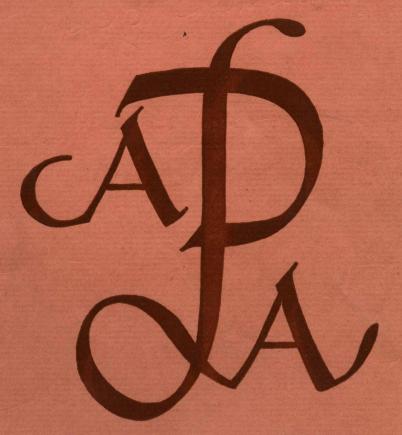
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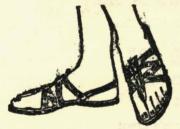
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Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

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Section. 1. Membership in this association shall be divided as follows:

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- b. Contributing Member-Dues \$5.00 per year.
- c. Sustaining Member—Dues \$10.00 per year.
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### PAINTINGS---MAIN GALLERY

Ethel B. Rabin. Fruits and Flowers No. 2	\$100
Gregory Lysun. Self Portrait	NFS
Marston Hodgin. Dejeuner Sur La Plage	450
Rosa Lee. Early Autumn	275
Jack Miller. Nebula	450
Roy F. Bailey. Harbor	400
Robert Douglas Hunter. The Work Bench	300
Henry Hensche. Afternoon Sun	400
Mary Bruce Sharon. My First Visit to the Kentucky Derby	3000
Henry Steig. Bay Scene	200
Lodewyk Bruckman. Cherry Time	600
Mab Pfeiffer. City Sparrow	125
Henry Botkin. Night Mask	750
Roslyn Roose. Flowers	100
Lila Copeland. Head—Chinese Boy	150
Lucy L'Engle. Rose and Black	50
Mildred M. Liger. The Blessing of the Fleet	100
Saul J. Horowitz High Tide	400
	Gregory Lysun. Self Portrait  Marston Hodgin. Dejeuner Sur La Plage Rosa Lee. Early Autumn  Jack Miller. Nebula Roy F. Bailey. Harbor  Robert Douglas Hunter. The Work Bench Henry Hensche. Afternoon Sun  Mary Bruce Sharon. My First Visit to the Kentucky Derby  Henry Steig. Bay Scene  Lodewyk Bruckman. Cherry Time  Mab Pfeiffer. City Sparrow  Henry Botkin. Night Mask  Roslyn Roose. Flowers  Lila Copeland. Head—Chinese Boy  Lucy L'Engle. Rose and Black  Mildred M. Liger. The Blessing of the Fleet

	19.	Lewis Rubenstein. The Rough Place Plain	300
	20.	Leo Manso. Grove/Dusk.	750
	21.	Halcyone D. Barnes. Thaw—No. 2	200
	22.	Anne Brigadier. Corner of the Garden	400
	23.	Bill Brant. Verdure No. 1	200
	24.	Alexander M. Bing. Abstraction	150
	25.	Robert Munford. Evening	800
X	26.	Lavonne Gamsby. Starting Line Sold	75
	27.	Florence Cohen. White Skyscape With Birds	150
	28.	Beatrice Danziger. Echoes	250
	29.	Edith Geiger. Fiesta	175
	30.	Lena Gurr. Winter Silence	850
	31.	Langston Moffett. House on the Rocks	150
	32.	Violet Sigismund. The Rocky Place	350
	33.	Ruth Rawson Cabral. Dune Rhythm	75
	34.	Harry Engel. Climax	850
	35.	Milton Wright. Staten Island	200
	36.	Marjorie Windust. Le Temps a Laisse Son Mantea	ıu 75
	37.	Mervin Honig. Still Life	750
	38.	Edwin Dickinson. Constant	8000

