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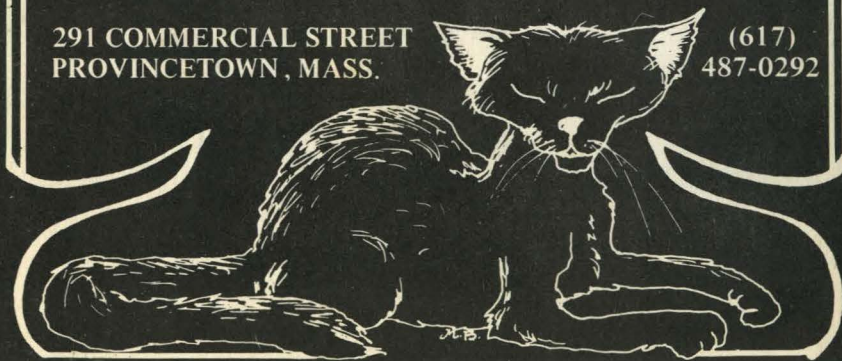
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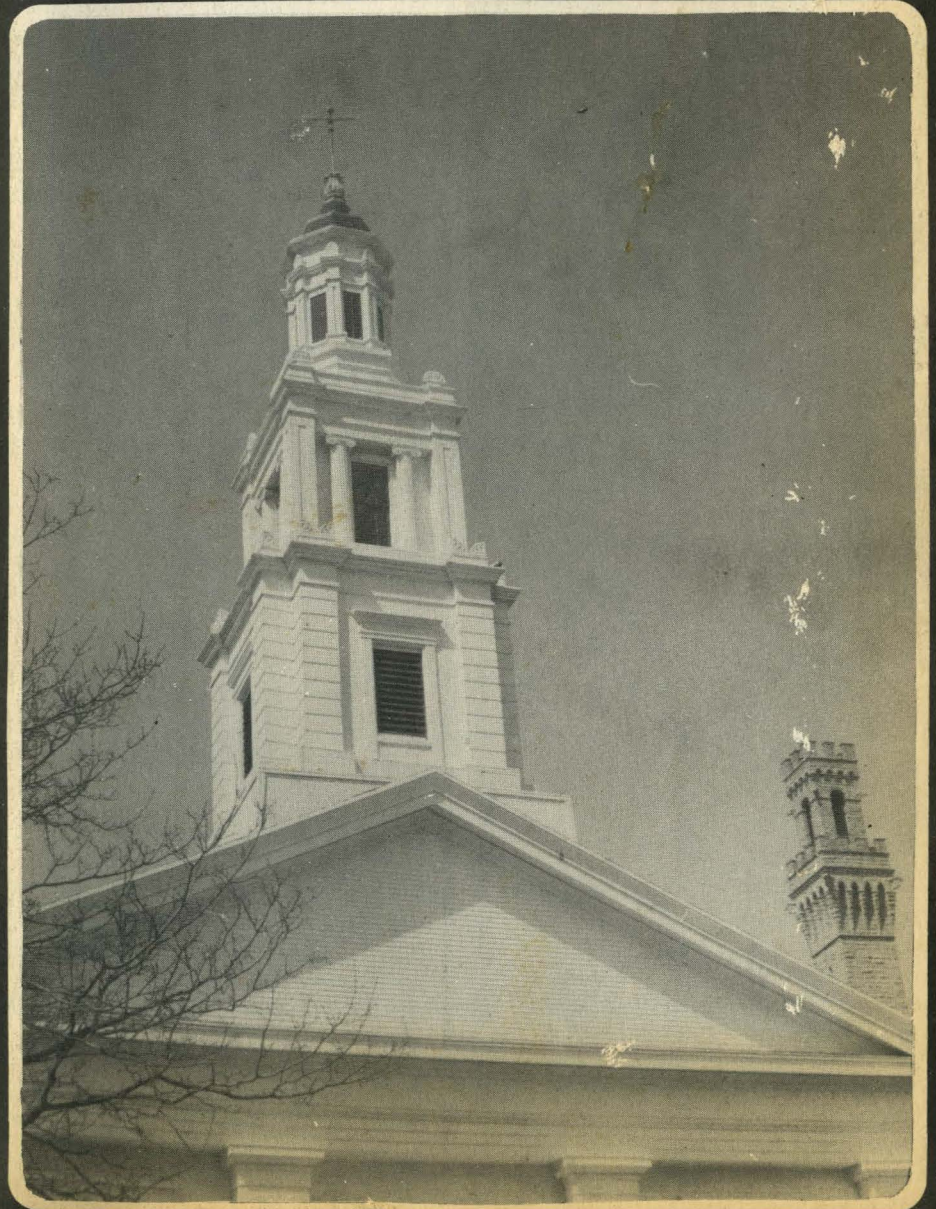
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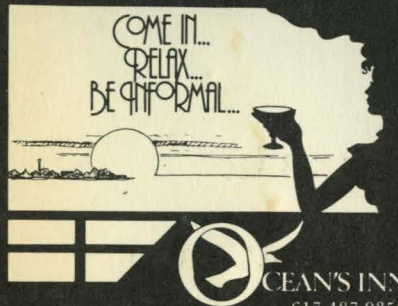
"Applause of Provincetown"

Volume 1, Issue 3

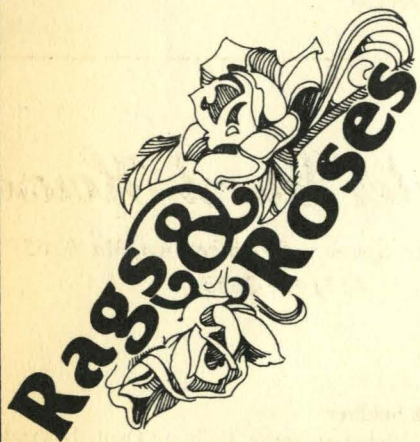
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This issue is dedicated to Joseph Felix whom we all miss and love.

