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SECOND 1967 SHOW AUG. 3 - SEPT. 4



PROVINCETOWN ART ASSOCIATION

FIFTY-THIRD SEASON

PRICE 25c

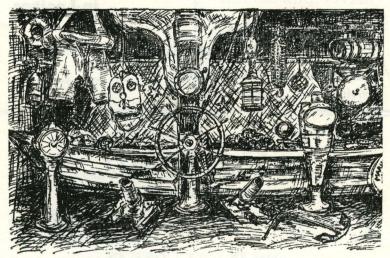
Numbers below correspond to the red numbers on the drawings.

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300 - 30
              In the Civil War, 1929, Sheldrake
             Souvenir Drawing, 1930, Sheldrake Alcantara Bridge, 1920, Spain
WFS - 31
 300 - 41
 WFS -48
              Christmas, Boulevard Edgar Quinet, 1919, Paris
 700 - 61
              Deck View, S. S. Olympia, 1962, At Sea
             Mount Ziria, 1962, Nauplion
 NFS - 65
             Pat, 1933, Provincetown
Study for "An Anniversary", 1920, Provincetown
 WF5 - 67
 450 - 69
             Provincetown Harbor, 1932, Provincetown
NFS -70
             Silver Teapot, 1920, Sheldrake
 300 - 71
300 - 122
             Jardin du Luxembourg, 1920, Paris
500 - 123
             Rue Pavee, 1920, Paris
             Toledo, 1920, Spain
 500 -124
 300 - 125
             Cafe Madrid, 1920, Spain
 300 - 126
              Marie de Medici, 1920, Paris
             Cafe du Globe, 1920, Paris
from Academie de la Grande Chaumiere, 1920, Paris
from Academie de la Grande Chaumiere, 1920, Paris
from Academie de la Grande Chaumiere, 1920, Paris
 300 - 127
 300 - 128
 300 - 129
 300 - 130
300 - 131
              Tom, 1913, Buffalo
200 +132
              Lion, 1935, Buffalo
 180 - 133
             Lion, 1935, Buffalo
             Dur yol cu, 1960; Turkey
 180 - 134
180 - 135
             Mount Aetna and Vaulting on the Volute, 1960, Sicily
             Azores, 1959
Helial Pillar, 1960, Istanbul
500 - 136
200 - 137
             Second Crusade's Difficulty, 1960, Asia Minor
500-138
             St. Georges Church, 1959, Thessaloniki
 180 -139
 500 -140
             Mount Vesuvius and Pantellaria, 1960
 NFS-141
             Gilbraltar, 26 July 1960
             North Africa, Gulf of Izmit, 1960
200 -142
200 -143
             Death Place of Hannibal, 1960, Izmit
 300 - 144
             Pico, Azores, 1959
450 -145
             Azores Islands, 1959
 300 - 146
             Fedela, Morocco, 1959
200 -147
             Locks off Plymouth, England, 1952
300 - 148
             Garden of the Cluny and the Marine Ministry, 1952,
                 Paris
180 - 149
             Views of Stromboli and Lattaquia, 1959 & 1960
300 - 150
             Helial Stairway, Century Association, 1954
 300-151
             Icebergs off Labrador, 1952
180 -152
             Venus de Milo and Island of Milos, 1952 & 1959
NFS - 000
             Calculation of Magnification, 1958, Boston
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YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate Member-Dues \$5.00 per year.
- b. Contributing Member-Dues \$10.00 per year.
- c. Sustaining Member-Dues \$25.00 per year.
- d. Life Member-\$100.00.
- e. Patron-Any person contributing \$200.00 or more.
- f. Benefactor-Any person contributing \$500.00 or more.

PROVINCETOWN ART ASSOCIATION RULES

- Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.
- Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.
- 3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.
- 4. There will be two alternates for each jury.
- 5. There will be no public discussion of any jury action.
- Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.
- There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.
- The jury will accept the largest number of works possible to fill the available space.
- 9. No painting will be accepted higher than 72" or wider than 50", exclusive of frame. It is suggested that works of sculpture do not exceed 400 pounds and 7 feet in height. The Jury reserves the right to ask the artist to submit another piece in case the work is impractical to handle.
- Only one work, irrespective of medium, may be submitted to the jury by each member.
- 11. The jury may require an exhibiter to change a frame, if it votes to do so.
- 12. These instructions to juries are to be posted in the Association at all times.
- These instructions to juries are to be reviewed annually by the Vice-Presidents.

