

FIRST 1963 SHOW

JUNE 30 - JULY 21



**PROVINCETOWN ART
ASSOCIATION**

FORTY-NINTH SEASON

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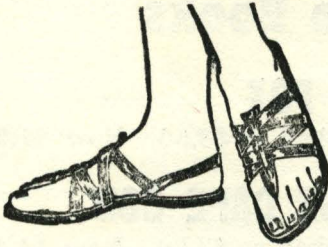
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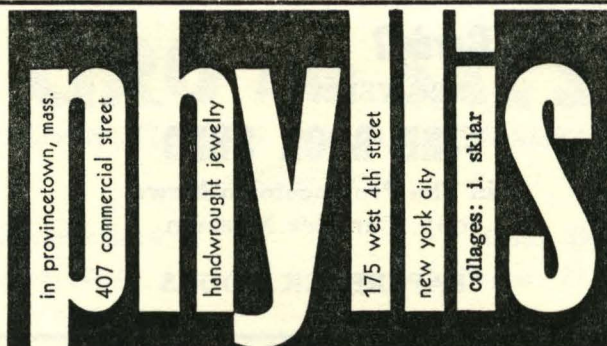
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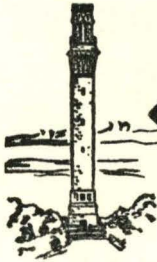
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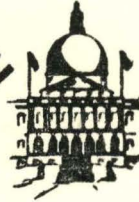
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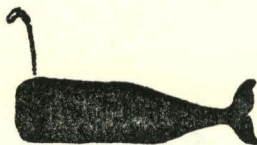
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PROVINCETOWN ART ASSOCIATION

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First 1963 Exhibition

June 30th to July 21st

JURY FOR 1963 EXHIBITS

First Show	Second Show	Third Show
Edwin Dickinson	Ross Moffett	Xaxier Gonzalez
Arnold Geissbuhler	Philip Malicoat	Mervin Jules
Ben Wolf	Jack Kearney	Jan Gelb
Hope Voorhees Pfeiffer	Lena Gurr	John Frank
Tony Vevers	Nanno DeGroot	Sydney Gross

Alternates

Budd Hopkins	Conrad Malicoat
Remo Farruggio	Maurice Friedman

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† In Memoriam

YOU are cordially invited to join the Provincetown Art Association, one of the oldest and largest art groups in the United States. It is not necessary that you be an artist in order to be affiliated with this organization.

Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section. 1. Membership in this association shall be divided as follows:

- a. Associate Member—Dues \$5.00 per year.
- b. Contributing Member—Dues \$10.00 per year.
- c. Sustaining Member—Dues \$25.00 per year.
- d. Life Member—\$100.00.
- e. Patron—Any person contributing \$200.00 or more.
- f. Benefactor—Any person contributing \$500.00 or more.

MAIN GALLERY

NO.	ARTIST	TITLE	PRICE
1.	S. Edmund Oppenheim	L'Etude	\$350
2.	Vivian Oswell	Feeding Time	75
3.	Sabina Teichman	Robin	350
4.	Pat Shuren	Untitled	100
5.	Kristine N. Mariano	Rose and Ashen	200
6.	William Hegelheimer	Swing Low	100
7.	Gerald Samuels	Shore's Edge	200
8.	Budd Hopkins	No. 16	225
9.	Remo Farruggio	Red Quarry	800
10.	Shirley Smith	Loft Patterns	POR
11.	Brooks Kelly	Waterloo	85
12.	Gene Samson	Melina	100
13.	Jerry Farnsworth	Susan	450
14.	Lena Gurr	Winter Webs	600
15.	Francis Chapin	Plaza in New Orleans	375
16.	George Yater	Mahogany Trees	400
17.	Jacques Joseph Camins	Azur	200
18.	Tibor Pataky	West'wardly	350
19.	Anne Mariano	Gulls at Low Tide	150
20.	Nela Arias	Ibiza	500
21.	E. S. Bruce	Rocks	150