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DJ COPY — TITLE TO COME????

Provincetown, MA; Newport, R.I.; Fire Island, N.Y.; Ft. Lauderdale, Fla.; all have one thing in common, they are vacation resort areas and as such, offer the dance music disc-jockey a variety of problems and opportunities. The vacationer, whether aware of it, also plays a part in the solutions and benefits from the awards.

From a disc-jockey's point of view (a view not often understood) there are several things to consider. Unlike the big city clubs of Montreal, Boston, New Orleans or Chicago, the Resort Area Dance Bar has a transient clientel. Dancers are here today and gone tomorrow. The disc-jockey must be acutely aware of faces familiar for a week but faded into memory in less than a month. In this short period of time the conscientious disc-jockey must be able to win the dancers' confidence and trust with his or her style of mixing and selection of music. The selection of music is an important point. Most dancers will excuse a missed beat lost in the mixing process if it doesn't happen often and especially when the music being brought in is hot. What is hot? That is sometimes tough for a resort disc-jockey to decide. The people that come to a resort area are from all four corners of the world (especially Provincetown). A piece of music familiar to California may yet to be heard in Toronto. Something boring to New Yorkers may just be getting club play in Texas.

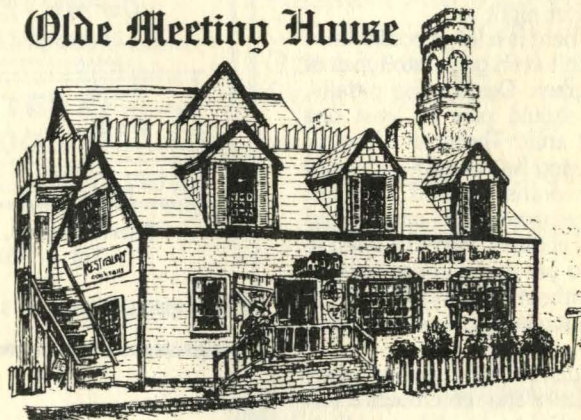
Provincetown, unlike most other resorts open until four or five in the morning, has a one-o'clock closing. As a result of this (tired) law, a disc-jockey has one and a half to two hours to mold hundreds of dancers into one big sea of motion. There is little time, once this sea has been established, to let its waves rise or fall more than once in the course of a night. There is nothing more pleasurable to the disc-jockey than to build a crowd slowly to a mild frenzy, let them casually slide back down and then drive them into wild ecstasy before the last chord has played. In the short time the disc-jockey has a full house he or she must fit in music that ranges from one hundred to one hundred seventy beats per minute. There is an astounding amount of music between those numbers much of which goes unplayed or rather unheard in a resort club. A skillful disc-jockey can use his technical skills to work in bits of music, remix or echo pieces that he has chosen but only at the expense of the amount of music played.



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Along with the vacationers there is another group of people that come to party. They are Townies and Summer People who are in town to work. These people can make or break a disc-jockey. It is from these people that he receives most of the criticism or praise. They are partying on their only night off and they want no nonsense, only the best from their favorite disc-jockey. Some are tired of the same old music week after week. They need something fresh and there are others too timid to try anything new and want to go back time and again to the familiar. The disc-jockey must try to establish a balance in order to maintain his popularity. He must do so without programming the same music at the same time night after night.

As one can see, there is a lot of possibilities and this article hasn't even gone into types of music he can program. Despite the pitfalls, every disc-jockey should play at least one season in a resort area. There is a kind of satisfaction in knowing he has played during the most intense months a resort club can have. Indeed, the very existence can depend on the disc-jockey's abilities. He must learn to display himself and yet remain open-minded to take criticism without bruising his ego or accept praise without raising himself too high, the fall is steep.

The vacationer/dancer can also go away feeling satisfied if he or she remembers a few basic things. Leave the big city clubs and their conveniences at home. Come with an open (music) mind. Be willing to dance to something new and be patient if you are tired of something old. Be prepared to party early or miss out on the fun. Last of all, a dance club is a place to share in fun and fantasy and not a private studio where one can hear what he wants when he wants it. Learn to respect your fellow dancer and the disc-jockey and you'll be surprised about the great party he or she can provide you.