HONORARY VICE-PRESIDENTS 19 August 1966

> Anne Brigadier Richard Florsheim John Kearney Irving Marantz Herman Maril

NO.	ARTIST	PRICE	
Sold 1.	Afon, N. Dunes—Autumn	\$250	181
Sons 2.	Ahrendt, Christine Black Sun	175	52
3.	Allen, Erma The Dance	100	B
4.	Asher, Elise For Martha	400	M
5.	Backus, Yvonne Rising Christ	450	CM
*6.	Bassford, Wallace New Bonnet	400	M
7.	Bodian, Betty Trio	150	M
8.	Boguslav, Raphael Conversation	1250	M
9.	Botkin, Henry Aurora	1500	CM
10.	Breivogel, John R. Figures in Space	95	B
*11.	Brigadier, Anne Triumphal Column	450	CM
12.	Browne, Nancy Spring Fantasy	250	cm
13.	Buchwald, Stella Thoughtful	700	53
Soup 14.	Burdick, Charles E. Two Nudes	160	em
15.	Burnside, Katherine T. Scarlet Tanager	250	CM
16.	Busa, Peter Black Wrap	1200	M
Sold (17)	Camins, Jacques Joseph Solitude	200	CM
Sept 18.	Candell, Victor Poet Laureate	250	M
19.	Cestone, N. Robert Beginnings	65	B
30ld f 20.	Cohen, Arthur MacMillan Wharf	300	M
21.	Cole, Charlotte Double Image	900	CM
22.	Coleman, Shirley Samsong	200	CM
23.	Copeland, Lila Sleeping Child	40	B
24.	Couper, Charles A. Jeweled Raft	600	M
25.	Daphnis, Nassos No. 25 - 66	750	M
*26.	Davidson, Morris Planes of Silence	2000	Н

27. De Carlo	o, Victor Provincetown	300	CM
*28. Del Deo,	, Salvatore West End Cold Storage	200	M
29. De Pinna	a, Vivian Tumult in the Sky	350	CH
30. de Prizio	o, Leah Annie Bananie	NFS	cm
31. Dodd, H	arvey Park Scene	300	M
32. Dorenfel	ld, Morris Untitled	250	CM
33. Dunigan,	, Martha Weaving Shed	60	B
34. Edinger,	Mildred S. Untitled	200	CM
35. Edwards,	s, Ethel Star God	375	M
36. Engel, Ha	arry Excursion	800	M
Sold (*37.) Euler, Re	eeves Seated Figure	250	CM
38. Farruggi	io, Remo Rocks	1500	M
39. Fiscus, R	Richard Provincetown 1967	500	CM
*40. Florshein	m, Richard Night Movement	1500	M
41. Folsom,	Janet Span	500	M
42. Forsberg,	, Jim Inside Outside	300	M
43. Forsberg,	, Joan Y. Garden Traffic Signal	300	217
44. Frank, Jo	ohn Embrace	750	CM
45. Freedman	n, Louise A. The Paradiso	70	B
46. Friedman	n, Martin Nocturnal Fiesta	2000	M
47. Gaines, F	Florence Interior	75	M
48. Gait, Joh	nn A. View of Positano	NFS	53
49. Gelb, Jan	n Autobiography	650	M
50. Gibran, K	Kahlil Reclining Nude	POR	M
51. Gibson, P	Philip J. Gay Head Find	350	M
52. Gold, Lea		40	B
oz. Gora, Bea	2 20000 2 0000 0110		

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53. Goldman, D. M. Garden Rain	250	CM
54. Gonzalez, Xavier Landscape	350	M
55. Gregory, Dorothy Lake Brief Moment	30	B 54d
56. Gregory, Jack No. 20	115	B
57. Gross, Chaim I Love My Baby	3500	M
58. Gurevitz, Saul The Silence	250	cm
*59. Gurr, Lena Folk Minstrels	1500	cm
60. Harmon, Lily The Black Ship	800	M
Sold . 61. Harrison, Agnes Trees	200	31)
62. Hennessey, Katharine Untitled	150	cm
*63. Hensche, Henry Fall Sunset	450	em
64. Heron, Michael W. Alabama—12 Hung Jurors	s 70	M
65. Hodgin, Marston The Lion Gate	300	53
66. Homolka, L. J. A Portrait of the Artist	300	cm
67. Hondius, Gerrit 72nd St. Automat	1800	M
68. Hopkins, Budd O/P 65-34	225	M
69. Hopkins, Joan Before the Storm	200	53
70. Howrigan, Roger W. Connecticut Interior	40	B
71. Hubert, Lee Portrait in Counterpoint	NFS	cm
72. Hunter, Robert Douglas Still Life with Glass Floats	700	M
73. Ingraham, Marcia Mother and Child No. 3	500	cm
74. Jencks, Ruth Stuck Car	500	cm
75. Jensen, Marit Autumnal Mood	45	B
76. Johnson, Joyce Bird Forms	350	CM
*77. Jules, Mervin Poppies	400	em
78. Kaplan, Joseph Dunescape No. 6	1800	M
Solo (*79.) Kearney, John W. Goat	800	M

