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Incorporated

### CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

### MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
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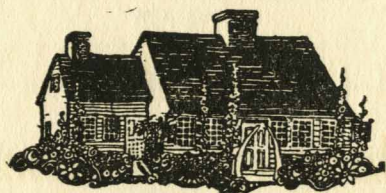
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Incorporated

FOUNDED IN 1914

Fourth  
Modern Exhibition

June 29 to July 24

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Jury of Selection

Floyd Clymer	William L'Engle
E. Ambrose Webster	Tod Lindenmuth
Charles Kaselau	Dorothy Loeb
Karl Knaths	Oliver Chaffee
Blanche Lazzell	Ellen Ravenscroft
Lucy L'Engle	Agnes Weinrich

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Hanging Committee

Karl Knaths	William L'Engle
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## Foreword

RECENT critiques of American Art reveal a controversy over the question, whether an artist's work must be unmistakably stamped by the country he lives in. Naturally it is not a question that can be solved by each artist individually. The artist has little deliberate choice, the course of his art being predetermined mostly by his own make-up. The question is only a matter of critical attitude—what to accept and what to reject.

It is pertinent in a foreword to this exhibition, because fanatical believers in "Americana" in American art, are likely to carry over this belief, by "picture thinking", from **American art to Provincetown art**. One critic some time ago expressed his surprise, that in "the ancient village of Provincetown" in "the heart of New England", people painted abstract pictures. In the mind of the critic one had to live at least as near Paris as New York to paint abstractly. It is perhaps needless to say, that many artists exhibiting regularly in Provincetown, do live mostly in New York—and in other towns and cities. It should also be known that strictly Provincetown artists, those living here all the year around, paint the most abstract compositions in the show.

Of course Provincetown offers interesting painting material, which some artists use with sensitiveness. But it would be doing the whole show justice, if visitors put out of their minds the associations suggested by "quaint" and "unique", words put in their minds by the antique dealer, the teashopkeeper, and others catering to the summer trade. Not that Provincetown is not quaint and unique, but it would be asking the artists to be too giddy, to constantly draw upon these qualities for spiritual sustenance.

Finally it is perhaps necessary to remind the visitor that although many of the exhibitors are of national significance in American art, the whole exhibition is necessarily a community show including first exhibits of young painters as well as the mature work of mature artists.

## Fourth Modern Exhibition

### PAINTINGS—Large Gallery

1. Margaret Sargent. Girl and Boy.  
(by courtesy of the Pancoast Gallery, Boston.)
2. Mary H. Tannahill. Still Life.
3. Blanche Baxter. Still Life.
4. James Floyd Clymer. Spanish Fisherfolk.
5. Katherine Liddel. Apple Trees.
6. Ann Sayre. Fifty Ninth Street.
7. Harry Lee Gatch Jr. Still Life.
8. Evelin Bodfish Bourne. Fall Fruits.
9. Marjorie Gowie. Basuto Land.
10. Jos. Meierhans. Wrestlers.
11. Evelin Bodfish Bourne. Annie.
12. Louise Von Brockdorff. Docks.
13. Jos. Meierhans. "Breithorn" Switzerland.
14. Dorothy Dick. Nude.
15. Charles Coghlan. Landscape.
16. Helen Sawyer. Soiree.
17. Blanche Lazzell. Painting III.
18. Remsen V. Wood. Canandaigua.



19. Ross Moffett. Shank Painters Pond.
20. Rosalie M. Carey. The Black Pony.
21. James Floyd Clymer. Off Race Point.
22. E. Ambrose Webster. New York.
23. Dorothy Loeb. Boy.
24. Blanche Lazzell. Still Life.
25. Frederick J. Waugh. Elements.
26. Anton Van Dereck. Design in Relief.
27. Charles Coghlan. Factories.
28. Jerry Farnsworth. Truro Window.
29. Tod Lindenmuth. Neptune and Venus.
30. Harry Lee Gatch Jr. Oil Stove.
31. Ben Shahn. Baby.  
(by courtesy of the Downtown Gallery, New York.)
32. Mary H. Tannahill. Yellow Calla Lilies.
33. Agnes Weinrich. Still Life.
34. Charles Kaeslau. Still Life.
35. Jack Tworkov. Portrait.
36. Mark Baum. A New England Street.
37. Margaret Sargent. Red White and Blue.  
(by courtesy of the Pancoast Gallery, Boston)
38. William L'Engle. Vaudeville.
39. Lucy L'Engle. Two Figures.