A	39.	Elizabeth S. Peck. It Blows	75	7
	40.	Harold Edell. Bouquet	300	
	41.	Stefan Lokos. Untitled	350	
	42.	Bruce McKain. Waterfront	300	
	43.	Jerry Farnsworth. Night Wind	600	
	44.	Elliot Orr. The Eagle	500	
	45.	Edgar Corbridge. Rock and Water	100	
	46.	Helen Gerardia. River Nocturne	250	
	47.	Stan Freborg. Waldron	500	
	48.	Helen Daphnis-Avlon. Luminous	175	
	49.	Dennis Burton. Adirondack Landscape	80	
	50.	Richard Wagner. Island Shoals	400	
	51.	Laurence Sisson. Cold Fog	300	
	52.	Joseph Kaplan. Yellow Mask No. 2	1000	
+	53.	Richard Florsheim. Masts—High Noon	- 600 😾	4
	54.	Philip C. Malicoat. Peaked Hill Coast Guard Station	350	
	55.	Irving Marantz. Lady with Yellow Fan	800	
	56.	Lucile Evans. 'Intonation	350	
	57.	Rosamond Tirana. Truro	350	
	58.	Mary Spencer Nay. Irritability	275	

	59.	Wallace Bassford. Tranquil Moment	1800
	60.	Mong Q. Lee. Early Morning	350
	61.	Miriamg Burdsall. Indigo Song	300
	62.	Hilda Levy. Condensing	175
N	63.	Lucy Davidson. Summer Rhythm	—90 sold
	64.	Erma Allen. Down this Valley	100
	65.	Yeffe Kimball. Pecos	350
	66.	Xavier Gonzalez. Peneque	450
	67.	Eugene Y. Gayner. Market Day	125
	68.	Ross Moffett. Boatwright	NFS
	69.	Lily Harmon. Edge of the Water	600
	70.	George Yater. Oyster Shack-Wellfleet	300
	71.	Ruth Cobb. Still Life—Checkers and Bottles	250
X	72.	John Frank. Dancer	150
	73.	La Force Bailey. On the Town	200
	74.	Hugh M. Coulter. Dunescape	100
	75.	Umberto Romano. Aztec Idol	2000
	76.	Robert J. Cormier. Phil	1200
	77	Mary Cecil Allen Lifting Nets in the Dunes	100

#### NORTH GALLERY

	78.	Gerrit Hondius. The Juggler	700
*	<b>-79</b> .	Dorothy Lake Gregory. Night Clubbing	100 Seb
	80.	Jim Forsberg. Untitled	200
	81.	Sol Wilson. White Dunes	1200
	82.	Mervin Jules. My Son's Cat	500
	83.	Milton Avery. Horse and Trainer	NFS
A	84.	Byron Browne. Portrait of Milton Avery	1200 3012
	85.	John Whorf. Close Hauled (loaned by Courtney Allen)	
	86.	William Freed. Seascape	450
	87.	Helen Sawyer. Green Spoon	300
	88.	Hans Hofmann. Nocturnalgard	6000
	89.	Nassos Daphnis. No. 6—59	900
	90.	Ben Wolf. Wellfleet House	500
	91.	Victor Candell. Partly Cloudy	
	92.	Maurice Sievan. Kierkegaard	1000

All paintings in the North Gallery are by Jury Members with the exception of the Hans Hofmann painting which was invited by the jury; and the John Whorf painting and William Boogar sculpture which are shown "In Memoriam".

#### BALCONY

	93.	Adolph J. Attianese. The Citadel	65
	94.	John W. Gregory, Jr. Father	35
	95.	Joseph Margulies. Resigned	25
X	96.	Leah Gold. Totem	50 50 la
	97.	Amy Jarvis. Snow Mountain	30
	98.	Lou Block. The Eye Splice	100
	99.	Courtney Allen. Pintails	60
	100.	Ruth Appeldoorn Mead. Dock Street Patterns	30
	101.	Carroll Aument. Le Miroir Maritime	75
	102.	Ferol Sibley Warthen. Summertime	45
	103.	Leah Gold. Figures With Animal	40
	104.	Mary Shaier. The Vigil	35
	105.	Rhoades Wright. Seated Figure	30
A	106.	Sister Mary Corita. A Great Tree	20
	107.	Virginia J. Ward. Coastline	60
	108.	Louise A. Freedman. Blue Harbor, Maine	75
Y	109.	Edith Bry. Swift	45 D d