22.	A. L. Melenbacker	Duck Creek Salt Marsh	150
23.	Mary Meigs	Maine Landscape	125
24.	Henry Botkin	Focus	1000
25.	Donald Pierce	Incandescent Landscape	450
26.	Herman Maril	Construction	1200
27.	Herbert L. Brown	Mother and Child	250
28.	Al Di Lauro	Green Moon	350
29.	Dorothy Lake Gregory	Fishermen	100
30.	Stella Buchwald	Restful Meditation	250
31.	Adele Lemm	Round Table Arrangement	300
32.	Mary Walley	Red Deep	125
33.	Ted O'Gorman	Bridge at Galway	135
34.	James Lechay	Portrait of De Hirsh Margules	1000
35.	Gene Maslow	Dragon Star	375
36.	Martin Friedman	Landscape in Yellow and Blue	550
37.	Joseph P. Hussar	Forager	250
38.	Cecilie Leuchtman	Old Man	85
39.	Mildred Mermin	Net Menders	NFS
40.	Elizabeth Livingstone	Landscape	50
41.	Francesca D'Elia	Consolation	50
42.	Umberto Romano	Fragment—Freud	2200
43.	Henry Steig	Cape Sands	150
44.	Fay Mowery Moore	Ancient Chapel	350

45.	Tom Ranney	Sign Post	60
46.	Arthur Cohen	From the Phoenix Gallery	150
47.	Marjorie Windust	Waving Garden	135
48.	Helen Sinclair	Spia	150
49.	Ruth Jencks	Dead Duck	100
50.	Betty Lane	Man of Opinion	NFS
51.	Eli Marsh	Greek Island	75

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52.	Mabel Brenner	Left Bank	225
53.	Helen Rogers	Pheasant	150
54.	Ross Moffett	Back Street—Provincetown	300
55.	Olive Metcalf	Revelation	150
56.	Murray Zimiles	A Tribute	300
57.	Dagmar Tribble	Davy Jones	200
58.	Fleming	Pilfered Sands	NFS
59.	Wallace Bassford	Walk Through the Garden	1200
60.	William Wenneman	Los Pescadores de Lanzarote	200
61.	Lodewyk Bruckman	Where the Sea Approaches Land	950
62.	Jan Gelb	Edge of Evening	300
63.	Helen Sawyer	On a Fair Island	400
64.	Charlotte Rubenstein	Bleunoir	350

65.	Sol Wilson	The Phantom Ship	650
66.	Hope Voorhees Pfeiffer	Sun Flowers	300
67.	Philip Malicoat	Low Tide—Bretagne	950
68.	Anne Brigadier	Automne	450
69.	Romanos Rizk	July	750
70.	Malcolm Preston	Nude with Towel	275
71.	Marston Hodgkin	Fog on The Dunes	200
72.	Mervin Jules	Beethoven	250
73.	Joseph Kaplan	Reflections	900
74.	Desmond O'Neill	Facade in the Sun	150
75.	James Kingsland	Boat in the Sun—September	300
76.	Richard Florsheim	Spring Forest	775
77.	Morris Davidson	Rose Theme	900
78.	Robert Hebert	White Gull	400
79.	Ruth S. Gill	Untitled	100
80.	V. G. Cooper	Cointreay	400
81.	Helen Daphnis-Avlon	Entelechy Series	400
82.	Ruth Cobb	Rocks in an Autumn Garden	400
83.	Louise Scott	Big Sur	150
84.	Douglas Huebler	H 26—63	250
85.	E. Berley Rabin	Couture	150
86.	Margaret Milliken	Fire Ball	500
87.	Bruce McKain	Sand Dunes	200

88.	Anne Weber	The Chair	350
89.	Nanno De Groot	Pot of Flowers	1000
90.	Sara Winston	Industrial Interior	400
91.	Steven Sles	Blue, Brown and Green	400

