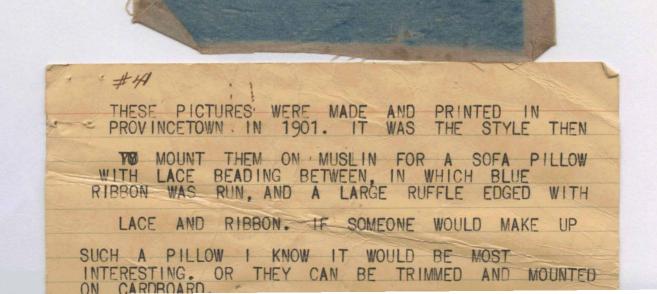




THESE PICTURES WERE MADE AND PRINTED IN PROVINCETOWN IN 1901. IT WAS THE STYLE THEN WOUNT THEM ON MUSLIN FOR A SOFA PILLOW WITH LACE BEADING BETWEEN, IN WHICH BLUE RIBBON WAS RUN, AND A LARGE RUFFLE EDGED WITH LACE AND RIBBON. IF SOMEONE WOULD MAKE UP SUCH A PILLOW I KNOW IT WOULD BE MOST INTERESTING. OR THEY CAN BE TRIMMED AND MOUNTED ON CARDBOARD.

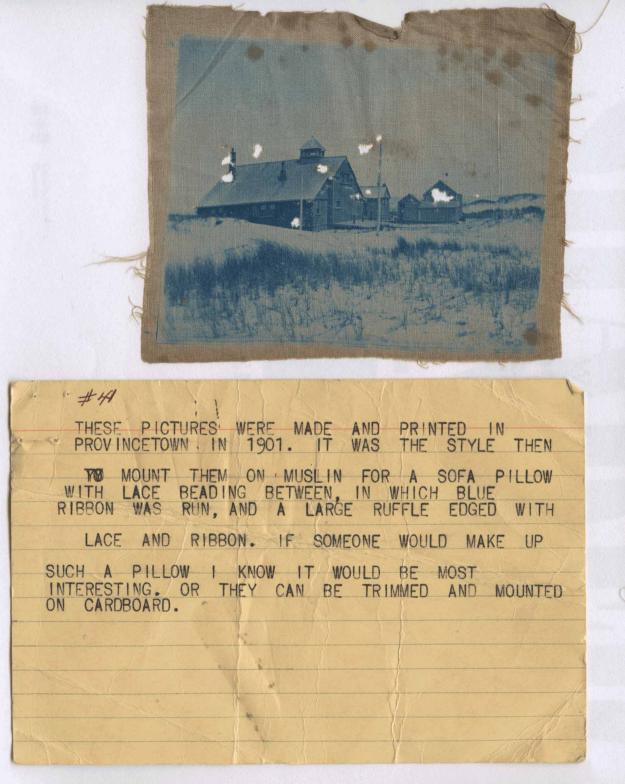




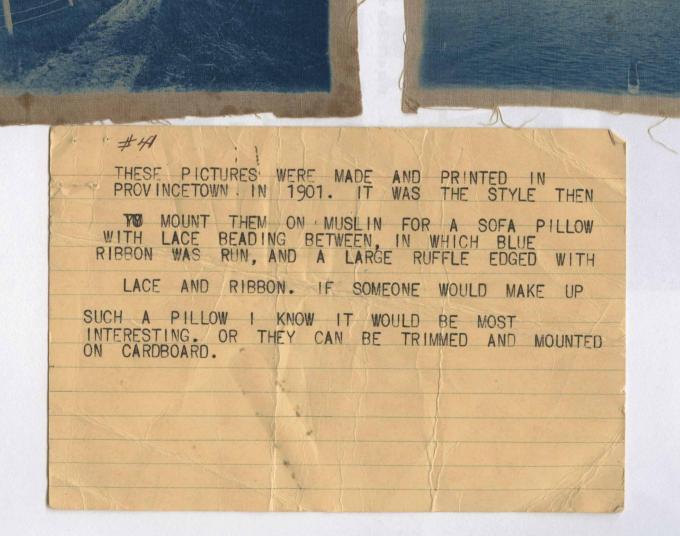


THESE PICTURES' WERE MADE AND PRINTED IN PROVINCETOWN IN 1901. IT WAS THE STYLE THEN WOUNT THEM ON MUSLIN FOR A SOFA PILLOW WITH LACE BEADING BETWEEN, IN WHICH BLUE RIBBON WAS RUN, AND A LARGE RUFFLE EDGED WITH LACE AND RIBBON. IF SOMEONE WOULD MAKE UP SUCH A PILLOW I KNOW IT WOULD BE MOST INTERESTING. OR THEY CAN BE TRIMMED AND MOUNTED ON CARDBOARD.



