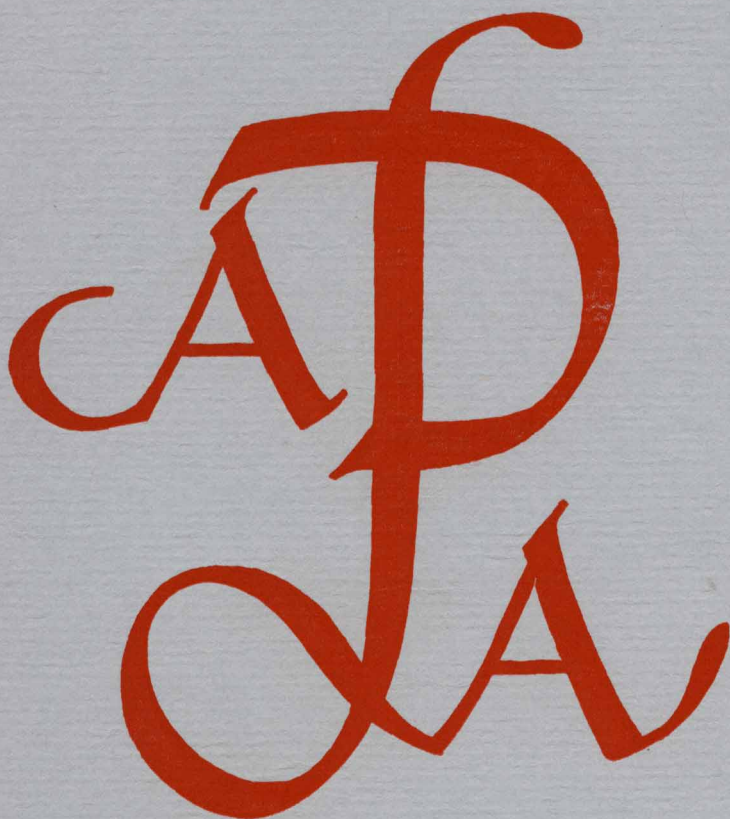


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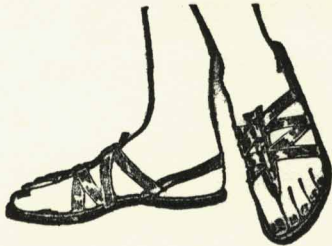
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Incorporated

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Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

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- a. Associate Member—Dues \$4.00 per year.
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| 1. | Dorothy Lake Gregory. Beatnik—Beatchick | \$125 |
| 2. | Dorothy Lake Gregory. Areal and Caliban | 75 |
| 3. | Jerry Farnsworth. Driftwood and Oyster Shell | 400 |
| 4. | Roslyn Roose. Twilight | 100 |
| 5. | Laurence Sisson. Boothbay Moonlight* | 650 |
| 6. | Vernon Smith. Acoma | 300 |
| 7. | Ruth Jencks. Fantasy | 125 |
| 8. | Rosamond Tirana. Dunes—Truro | 80 |
| 9. | Mason Wells. Lake Port | 125 |
| 10. | Mabel Brenner. Piazza | 225 |
| 11. | Lily Marx. The Church | 75 |
| 12. | LaForce Bailey. Derelicts | 600 |
| 13. | William Maynard. Lone Fisherman* | 300 |
| 14. | Mervin Jules. Sentinels | 500 |
| 15. | Brooks Kelly. Cafe Machmahon | 200 |
| 16. | Elliot Orr. The Hat | 300 |
| 17. | John Frank. Reclining Nude | 25 |
| 18. | Thomas Wong. White Sun | NFS |
| 19. | Eva Perry. Woodland Stream | 65 |
| 20. | Nanno deGroot. Short Field | 850 |
| 21. | Ruth Cobb. Glow of Autumn* | 275 |
| 22. | Sol Wilson. Waterfront | 1200 |
| 23. | Allan A. Davidson. Boat Yard | 150 |
| 24. | Sabina Teichman. Tenderly and with Love | 2000 |
| 25. | Pat Saffron. Thaw | 100 |

