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think themselves qualified to
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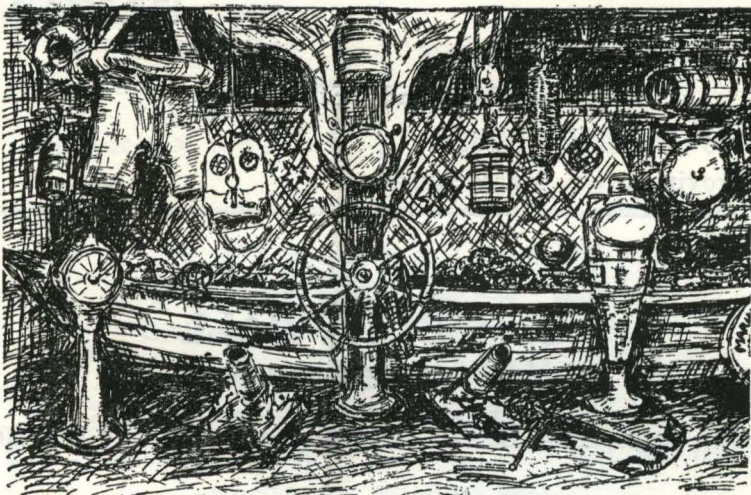
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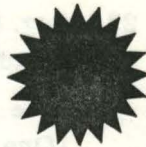
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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Artist Member—Dues \$7.50 per year.
- b. Contributing Member—Dues \$10.00 per year.
- c. Friend Member—Dues \$25.00 per year.
- d. Life Member—A single due of \$100.00.
- e. Patron—A single due of \$200.00 or more.
- f. Benefactor—A single due of \$500.00 or more.

PROVINCETOWN ART ASSOCIATION RULES

1. Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.
2. Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.
3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.
4. There will be two alternates for each jury.
5. There will be no public discussion of any jury action.
6. Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.
7. There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.
8. The jury will accept the largest number of works possible to fill the available space.
9. No painting will be accepted higher than 72" or wider than 50", exclusive of frame. It is suggested that works of sculpture do not exceed 400 pounds and 7 feet in height. The Jury reserves the right to ask the artist to submit another piece in case the work is impractical to handle.
10. Only one work, irrespective of medium, may be submitted to the jury by each member.
11. The jury may require an exhibiter to change a frame, if it votes to do so.
12. The Vice-Presidents, by a majority decision, can exercise the right to invite works by artists of their choosing, not to exceed 5% of the total exhibition.
13. These instructions to juries are to be posted in the Association at all times.
14. These instructions to juries are to be reviewed annually by the Vice-Presidents.

HONORARY VICE-PRESIDENTS

22 August 1967

Anne Brigadier
Richard Florsheim
John Kearney
Herman Maril
Seong Moy
Marjorie Windust

It is the policy of the Association to be selected one year after the annual meeting in the month of May. The Association will accept no gifts or bequests unless they are made in accordance with the rules of the Association.

BEQUEST FORM

**REMEMBER THE
PROVINCETOWN ART ASSOCIATION
WHEN MAKING YOUR WILL**

All gifts and bequests made to the Provincetown Art Association are deductible for purposes of income and estate taxes under the laws of the United States and are exempt from the Massachusetts inheritance tax.

The Officers of the Association will be most pleased to meet with anyone to discuss a proposed gift or bequest.

The following form may be used in making an unrestricted gift or bequest to the Association:



“I give to the Provincetown Art Association, Incorporated of Provincetown, Massachusetts the sum of dollars. This bequest is unrestricted and the Board of Trustees or other governing body may use and expend the same for the benefit of the Provincetown Art Association, Incorporated in any manner it deems appropriate.”

