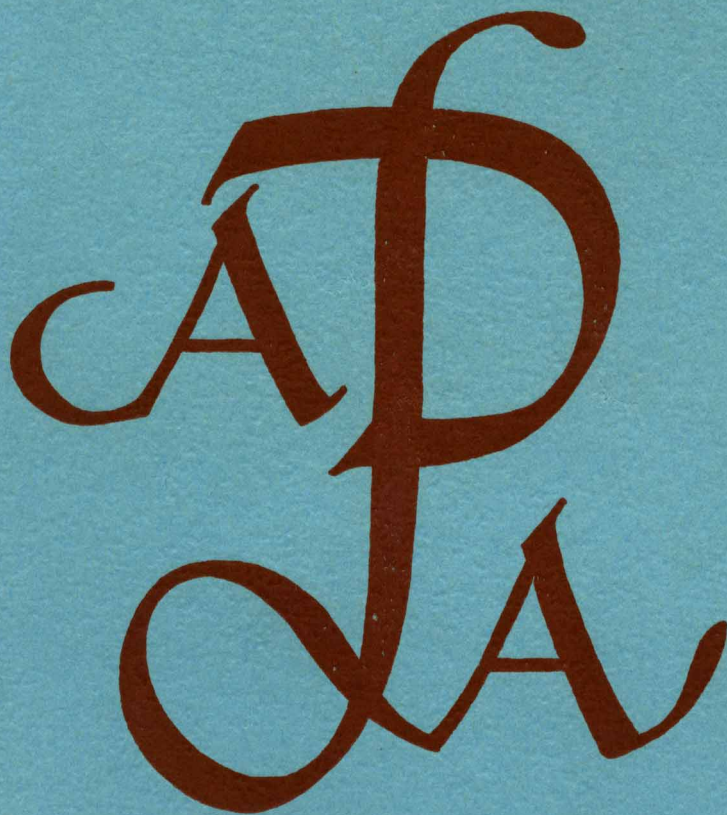


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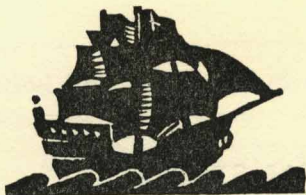


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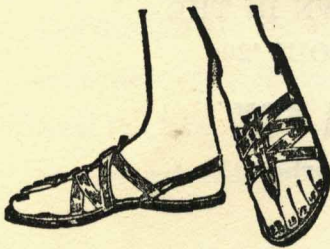
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Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

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5.	Daniel B. Mistrik. Barbed Wire	250
6.	Mildred Mermin. The Parochia	375
7.	Jamie Spilman. Orpheus & Eurydice	200
8.	Warren Brandt. January Man	300
9.	Gregory Lysun. Flowers	100
10.	Lily Harmon. Rocky Coast of Maine	600
11.	Lucy L'Engle. Wood Relief	150
12.	Erma Allen. To the Brave	50
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14.	Jack Miller. Old Wharf No. 4	300
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21.	Lena Gurr. Provincetown Wharf	500
22.	Maria Hasenecker. Sheep	
23.	Gerrit Hondius. The Masqueraders	800
24.	Ross Moffett. Iowa Landscape	2000
25.	Martin Friedman. Spring	1000
26.	Eliot Orr. The Chair	150
27.	Eben Given, Jr. Beach Scene	
28.	S. Edmund Oppenheim. Artist's Wife	
29.	Fritz Pfeiffer. Echoes	600
30.	Jerry Farnsworth. Green Mint and Broken Shell	500
31.	Helen Wolf. The View	300
32.	Morris Davidson. Painting on White Ground	1200
33.	Roslyn Roose. Flowers	175
34.	Mervin Jules. Rehearsal	375
35.	Murray Kupferman. Scene at Kennebunk Port, Maine	200
36.	Richard A. Florsheim. Refinery	450
37.	Marston Hodgins. Fish Boats	200

38.	George Yater. New York Store	300
39.	La Force Bailey. It Used to Be	200
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63.	Reynold Weidnaar. January Days	150
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68.	George Yater. White Wharf	150
69.	Alice Warfield. Silverplume, Colorado	75
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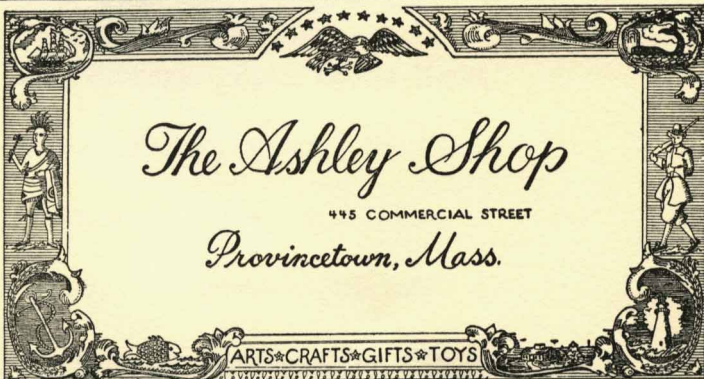
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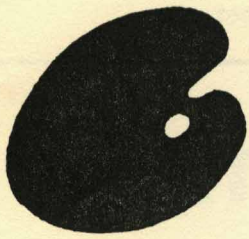
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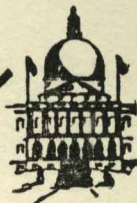
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