40. Morris Kantor. Woman Reading No. 2.  
(by courtesy of the Downtown Gallery New York City.)
41. Agnes Weinrich. Still Life.
42. Anton Van Dereck. Studio Table.
43. Dorothy Loeb. Beach.
44. Karl Knaths. Boy with Fish.
45. Jack Tworkov. The Room.
46. William L'Engle. Composition.
47. Stuart Davis. Still Life with Saw.  
(by courtesy of the Downtown Gallery, New York.)
48. Karl Knaths. Clam Diggers.
49. Shelby Shackelford. Excavations.
50. Dorothy Loeb. Seated Girl.
51. Niles Spencer. Fish Houses.
52. Elsie Driggs. Blast Furnaces.  
(by courtesy of the Daniel Gallery, New York.)
53. Shelby Shackelford. Sea Wall.
54. Lucy L'Engle. Nude.
55. Agnes Weinrich. Figure Composition.
56. Mark Baum. A Lake Scene in Florida.
57. Stuart Davis. The Arch.  
(by courtesy of the Downtown Gallery, New York.)



58. Morris Kantor. Apple Blossoms.  
(by courtesy of the Downtown Gallery, New York.)
59. Ruth Townsend Whitaker. Beneath the Pepper Trees.
60. Jido Fujita. Handsome Lilion.
61. Heinrich Pfeiffer. By the Sea.
62. Lillian Abrams. Still Life.
63. E. E. Cummings. Garden (Madison Square.)
64. Jack Tworkov. Studio with Young Boy Posing.
65. Elsie Ripley Clapp. Maine Landscape.
66. Harold Walker. Along the Wharves.
67. Edna B. Perkins. The Graves of Our Ancestors.
68. Patty Willis. Green Lawn.
69. Lillian Abrams. The White Drape.
70. M. Lois Murphy. The Dock.
71. Ellen Ravenscroft. The Window on the Harbor.

### BALCONY

72. Marcia S. Hite. May in Kentucky.
73. Blanche Baxter. Semur.
74. James Floyd Clymer. Pollensa.
75. Evelin Bodfish Bourne. Circus Drawing No. 1.
76. Ellen Ravenscroft. The Socony Boat.
77. Dorothy Loeb. Nude.

78. Ben Shahn. Nude.
79. Ben Shahn. Nude.
80. Sam Charles. Bridge.
81. Sam Charles. Crossing.
82. Ben Shahn. Nudes.
83. Harry Brown. Fields and Dunes.
84. Harry Brown. Movements.
85. Ben Shahn. Cellist.
86. Harry Brown. Below Monument Hill.
87. Sam Charles. Street.
88. Sam Charles. Pool.
89. Ellen Ravenscroft. Flowers.
90. Mark Baum. The Church Backyard.
91. Dorothy Loeb. Reclining Boy.
92. Evelin Bodfish Bourne. Circus Drawing No. II.
93. Patty Willis. Tide.
94. Arthur Allen. Tulips.
95. Henrietta Herthel. The Dunes.
96. Katherine Schachner. Watercolor.
97. Nanette Pauline Tisch. The Bridge at Aripeka.
98. Nanette Pauline Tisch. Cape Cod Dunes.
99. Saul Yalkert. Head. (Sculpture in Wood.)



100. Chester D. Pfeiffer. Figure. (Sculpture in Wood.)  
(Table by Chester D. Pfeiffer.)

SMALL ROOMS

101. Agnes Weinrich. Drawing.
102. Blanche Lazzell. Study for Painting XII.
103. Maud Ainslie. The Concert. (Wood carving.)
104. Dorothy Dick. Lilacs.
105. Edna Guck. Watercolor.
106. Anton Van Dereck. Road in Fontenay aux Seine.
107. Shelby Shackelford. Nude.
108. Shelby Shackelford. Wild Horses.
109. Shelby Shackelford. Desdemona.
110. Grace Martin Frame. The Monongahela.
111. Arthur Allen. Negress.
112. Mary H. Tannahill. Pencil Drawing.
113. Jane M. Allen. Magnolia.
114. Doris L. Lewis. Stony Brook Mill.
115. Thelma Raybeck Riggs. The Coal Tipple.
116. Blanche Baxter. Douarnenez.
117. Alice C. Browne. Many Flowers.
118. Doris L. Lewis. Amusement Park.
119. Thelma Raybeck Riggs. Primroses.

120. Bessy E. Creighton. An Arizona Cactus.
121. Grace Martin Frame. Tulips.
122. Dorothy Lake Gregory. The Cold Shoulder.
123. Maud Ainslie. Decoration. (Wood carving.)
124. Dorothy Loeb. Drawing.



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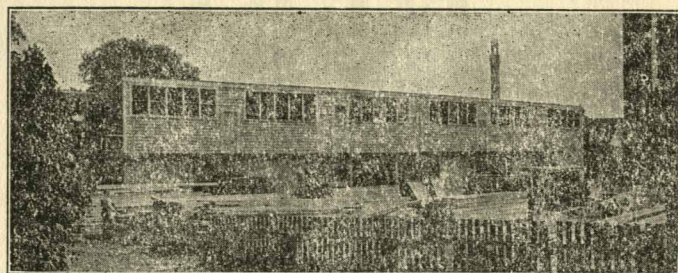
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