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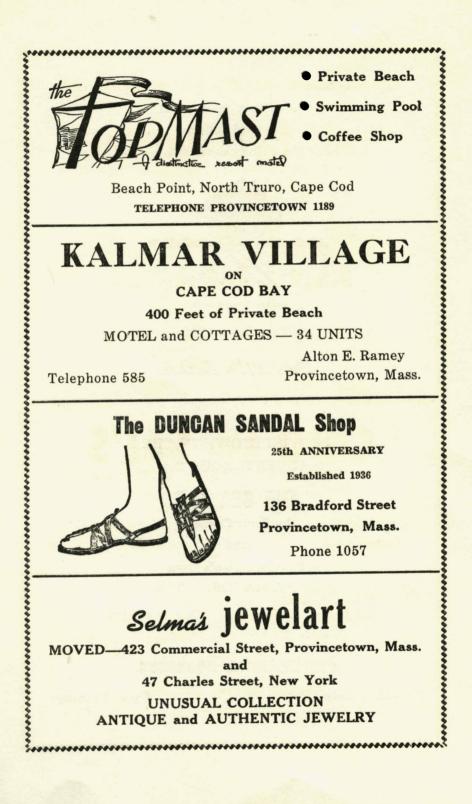
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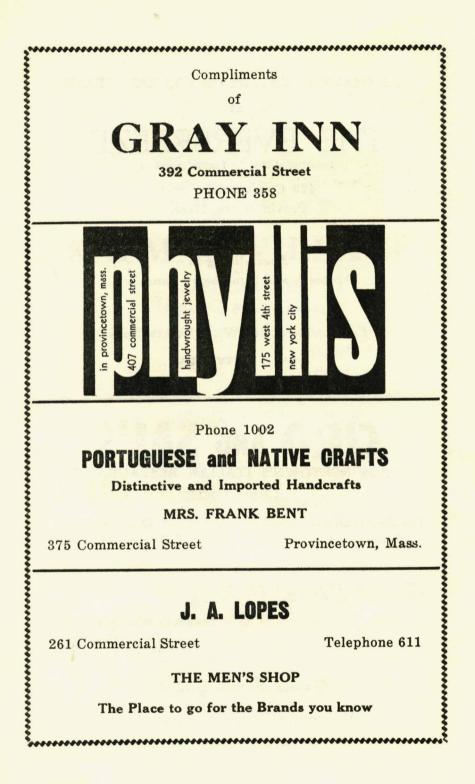
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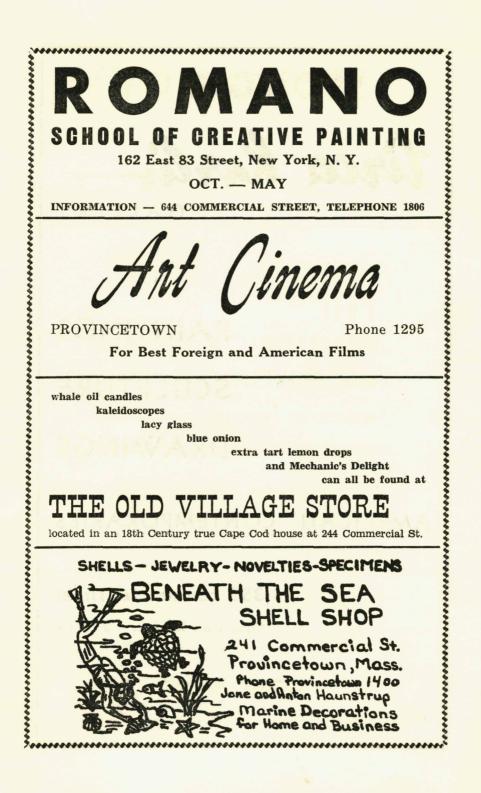
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A membership application may be obtained at the desk. The various classes of membership are listed below.

