** B.F.A. in directing Boston University. Five summers of stock. Ass't Stage Manager Carousel Theatre three years, Melodyland California. Ass't to director two years, stage managed for Gene Frankel at B. U. Stage Manager, assistant to director, Actor.

**GERALD SLAVET:** Second season Playhouse. Trinity Square Theatre, Providence, Newport Summer Theatre. B.A. Bowdoin, Graduate School Catholic University, Washington, D. C. House Manager, Actor.

**MARK MIRSKY:** Playhouse company '59, '60. M.A. Stanford University. Phi Beta Kappa Harvard University. Directed New Dramatists N.Y.C. '64, Associate Director St. Mark's in the Bouerie. Visiting Director.

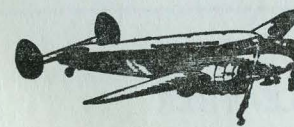
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## SCHEDULE OF PLAYS 1965—June 28-September 6

June 28-July 3—**HUGHIE**, Eugene O'Neill; **Sweeney Agonistes**, T. S.

Eliot

July 4-9—**The Typists and The Tiger**, Murray Schisgall

July 10—**Hughie**, Sweeney Agonistes

July 12-24—**Period of Adjustment**, Tennessee Williams

July 26-31—**The Second Man**, S. N. Behrman

Aug. 2-7—**Light Up The Sky**, Moss Hart

Aug. 9-14—In repertory, **Hughie**, Sweeney Agonistes, **The Typists and The Tiger**

Aug. 16-21—**The Late Christopher Bean**, Sidney Howard

Aug. 23-28—**Light Up The Sky**, Moss Hart

Aug. 30-Sept. 6—**The Torchbearers**, George Kelly

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# Opens 25th

PROVINCETOWN, June 29 — Provincetown Playhouse opened its 25th season last night with not only bits of history and nostalgia from Town Crier Arthur Snoder, but with two good one-act plays and, above all, an appreciative and near capacity audience.

This theater traditionally opens with a work by Eugene O'Neill, many of whose first plays were written in Provincetown. This year "Hughie," directed by Mark Mirsky, was chosen to usher in what could be a banner year.

The second one-act play, T. S. Eliot's "Sweeney Agonistes," directed by Edward Thommen, also appears to be on the reminiscent side, with Sweeney trying to es-

cape from modern life into the tranquility of the past.

In 1940, Catharine Huntington and Virginia Thoms began this playhouse, and have continued with it. They came to Provincetown by invitation of Heinrich Pfeiffer, who offered the buildings at the end of one of the last of the remaining whaling wharves.

The Provincetown Playhouse is now a corporation, and owns the buildings where they produce their plays. Virginia Thoms Le-Peer and Miss Huntington have been co-managers ever since the start, with Miss Huntington president of the corporation, as well as producer and actress, while Miss Thoms is treasurer of the corporation, as well as producer and actress. Now Edward Thommen has joined the corporate family as clerk. He has been director since 1956, and also is a manager and producer.

O'Neill's "Hughie" is a short piece of reminiscence and story telling, with Gerald Slavet as Erie Smith, telling stories and reminiscing about Hughie, who has gone to his reward, to Charlie Hughes, night clerk of a small hotel on the west side street in midtown New York.

The night clerk role is played by Roger Harkenrider, who portrays such figure as if he had been a hotel night clerk much of his life. Mr. Slavet, however, has the rapid fire dialogue, and car-

ries his role in excellent fashion. The two are the only actors in the entire one-act play.

This is not so with the second vehicle, Eliot's "Sweeney Agonistes," with 15 in various parts, portraying a dream of reverting from present day rapid pace-living to the more sedate, but always enjoyable past. This play also provides excellent theater,

and the two provide a fine entertainment for theater goers.

This double fare will be offered again after next week's play, and also will appear Aug. 2 in repertory with next week's offering of Murray Schisgall's "The Typists And the Tiger," which opens Sunday night and runs through July 9.