Teri Beaudoin

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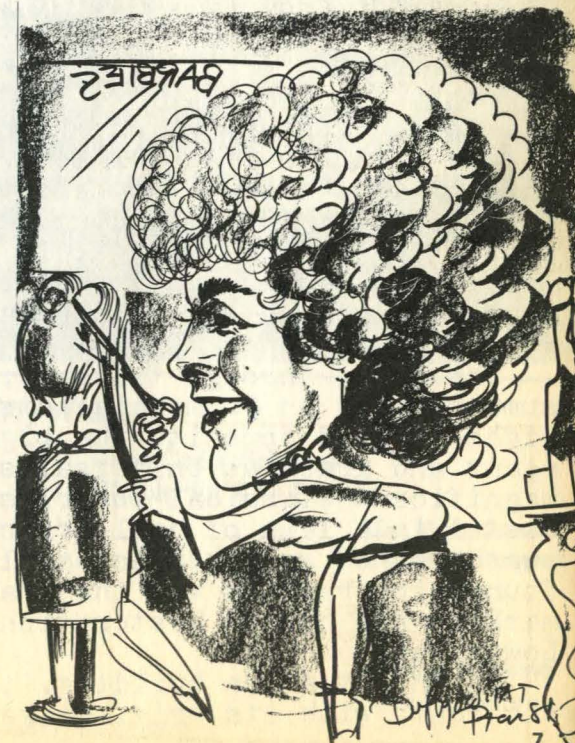
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THE GIANTS OFFSHORE

Some of the most magnificent animals of nature's creation spend part of each year in Cape Cod Bay. The humpback and finback whales begin to appear each Spring and linger on throughout the Summer.

Climb aboard the Dolphin III or IV and take a whale watching trip. You'll have an experience of a lifetime as you become a part of the whales' natural habitat. At the sight of the first spray exploding from the water, someone will cry, "Over there!", and all eyes turn in that direction, anticipating the sight of a dark body rising from the sea. Shutters of every camera on board start to click as the show begins.

Some whales remain at a distance while others approach so closely that you can see their markings in great detail. This fact has enabled the Center for Coastal Studies to accumulate data, year after year, on repeat appearances of whales, identifying them by their personal skin colorations.

Bodies 50-60 feet long leisurely pass before your eyes. Suddenly, a sounding dive occurs, a vertical ascent into the water, leaving you with a last glance of the gorgeous tail and everyone applauds with excitement and enthusiasm.

These sights occur over and over, one better than the next. When it's time to head back to P-Town you will feel exhausted and content, having expended that much emotional and physical energy in that last three hours.

Give yourself and your friends a one-of-a-kind gift, go on a whale watch! You too, will become addicted as I have to watching these breathtaking giants offshore.

Connie Daniels

The Universalist Church

"The jewel of Provincetown, and it must be saved!" said Monsignor Duart, as he made a donation towards the restoration of the Universalist Church of Provincetown.

When part of Provincetown was on the very tip of Cape Cod, in 1820, two little girls, Sylvia and Elizabeth Freeman, Pilgrim decendents, found floating in the tide off long point, a book on the life of John Murry, who believed in brotherly love and salvation for all. Since there were few books available in this village, it was passed around creating a tremendous impression and within nine years the church was founded and the present building completed in 1891.

Threading through the busy, happ-, blue-jeaned summer crowd on Commercial street, it is sheer delight to find opposite the biggest disco, the elegant and gracious Universalist Church with its magnificent classical tower, set back from the bustel in a lawn of cool green - although the sward is not as green as usual, due to ongoing foundation repairs and the traffic of several flea markets run by the Restoration Committee of the Lower Cape.

On entering the building, the lower floor meeting room, with its original kerosene lamps, pine

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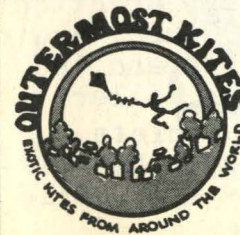
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panelling, and antique benches, seems austere and reminiscent of the Pilgrims of early Cape Cod.

Upstairs the contrast is absolutely stunning. Inside the auditorium one is immediately impressed by one of the finest examples of trompe l'oeil in the country. The walls seem to be pillastered with corinthian columns. A seeming rotunda at the pulpit rear is the focal point. It hardly seems possible that these walls are actually flat. The ceiling is copied from the Temple of Jupiter in

Athens with the exception of the intricate plaster work in the center, it too is flat. This unique interior decoration was done by a young German artist, Carl Wendte. Cape Cod pine enriched by mahogany fashions the pews, with their ivory end medalions carved from whales teeth. The tracker organ was installed in 1853 and is quite rare.

Some years ago, when the roof was being repaired, a sudden storm swept aside the temporary tarpolian covering, and the trompe l'oeil mural was severly water damaged and partially destroyed. Since the small church membership was unable to attempt repair, in 1968 a group of public spirited citizens of all faiths established the Restoration Committee of the Lower Cape. This was enthusiastically supported by the entire community, with fund-raising events, including three very successful art auctions, chicken barbecues on the church lawn for over 250, a thrift shop, restoration balls, dinner dances, organ recitals and other cultural activities.

The acoustic properties of the auditorium are exceptional. With the recent gift of a grand piano it is believed that this will become the musical center of the area. Provincetown is noted for its artists and writers and perhaps this will be a magnate for musical talent.