| | | |
|-----|--|------|
| 26. | Gertrude Greenblatt. Still Life | 500 |
| 27. | Joseph P. Hussar. Dune Rose—September | |
| 28. | Mab Pfeiffer. Los Ojos | 150 |
| 29. | Ella Jackson. Ten and One | 65 |
| 30. | Marilyn Zapp. Yellow Tree | 100 |
| 31. | Lodewyk Bruckman. La Fantasie Royale | 550 |
| 32. | JoAnne Schneider. Woman I | 250 |
| 33. | Carroll Aument. Guitarist | 300 |
| 34. | Jack Miller. Wagnerian Landscape | 275 |
| 35. | Salik Gurevitz. Response "M" | 85 |
| 36. | Morris Davidson. Substance and Shadow | 1200 |
| 37. | Fay M. Moore. Siena* | 450 |
| 38. | Ilda M. Pleasants. Pueblo Summer | 325 |
| 39. | Stan Freborg. Futta Pass | 500 |
| 40. | Marjorie Grimm. Skyline | 50 |
| 41. | Violet Sigismund. The Corner | 450 |
| 42. | Sheila Burlingame. Days End | |
| 43. | Ian Pinkerson. The Woman of the Forest | 425 |
| 44. | Mildred Mermin. Cadaques | NFS |
| 45. | Boris Margo. June 11—60 | 950 |
| 46. | Victor De Carlo. Out of the Darkness | 250 |
| 47. | Helen Sawyer. Arrangement with Green Glass | 400 |
| 48. | Marston Dean Hodgkin. Before the Squall | 250 |
| 49. | Laurence Sisson. Inlet Boothbay* | 250 |
| 50. | Irving Marantz. Forrest Music | 800 |
| 51. | Israel Sklar. Interlude | 300 |
| 52. | Gladys Wilcock. Lovers on the Beach* | 200 |

| | | |
|-----|--|-----|
| 53. | Edith Sachs. Red-Blue-Green | 250 |
| 54. | Elizabeth Olds. Still Life with Yellow Fruit | 600 |
| 55. | Edith Geiger. Into Autumn | 350 |
| 56. | Hugh M. Coulter. Dunescape | 200 |
| 57. | Belle Politi. Sonatina | 75 |
| 58. | Elden Rowland. Boathouse Interior | 600 |
| 59. | George Yater. Fish Weir at Wood End | 375 |
| 60. | Lily Harmon. Moon Person | 700 |
| 61. | Daniel Weisberg. Serenity | NFS |
| 62. | Henry Botkin. Open Yellow | 900 |
| 63. | Helen Frankenthaler. Non-symmetry | NFS |
| 64. | Joyce Cuddon-Woodthorpe. The Woods, County Antrim | 50 |
| 65. | Lucy Davidson. Summer Theme | 80 |
| 66. | Frank Lee. Time and Nature | 150 |
| 67. | B. Wirtschaefer. Sea, with Boats | 200 |
| 68. | Mary Hackett. Waiting Place | NFS |
| 69. | John Hughes Hall. Cape Landscape | 500 |
| 70. | Leo Manso. Morning | 900 |
| 71. | Mary Bayne Bugbird. Tolerance | 150 |
| 72. | Alfred V. Marx (Aviem). Corn Hill—Cape Cod | 200 |
| 73. | Albert Berne. Composition | NFS |
| 74. | Eve Clendenin. Invocation | 400 |
| 75. | Mary Meigs. Sunflowers | 350 |
| 76. | Ben Wolf. Chequessett | 400 |
| 77. | Rosa Lee. French Doll | 150 |
| 78. | Erma Allen. Conclave | 100 |

NORTH GALLERY

| | | |
|------|--|------|
| 79. | Herman Maril. To the Beach | 900 |
| 80. | Ruth M. Atkinson. I Remember the Wisteria Tree | 250 |
| 81. | Nassos Daphnis. No. 16-60 | 1100 |
| 82. | Elsie Orfuss. Resonance Capture | NFS |
| 83. | Josephine Lecour. Lido | 175 |
| 84. | Charlotte Rubenstein. Embrace | 500 |
| 85. | Byron Browne. Portrait of Joseph Kaplan | 1000 |
| 86. | Seong Moy. The King | 800 |
| 87. | Paul Zimmerman. Beach at Annisquam* | 600 |
| 88. | Jehan Shahly. White Heat | 150 |
| 89. | Rhoda Sklar. Upside-down Turtle | 275 |
| 90. | Philip C. Malicoat. Self Portrait | 900 |
| 91. | Anita Askild. Sun | 400 |
| 92. | Josh Schultz. Jeremiah's Vision | 350 |
| 93. | Yeffe Kimball. Alamagorda No. 2 | 600 |
| 94. | Gail Cottingham. Still Life | 200 |
| 95. | Lewis W. Rubenstein. Station | NFS |
| 96. | John W. Kearney. Provincetown Waterfront | 350 |
| 97. | S. Edmund Oppenheim. The Red Dress | |
| 98. | Ross Moffett. Provincetown Church | 1100 |
| 99. | Meta Bryt. From the Terrace | 300 |
| 100. | Bruce McKain. Rocks at Loon Point | 300 |
| 101. | Eli Marsh. Jura Mts. | 100 |
| 102. | Umberto Romano. Fragment—Man Weeps | |