NO.	ARTIST	TITLE	PRICE
1.	Afon	Provincetown Winter	\$250
2.	Asher, Elise	Sick Bed	500
*3.	Barbera, Dominic	Shore Line	350
*4.	Bassford, Wallace	Margie—A Quick Study	900
5.	Belvo, Hazel	Drawing II	200
6.	Black, Constance B.	Towards the Back Shore	45
7.	Bodian, Betty	Deep Afternoon	600
8.	Botkin, Henry	Hollow Green	1500
9.	Brenner, Jules	End Game	350
*10.	Brenou, Henri	Morning	250
*11.	Brigadier, Anne	Out of The Sea	450
12.	Bright, Timothy	Night Walk	90
13.	Bromberg, Miriam	Mummer Tears	250
14.	Browne, Nancy	Untitled	175
15.	Buchwald, Stella	City Structures	500
16.	Burdett, Evelyn	Twilight Pool	150
17.	Burdick, Charles	Darce	600
18.	Burnside, Katherine T.	Mandala	200
19.	Camins, Jacques Joseph	Spontaneous Encounter	300
*20.	Candell, Victor	The 18th Hole	250
21.	Castanis, Muriel	Face (Shadow and Light)	500
22.	Chobanian, Mihran	Judas	777

23.	Cole, Charlotte	Once Upon a Time	150
24.	Copeland, Lila	Mother and Child	25
25.	Couper, Charles A.	Flotsam Collage	750
26.	Daphnis, Nassos	12-68	POR
27.	Dargis, Alfonsas	Composition No. 3	140
*28.	Davidson, Morris	Stelae	POR
29.	De Carlo, Victor	On the Beach	500
30.	De Groot, Patricia	Snapdragons	60
31.	Delano, Lina	Obelisk	1000
*32.	Del Deo, Salvatore	Low Tide	175
33.	Demong, Phillis	67' 68' 69'	250
34.	Dickinson, Edwin	Receding Tide	6000
35.	Di Lauro, Al	Torso	900
36.	Edinger, Mildred	Arctic	250
37.	Edwards, Ethel	Three A. M.	450
38.	Euler, Reeves	Torso	250
39.	Farnsworth, Jerry	Rachel	POR
40.	Farruggio, Remo	Negev	1200
41.	Fitts, William	Scrub Pine	400
*42.	Florsheim, Richard	Crucible	1800
43.	Folsom, Janet	Beach Boy	500
44.	Forsberg, Jim	Untitled	300

45.	Forsberg, Joan Y.	Column	300
46.	Frank, John	Couple	180
47.	Freed, William	Cosmo	900
48.	Freedman, Louise A.	Maine Harbor	75
49.	Friedman, Martin	Illuminated Night	1900
50.	Gelb, Jan	Evening of the Second Day	475
51.	Gibbons, Margarita	The Apparition	285
52.	Gibson, Philip J.	P. T. D. III	400
53.	Gold, Leah	Ancient Legend	300
54.	Gonzalez, Xavier	Alarcon, Spain	425
55.	Gregory, Dorothy Lake	Red Rooster	75
56.	Gregory, Jack	A5 - 1968	540
57.	Gross, Chaim	Four Acrobats	9000
58.	Gross, Mimi	In the Garden	125
59.	Gurevitz, Saul	Supplication	300
*60.	Gurr, Lena	Autobiographic	POR
61.	Gutman, Walter	The Spider	200
62.	Hennessey, Katharine	Japanese Garden	150
*63.	Hensche, Henry	Sunlight	425
64.	Hodgin, Marston D.	Taormina	450
65.	Hondius, Gerrit	In Modern Museum	2000
66.	Hopkins, Budd	68 - C - 41	175

67.	Hunter, Robert Douglas	The Gold Screen	700
68.	Hussar, Joseph P.	Floats	350
69.	Jackson, Ella	Germinations	50
70.	Jencks, Ruth	Island Landscape	75
71.	Jensen, Marit	Triumphant Moon	150
72.	Johnson, Robert	Still Life Pattern	45
*73.	Jules, Mervin	Poppies	500
74.	Kahn, Michael	Untitled	250
75.	Kaplan, Joseph	The Lake	POR
76.	Kelly, Nancy	Contented	475
77.	Lazansky, Alwyn	Phodes	400
78.	Lefson, Mary	Sunset at Race Point	300
79.	Lowinger, Margaret	Reclining Figure	50
80.	Macara, Ruth Koontz	Little Salt No. 3	300
81.	MacCuspie, Marjorie	Night Landscape	150
82.	Malicoat, Conrad	Philosopher	250
*83.	Malicoat, Philip	Unfinished Composition	POR
84.	Marantz, Irving	Three Views	1000
85.	Marcus, Marcia	Plant	200
*86.	Margo, Boris	Expanding Red	2500
87.	Margulies, Joseph	Riviera Wanderer	50
88.	Mariano, Kristine	Anniversary Waltz	200