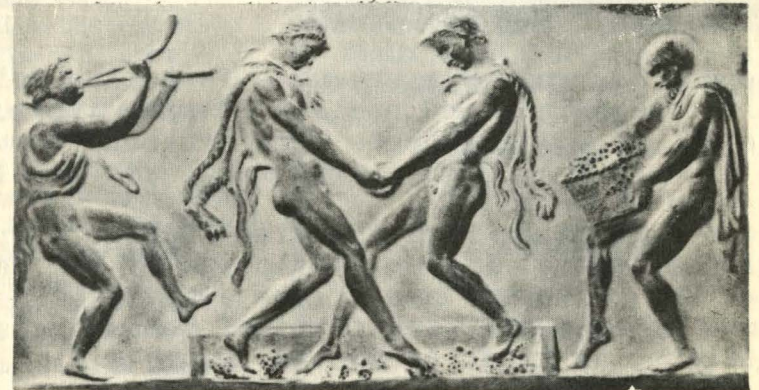
The church is always available for community projects such as the national competition architectural award for the new Provincetown Playhouse, chaired by I.M. Pei and awarded by Helen Hays, and the James Joyce symposium, chaired by Norman Mailer.

The restoration work is two thirds complete. Work has been stopped until more funds can be raised as it is only through donations from the public that the project can proceed.

An anonymous donor gave a large ships lantern, which was placed in the top of the tower, in memory of the fishermen lost at sea. This shining beacon

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CANCER - People are apt to take advantage of you in the next two weeks. Be careful of tricky dealings. Restlessness in reference to occupational interests.

LEO - Lots of energy coming up, plan a social gathering. You will be the star! Be sure the people you associate with are your mental equals or you will be terribly bored.

VIRGO - Your true nature is about to show. Keep any really snide opinions to yourself. Let your sense of humor, which should be at its peak, temper your sarcasm. You know its funny, but do they?

LIBRA - Stop procrastinating. It is time to organize your affairs, especially dealing with business. Harmony is now yours. Get things done, then loosen up and enjoy yourself. You really deserve a little fun!

SCORPIO - Open mouth; insert foot! Now try to get yourself out of that mess! Spontaneous, erratic behavior, sarcastic witticisms are your forte. Think before you act.

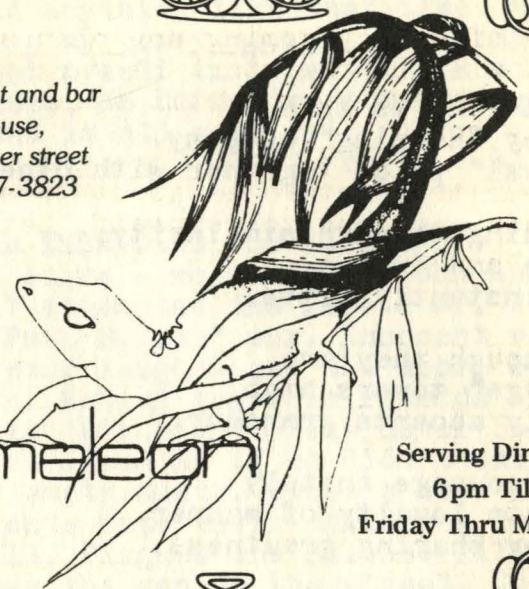
SAGITTARIUS - You will be more comfortable having friends over than going out. Your home is your castle and you are the king. (Queen? If the shoe fits, wear it!) Don't show off too many etchings, they may have been seen before.

CAPRICORN - Tear down the walls of Jerico that you have built around yourself, just don't destroy everyone around you in the process. Your creative energies are high now so blow your trumpet and let your light shine.

AQUARIUS - Too much nervous energy. Unwind, relax or you might POP your cock! If you have been exposed to hypochondria, take two aspirin and go to bed--- alone! You have been too involved. Solitude will do you good.

PISCES - The "I am" is very pronounced. That is well and good as long as you accept the responsibilities that go along with it. You could talk yourself out of a relationship that could mean a lot to you.

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Words of Wonder

"Lion..."

A natural fact is this,
Lions enjoy "Keeping" company.
Their "royal" pride together with other "royalty."

Understanding through similarity,
In purpose and design.
Intimacy instantly alive.

Relaxed though they are,
Their "image" towers high,
Repose only accents grandeur.

Possessing courage inately
Delving into loyalty of manner,
Lions enjoy sharing greatness.

Feline, this royalty represents,
Insight adding dimensions,
of versatility within these GREAT SURVIVORS.

c Robin Nicolson 8-14-79

"Deliberate Haze"

Perhaps, only within confusion,
Lie answers to emotional "reason".
Logic escaping into illusions,
Creating hazes, to shroud,
Emotional reactions from reality.

c Robin Nicolson 5-20-80

"Me to You" (-butterflies-)

Fluttering warm color in gentle breezes,
Carried flowingly, appearing fully content.
They dance aloft, descend, then dance again,
Flitting, starting, then gracefully alight.
"Heavy" load now, so lightly
off about business.
Tulip to lilac, lilac to daisy,
Daisy to me.... me to you.

c Robin Nicolson

Running past myself. No time. I miss you and me.
Ain't never had anything like that time. Running out
of gas. Changing my power source. Plugging you in
quick. Ain't got myself in line to know of slow time.
Haste makin waste. No direction but trying. No money
still cryin. And it all goes by.

c G.J.A.