8	. Kelly, Nancy Cat		60	cm
*8	. Knaths, Karl Lilacs		NFS	2
8	. Koch, Gail Cottingham	Untitled	250	cm.
8	. Langland, Judith Fli	ght	60	B
8	. Lasker, Blanche Mot	her and Child	350	cm
8	. Lefson, Mary Fog O	ver City Park	300	31
8	. Livingstone, Elizabeth	Growing Up is a Frightening Thing	65	B
8	. Lowinger, Margaret	Black and White	100	cm
8	. Maas, Julie Head of	a Man	100	B
8	. Malicoat, Anne Pelic	an	200	cm
019	. Malicoat, Conrad Lin	coln Granite Sketch	350	M
Solo 9	. Malicoat, Philip Pent	thouse — Athens	550	07
99	. Manso, Leo The Grai	Holstaic (Re) Sold	900	M
*9:	. Marantz, Irving Pror	netheus	850	2
000				
SOLD &	. Marantz, Samuel J.	Pastorale	200	en
5000 g	18.68 T	Pastorale cograph	200 1000	em em
288	. Marcus, Marcia Phot	cograph		em
91	. Marcus, Marcia Phot . Margo, Boris Letter t	cograph	1000	em
91	. Marcus, Marcia Phot . Margo, Boris Letter t . Margulies, Joseph Ol	cograph to the World	1000 2000	cm cm B
90	Marcus, Marcia Photo Margo, Boris Letter t Margulies, Joseph Ol Maril, Herman Maine	cograph to the World dest Rue in Paris e Islands	1000 2000 60	cm cm B
91 90 97 *98	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn I	tograph to the World dest Rue in Paris e Islands Flowers	1000 2000 60 2000	cm cm B M
91 90 97 *98	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn I Maynard, William Tl	to the World Idest Rue in Paris Experimental Experiments Experiments The Wailing Wall	1000 2000 60 2000 450	cm cm B M
999 90 997 *98 99	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn I Maynard, William Tl Meigs, Mary Winter	to the World dest Rue in Paris e Islands Flowers he Wailing Wall Portrait	1000 2000 60 2000 450 450	cm cm B M S3 cm
999 90 *98 99 *100	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn H Maynard, William Tl Meigs, Mary Winter Melenbacker, A. L. R	to the World dest Rue in Paris e Islands Flowers he Wailing Wall Portrait	1000 2000 60 2000 450 450	cm cm B M S3 cm M
999 90 *98 99 *100 103	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn I Maynard, William Tl Meigs, Mary Winter Melenbacker, A. L. R Mermin, Mildred Aft	to the World dest Rue in Paris e Islands Flowers he Wailing Wall Portrait	1000 2000 60 2000 450 450 450	cm cm B M S3 cm B
999 90 *98 99 *100 103 103	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn H Maynard, William Tl Meigs, Mary Winter Melenbacker, A. L. R Mermin, Mildred Aft Miller, Sylvia March	to the World dest Rue in Paris e Islands Flowers he Wailing Wall Portrait tunning Horses	1000 2000 60 2000 450 450 450 90	cm cm B m s3 cm m B cm
999 90 *98 *100 103 104	Marcus, Marcia Photo Margo, Boris Letter to Margulies, Joseph Ol Maril, Herman Maine Marx, Lily Autumn H Maynard, William Tl Meigs, Mary Winter Melenbacker, A. L. R Mermin, Mildred Aft Miller, Sylvia March Moffett, Ross Winter	to the World dest Rue in Paris e Islands Flowers he Wailing Wall Portrait tunning Horses	1000 2000 60 2000 450 450 450 90 750 400	cm CM B M S3 CM B CM S2