**N.G.N.**

## THEATER REVIEWS

### 'Hughie' & 'Sweeney Agonistes'

The 1965 season of the Provincetown Playhouse celebrates the 25th anniversary there of managers Catharine Huntington and Virginia Thoms. For me it marks a dozen years of reviewing their productions for The Cape Codder and I had seen many other plays there before taking the assignment. True to tradition, the Town Crier opened the season with a brief curtain talk about the theatre's heritage which includes Eugene O'Neill

whose "Hughie" was the first of the twin bill.

Mark Mirsky, able visiting director who has been with the company in other years, was responsible for the one act O'Neill play. The strength of this play is character delineation. It is essentially a soliloquy for skillful Gerald Slavet in the role of "Erie" Smith with Roger Harkenrider as the night clerk of a small New York hotel. "Erie" reveals his own personality as he recalls that of Hughie. Where be your gambles now?

The checkerboard floor, used also in the second play, was excellent with the minimal setting designed by Helen Bottomly. However, I was a bit distressed by the clock hung above whose hands didn't move; it should have been less legible, or was time supposed to stand still?

The second play of the evening, "Sweeney Agonistes" by T. S. Eliot was perceptively directed by Edward Thommen. It opened rather realistically with Dusty and Doris conversing; they were brightly played by Joyce Sonnenblick and Linda Cohn. Then entered four young men, Bob Parente, Gerald Slavet, Robert Lehan, and Eric Krebs and things were gayer. Then on came James Granit, self-assured as Sweeney with Lewis S. Rosen as Swarts and Roger Harkenrider as Snow and it became a fantastic, rhythmic show embellished by Gaugin maids and Hoo Ha's. The beautiful deeply fringed dresses and flowered sarongs and the general exuberance all defy description. The playwright called this "fragments of an Aristophanic Melodrama".

Happily this pair in addition to playing through this week will also be presented on July tenth and again for a week in August; all who enjoy the unusual in theatre should put this combination on their list.

Joan Sparrow

## 2 One-Act Plays Delight Audience at Cape-tip

PROVINCETOWN, July 6—Two one-act plays are on the bill at Provincetown Playhouse this week with Murray Schisgal's works meeting a good response from theatergoers. These plays began last night and will continue through Friday.

"The Typists" and "The Tiger," two widely different themes, yet with a psychological background that shows much in common, shows that even the lowly typist on routine assignments can have certain romantic interludes, and in the second offering that everyone has a little caveman in him, but few get a chance to show it.

Each of the two has a minimum of roles, two players in each. Marianne Glick plays Sylvia Payton, and Roger Harkendridger, portrays Paul Cunningham, in "The Typists," and Linda Cohn takes the part of Gloria and Gerald Slavet, Ben in "The Tiger."

"The Typists" portrays two ordinary people pounding the typewriter on routine assignments hour after hour. It shows even they have their moments of frustration, anger, love and despair. All in all it is excellent entertainment, and the two, Miss Glick and Mr. Harkendridger, are excellent entertainers.

"The Tiger" depicts a self-educated, headstrong individual who finally succumbs to his caveman instincts and "kidnaps" one of the opposite sex so he can show his mastery. However, after the first shock wears off, Gloria slowly but surely exerts her wiles of Eve, and helps Ben return to the world of the humans and on the right track to make something of himself.

"The Typists" is directed by

Edward Thommen, with sets and costumes by Helen Bottomly, and lighting by Robert R. Lehan, who also is director of the second play.

The schedule calls for a return of O'Neill's "Hughie," and T. S. Eliot's "Sweeney's Agonistes" on Saturday night and Monday, "Period of Adjustment," by Tennessee Williams, will start a week's run.

While this week's offering is a little on the lighter side, it has its deeper emotional aspect, and provides excellent entertainment.

N.G.N.

## THEATER REVIEWS

### 'Typist'-'Tiger'

Two witty one act plays by Murray Schisgal under the sure-fire direction of Edward Thommen and Robert Lehan opened at the Provincetown Playhouse on the 4th of July. These highly recommended comedies close on Friday, but will be back on deck in August.