| | | |
|------|--|------|
| 103. | Gerrit Hondius. Puppets | |
| 104. | William McGee. Red, Green, White | NFS |
| 105. | Robert Hebert. The Visitors | 150 |
| 106. | Marjorie Windust. Taurus Remembered | 175 |
| 107. | Grace Pfeiffer. June Garden | 150 |
| 108. | Margaret Milliken. 1960 No. 1 | 500 |
| 109. | Salvatore Del Deo. Figure Arrangement | 200 |
| 110. | Leah Gold. Indian Carnival | 100 |
| 111. | Martin Friedman. Enchanted Woodland | 1500 |
| 112. | Howard Rackliffe. Costal Vista | 250 |
| 113. | James F. O'Conner. Angry Sea | 75 |
| 114. | Henry Hensche. Still-life | 1500 |
| 115. | Martha Hall. Soaring | 125 |
| 116. | Vivian DePinna. Landscape | |
| 117. | George Yater. Fall Bouquet | 750 |
| 118. | Lena Gurr. Suburbs | 900 |
| 119. | Amy Jarvis. Frost Pattern | 30 |
| 120. | Wallace Bassford. Sea Nude | 1500 |
| 121. | Roland Julius Christensen. Shape and Shadow* | 600 |
| 122. | Helen Daphnis-Avlon. Purple | 65 |
| 123. | Richard Wagner. Night Walk* | 275 |
| 124. | Joseph Kaplan. Tobago | 1200 |
| 125. | Richard Florsheim. Chemical Lake | 550 |
| 126. | Lily Harmon. Collage | 200 |
| 127. | Harry Engel. Trimalchio | 300 |
| 128. | Victor Candell. Sundown | 1000 |

HAWTHORNE GALLERY

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|------|--|------|
| 129. | Anne Brigadier. Edge of Shore | 350 |
| 130. | Gerald Samuels. Gains | 450 |
| 131. | Halcyone D. Barnes. Magic Carpet | 200 |
| 132. | Norman Carton. Naroby | 450 |
| 133. | Nela Arias. Tristeza | NFS |
| 134. | Charles W. Hawthorne. The Skaters | |
| 135. | Mary Bruce Sharon. The Gazebo | 1000 |
| 136. | Frank V. Brow. There is No One in the City | 225 |
| 137. | William Freed. Reflection of a Mood | 400 |
| 138. | Helen Gerardia. Winter Reflections | 200 |
| 139. | Donald Pierce. Painting | 300 |
| 140. | Murray Reich. Casablanca | 250 |
| 141. | S. Gorelick. Thicket | 1000 |
| 142. | Lucy L'Engle. Small Panel | 150 |
| 143. | Jan Gelb. The Farther Shore | 600 |
| 144. | John Frank. Pensive Nude | 140 |
| 145. | Taro Yamamoto. Ecliptic | 500 |
| 146. | Miriam Laufer. Still Life | 300 |

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(Entire South Wall — Hawthorne Gallery)

1. Five Dancers
2. Weather Map
3. Point, Counterpoint
4. Winter in New Mexico (1941)

5. Dancers in Black (from first Martha Graham group,
about 1936)
6. Men in Cages
7. Sunday in Florida
8. Sacrifice of Abraham
9. Weather Map
10. Indian Dance in Taos (1941)
11. Weather Map
12. Truro Landscape
13. Nuns with Children
14. Nightmare
15. Provincetown Wharf
16. Three Dancers

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17. Detail of Portal—Moissac
18. Holy Family—
19. Nativity—San Cugat
20. Head of Christ in Wood—Barcelona Museum
21. Isaiah Dancing—Moissac
22. The Vices—Souillac
23. Adam and Eve—Moissac
24. Angel of Death—Moissac
25. Daniel and the Lion—Moissac
26. Portal of St. Lucia—Barcelona
27. Figures—Rousillon
28. Head of Christ—Barcelona Museum
29. Awakening—Moissac
30. Kiss of Judas—Roussillon
31. The Monster—Souillac