<b>A</b>	110.	John W. Gregory, Jr. The Return	- 12	sol a
	111.	Jan Gelb. Dark of the Moon	125	
	112.	Mona Fisher. Seascape No. 2	100	
	113.	Margaret Jensen. The Black Square	30	
A	>114.	Esther Lewis. Behold the Bush Burned with Fire	-25	*
	115.	Daga Ramsey. Nordic Beach	25	35
	116.	Belle Schwartzman. Driftwood	50	
	117.	Robert J. Cormier. Old Mr. Marshall	175	
	118.	Helene Fesenmaier. Untitled	25	
	119.	Ted Williams. Birch	40	
	120.	Mary Shaier. Interior No. 2	25	
	121.	Eugene Sparks. Mother and Child	40	
	122.	Eve Clendenin. Interlude	30	
	123.	Margaret Jensen. Dream Fragments	30	
	124.	Rose Schaffer. New Tender	30	
A	125.	Grace W. Hedrick. Maja Sold	15 -	*
	126.	Bernard Kohn. Inescapable Rhythms	35	
	127.	Evelyn Burdett. Lands End No. 1	35	
	128.	Ella Jackson. Walk Do Not Run	35	

### HAWTHORNE GALLERY

	129.	Mimi Gross. Through My Window	275
	130.	Rhoda Sklar. Figure	275
	131.	Taro Yamamoto. Thunder	350
	132.	Stella Buchwald. Plants Before a Window	350
	133.	Jo Anne Schneider. The Encounter	450
	134.	George Morrison. Untitled	100
	135.	Boris Margo. Breaking the Egg	900
	136.	Josephine Lecour. Rock Harbor	150
	137.	Seong Moy. Night Transcendent	500
	138.	Helene Fesenmaier. Edge of Restraint	300
A	139.	Leslie Jackson. Docks	85 SOLD
	140.	Norman Carton. Blue Heights	300
	141.	Tony Bader. Colors in Provincetown	185
	142.	Sabina Teichman. Springtime	500
	143.	Vivian De Pinna. The Vine	200
	144.	Edith J. Sachs. Storm	500
*	145.	Mort Ostrer. Lower East Side	100 50H

146.	Arthur Bourbeau. Still Life	150
147.	Will Barnet. Night	1200
148.	Mary Bayne Bugbird. The Vine	250
149.	Charles W. Hawthorne. The First Voyage (Collection of Provincetown Art Association)	
150.	Alwyn Lazansky. Tappan Zee	300
<b>151</b> .	Ella Jackson. Dill	200
152.	Herman Maril. Intide	750
<b>15</b> 3.	Barbara Ferrell. Architecture of Space	300
<b>154</b> .	Elden Rowland. Hooded Figures	200
155.	Paul Zimmermann. Sun, Sand and Willow	600
156.	John Kearney. Boat Yard	300
157.	Ruth M. Bernstein. Ebb Tide	250
158.	Belle Schwartzman. Current	200
159.	Aaronel Gruber. Reflections	250
160.	Hope Voorhees Pfeiffer. Dories	150
161.	John Grillo. Pink Forms	275
162.	Carroll Aument. Le Miroir Maritime	250
163.	Mason Wells. Black and White Abstraction	80
164.	Ada V. Gabriel. Ravenna Mosaic	350
165.	Angelo Savelli. White Collage	450

### SCULPTURE

	166.	Bernard Simon. The Stem	1200
	167.	Chaim Gross. Mother Playing	1750
A	168.	Reeves Euler. Fragment	- 100 50
	169.	Fay Mowery Moore. Olympe No. 2	75
	170.	Jack Miller. Colt	150
	171.	J. C. Burlingame. The Fisherman	150
	172.	Meara. Cock of the Walk	500
	173.	Yvonne Backus. Madonna	500
	174.	Sheila Burlingame. Balance	1100
	175.	Elizabeth C. Powers. Anchor, the Dual Nature of Man	150
	176.	Stan Freborg. Icon	200
	177.	Sherbell. Reclining Figure	<b>15</b> 00
	178.	Mathew Strumor. Image of the Sea	175
	179.	Mihran Chobanian. Flight	450
	180.	A. Arlie Sinaiko. Figure III	1750
	181.	William Boogar, Jr. Aphrodite	POR



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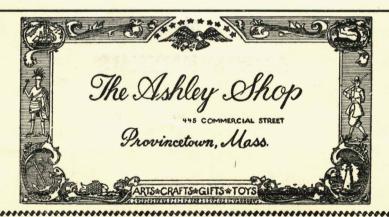
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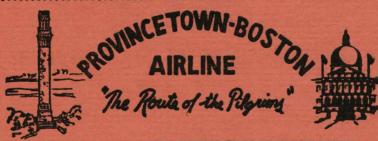
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