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#### The

#### Provincetown Art Association

#### Incorporated

#### CONSTITUTION AND BY-LAWS

Article  $\Pi$ . Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

#### MEMBERS

Section. 1. Membership in this association shall be divided as follows:

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- b. Contributing Member-Dues \$10.00 per year.
- c. Sustaining Member-Dues \$25.00 per year.
- d. Life Member-\$100.00.
- e. Patron-Any person contributing \$200.00 or more.
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#### MAIN GALLERY

| 1.  | Mimi Gross. The Storm                    | \$225        |
|-----|------------------------------------------|--------------|
| 2.  | Helen Sinclair. Vampa                    | 100          |
| 3.  | Rosa Lee. Lady Clown                     | 225          |
| 4.  | Elsie Orfuss. Portofino                  | 500          |
| 5.  | G. North Morris. Carnival                | 100          |
| 6.  | Robert Douglas Hunter. Orange Velvet     | 350          |
| 7.  | William Maynard. Nuns                    | 250          |
| 8.  | George Biddle. Who Also Stand and Wait   | 1500         |
| 9.  | Henry Hensche. Afternoon Sunlight        | 600          |
| 10. | Hope Voorhees Pfeiffer. Town Street      | 350          |
| 11. | Edwin Owre. Untitled                     | 200          |
| 12. | Joseph P. Hussar. Sand Fence             | 375          |
| 13. | La Force Bailey. Old Harbor, Wellfleet   | NFS          |
| 14. | Fay Moore. Vin Vecchin                   | 450          |
| 15. | Eva M. Perry. Cape Marshes               | 250          |
| 16. | Roslyn Roose. Dune                       | 100          |
| 17. | Edgar Corbridge. View of the Harbor      | 100          |
| 18. | Bud Wirtschafter. Sunrise East           | 125          |
| 19. | Aleta Cornelius. Genesis                 |              |
| 20. | Gerrit Hondius. Young Woman              | 800          |
| 21. | Tibor Pataky. Summer 1961                | 500          |
| 22. | Adele Lemm. Island Village               | 350          |
| 23. | S. Edmund Oppenheim. Girl with Cello     | <b>250</b> 0 |
| 24. | Morton Mostrer. Night Train              | 300          |
| 25. | Taro Yamamoto. Panorama                  | 500          |
| 26. | Arthur Bourbeau. Jug of Leaves           | 150          |
| 27. | Charlotte Goldsmith. Homage to the Birds | 400          |
| 28. | Vivian De Pinna. Spring                  | 300          |
| 29. | Ross Moffett. Conversation               | POR          |

| 30.         | Ruth Jencks. Flowerpiece                   | 50          |
|-------------|--------------------------------------------|-------------|
| 31.         | Irving Marantz. Portrait of a Sculptor     | 950         |
| 32.         | Elliot Orr. Dusk                           | 500         |
| 33.         | Lila Copeland. Little Artist               | NFS         |
| 34.         | Ione G. Walker. Boulder                    | 500         |
| 35.         | R. H. Ives Gammell. Pilgrim Lake           | 800         |
| 36.         | Gladys Wilcocks. Child in a Window         | 150         |
| 37.         | Josephine Le Cour. Amalfi                  | 200         |
| 38.         | Eva De Nagy. Still Life                    | 225         |
| 39.         | Jo Anne Schneider. Standing Figure         | 300         |
| 40.         | Mildred Mermin. Winter                     | 400         |
| 41.         | Seong Moy. Poet Li-Po                      | 1200        |
| 42.         | Lodewyk Bruckman. Moment of Weightlesness  | 1500        |
| 43.         | Harry Engel. Saul                          | 800         |
| 44.         | Jan Gelb. Farther Shore                    | 600         |
| 45.         | Marston Hodgin. Elegy to a Dune Poet       | 300         |
| 46.         | Sabina Teichman. Picnic                    | 1000        |
| 47.         | Hal McIntosh. Shapes in Blue               | 200         |
| 48.         | Lucy L'Engle. Design with Paint on Plaster | 300         |
| 49.         | Erma Allen. Vigilant                       | 100         |
| 50.         | Dorothy Lake Gregory. Blue Birds           | 75          |
| 51.         | Violet Sigismund. Beach in Summer          | 400         |
| 52.         | Edith J. Sachs. Image                      | 400         |
| <u>53</u> . | Marjorie Windust. Wings                    | 160         |
| 54.         | Chaim Gross. Circus                        | 750         |
| 55.         | Ian Pinkerson. Painting                    | 425         |
| 56.         | Vernon Smith. Pond in Autumn               | 300         |
| 57.         | Helen Daphnis-Avlon. Hidden Circles        | 350         |
| 58.         | Lloyd Embry. Fog-Sun                       | 350         |
| 59.         | Elden Rowland. Skyways                     | <b>40</b> 0 |
| 60.         | Gene Fitsch. Low Tide                      | 300         |

