

Provincetown Art Association



SECOND 1939 EXHIBITION

TWENTY-FIFTH SEASON

AUGUST 2nd --- AUGUST 22nd

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OF

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BY

Tod Lindenmuth

Elizabeth Warren

56 Commercial Street — West End



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**THE PROVINCETOWN ART
ASSOCIATION, Inc.**

SALON PHOTOGRAPHS

BY

JOSE ALEMANY

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PROVINCETOWN

In 1004, Norsemen landed here, and later, Captain John Smith, Bartholomew Gosnold, and certain explorers from France. In November, 1620, the Mayflower anchored well up the harbor, and here, in this haven, was drawn up and signed the "Compact", a document which had, and still has, a great and significant influence on the people and polity of this now great nation.

Rich in historical interest; marked by many memorials of events of great importance in our history; beautiful in its land and in its sea views; blessed with the purest of sea breezes; with lovely winding roads; with many little jewels of glacially-formed lakes, Provincetown and vicinity are well worth the time and effort of a visit.

The Town is not large, is surrounded by "Province" or State land on three sides, overlooks a harbor second to none in the matters of beauty and safety, dominated by the Pilgrim monument, rising 390 feet above the sea, a landmark for all vessels passing up and down our coast.

Its dunes, its plains of glittering sand, its gleaming beaches of the night, its quaint and "Cape Cuddy" dwellings, its narrow and oft-times crooked streets, its light and sunshine, combine to make it a Paradise for painters and etchers. Provincetown is easy of access. By train one can come any day in the year, and in the summer, a most beautiful sail across the bay from Boston, invites the city dweller to sights and experiences previously unknown.

The Town has an adequate supply of good water, electricity, plenty of Churches, and many educational facilities. Provincetown has many and useful Clubs, a Historical Society with a Museum full of objects of great interest to those who care for the relation of the present to the past. Among the collections, is one of great interest, presented by Commander Donald B. MacMillan, of Arctic exploration fame, a collection to which he will add as occasion permits. Provincetown has an Art Association, sponsoring each year one or more exhibitions of paintings, etchings, drawings, and other works of Art. The people of the Town are hospitable, its hotels good, its public servants courteous, and everyone is ready to helpfully welcome all who come in the spirit of good-fellowship.

Come to Provincetown, and come again.

Provincetown Art Association

Incorporated

FOUNDED IN 1914

Second 1939 Exhibition

August 2nd to August 22nd

THE EXHIBITION IS OPEN DAILY FROM
10 A. M. to 5:30 P. M. ADMISSION 10 CENTS.

SUNDAYS, ADMISSION FREE FROM

2 to 5:30

:—:—:—:

CONCERTS EVERY SUNDAY EVENING—8:30

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The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

OFFICERS

Thomas Blakeman, President
Paul Smith, Acting Vice-President
Sonia Gordon Brown, Vice-President
Frederick J. Waugh, Vice-President
Fritz Pfeiffer, Vice-President
William L'Engle, Vice-President
Jerry Farnsworth, Vice-President
Anton Van Dereck, Director
Herbert Mayo, Treasurer
Patricia Van Dereck, Recording Secretary
Heinrich Pfeiffer, Corresponding Secretary

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Edwin Dickinson, Lucy L'Engle, Jo Hawthorne, John Foster, Coulton Waugh, Mrs. Charles W. Hawthorne, Mrs. Henry J. Winslow, Mrs. Harold Haven Brown, John Frazier, Floyd Clymer, William H. Young.

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PATRONS

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*Mrs. Florida Duncan

BENEFACTORS

Mrs. Alice G. Grozier

*Deceased

Forword

Three exhibitions will be hung during the 1939 season. The first two are chosen by juries. The third is an independent exhibition. Two juries have been chosen to select the works which are to be hung for the jury exhibitions. Exhibitors have a choice of indicating which jury they wish to submit their work to and no limitations are imposed upon the work submitted insofar as school or type of painting or subject matter is concerned.