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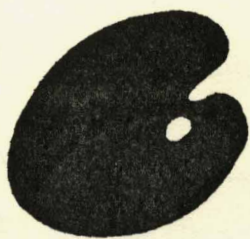
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| 147. | Robert Motherwell. Painting | NFS |
| 148. | Mong Q. Lee. Calm of Winter* | 275 |
| 149. | Mort Ostrer. Boston Belle | 35 |
| 150. | Eugene Sparks. Low Tide | 18 |
| 151. | Mary Shaier. The Couple | 30 |
| 152. | Joseph Margulies. Vender-Philosopher | 45 |
| 153. | Joanette Hoffmann. Big Bend Country | 150 |
| 154. | John W. Gregory, Jr. Dark Sea | 20 |
| 155. | Gertrude Greenblatt. Nude | |
| 156. | George Van Dereck. Ponder | 50 |
| 157. | Salik Gurevitz. Night | 50 |
| 158. | John W. Gregory, Jr. New Beach | 25 |
| 159. | Mildred Simonson. In the Beginning | 40 |
| 160. | Thomas Sgouras. Boat House in Sepia* | 300 |
| 161. | Martha Malicoat Dunigan. Proof of Paysage | NFS |
| 162. | Anne Malicoat. Dell | 100 |
| 163. | Richard Florsheim. Sails | 85 |
| 164. | Joseph Margulies. Public Wash Day—Riviera | 35 |
| 165. | Marston Dean Hodgkin. Invitation | 100 |
| 166. | Rosalyn Stern. Sea and Rocks | 25 |
| 167. | John W. Gregory, Jr. Family Group | 20 |
| 168. | Lewis W. Rubenstein. Ginza | 60 |
| 169. | Ferol Sibley Warthen. Flowers, Sea and Sky | 45 |
| 170. | Conrad Malicoat. Standing Figure | 140 |
| 171. | Henry Hensche. Joe Oliver | NFS |
| 172. | Hilda Levy. Phantasmagoria | 175 |

| | | |
|------|--------------------------------------|-----|
| 173. | Lena Gurr. Moonlight | 40 |
| 174. | Mary Shaier. Interior | 40 |
| 175. | Rosalyn Stern. On the Beach No. 2 | 25 |
| 176. | Gail Limberg Reitzel. Mount Crawford | 125 |
| 177. | Elizabeth Olds. Salmon Boats | 60 |
| 178. | Murray Reich. Drawing | 150 |
| 179. | Anne Malicoat. Stiff Life | 100 |

* Courtesy Shore Studios

SCULPTURE

| | | |
|------|--------------------------------------|------|
| 180. | Courtney Allen. The Entertainer | 150 |
| 181. | Yvonne Backus. No. 7 | 500 |
| 182. | Yvonne Backus. No. 11 | NFS |
| 183. | J. Courtney Burlingame. Pole Vaulter | 150 |
| 184. | Sheila Burlingame. Lot's Wife | |
| 185. | Salvatore Del Deo. Figure | 200 |
| 186. | John DeWitt. Surf Birds | 125 |
| 187. | Reeves Euler. Figure | 150 |
| 188. | Stan Freborg. Personage | 250 |
| 189. | Arnold Geissbuhler. Bird | 950 |
| 190. | Chaim Gross. Rock-a-By | 1500 |
| 191. | Terence L. Johnson. Society | 50 |
| 192. | John W. Kearney. Job | 750 |
| 193. | Conrad Malicoat. Sculpture | 540 |
| 194. | Bernard Simon. The Martyr | |
| 195. | Arlie Sinaiko. Toccata | 1500 |
| 196. | Harriet B. Storkton. Procession | 150 |
| 197. | Harriet B. Storkton. Tah'd | 350 |



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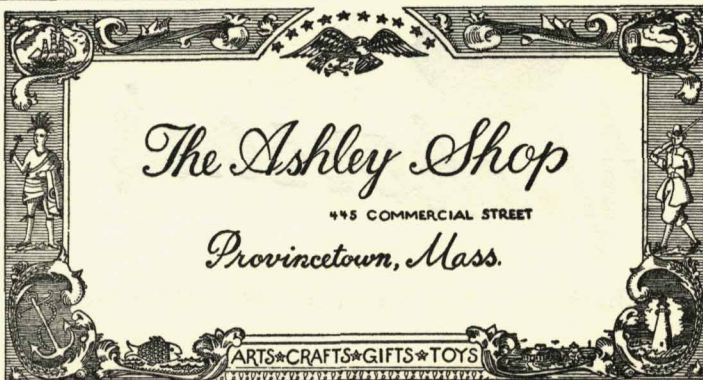
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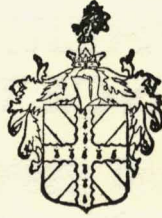
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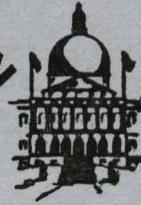
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