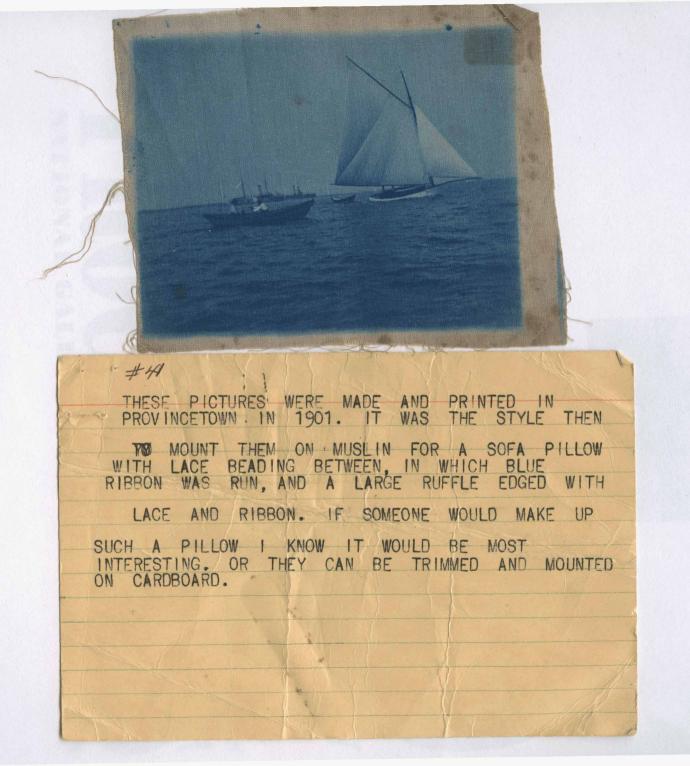


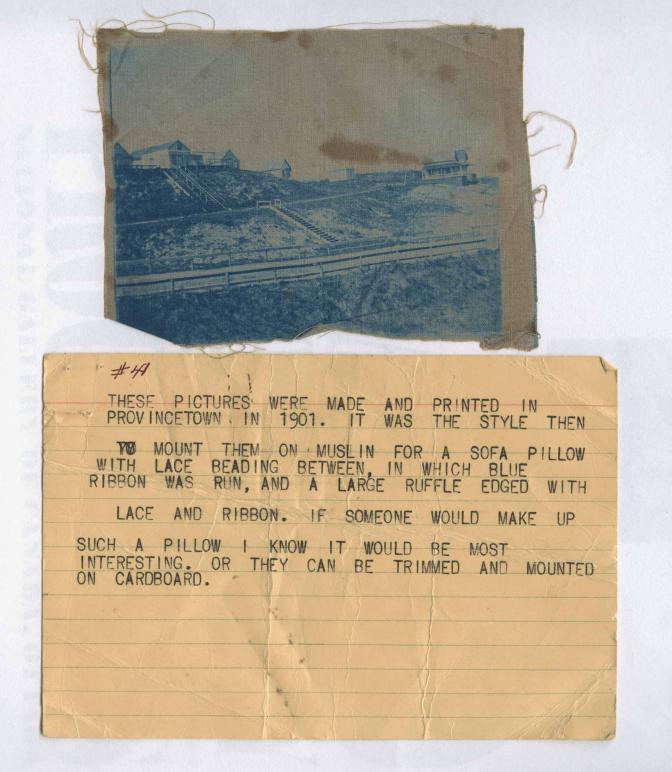


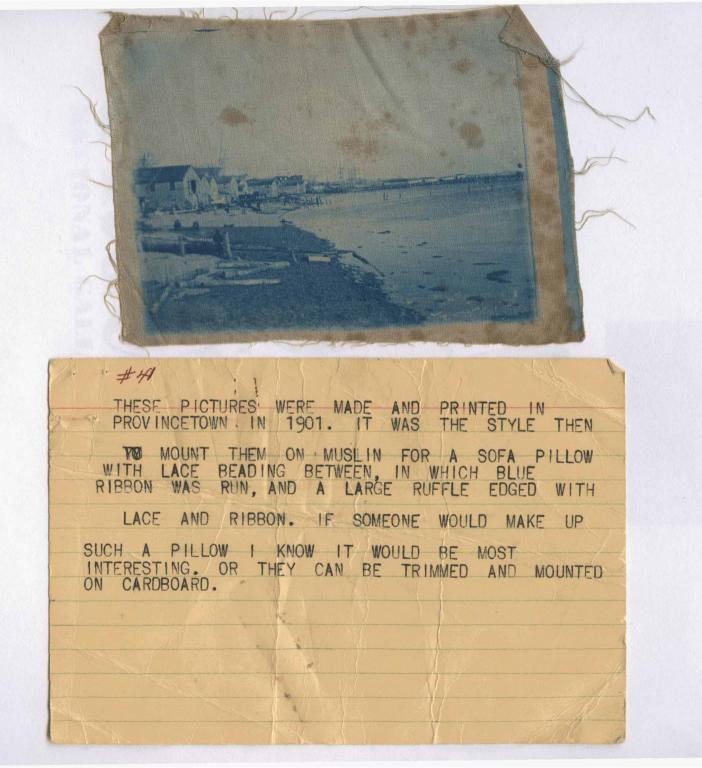


) //

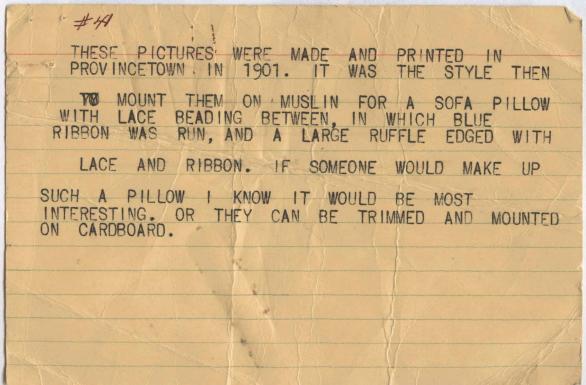
1 h









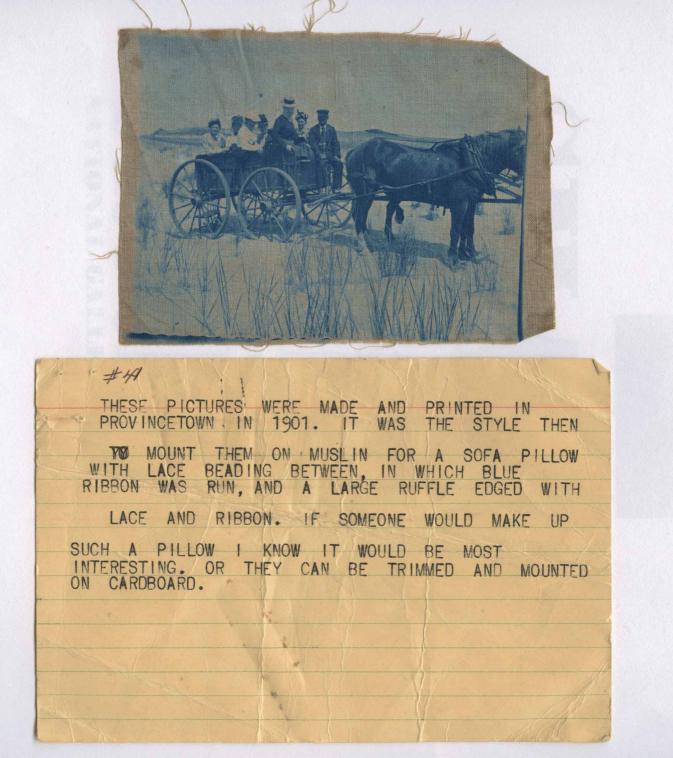




THESE PICTURES WERE MADE AND PRINTED IN PROVINCETOWN IN 1901. IT WAS THE STYLE THEN WITH LACE BEADING BETWEEN, IN WHICH BLUE RIBBON WAS RUN, AND A LARGE RUFFLE EDGED WITH LACE AND RIBBON. IF SOMEONE WOULD MAKE UP SUCH A PILLOW I KNOW IT WOULD BE MOST INTERESTING. OR THEY CAN BE TRIMMED AND MOUNTED ON CARDBOARD.

· # 4 THESE PICTURES WERE MADE AND PRINTED IN PROVINCETOWN IN 1901. IT WAS THE STYLE THEN WITH LACE BEADING BETWEEN, IN WHICH BLUE RIBBON WAS RUN, AND A LARGE RUFFLE EDGED WITH LACE AND RIBBON. IF SOMEONE WOULD MAKE UP SUCH A PILLOW I KNOW IT WOULD BE MOST INTERESTING. OR THEY CAN BE TRIMMED AND MOUNTED ON CARDBOARD.







THESE PICTURES WERE MADE AND PRINTED IN PROVINCETOWN IN 1901. IT WAS THE STYLE THEN WITH LACE BEADING BETWEEN, IN WHICH BLUE RIBBON WAS RUN, AND A LARGE RUFFLE EDGED WITH LACE AND RIBBON. IF SOMEONE WOULD MAKE UP SUCH A PILLOW I KNOW IT WOULD BE MOST INTERESTING. OR THEY CAN BE TRIMMED AND MOUNTED ON CARDBOARD.

