

“Come shall we hear the music?
Yea, my good lord. How still the evening is,
As hushed on purpose to grace harmony.”

MUCH ADO ABOUT NOTHING.

THE
PHILA MAY
GRAND
CONCERTS
OF BOSTON.

1891-92

Third Annual Tour

1891-92

PROGRAMME.

1. PIANO SOLO—“Stacatto Etude” *Rubenstein*
JOHN C. MANNING.
2. “ONLY ONCE MORE” *Moir*
LOUIS MILLER.
3. READING—“The Ride Against Time”
(from the Fool’s Errand) *Judge Tourgee*
MARION STANLEY.
4. ARIA—“Italian in Algeria” *Rossini*
PHILA MAY.
5. PIANO SOLO—“Scherzo” B flat minor *Chopin*
JOHN C. MANNING.
6. DUO—“Una Notte a Venezia” (A Night in Venice) *Lucantoni*
PHILA MAY and LOUIS MILLER.
7. READING—“The Lover’s Sentinel” *Aldrich*
MARION STANLEY.
8. BALLAD—“The Pride of Kildare” *Parry*
PHILA MAY.
9. “Tell Her I Love Her So” *DeFaye*
LOUIS MILLER.
10. READING—“Our Folks” *Lowell*
MARION STANLEY.
11. DUO—“L’ADIEU” (The Farewell) *Nicolai*
PHILA MAY and LOUIS MILLER.

“I take my leave of you
Shall not be long but I’ll be here again.”
MACBETH.