

a modern pilgrim's

Print Book

50c



Produced in cooperation with
The Provincetown Art Association

FOREWORD

The art of printing from wood blocks is the oldest method of mechanical reproduction. Used for centuries by the Chinese, continued by the Japanese, it was the only method known to the early printers of our own civilization. As an art form, it has held the interest of many of the Old Masters.

The prints in this book are, we feel, distinctly a part of that long tradition. In contemporary times linoleum has come to rival wood as a medium for carving, and most of our blocks use it. Our press is superior mechanically to those of the old printers. But the impressions you hold in your hands were made direct from the artist's block without any interference from modern photo-engraving.

In inviting contributions to this book, we have tried to include as wide a divergence of viewpoint as our space limits would permit, keeping always to artists of recognized ability, and to Cape subject matter.

We should like to express here our thanks to the artists whose contributions have made this book possible.

Mrs. Harold Haven Brown.

Paul Smith.

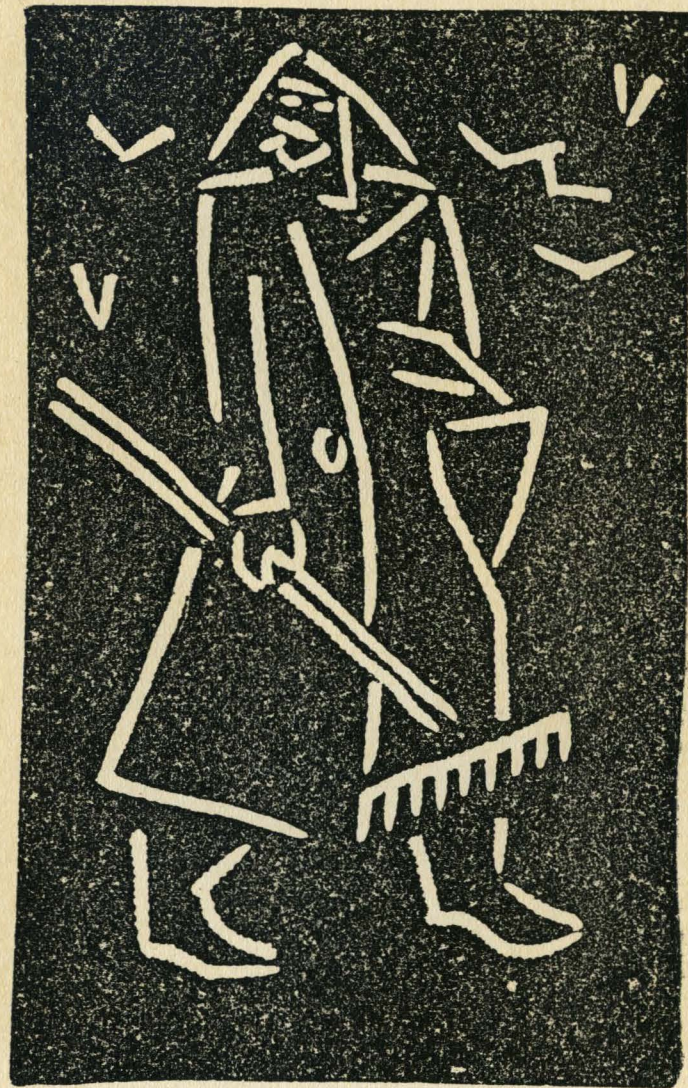
Fisherman by Tod Lindenmuth

Mr. Lindenmuth's fame rests on his work in block prints. His color prints, in particular, are considered among the finest produced in this country. He is represented in the *Bibliothèque Nationale* in Paris.



Gathering Quabogs by Karl Knaths

Mr. Knaths, a leader among Provincetown's modern painters, is represented in the Gallery of Living Art at New York University, and was winner of the Fine Arts Medal at the Boston Tercentenary in 1930.



Wellfleet Oysterman by Chas. Kaeselau

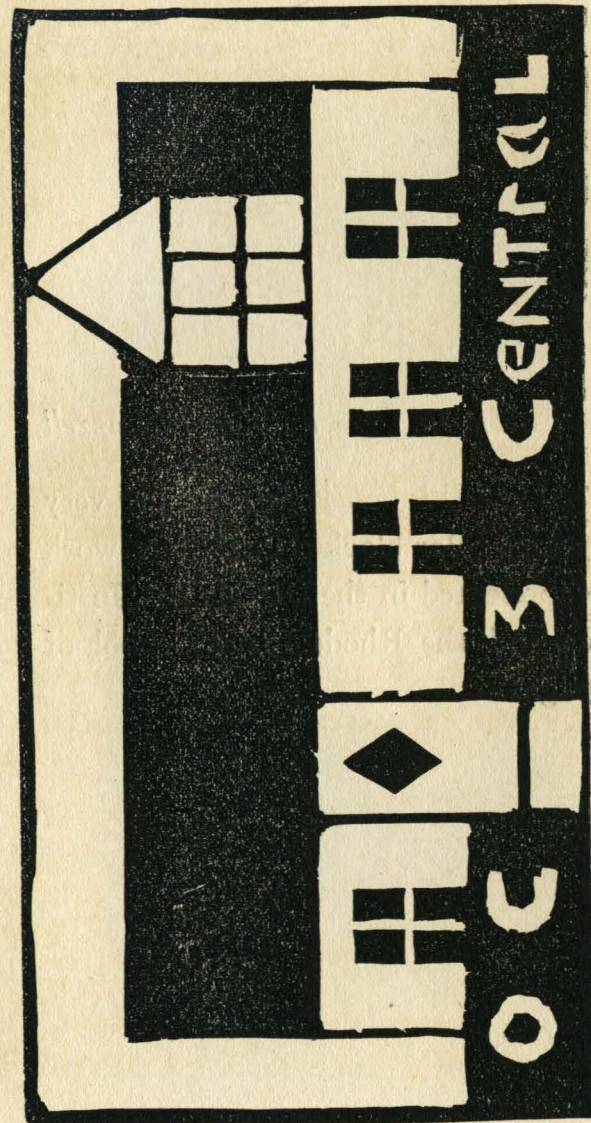
Mr. Kaeselau, long a Cape resident, is best known for his work in oils. His *Mother and Child* is hung in the Zachau Gallery in Uddervalla, Sweden.