| 61.         | Alma Wyckoff. Adrift dag gold actional data    | 400  |
|-------------|------------------------------------------------|------|
| 62.         | William Wenneman. Rue Obscure                  | 100  |
| 63.         | Ruth G. Newman. White Chairs                   | 75   |
|             | NORTH GALLERY                                  |      |
| 64.         | Bruce McKain. Autumn Flowers                   | 250  |
| 65.         | Martin Friedman. A Summer Day                  | 550  |
| 66.         | Richard Florsheim. Metropolitan Constellations | 950  |
| 67.         | John L. Frank. Reclining Nude                  | 175  |
| 68.         | Paul Zimmerman. Still Life-Summer Fruits       | 500  |
| <u>69</u> . | Lily Harmon. Pink City                         | 750  |
| 70.         | Roderic Barrett. People                        | 750  |
| 71.         | Ben Wolf. Homage to Ingres                     | 400  |
| 72.         | Edith R. Geiger. Rushing Water                 | 250  |
| 73.         | George Yater. Green House on Queen Street      | 750  |
| 74.         | Wallace Bassford. Beach Figure                 | 1500 |
| 75.         | Lucile Evans. Inner Stillness                  | 500  |
| 76.         | John W. Kearney. Red Dunes                     | 200  |
| 77.         | Carroll Aument. Portrait of the Artist         | NFS  |
| 78.         | Martha Hall. Stellar Space                     | 150  |
| 79.         | Victor Candell. Upstream                       | 400  |
| 80.         | Bud Hopkins. Serge                             | 500  |
| 81.         | Alfred V. Marx (Aviem) Design Transfusion      | 350  |
| 82.         | Mervin Jules. Lincoln                          | 400  |
| 83.         | Byron Browne. Portrait of Sol Wilson           | 1000 |
| 84.         | Lily S. Marx. Old Vintage                      | 250  |
| 85.         | Benny Andrews. Piety                           | 175  |
| 86.         | Margaret Jensen. The Studio                    | 500  |
| 87.         | Charlotte Rubenstein. Storms End               | 300  |
| 88.         | James Wingate Parr. Anglers Workshop           | 400  |
| 89.         | Agnes Mills. Olympia Revisited No. 2           | 450  |

| 90.  | Boris Margo. June 11, 1961                     | 900          |
|------|------------------------------------------------|--------------|
| 91.  | Sol Wilson. Bleak Coast                        | <b>165</b> 0 |
| 92.  | Herman Maril. Dark Pond                        | 1000         |
| 93.  | William Kennedy. Labyrinth                     | 375          |
| 94.  | Donald Pierce. Terrestrial Glow                | 275          |
| 95.  | Mary Darby. Construction                       | 50           |
| 96.  | Helen Sawyer. Arrangement with Italian Slipper | 600          |
| 97.  | Albert Berne. Untitled                         | NFS          |
| 98.  | Barbara Ferrell-Hero. Motion of Light          | 300          |
| 99.  | Norman Carton. Summer Fragrance                | 150          |
| 100. | Joseph Kaplan. Dark Sea                        | 900          |
| 101. | Morris Davidson. Fugue                         | <b>150</b> 0 |
| 102. | Mischa Richter. Variations on a Beer Joint     | <b>45</b> 0  |
| 103. | Leah Gold. Sea Gems                            | <b>30</b> 0  |
| 104. | Mary Cecil Allen. Morning Air                  | 300          |