*89.	Maril, Herman	Girl and Guitar	1300
*90.	Maynard, William	The Good Samaritan	400
91.	Ming, Wai	Fishwife's Children	450
92.	Moffett, Ross	Wellfleet Boats	1500
93.	Morrison, George	White Painting	100
*94.	Moy, Seong	November 23	300
95.	Muller, Dody	Opio Village	75
96.	Murphy, May	Time and Tide	500
97.	McKain, Bruce	East End Shoreline	350
98.	Nay, Mary Spencer	Sunrise at Stonehenge	500
99.	Oppenheim, S. Edmund	Ballerina	550
100.	Pfeiffer, Chester	Ellipsoid	100
101.	Pinkerson, Ian	Composition in Purples	450
102.	Rabin, Ethel	Show Business	300
*103.	Richter, Mischa	A Statement	POR
*104.	Rizk, Romanos	One with the Tao No. 88	750
105.	Romano, Umberto	Fragment—Lincoln Weeps	2400
106.	Roose, Roz	Haze	185
107.	Sawyer, Helen	Blueberry Fog	POR
108.	Schachter, Elsa	Despair	400
109.	Schnall, Jean	Arrangement	500
110.	Schuyler, Bess	Midnight Owl	150

111.	Scott, Martha	Planet Earth	65
112.	Shaier, Mary	Presence	60
113.	Sigismund, Violet	Cat	POR
114.	Simmons, Roy, Jr.	Untitled No. 6	250
115.	Simon, Bernard	Bird of Peace	3000
116.	Sinaiko, Arlie	Homage to the Cape	POR
117.	Sinaiko, Suzanne	Herve Villechaize	POR
118.	Sinclair, Helen	Occhiaia	150
119.	Smith, Catharine Cole H.	Collage with B	60
*120.	Sparks, Eugene	Half Tide	175
121.	Steig, Henry	Lower Cape Dunes	400
122.	Stillman, Pearl	Sidewalk Superintendents	350
*123.	Tasch, Frederick	Lobster	350
124.	Teichman, Sabina	Grandchild	700
125.	Tevan, Rozsi	Two Forms	250
126.	Torek, Paul	Mother and Child	450
127.	Verlinsky, Blossom	Nouveau Chapeau	500
128.	Webb, Nancy	The Lovers	450
129.	Weisberg, Daniel	Untitled	200
130.	Wilson, Sol	People on Sand	POR
*131.	Windust, Marjorie	Multiple Ids Fighting	75
132.	Yamamoto, Taro	City Scape	350
133.	Yater, George	View of Christiansted	1200

*Non-juried entries

HAWTHORNE GALLERY

SELECTIONS

from the work

of

KARL KNATHS

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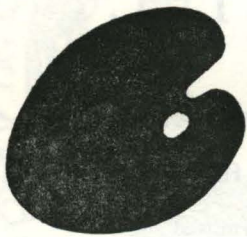
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1.	SUPPER	1965	40 x 50 inches
2.	WHITE PITCHER	1963	42 x 30 inches
3.	PAPER TIGER	1966	30 x 42 inches
4.	LILACS	1963	42 x 30 inches
5.	EMPTY BOTTLE	1955	30 x 40 inches
6.	KAMALA II	1967	36 x 42 inches
7.	WHARF	1967	36 x 50 inches
8.	ROOSTER ON THE ROOF	1967	30 x 36 inches
9.	TABLEBOARD	1962	42 x 60 inches
10.	DEER	1964	50 x 70 inches
11.	SWAMP	1967	30 x 50 inches
12.	HORSE MACKEREL	1965	42 x 36 inches
13.	MOURNERS	1967	45 x 90 inches
14.	BRUSH BROOM	1959	30 x 42 inches
15.	LILACS	1967	36 x 42 inches
16.	FISHERMAN DESCENDING	1959	42 x 36 inches
17.	UMBRELLA	1967	42 x 30 inches

ENTRANCE FOYER

18.	WOODLAND DEER	1962	40 x 50 inches
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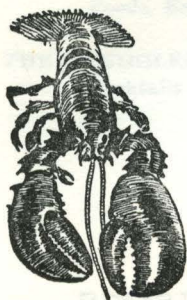
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