"The Typists" spoofs the whole clerical clan by depicting two of them, Sylvia Payton and Paul Cunningham, and their office routine. This delightfully designed duet for the mechanical keyboard includes a statement of theme, development, variations, and recapitulation, and is played in a variety of tempos. Possibly perplexing at times, the one day and many become clear and the mechanistic, organized world is viewed through a variable scrim of human texture.

Marianne Glick, an able actress seen in other years with this company, plays Sylvia and Roger Harkenerider, who had a listening role last week, plays Paul. Both are deliciously droll.

"The Tiger" begins with a carnal roar. Then surprisingly what might be grim produces guffaws and is a spoof of formal education as well as a spoof of romance. To tell how the tiger is tamed would subtract some fun for those who have yet to see this play.

Like "The Typists" there are only two characters in "The Tiger": Gloria and Ben. Lovely Linda Cohn proves her stage presence in a fine performance as the girl. Gerald Slavet in the title role is both forceful and funny.

Joan Sparrow

## THEATER REVIEWS

### *“Period Of Adjustment”*

Tennessee Williams writes about people with problems. In his play at The Provincetown Playhouse this week the principal characters are two couples: newly-weds, George and Isabel Haverstick and Ralph and Dorothea Bates who have been married for six years. “Period of Adjustment” could serve as marriage counseling for engaged or separated couples with a subjective vista of courtship, wedding night, family finances, children, pets, in-laws and friends. Everything seems to be going wrong. With a nod to Seneca one might say, if there is no planned port for a voyage, then no wind is favorable. The whole audience was enthralled by this drama which tingles with ice and fire. Happily, too, in this fine production, astute director Edward Thommen has highlighted the humor so necessary for the endurance of the spectators.

Also called “High Point is Built on a Cavern”, the play’s setting requires most of the rooms and the exterior approach of the Bates’ “sweet little house”. This was achieved in the Provincetown theatre by omitting the proscenium curtain and encompassing the stage apron and the side exit in the set.

As leading man in the long role of Ralph Bates, John MacLehan was sufficiently relaxed and quite excellent. Marianne Glick showed her able professionalism as leading lady in the part of Isabel; to this New England ear, her accent was so true to her part that I found myself checking the program notes to see if Miss Glick had lived in the South. Good support came from Ronald Hunter in the difficult assignment of the shaky George and Carlisle Pearce did well as Ralph’s temporarily estranged wife. Appropriate characterizations were also created by Virginia Thoms in Christmas red and Hermann Brandt in neat attire as Mr and Mrs McGillicuddy. Gerald Slavet played

a police officer and Anne Bliss a languid servant. Finally, a word of praise for Marcello who played Bessie, the dog.

Joan Sparrow



## THEATER REVIEWS

### 'The Second Man'

If the hat—well, "The Second Man" by S. N. Behrman may be old hat, but it fits. This comedy which opened last Monday at the Provincetown Playhouse offers no new ideas or style, but is still plausible and still very good entertainment. Directed by Edward Thommen, the production is spirited.

The scene of the play is a New York writer's studio, whom set-designer, Helen Bottomly, gave credit for good taste in paintings. Result: a well-appointed room which is a joy to see.

The four principals pull the love triangle in every possible direction. The title refers to the second man in the life of both women, but more particularly to the second side of man's nature. Thus, the playwright gives some depth to his characters: Clark Storey, a glib, gay, unsuccessful writer; Austin Lowe, a laconic, serious rich scientist; Monica Grey, a young, ingenuous, non-intellectual girl; Kendall Frayne, a charming, intelligent wealthy widow.

Virginia Rice is with the Provincetown company again with an admirable presentation of Mrs Kendall Frayne. The well-poised Miss Rice wears becoming clothes and plays with laudable professionalism. Pretty Linda Cohn pours a lot of emotion into her presentation of Monica. John MacLehan who is Clark Storey, charms all in a sensitive interpretation of that role. Roger Harkenrider is a clever actor at whom we laugh even while we weep for the character, Austin, whom he represents.