"AND THEN CAME THE EIGHTIES"

The future in store - we murdered John Lennon, now
how many more? Attempted the Pope & Mr. Reagan.
We coined a "Push Button" war. Innocent women went
to court and were laughed out the door. Bob Dylan
sang the truth. Nobody buys his records anymore.
Earthquakes hit this planet like never before.
People laugh at Jesus as if he didn't exist anymore.
Churches have empty seats. Disco's have lines at
the door. Parents hate their children. Their child-
ren hate it all. Plagues and disease kill without
warning as does the man on the street. Cold steal
in his hand. An excuse for lack of speech. He'll
shoot you. Nobody cares 'bout nothin'.
Tell me, how do you sleep?

Brett Jersey, June 14, 1981

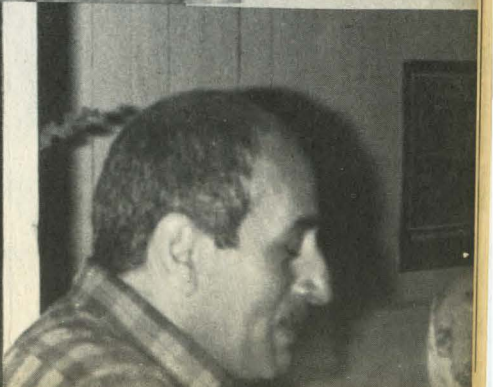
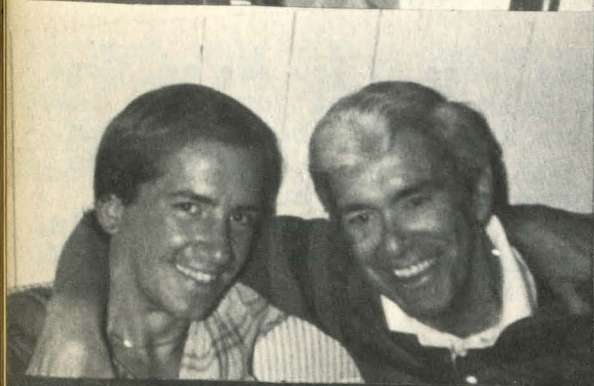
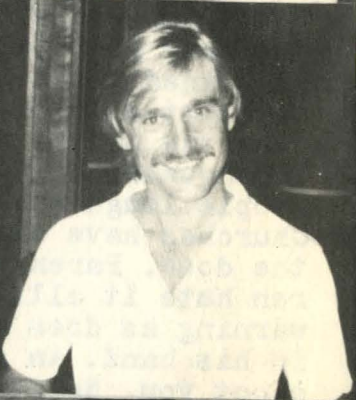
I see you all. Sometimes, some of you see me. Some
of us talk. Some of us walk. Some of you jump, fear,
hate, like, desire, love and lust - both the same.
I don't mean to cause any of this. You make me do
a lot. We are each others puppet to hurt, kill,
endanger. I make you do a lot. Negative overflows.
Even your love could be no space. Even from here to
there. It's too much. We make each other do a lot.

c G.J.A.

"The Summers Gone"

October now. The treetops sway in silence through
windows speckled with summer rains.
Down from the trees drop leaves in compliance with
nature. Another summer wanes.
Winter looms. It's dark at suppertime these days
And Dad's out raking leaves. The moon's past high
and summer's gone by.
We sit and sip our coffees.

Randy



THE APPLAUSE AWARDS

Well folks, we've finally gotten our third issue to bed. To us, it is our most sentimental issue due to the "Augustitus" that set in and all the many friends we've made this summer. We want to Thank all of our readers and advertisers for the tremendous support you've given us in our first season. We hope that you like the many pictures that we've added to this issue and that you'll look back at them often in the future and remember the good times we've shared. In our hearts, everyone pictured is an Applause Winner. We only wish we had more space for additional pictures.