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#### HAWTHORNE GALLERY

| 105. | Edwin W. Dickenson. Cottage Porch in Reflecti | on NFS      |
|------|-----------------------------------------------|-------------|
| 106. | Lena Gurr. Pitchers and Bottles               | 850         |
| 107. | Anne Brigadier. Autumn                        | 450         |
| 108. | Mary Meigs. The Wood, Wellfleet               | 350         |
| 109. | Xavier Gonzalez. Siesta                       | 500         |
| 110. | Umberto Romano. The Mute Shall Speak          | on loan     |
| 111. | Philip C. Malicoat. Hotel de la Sens          | 1200        |
| 112. | E. Schutz. The Garden                         | <b>20</b> 0 |
| 113. | Sidney Gross. Untitled No. 5                  | <b>60</b> 0 |
| 114. | Anne Orling. Study of Charlotte No. 1         | 150         |
| 115. | Nanno deGroot. Black Field Blue Sky           | 325         |
| 116. | Charles W. Hawthorne. The Philosopher, 1920   |             |

(In Memoriam) Collection of Provincetown Art Association

| 117.               | Maud Ainslie. A Glimpse of the Village (In Memo<br>Lent by the J. B. Speed Art Museum, Louisvil |     |
|--------------------|-------------------------------------------------------------------------------------------------|-----|
| 118.               | V. T. Wechter. Samurhi I                                                                        | 200 |
| 119.               | Liljan Wunderman. Folliage (Fall)                                                               | 500 |
| 120.               | Ethel Edwards. Comedia                                                                          | 550 |
| 121.               | Hans Hofmann. Formation Of A Cell                                                               | POR |
| 122.               | S. Gorelick. Still Life with Geranium                                                           | 450 |
| 123.               | Henry Botkin. Entering Form                                                                     | 900 |
| 124.               | Nela Arias. None                                                                                | NFS |
| 125.               | Stan Freborg. Cote d'Azur                                                                       | 450 |
| 126.               | Leo Manso. Terra Eroda                                                                          | 750 |
|                    | BALCONY                                                                                         |     |
| 127.               | Diana Altman. Red and Blue                                                                      | 150 |
| 128.               | Rosalyn Stern. Sea Forms                                                                        | 20  |
| 129.               | Ruth Cobb. Apple Trees                                                                          | 300 |
| 130.               | Sheldon Rockwell. Scudding In                                                                   | 100 |
| 131.               | Rose Schaffer. Looking Up                                                                       | 25  |
| 132.               | Ella Jackson. In Truro                                                                          | 65  |
| 133.               | Allan A. Davidson. Sunday Morning, Cape Cod                                                     | 250 |
| 134.               | John W. Gregory. At the Beach                                                                   | 20  |
| 135.               | Rosalyn Stern. Rebirth of Defunct Objects                                                       | 20  |
| <mark>136</mark> . | Loren E. Dunlap. Edge                                                                           | NFS |
| 137.               | Joseph Margulies. Old Time Granny                                                               | 250 |
| 138.               | Pauline Courtney. Great Clouds Upon the<br>Mountains                                            | 35  |
| 139.               | Lucy Davidson. Summer Theme                                                                     | 75  |
| 140.               | Esther Lewis. The Law of the Lord is Perfect                                                    | 38  |
| 141.               | Elliot Orr. Drawing                                                                             | 150 |
| 142.               | B. Shirley Carter. Boat Composition                                                             | 200 |