HAWTHORNE GALLERY

92.	Stewart Clayburn	Winter Golf	300
93.	Jim Forsberg	The Plant	200
94.	Salvatore Del Deo	Pines Facing S. W.	200
95.	Nancy Nicoll	Child of the Sea	65
96.	Tony Vevers	On The Beach	600
97.	Vivian De Pinna	Landscape	275
98.	Jack Miller	Portrait of Emily	NFS
99.	Hal McIntosh	Shapes in Blue	300
100.	Ian Pinkerson	Beverly	325
101.	Henry Hensche	Still Life	1500
102.	Charles W. Hawthorne (In Memoriam)	The Philosopher Permanent collection	
103.	Lilljan Wunderman	Reflections	600
104.	John Frank	Seated Figure	275
105.	Taro Yamamoto	Composition No. 2	300
106.	S. Gorelik	Philodendron	550
107.	Barbara Ferrell-Hero	Receding Realities	300

108.	Edythe Shedden	Mussel Beds	175
109.	Josh Schultz	Joshua at Gibeon	300
110.	Emilie Walker	Vista	200
111.	Gerrit Hondius	Still Life	850
112.	John Hare	Vermont Hillside	450

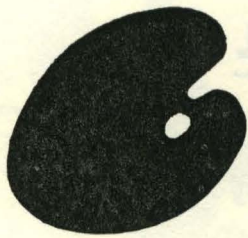
BALCONY

113.	John Gregory	Wharf's End	20
114.	Helen Gerardia	Ascent	35
115.	Murray Zimiles	Triptych	100
116.	Joseph Margulies	Patriarch from Judean Hills	40
117.	Leah Gold	Juggling Against the Blue	40
118.	Nora Zuver	Birds of a Feather	100
119.	E. Z. Foley	Aesthesis	100
120.	Erma Allen	Woodcock	5
121.	Tom Ranney	Collage No. 1	50
122.	Ferol Sibley Warthen	Table Top	50
123.	Leslie Jackson	Ghosts of Trees	50
124.	Henry Hensche	Malcolm	NFS
125.	Ella Jackson	The Pineapple	75
126.	Norah Pierson	D. A. R.	35
127.	Belle S. Gitelman	Rocks Tell an Ancient Myth	125
128.	Anne Malicoat	Goats, Shed and Field	75

129.	Lena Gurr	Kabuki Dancers	80
130.	Meara Cabral	April on Beach	50
131.	Jehan Shahly	Race Study No. 33	75
132.	Martha Dunnigan	Goats in a Windy Field	35
133.	Merikay Campbell	Companions	18
134.	Marjorie Grimm	Origins	85
135.	Ella Jackson	Shoreline	25
136.	Reynold Weidnaar	The City	200
137.	William Fitts	Back Beach	100
138.	Conrad Malicoat	Untitled	110

SCULPTURE

139.	Arlie Sinaiko	Vague Verticale	500
140.	Giboney Hykin	Little Lady	75
141.	Chester Pfeiffer	Bird	125
142.	Nancy Kelly	Yearning	200
143.	Marvin Martin	Pride of Cadiz	1500
144.	Marvin Martin	Mutation	2000
145.	John W. Kearney	Disorientation	900
146.	Terence Johnson	A Study for a Ruins No. 3	250
147.	Bernard Simon	Ancelia	600
148.	Salik Gurevitz	First Movement	750
149.	Reeves Euler	Caryatid	P.O.R.
150.	Chaim Gross	Unicyclist	P.O.R.



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SATURDAY, JULY 27th -- 8:30 P. M.

Town Hall

Provincetown, Mass.

PROGRAM

CHARLES JONES Suite for Small Orchestra

BACH Cantata: "Christ lag in totes banden"
The Giuliana Chorale

Intermission

CARL AHRENDT Pastorale for Strings

MOZART Symphony No. 41 in C
("Jupiter")

