Provincetown Repertory Theatre

proudly presents ...

George Bernard Shaw's

Don Juan in Hel

October 12, 8pm Provincetown Town Hall

starring

Vidal, Mailer and Shaw in a Unique Theatrical Event!

"Take two Pulitzer Prize winning authors, a noted actress and artist, an English scholar and the words of George Bernard Shaw and you have a singular event for the Provincetown Repertory Theatre."

"The dialogue is brilliant!"

"With Gore Vidal as The Devil and Norman Mailer as Don Juan, a spirited exchange can be expected."



Gore Vidal as The Devil



Norman Mailer as Don Juan



Norris Church Mailer as Dona Ana



Dr. J. Michael Lennon as The Commodore



Don Juan in Hell

By George Bernard Shaw

Featuring:
Gore Vidal
Norman Mailer
Norris Church Mailer
J. Michael Lennon

Who's Who

Gore Vidal (the Devil) began writing novels as a teen-ager shuttled from one prestigious prep school to the next by his Washington, D.C.-based political family (his grandfather, T.P. Gore was the first Senator from Oklahoma; his cousin Al, our previous vice president). While serving as a young man in World War II aboard a transport vessel, he completed his first novel, "Williwaw," published in 1946. Vidal was only 21. He has produced some two dozen novels, several short stories and more than 200 essays; regularly appeared on television as a political pundit; ran for Congress; acted in numerous movies; and written many critically acclaimed scripts for television, film, and stage.

In addition to appearing on the Provincetown stage, he currently is reviving two dramas for the stage: his 1955 live-television drama, "Visit to a Small Planet," which subsequently moved to Broadway, running for 388 performances; and "On the March to the Sea." He also appears in his nephew filmmaker Burr Steers' movie "Igby Goes Down," now playing in theaters, and in the upcoming public television series "Amercian Masters" 90-minute documentary, "The Education of Gore Vidal."

[from Rob Phelps' article in The Provincetown Banner]

Norman Mailer (Don Juan) novelist, non-fiction writer, essayist and screenwriter, has written over thirty books, two of which, "The Armies of the Night" and "The Executioner's Song", were awarded the Pulitzer Prize. He has appeared in movies such as "Ragtime" with James Cagney (1981), and directed several films including "Tough Guys Don't Dance" (set in Provincetown, 1987).

Norris Church Mailer (Dona Ana) published her first novel "Windchill Summer" (Random House, 2000), and is currently working on her second novel. She is a member of the Actors Studio in New York, the mother of two sons and stepmother of five daughters and two sons. She lives in Provincetown with Norman Mailer, her husband of twenty six years.

Dr. J. Michael Lennon (the Commodore) is Professor of English and (from 1992-2000) Vice President for Academic Affairs at Wilkes University in Wilkes-Barre, Pennsylvania. He is the author or editor of six books, including "Norman Mailer: Works and Days", and serves as Mr. Mailer's archivist and as one of his literary executors. He has published in "Paris Review", "Playboy", "Provincetown Arts", "Chicago Tribune", "New England Review", "Modern Fiction Studies", "Magazine Litteraire" (Paris) and others. He has also produced several television documentaries, including two for PBS.

Production Manager Dave Fortuna

<u>Lighting Designer</u> Christopher Ostrom Sound Designer Allan Gallant

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