| 143.          | William Fitts. Dune Pines                      | 55          |
|---------------|------------------------------------------------|-------------|
| 144.          | M. Zapp. Floral Composition                    | 75          |
| <b>145.</b>   | Romanos Rizk. Arrangement in Yellow and Violet | 60          |
| 146.          | Amy Jarvis. Rendez-vous                        | 35          |
| 147.          | Mary Shaier. The Conversation                  | 35          |
| 148.          | Leslie Jackson. Purple and Blue                | 75          |
| 149.          | Brooks Kelly. Intrepid                         | 100         |
| 150.          | Mab Pfeiffer. Dancing Bear                     | <b>15</b> 0 |
| 151.          | Ferol Sibley Warthen. Child Reading            | 45          |
| 152.          | Leslie Jackson. Bird Market                    | 65          |
| 153.          | Louise A. Freedman. Enchanted                  | 125         |
| 154.          | Conrad Malicoat. None                          | 100         |
|               | SCULPTURE                                      |             |
| 155.          | Bernard Simon. Dejection                       |             |
| 156.          | Stan Freborg. Galley                           | 400         |
| 157.          | Chaim Gross. I Love My Baby                    | NFS         |
| 158.          | Yvonne Backus. Dancer                          | 180         |
| 159.          | Nancy Kelly. Dolphins                          | <b>45</b> 0 |
| <b>16</b> 0.  | John W. Kearney. Job                           | 000         |
| 16 <b>1</b> . | Sheila Burlingame. The Sentinal                | 900         |
| 162.          | Harriett B. Stockton. Head                     | 150         |
| 163.          | Henry A. Helmer. Alpha and Omega               | 400         |
| 164.          | Arnold Geissbuhler. Portrait of Family         | 250         |
| 165.          | Chester Pfeiffer. Moebius Form                 | 50          |
| 166.          | Arlie Sinaiko. Thin Thing                      | POR         |
| 167.          | Salik Gurevitz. Song of Birth                  | 500         |
| 168.          | Conrad Malicoat. Bird                          | <b>60</b> 0 |
| 169.          | Hana Geber. Esther                             | 800         |
| 170.          | Edwin Owre. Torso                              | 300         |
| 171.          | Reeves Euler. The Branch                       | 500         |



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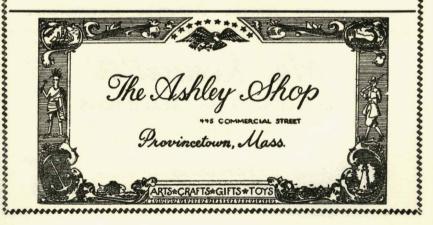
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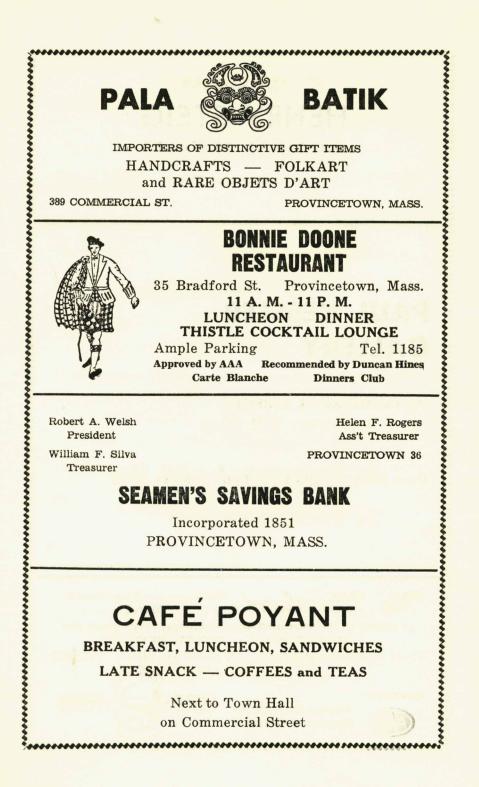
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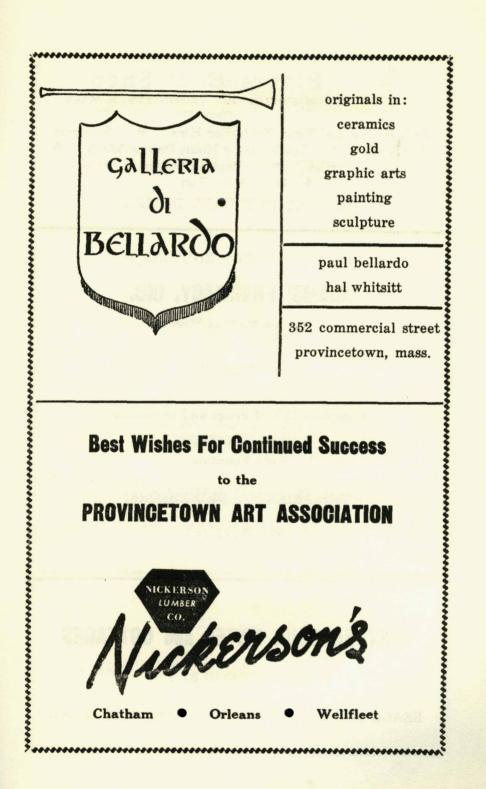
### SEASCAPE HOUSE

