

*A first class show*

Town Hall, Provincetown, August 24 and 25, '20

# "YOU 'LYSSES!"

OR

## "THE BEACHCOMBERS OF GREECE"

A Classical Jazz in Two Acts

TED ROBINSON, Author.

R. L. HARLOW, Composer and Director.

J. H. GREENE, Producer and Manager.

### CAST OF CHARACTERS:

Ulysses	.	.	.	.	Mr. Walter Hayn
Polites	} Companions of Ulyesses	}	}	Mr. W. M. Paxton	
Eurylochus				Mr. Courtney Allen	
Perimedes				Mr. L. R. Jones	
Elpenor				Mr. V. B. Rann	
Hermes, A God	.	.	.	Mr. Jerry Farnsworth	
Antinous	} Suitors of Penelope	}	}	Mr. W. J. Vinton	
Agelaus				Mr. Bruce Evans	
Eurymachus				Mr. Hopkins	
Telemachus, Son of Ulysses	.	.	.	Mr. Pat Findlay	
Circe, A Super-Vamp	.	.	.	Miss Margaret Morawski	
Calypso, A Siren	.	.	.	Miss Helen Sawyer	
Penelope, A Queen	.	.	.	Miss Nelle Patterson	
Amaryllis	} Nymphs of Circe	}	}	Miss Betty Chaffee	
Glycera				Miss Carol Campbell	
Phyllis				Miss Ruth De Witt	
Maid to Penelope	.	.	.	Miss Marion Bushee	
Circe's Fan Bearer	.	.	.	Master Ted Robinson	
Calypso's Fan Bearer	.	.	.	Master Jo Hawthorne	
Dancers	}	}	}	Miss Nickerson and class	
				Mr. Harold Brown, Miss Young	
Sailors, Nymphs, Woovers, Guests, Attendants — Misses Martha Hope, Mary Eaton, Jessie Burch, Alice Sawtelle, Daisy Reed, Emily Moore, Esther Bohm, Isabelle Coll, Margarete Lent, Helen Dody, Maude Kivelin, Christine Nickerson, Beatrice Brown, Barbara Brown, and Miss Farrell. Messrs. J. G. Delbridge, Richard Whorf, Teddy Evans, Francis McConville, John Goss, C. von Scheidau, Daniel Celentano, E. Euler, John Foster, C. Waugh, Charles Dunn.					

(over).

## SCENES :

Act I.—Portico of the Palace of Circe, Island of Aia.

Act II.—Banquet Hall, Palace of Ulysses, Island of Ithaca.

Beachcomber Orchestra.

Scenery by Mr. Max Bohn.

Properties by Messrs. Jones, Dunn, Paxton and Trajan.

Light effects by Mr. Cowley.

Musical numbers by courtesy of Wm. Filene's Sons Company,  
Boston.

Posters painted by Messrs. Hayn, Keslau, Goss, Foster, H. H.  
Browne, Morgan, Evans, Waugh, Dunn.

Advertising and Printing—Mr. Birren, Mr. Beneker.

Tickets—Mr. Campbell, Mr. Stein.

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## MUSICAL PROGRAMME

### ACT I.

1. Overture, "Selection from Mary".
  2. Opening Chorus, "Grecian Isles", Ensemble
  3. "That was not a very pretty way to act", Ulysses  
(Music by T. Robinson. Music by R. L. Harlow)
  4. "The Vamp", Dance, Bacchanal, Miss Nickerson and class
  5. "Lebesfreud", Dance, Mr. Brown and Miss Young
  6. "Lantern Song", Duet, Circe, Ulysses and chorus  
(Music by R. L. Harlow)
  7. "Love Nest for Two", Duet, Glycera and Eurylochus
  8. "Love Nest for Two", Duet, Amaryllis and Polites  
(Parody by Mr. Paxton)
  9. "Dardanella", Dance, Calypso
  10. "Floating Down to Provincetown", Ensemble  
(Words by T. Robinson)
- Entr'acte. (a.) "Lantern Song", Harlow  
(b.) Selection from "Irene".

### ACT II.

1. "I've got the blues", Penelope
2. "Narcissus", Dance, Miss Nora Nickerson
3. "When my baby smiles to me", Circe and Chorus
4. "The Echo", Dance, Miss Nickerson and class
5. "Gypsy Trail", Ulysses
6. "Floating Down to Provincetown", Ensemble  
(over)