107.	Murphy, Adrian Untitled	350	M
108.	Murphy, May The Nile	200	em
109.	McKain, Bruce The Spring That Was	300	em 806)
110.	Nay, Mary Spencer My Folklorico	300	53
111.	Nunn, Lilian V. Bella Rosa	75	M
112.	Olson, Don Untitled	300	W SOR
113.	Oppenheim, S. Edmund The Harbor	POR	51
114.	Pereira, Joan After the Rain	100	B
115.	Pfeiffer, Chester Sub-Atomic Particle	100	CM
116.	Platt, Peggy Big Orange	350	cm.
117.	Rabin, Ethel Day's Catch	300	8
118.	Richter, James Blue Landscape	125	cm
*119.	Richter, Mischa Ligurian Coast	500	em
*120.	Rizk, Romanos Fusion: East - West	1000	cm
121.	Romano, Umberto Darwin—Theory of Evolution	3000	cm
122.	Roose, Roslyn Untitled	POR	CM
123.	Rosenfeld, Lucy Davidson Trawlers	150	en
124.	Rowland, Elden Other Shore	600	cm
125.	Rubenstein, Charlotte Hill Town	500	CM
126.	Sawyer, Helen Sea Garden	800	cm
127.	Schachter, Elsa Abstract	350	en
128.	Scheuer, Billie Todd and Kewpie	300	CM
129.	Shaier, Mary Portrait	50	B
130.	Sigismund, Violet Ebb Tide	275	CM
131.	Simon, Bernard Crucifixion 5000	POR	HALL
132.	Simon, Sidney TIXE	1200	M
133.	Simon, Suzanne Lamplighted	200	51

134.	Sinaiko, Arlie Primogenae	2500	CM
135.	Sinaiko, Suzanne Susanna with the Green Hat	POR	cM
136.	Sinclair, Helen Filo	250	M
137.	Sles, Steven L. Petite Paysage Impromptu No. 20	120	B
138.	Smith, Shirley Untitled	500	em
139.	Smithkin, Ilona Royce Provincetown Summer	400	31
140.	Steig, Henry Autumn Mist	200	51
141.	Stephens, Robert K. Pregnant Gimmick	500	M
142.	Stillman, Pearl The Partisan	450	em
143.	Strickland, Milton Jr. Weathered Interval	65	B
*144.	Tasch, Frederick Untitled	350	M
145.	Taylor, Grace Martin Two Figures	200	B
146.	Teichman, Sabina Group	700	CM
147.	Upham, James P. Ink on Paper		M
148.	Webb, Nancy Broken Beetle No. 2	800	M
149.	Weingarten, Hilde Mother and Daughter	40	B
150.	Welton, Larry Untitled	60	B
151.	Whitmore, Lenore Progresso No. 1	400	cM
152.	Wilson, Sol Still Life by the Sea 2500	POR	M
153.	Windust, Marjorie Prehistoric Cowboy	250	CM
154.	Yamamoto, Taro High Diving	350	M
155.	Yater, George Slave Quarters at Anguilla	1200	cm
156.	Zollo, Carl Sticks and Stones	400	cM
*Non-ju	uried entries		

SELECTIONS

from the

WORK

of

EDWIN DICKINSON

6000	*1.	Cove, Wellfleet 1946 Owned by Frances Dickinson
2800	*2.	Clothes Pole 1940 Owned by Edwin Constant Dickinson
	3.	Elsbeth Miller 1926 Owned by Mr. and Mrs. Sidney Frauwirth
12000	*4.	Cottage Porch in Reflection 1940 Owned by Helen Dickinson Baldwin
NFS	*5.	Path to Frazier's Beach 1946 Owned by Helen Dickinson Baldwin
	6.	Bible Reading Aboard the Tegetoff 1926 Owned by Mr. and Mrs. Ferdinand H. Davis
2100	*7.	Suzanne Moss 1963 Owned by the artist
4800	*8.	Sandra Shaw Owned by Helen Dickinson Baldwin
	9.	Self Portrait Owned by the National Academy of Design
	10.	Portrait in Uniform 1942 Owned by Mr. and Mrs. Remsen V. Wood
12,000	*11.	Beatrice Zuker Owned by Edwin Constant Dickinson
21,000	*12.	Constant Owned by Edwin Constant Dickinson
6000	*13.	Ginnie Boat 1937 Owned by Frances Dickinson
NF5	*14.	School House—France 1938 Owned by Mrs. Carl Murchison
5800	*15.	Martha Melville 1942 Owned by Helen Dickinson Baldwin
2400	*16.	Small Beach View 1946 Owned by Helen Dickinson Baldwin
4200	*17.	Helen 1943 Owned by the artist
	18.	Back Beach—Truro 1930 Owned by Provincetown High School
	19.	Tree—Blackfish Creek 1943 Owned by Mr. and Mrs. Ferdinand H. Davis
	20.	Wellfleet Scene Owned by Mr. and Mrs. Andre Vulliet