3 Central

by Oliver Chaffee

Mr. Chaffee, who contributes this print of his home, was one of the first of the Provincetown moderns. His recent show at the Morton Galleries in New York was well received by the critics.



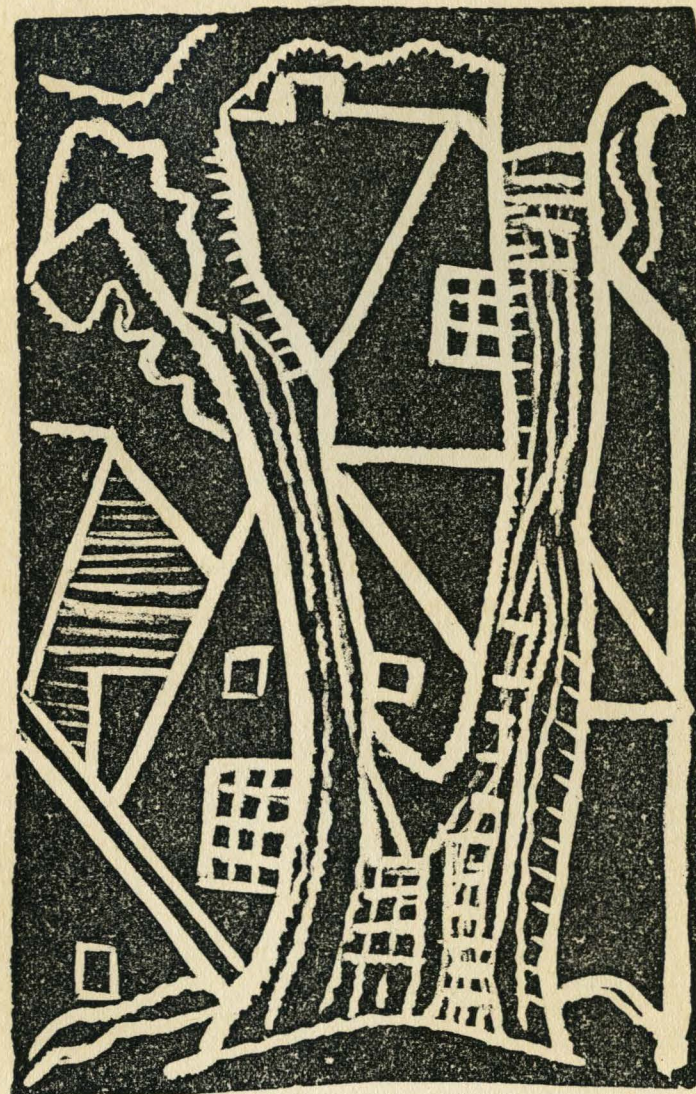
My Studio *by Blanche Lazzell*

Miss Lazzell is best known for her very sensitive color block prints. Her work is represented in the Detroit Art Institute and the Rhode Island School of Design.



Fish Shacks *by Agnes Weinrich*

Miss Weinrich, a member of the New England Society for Contemporary Art, is one of the leading women moderns in Provincetown. Her work is represented in the Phillips Memorial Gallery, in Washington, D. C.



Low Tide

by V. B. Rann

Mr. Rann is best known for his portraits in oil. He has exhibited in the National Academy and the Corcoran Galleries.



House in the Hollow by Saul Yalkert

Mr. Yalkert is best known as a sculptor, working directly in wood—His small decorative blocks, for use with type, may be seen in the Modern Pilgrim's Guides, and elsewhere.



Winter *by Shelby Shackelford*

Miss Shackelford, whose work is represented in the New York Public Library, and who was included in *50 Prints of the Year* for 1932, makes her home in Provincetown.



Provincetown Studio by E. R. Euler

In this unusual block Mr. Euler, whose sensitive studies in still life are highly admired, pokes sly fun at the popular conception of studio life.



Sandpipers

by Ada Gilmore

Miss Gilmore's color prints, for which she is best known, are made from wood blocks by a special and intricate process.



You Will Also Enjoy—

a modern pilgrim's Guide to Provincetown

a modern pilgrim's Baysbore Guide