Joan Sparrow

Dexter Donham

## 'Light Up The Sky'

Hart hasn't been around as long as "Hamlet", but his Light Up The  
(Continued on Next Page)

## Theater Reviews

(continued)

"Sky" seems to be about as well known. Even so, and in spite of being very wet, the audience on opening night at the Provincetown Playhouse refused to wet-blanket this play about show biz—in fact, it gave hearty response. Intermission chatter compared this production with the one there a few sea-

sons ago and productions elsewhere. I was surprised to hear one adult say it was his first viewing of this Moss Hart classic. For anyone else whose education has omitted this comedy, here is an opportunity to see a spirited performance.

I would rather see "The Time Is Now", the dramatic allegory — so someone said—written in this play by the shy Peter Sloan (Ronald Hunter). Directed by the moody Carleton Fitzgerald (Roger Harkener), it stars the beautiful Irene Livingston (Marianne Glick) dressed in rags and saying nothing for the first act. In this show, however, she wears becoming gowns and has plenty to say right from the start.

Or perhaps Sidney Black (Yossel Lessler) impresario of the play within the play, would go back to giving ice shows and we could actually see his hard hitting wife, Frances (Virginia Pace) on skates. On second thought I'll stick with her performance in this show, especially as gin-partnered by Irene's crass mother, Stella Livingston (Virginia Thoms).

We won't ask to hear any more of the school boy stuff of would-be backer Mr Gallegher (Hermann Brandt), the bit he amusingly wishes on Stella and Irene was enough. But I would be curious to see one of the plays by Owen Turner (Gerald Slavet) even in a college production starring Miss Lowell (Joyce Sonnenblick), now Irene's autobiographical ghost writer.

But if these other things were available we would miss JJ, the parrot (bird from the Moors, voice by Olive Warner) and more especially Tyler Rayburn (John MacLehan), Irene's rather ridiculous husband.

The drab hotel suite brightened by an abundance of opening night bouquets is a good period piece. So is the play and hence, I would prefer not to have it up-dated with new show names, but that's a detail. It is good as written: every other line is a laugh.

Joan Sparrow

## THEATER REVIEWS

### 'The Late Christopher Bean'

Another old chestnut shines like wet paint this week in the notable production at the Provincetown Playhouse. A play for all the family, "The Late Christopher Bean" written in 1933 by the late American playwright, Sidney Howard, might be subtitled "The Day Abby Left the Haggett's" because the plot is tidily wrought in a single day.

Set in Dr and Mrs Haggett's Northern New England home, it is primarily concerned with the hired girl, Abby, who is obliged to leave her employ for family reasons. It was her devotion to the late Christopher Bean, a struggling artist befriended by the Haggetts, which resulted in the preservation of his

canvases. A magazine article brings this lost master to light and forger Tallant, art dealer Rosen, and art critic Davenport descend on the scene from the city.

The gallery of attitudes towards art which are therein presented are especially apt for this Cape tip town to view. Also as part of the composition are the daughters Susan and Ada and the local boy-artist, Warren Creamer.

Director Edward Thommen avoided the melodramatic possibilities of the book and emphasized the graphic realism and pastel wit of the writing. The production moved well, although long, and was much appreciated by the audience.

Marianne Glick as Abby does exceptionally well in a role not quite her style. She highlights the sensitivity of the loyal, servant who has become like one of the family. We were delighted to see Catharine Huntington back on stage in a substantial assignment; she is quite able in the pose of Mrs Haggett.

The differentiation in the two daughters was well painted by Carlisle Lee Pearce as Susan the soft quiet girl and Olive Warner as Ada the sharp jealous one. Roger Harkenrider was amusing as Warren Creamer. Andrea Teuber, Ronald Hunter, and Gerald Slavet as Tallant, Rosen, and Davenport respectively each drew vivid characterizations.

Top honors for portraiture, however go to Dean Bates as the New England country doctor caught in the commercialism of art. The deliberateness of his words and movements were memorable fine-line drawings.