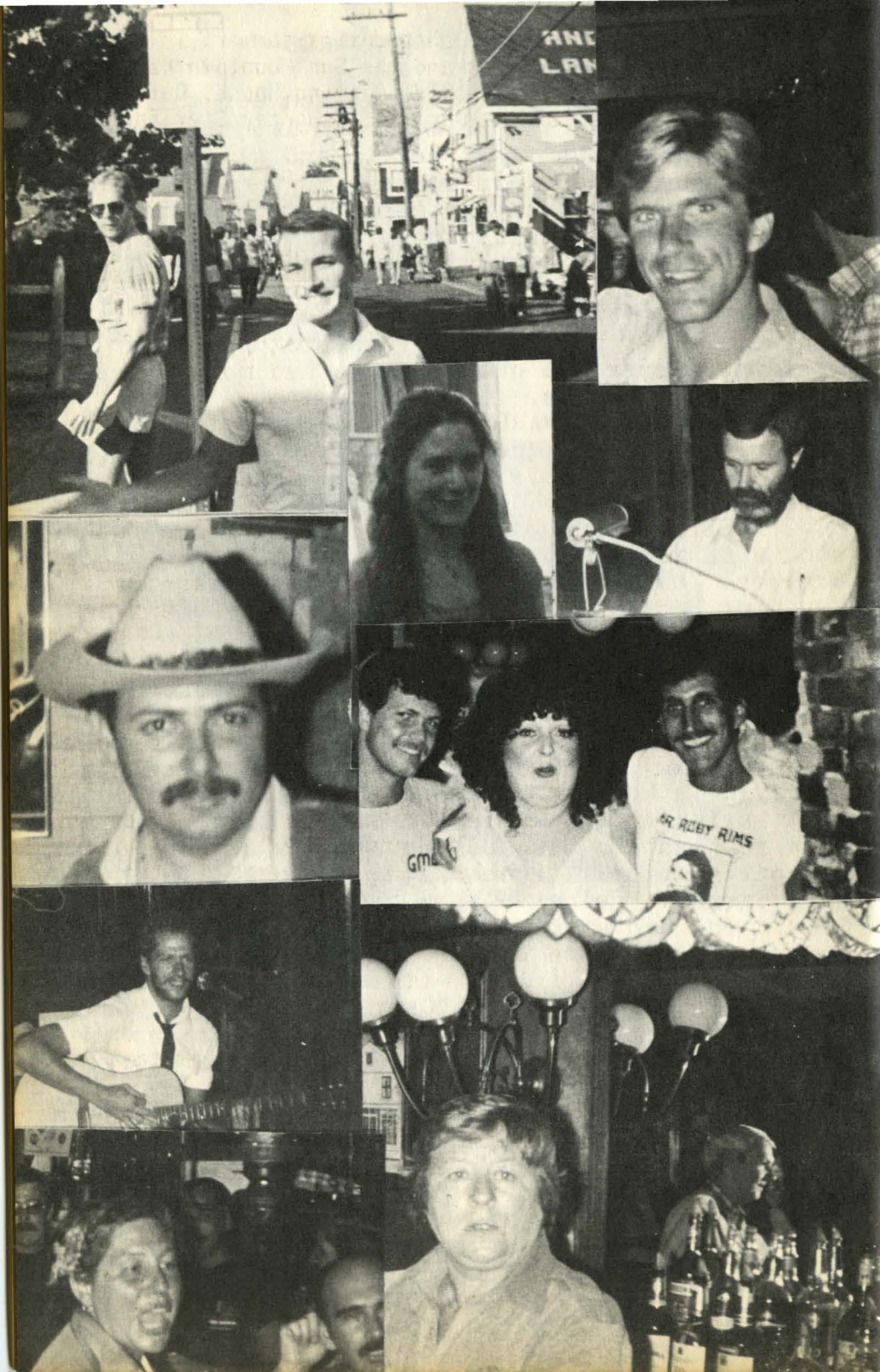
Our "APPLAUSE AWARDS" have become rather famous thanks to the many great people who have already received theirs. This issue, we'd like to add some more celebrities to our growing list of winners.

Our first award goes to Larry Silberhorn, who did such a fantastic job as President of The Provincetown Business Guild. The New York and Washington, D.C. Gay Marching Bands both receive our entertainment award for their marching in our Carnival Parade.

We are awarding our "Diva Awards for Entertainment" to Cristen Carlson who appeared weekends at the Chameleon. Christen is a gorgeous blond with bright sparkling eyes and a voice that would melt anyone's heart. To Pudgy who was all to briefly at the Pilgrim House - her tongue and comic wit could melt butter in the Artic. To Sarah Burrill the stunning redhead who plucked the strings of her guitar and our hearts all summer long at Vorelli's. We're sure Sarah is going to be a big star soon. To Linda Gerard who had a great show all season long and to Evy Scheff who came back to us again this year with her act which was filled with warmth and love and especially her singing - "Cheer Up Charlie". Ladies we Love you all. And those of us who were fortunate in seeing her one woman concert will never forget our evening with Phoebe Otis.

There are some special wards for male entertainers which we are giving to Houston Allred who is currently at the Crown & Anchor. The man has style and keeps us coming back for more. To Mr. Bobbie Callicoate, Bobby Ray, Ruby Rims and Michael St. Laurent from four at five and so many other fantasies. To Lenny from the Moors. To Ron Forrest and Tom Kelly for all





the great sing-a-longs we've shared this summer. To Dick Solberg aka Dick the Fiddler and the Sun Mountain Band who kept the crowds going at the Olde Meeting House. Our cocktail waitress award goes to Marge and her daughter Sterling from The Town House.

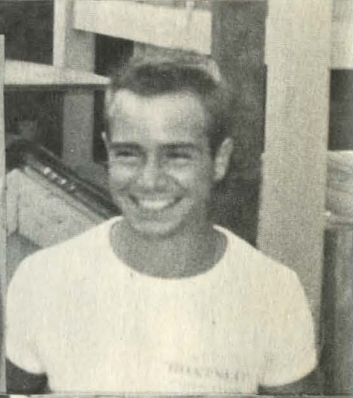
Our cooks award goes to a great group of people - the 1st is to David Condon of the Olde Meeting House. To Decker from the Post Office Cafe. To Richard from the Cottage. To Dodie. To Ernesto from Pronto's. To Joey from the Town House and his able assistants Chris and Joyce Block. P.S. Sorry we didn't do the recipe - maybe next issue. To Gene Greene from the Terrace. To all the guys at the Landmark. Get well soon Dan. To Kevin & Bett from the Lobster Pot. To John Yingling for his great Brownie recipe. To Howard from Front Street and assorted Divine movies. To Bobby & Rose from Rags & Roses. To Roy from Papa's To Christy and David from Christy's. To Charles and Sonny from Poor Richards Buttery. To Warner from The Courtyard Restaurant.