The standards upon which work is judged for hanging are necessarily less rigid than those which are arbitrarily imposed upon artists who submit their work to more competitive exhibitions. No two juries ever judge alike, and if the work shown in the present exhibition is not consistently of a definite standard from a predetermined critical point of view it is not necessarily because the members of the juries do not have, individually, a high standard for themselves. They have the difficult task of choosing from many entries works which when hung will make for an interesting as well as significant and representative exhibition.

With few exceptions the paintings, prints, and sculptures are for sale. The gallery attendant will be glad to give full information about them and arrange for interviews with the artists in order to see other examples of their work. Portfolios of water colors and prints are available and may be seen by request.

Twenty-fifth Season

PAINTINGS—Large Gallery

1. Adele Rogers. Florida Sunshine
2. Blanche A. Horner. China
3. Hope Voorhees. Fire Station
4. V. Fioravanti. Cafe Estrella, Ibiza
5. Gordon Peers. Harbor—Storm
6. Raymond Eastwood. Dune
7. Helen C. Wood. Negro Quarters—St. Petersburg
8. Manuel Peters. Lindy 754
9. Thomas Blakeman. Dark Mountains
10. Arthur F. Musgrave. Evening
11. Beatrice B. Brown. Miller Hill, September
12. Ann Brunk. Bay Shore
13. W. H. W. Bicknell. Unfinished portrait—1889
14. Ada Raynor. Encore

15. Marjorie Windust. Wharf Scene—at sunset
16. Mary E. Groves. Along the waterfront
17. Henry Hensche. Summertime
18. Elizabeth H. Caliga. The Woods
19. Gladys G. Young. Portrait
20. Marion Huse. Back Road
21. Helen Sawyer. Poppies and Peonies
22. Reeves Euler. White Pitcher
23. J. Floyd Clymer. Red Heads in Surf
24. Mary Hackett. Stove
25. Jerry Farnsworth. Truro Child
26. Ross Moffett. October
27. Harold H. Wrenn. Mackerel Packers
28. Philip C. Malicoat. The Wood Carver
29. Gordan Peers. Highland Light
30. Forest Lee. My Maryland
31. Fritz Pfeiffer. The Fragrant Ones

32. Reeves Euler. Copper Kettle
33. Helen Sawyer. Lighthouse
34. Vollian B. Rann. Resting
35. Elizabeth H. Caliga. Autumn Leaves
36. William L'Engle. The Big Fish
37. Marjorie Windust. Truro Landscape
38. Edwin W. Dickinson. Field with apple trees
39. Eleanor Reed. Study of a Head
40. Ernest E. Perry. Gray Day
41. Coulton Waugh. Memory
42. Lucy L'Engle. Winding Road
43. Charles L. Heinz. Clam Shop
44. Vernon Smith. Landscape
45. Dorothy Loeb. Emma
46. Florence Leif. Corn Hill
47. Harold H. Wrenn. Dories
48. Jerry Farnsworth. Girl from Nova Scotia
49. Julius Weiss. Hanging Clothes

50. Fritz Pfeiffer. Aggregate
51. Everett Glasgow. No Game—Rain
52. Vernon Smith. The Cellist
53. Robert K. Stephens. Victorian
54. Fritz Pfeiffer. Twenty Four Thirty
55. Marie M. Kremp. Trylbie
56. Ross Moffett. Lonesome Clamdigger
57. Charles L. Heinz. Fisherman's Backyard
58. Forest Lee. Southern Elms
59. Robert K. Stephens. Sun Down
60. Bruce McKain. Summer Morning
61. George Yater. The Silver Tray
62. Charles L. Heinz. Reclining Nude
63. J. C. Phillip. Anna
64. Fritz Fuglister. The Wharf Builder
65. Lucy L'Engle. After the Fair
66. Gladys G. Young. Low Tide
67. John Enos. Surf-towing the Wonder
68. Philip C. Malicoat. Bay Scene