Joan Sparrow

## THEATER REVIEWS

### "The Torch-bearers"

An uproarious climax to the 1965 season is achieved at the Provincetown Playhouse with their current production of "The Torch-bearers". It will continue to play through Labor Day including a Sunday night performance. This satire of amateur dramatics is good entertainment for all ages, but endears itself particularly to those who have had a brush with theatrical productions.

Playwright George Kelly begins with a ridiculous rehearsal scene at the home of Mr Frederick Ritter. The second act takes us back stage during the production at Horticultural Hall, fondly called by the cast "Hootchie-Kootchie". The last act of the farce is back at the Ritter's with hearts bared in appraisals and flowers from over the footlights.

The play moves zestfully under the skilled direction of Edward Thommen. Action of the large cast is gayly intermixed and sometimes terribly tangled for emphasis. Mr Thommen wisely chose to present the play in the style when the play was written; the early 1920's. Many of the ladies' gowns are jewels of chiffon and beads and sequins. Costumer Helen Bottomly and assistant Olive Warner deserve kudos.

Miss Catharine Huntington as the on-stage prompter, Mrs Nelly Fell, is top flight. A veritable bird of paradise, not a feather of comic device escapes her. Miss Virginia Thoms was a trifle low at the start of her performance, but like an excavator at work she dug and piled with professional precision and the resulting characterization of the director, Mrs Pampinelli, was monumental.

Joyce Sonnenblick was delightful as the fluttery Paula Ritter and Gerald Slavet admirable as her husband. Roger Harkenrider was amusing as the awkward actor Mr Huxley Hossefrosse and Linda Cohn was charmingly melodramatic as actress Miss Florence McCrickett. Every little theatre group has a Mr Spindler who impresses himself as efficient, but under stress is the antithesis; Fredd Davies acts this to a T.

Excellent in their roles are Lewis Rosen as Mr Twiller, Robert Shea as Teddy Spearing, Hermann Brandt as Mr Stage Manager, Claire Melley as Mrs Clara Sheppard, and Anne Bliss as the maid.

See this just for fun.

Joan Sparrow

# Playhouse Run Ends Provincetown Season

PROVINCETOWN, Sept. 8 — When the Provincetown Playhouse closed, its 25th anniversary season went into the record books as better than 1964 for the playhouse but still below previous years.

Miss Catharine Huntington, co-manager of the playhouse, said that audiences for the tiny theater came from increasingly distant points of this country and Canada, but that cars and new highways bring more transients, and such migrant visitors are not as valuable to the playhouse as those who stay at least a week.

The problem of traffic is believed to hurt attendance at the playhouse. Congested Commercial Street in the early evening hours presents a barrier to those who can walk to the theater, while parking is almost impossible at that hour.

Attendance during July was slightly lower than last year, and at one time the tally of as much as 500 less for one week was noted. This was the time when a greater influx of teen-agers was noted. Even small houses this Summer have given excellent response. The Canadian tours and other organized tours are an increasingly valuable source of audience for the playhouse. The Chamber of Commerce reports more requests for information on the playhouse schedule sent by mail, and the box office itself sends out cards in reply.

What has proved encouraging to the management, company and director, has been the marked interest in plays old and new. T. S. Eliot's fragment of an Aristophanic satire brought valuable critical comment and attention, even though small houses. Murray Schiegal's "The Typists" and "The Tiger," were especially successful. However, Moss Hart's "Light Up the Sky" topped the rest as it had in its first performance here in 1962.

A permanent record of this anniversary year was made by Herman Goslyn of Boston in a documentary film taken of activities for more than a month, tracing production of a play from first rehearsals and building of sets to "strike night," when one set comes down and the next goes up.

A new magazine, Venture, will carry an article and photograph this Fall, while feature articles have appeared in other newspapers. Plans for the future will bring changes, for the playhouse doesn't intend to stand still, Miss Huntington said. Surprises are in store for another season at Provincetown.

Schedule as announced early in the season has been completed,

with one exception, the substitution of a requested return of the Moss Hart play in place of a new play which it proved better to develop for another season.