15,000 *21.	Maymee Noones 1915 Owned by the artist
22.	Sheldrake Winter Owned by Mrs. Katharine A. Baldwin
WFS *23.	Field—Lancieux Owned by Helen Dickinson Baldwin
5800 *24.	Pine Tree Tops Owned by Edwin Constant Dickinson
5800 *25.	Center Street Church Tower 1925 Owned by Edwin Constant Dickinson
26.	View of Indian Neck 1942 Owned by Mr. and Mrs. Gardner Jencks
27.	A Wreck Owned by Mrs. Philip Malicoat
28.	Winter Woods, Wellfleet No. 1 1940 Owned by Helen Dickinson Baldwin
29.	Winter Woods, Wellfleet No. 2 1940 Owned by Edwin Constant Dickinson
600D *30.	View Toward Great Island 1941 Owned by Edwin Constant Dickinson
31.	Cox House 1948 Owned by Mr. and Mrs. Sidney Frauwirth
32.	Carrousel Bridge 1952 Owned by Bowdoin College
33.	Truro Church Interior 1928 Owned by Mr. and Mrs. Remsen V. Wood
34.	Stranded Brig 1934 Owned by Springfield Museum of Fine Arts
9000 *35.	South Indian Neck Beach Owned by Frances Dickinson
36.	Paris Windows Owned by Mr. and Mrs. Gardner Jencks
37.	View toward Lieutenant's Island NE 1946 Owned by Mrs. Edmund Wilson
38.	View toward Lieutenant's Island SW 1946 Owned by Mrs. Edmund Wilson
39.	The Flag Owned by Mr. and Mrs. Hudson Walker
4200 *40.	Small Tree, Wellfleet 1945 Owned by Frances Dickinson
NFS *41.	Helen 1940 Owned by Helen Dickinson Baldwin

50,00	42.	Days' Lumber Yard 1915
LOOD		Owned by the artist (Gift from Mrs. Hilda Patrick)
6000	*43.	Receding Tide 1940 Owned by Frances Dickinson
-	*44.	Whitman's House 1942
5800	44.	Owned by Frances Dickinson
	45.	Portrait of Arthur T. Hopkins 1943
		Owned by Mr. and Mrs. Julian Anthony
5800	*46.	Surf Point Lookout 1950
0 000		Owned by Helen Dickinson Baldwin
	48.	The White House 1948
11200	* 40	Villa Sinaia Owned by the artist 1938
4200	*49.	Villa Sinaia Owned by Edwin Constant Dickinson
		Little Charges and Language
	DRAV	WINGS:
	1.	Loure in G—Bouree 1916
	1.	Owned by the artist
		(Gift to artist from Mr. Ferdinand H. Davis)
	2.	Penny Jencks 1942
		Owned by Mr. and Mrs. Gardner Jencks
	3.	Steven 1963
	digital and	Owned by Steven Carter Baldwin
	4.	Rose and Sextant 1943 Owned by Mr. and Mrs. Gardner Jencks
	5.	O'Neill's Wharf 1933
	0.	Owned by Mr. and Mrs. Reeves Euler
	6.	David 1957
		Owned by David Graham Baldwin
	7.	Helen 1942
		Owned by Mr. and Mrs. Robert A. Baldwin
	8.	Souvenir of the Fossil Hunters 1927
	0	Owned by Mrs. Philip Malicoat
	9.	John 1967 Owned by John Frederick Baldwin
	10.	Beach Point 1934
	10.	Owned by Mr. and Mrs. Ferdinand H. Davis
	11.	Sheldrake 1934
		Owned by Mr. and Mrs. Philip Malicoat
	12.	Concert Prenez 1920
		Owned by Mr. and Mrs. Mervin Jules
	13.	The Cove 1939
		Owned by Mr. Gardner Jencks
	Note:	An additional 43 drawings are on view, under glass.

Note: An additional 43 drawings are on view, under glass.

^{*}Pictures are for sale. Please inquire of the Director or Gallery Attendants as to price.



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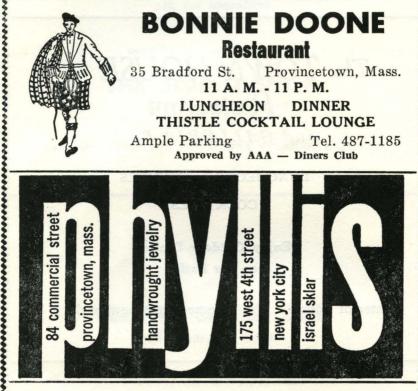


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