69. Julius Weiss. Restaurant
70. Antoinette Scudder. Fire Island
71. Evelin Bodfish Bourne. Leaves and Crab
72. John La Marre. Dusk in Suburbs
73. Manuel Peters. Oldest House
74. Florence Brillinger. Framed in Red
75. Fay Mowery. Vermont Scene
76. Tod Lindenmuth. Plantation Landing
77. Washington Perine. Landscape
78. Blanche Baxter. Flower Study
79. Wendy Hackett. Village Street
80. John Enos. Cape Cod Birds
81. John Enos. Martha's Vineyard
82. J. William Cox, Jr. Spring Cleaning

LITTLE GALLERY

- 83. George Yater. Winter Evening
- 84. Claire Angert. In New Mexico
- 85. Louise J. Shanks. Old Houses, Cornwall
- 86. Eleanor Reed. Green Shack
- 87. John Pike. Winter Scene
- 88. John Pike. Study
- 89. Sam Charles. Near Cooperstown
- 90. John Pike. River Scene
- 91. Marion Huse. From the Hill
- 92. Ruth Rawson Cook. Yellow House
- 93. Ruth Rawson Cook. House and barn
- 94. Russell W. West. Highland Light House
- 95. Jack Tucker. Fall Cleaning

96. Gladys G. Young. North Truro
97. Blanche Baxter. Landscape
98. George Yater. Abandoned Station
99. Edwin Avery Park. Wellfleet Bay
100. Russell W. West. Later Afternoon Sun
101. Jack Tucker. Spring Cleaning
102. Harold W. Hamilton. Amarilis
103. Katharine Beneker. Petunias
104. Rita Byrd. Calla Lillies

BALCONY

105. Margo Allen. Head of a Girl
106. Margo Allen. Two Women
107. Pasquale Masciello. Radio Station—Highland Light
108. Harry R. Knobbs. Farm at Overton
109. Arthur T. Lougee. Pillar
110. John W. Gregory. Provincetown Landscape
111. Dorothy Lake Gregory. Sleeping Baby
112. Dorothy Lake Gregory. Betty and Tom Tucker
113. Florance Waterbury. Decoy Duck
114. Elisabeth B. Warren. Bordering the Sea
115. Florence B. Brown. Swan
116. Eliza D. Gardiner. Cereus
117. Marion Huse. Back Road

118. John W. Gregory. Conservation at Sunset
119. Tod Lindenmuth. Low Tide at the Wiers
120. Evelin Bodfish Bourne. Cat on Persian Pillow
121. John W. Gregory. Day's End—Provincetown
122. Rita Byrd. Sombreros.
123. Philip C. Malicoat. Figure Sketch
124. Max Rogers. Vibrant Chords
125. Elisabeth B. Warren. Along the shore
126. Pasquale Masciello. Peter
127. Ellen Ravenscroft. Sails
128. Ellen Ravenscroft. Over the roofs
129. Elisabeth B. Warren. Nearing Sunset
130. Pasquale Masciello. Race Point
131. John W. Gregory. Winter on Cape Cod
132. Margo Allen. Angelina
133. Florence B. Brown. Chickadees

SCULPTURE

- 134. Margo Allen. Aztec Woman
- 135. Sonia Gordon Brown. Head of a Persian Boy
- 136. Margo Allen. Maya Indian, Yucatan
- 137. Margo Allen. Blind Aztec
- 138. Persis Lowell. Bear
- 139. Margo Allen. A Portrait
- 140. Margo Allen. Pueblo Indian
- 141. Sonia Gordon Brown. Briard Puppy
- 142. Fay Mowery. Mask
- 143. Helene Gaulois. Terra Cotta
- 144. Helene Gaulois. Terra Cotta
- 145. Elsie S. Moeller. Cod Fish

SMALL BRONZES

- 146. Two Terns Fishing.
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●

The
Provincetown Art Association

ANNUAL COSTUME BALL

will be held at

TOWN HALL

Friday, August 25th

1939

THEME - "A Night at the Opera."

●