•
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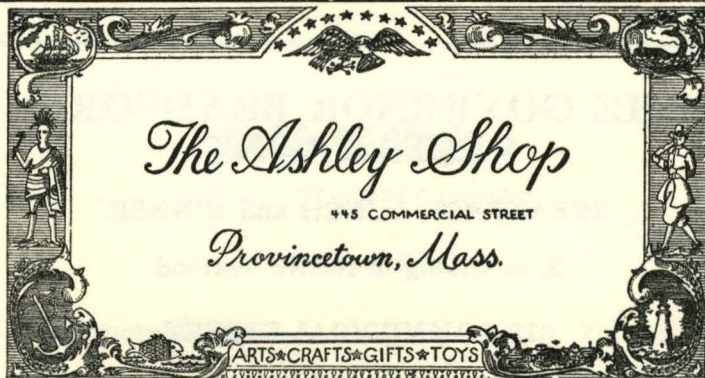
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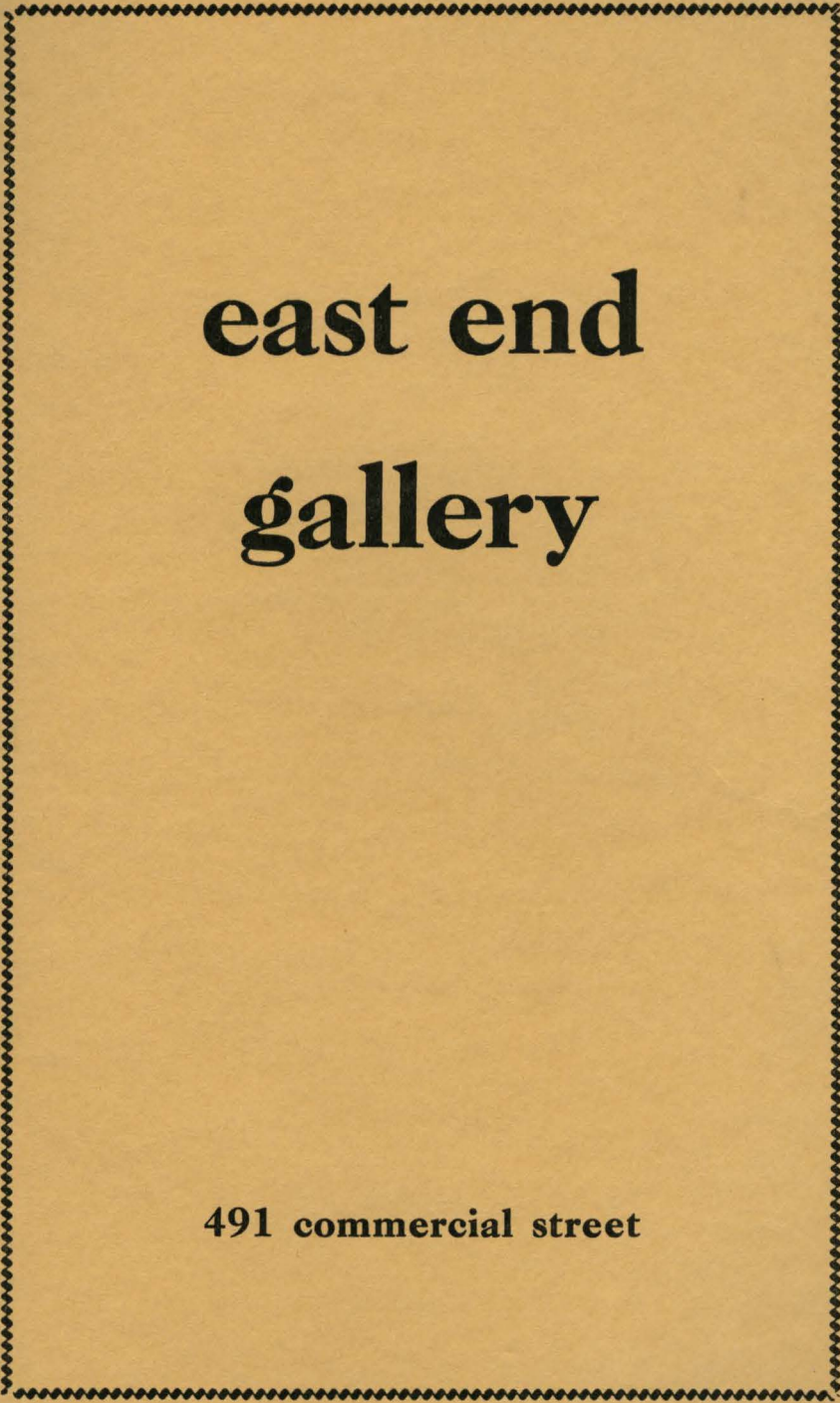
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