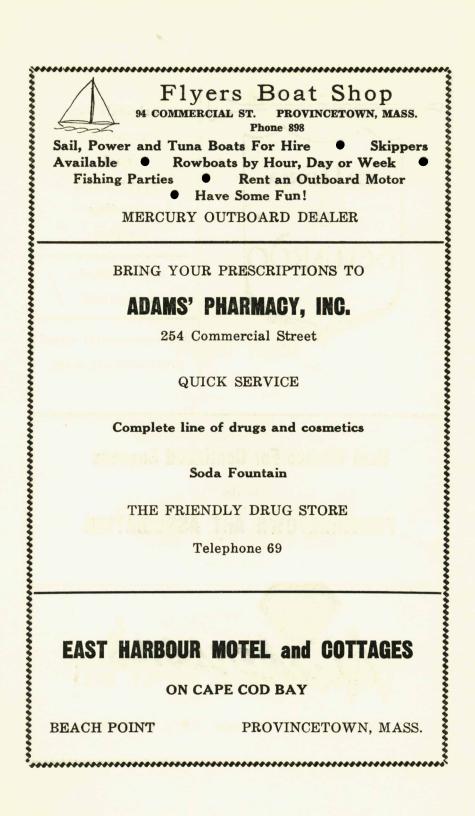
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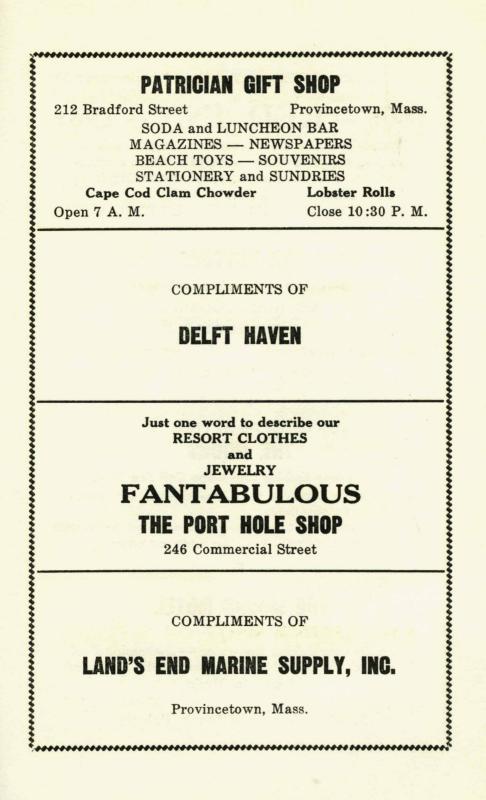
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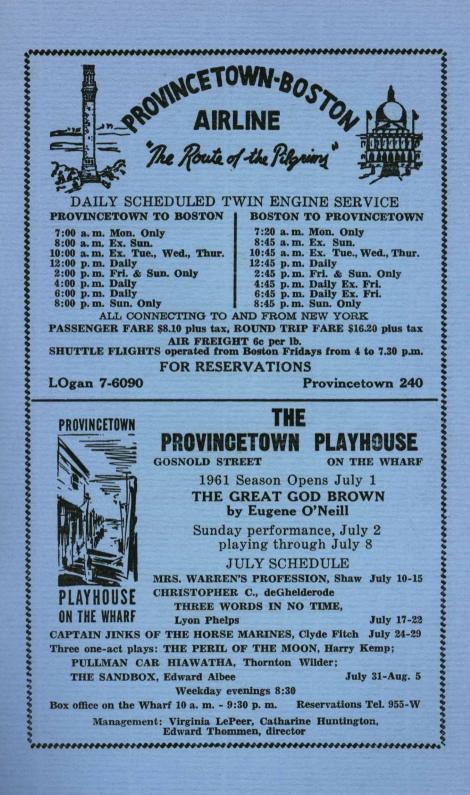
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