Our waitress award goes to our favorite teller - Marie Boni from Napi's. Special Award to the Dancing Cop at Commercial and Standish Streets. Eric is this issues favorite cocktail waiter. Louis wins the honors for favorite waiter from Oceans Inn and it's shared with Mark from the Lobster Pot - just love blondes and also with that maniac Emil who is just to loveable from the Sea View and also Walter from Poor Richards Buttery. Our host award goes to Mike from the Chameleon Restaurant and Gene Frontier for their great parties and all that food at Backstreet. They know how to throw a party. Our Hostess Award goes to Robin Nicolson from the Atlantic House. We are adding a special entertainer award to Marion Taylor for the great concert she gave to close Carnival Week at Town Hall. Everyone who was there will agree that she deserves one.

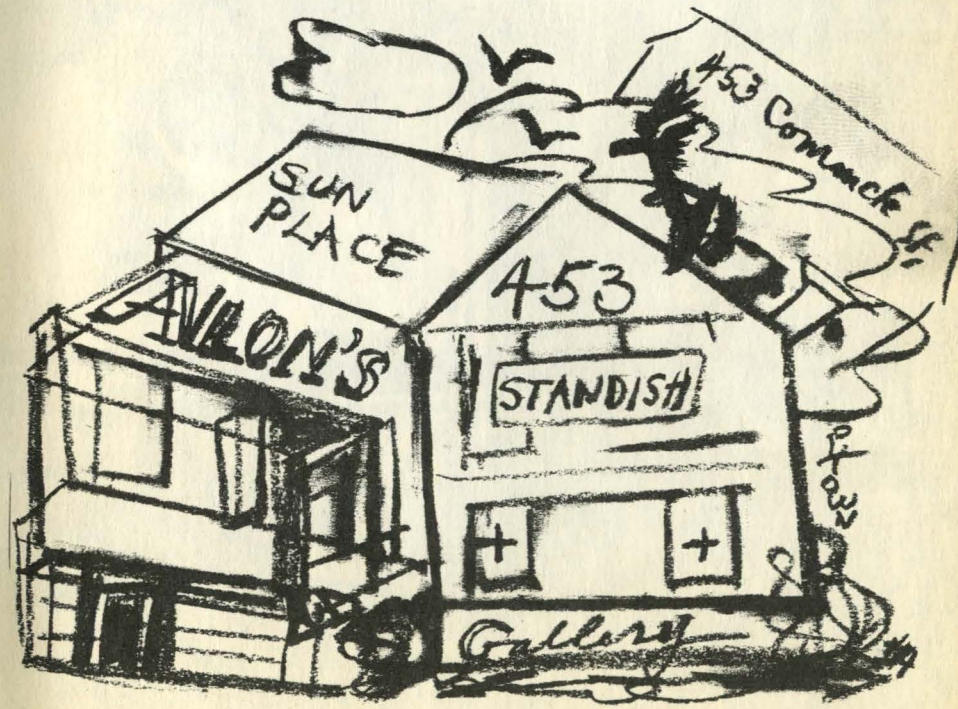
Our Bartenders award goes to Mary Ellen, Carol, Mary Green, Austin and Laura Green from the Pied Piper. To Jjon from the Cottage. To Billy Oliver, Joe, Wally, Mario, Tom and Bill from Back Street. To Richard, Steve, Tony, and Jim Rice from the Town House. To Eric from Vorelli's. To John from The Olde Meeting House. To Linda Norwood from the Cellar Bar and to Marion from Blitz.

And to all of you no matter what you do for a living- you're all "APPLAUSE AWARD WINNERS"





Avlon Sun Gallery. Photographs by Allan Roullier, works from Paris and the Eros series by Helen Daphnis Avlon, and recent works by Richard Rogers and Cliff McCarg



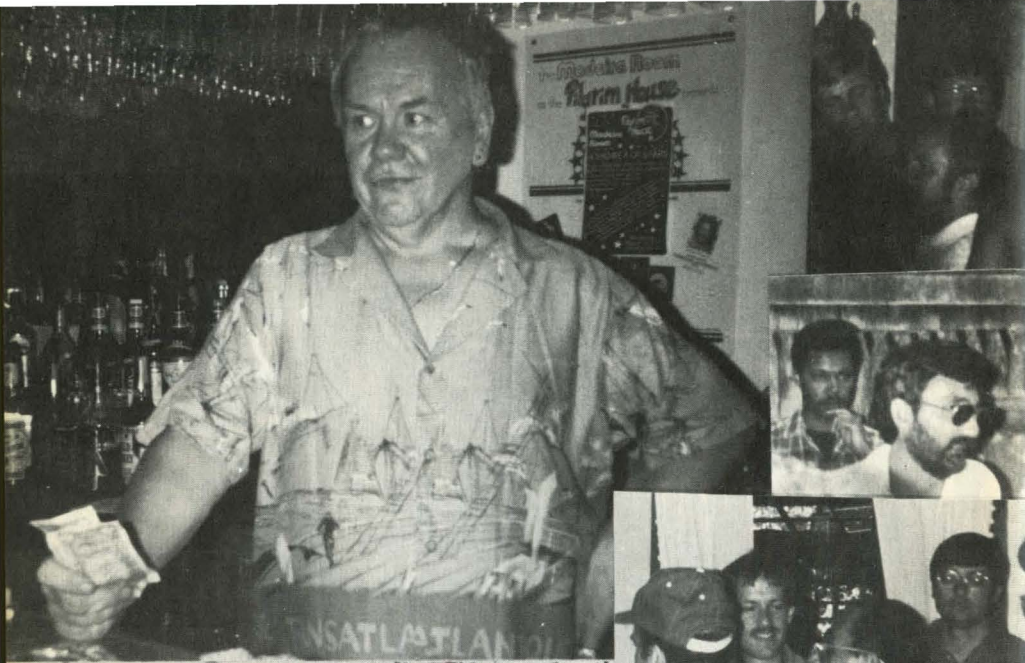


PHOTO BY "TAFFIE"



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in Winter...



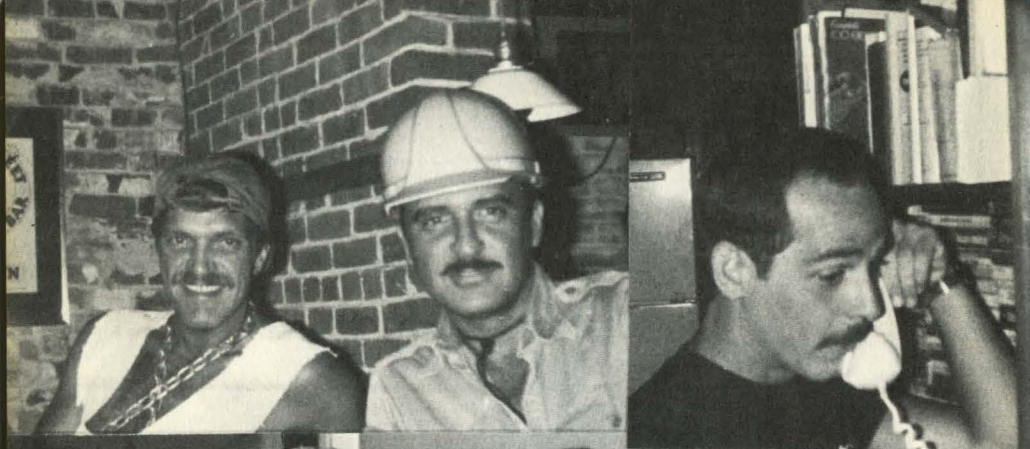
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SEPTEMBER 26th, 1981

7PM
with NANCY BELT

CLOSING WEEKEND PARTY
Columbus Day Weekend
Tuesday – October 13th

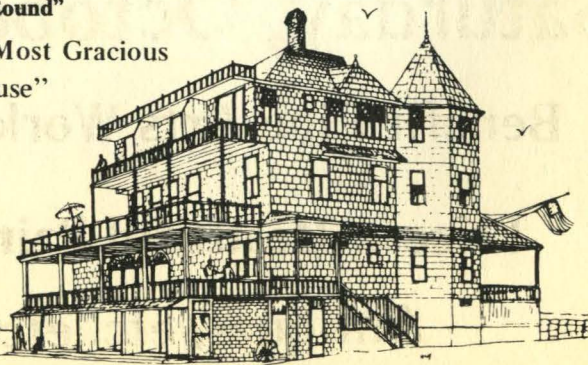


ANCHOR INN BEACH HOUSE & MOTOR COURT

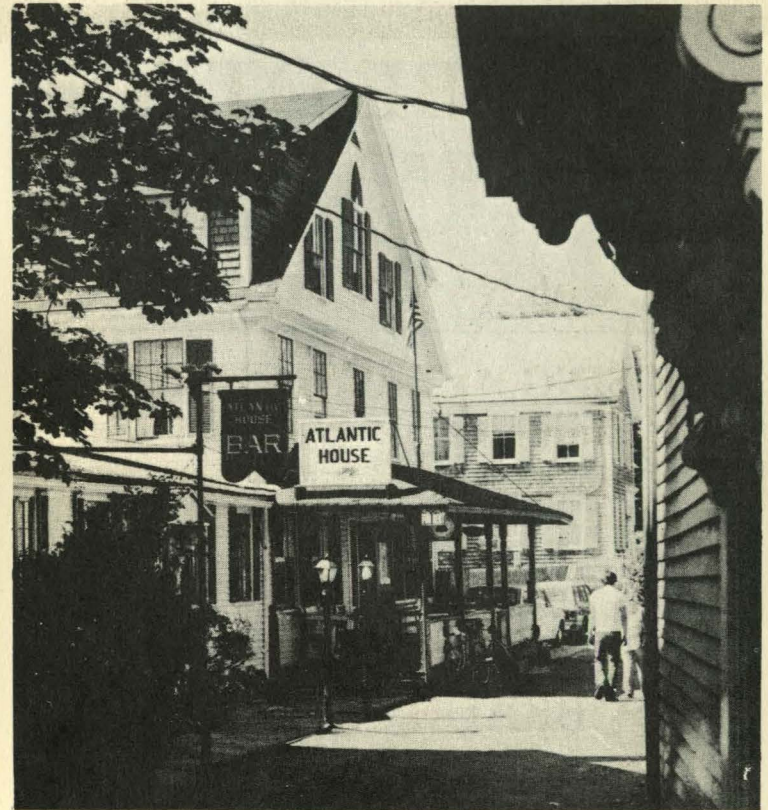
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