

# OFFICIAL PARKING PERMIT

# HERITAGE MUSEUM

Georgia Cox

IS HEREBY

GRANTED PERMISSION  
TO  
PARK in the HERITAGE  
MUSEUM PARKING  
SPACE(S)

for

1984 - 1985

(date)

Signed,

Josephine Del Paso

Chairman

# OFFICIAL PARKING PERMIT

# HERITAGE MUSEUM

Georgia Cox

IS HEREBY

GRANTED PERMISSION

TO

PARK in the HERITAGE

MUSEUM PARKING

SPACE(S)

for

1984 - 1985

(date)

Signed,

Josephine Del Des

Chairman

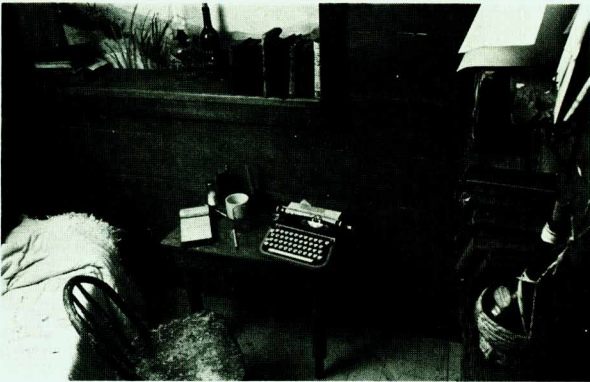
## THE 1873 LIBRARY —



The 1873 Provincetown Public Library, a National Registered Landmark, was renovated in 1975 after more than 100 years as a free library. It is one of four oldest libraries in continuous use in the country. The original turn-of-the-century furnishings are exhibited in the museum watched over by our ever-present librarian especially created by artist Mary Bono.

## DUNE LIFE —

HARRY KEMP, Provincetown's poet of the dunes, has left many a haunting verse in the land he adopted. His shack on the dunes was the center of his creative life for over forty years beginning in the days when Eugene O'Neill and other writers and artists congregated here to exchange inspiration. "Sunny" Rose Tasha brought the rustic charm of Harry's bohemian life back for all to see when she reconstructed his dune shack in the museum just as it looked then.



## A PROVINCETOWN LIVING ROOM

The Nathaniel Ellis Atwood Memorial Room is a Victorian-style living room dedicated to a distinguished Provincetown captain of the 19th century, who was also the best practical ichthyologist in Massachusetts, a member of the State Legislature and a lecturer at M.I.T. His career was made more remarkable by the fact that he was completely self-taught.

## WHALERS —

### THE "PICO" — Whaleboat

The "Pico", our shore whaler is sometimes known as a whaling canoe. She was light enough to be launched from shore whenever a whale was sighted; however, it takes 12 or 15 men to handle her. The island of Pico in the Azores is the original home of several Provincetown families, and it is entirely possible that the great, great grandfathers of some of today's fishermen launched this very boat. The gear for the whaler includes both long and short oars, the latter put into use when the boat came close to the whale, and maneuvering with the long oars was not possible. (The "Pico" is on indefinite loan from the New Bedford Whaling Museum.)

## THE FISHING INDUSTRY —

The Provincetown fishing industry has been thriving for over one hundred years. Provincetown's early importance in the 17th century as a fishing capital, and later as a center for the great whalers, "Grand Bankers" and trap fisheries continues to the present day with a large fleet of draggers which ply the waters of Cape Cod Bay and beyond. The museum displays artifacts of the fishing trade and photographs of the life here 100 years ago.

## PRE-CUISINART KITCHEN —



This is a replica of a Provincetown kitchen at the turn of the century with all the "little" paraphernalia of life in its cozy interior, from a pincushion on the wall to the geranium in the window. Artifacts on loan by local residents and gifts of crockery and daily necessities make the life-like figures of mother and child quite at home. The cookies and pies they are making seem real enough to tempt a taste (but don't try!).

Photos by — Paul Koch

### "ROSE DOROTHEA" Construction Fund

Please inquire at the desk or send your contribution to:  
**Provincetown Historical Association**  
Box 552, Provincetown, Massachusetts 02657

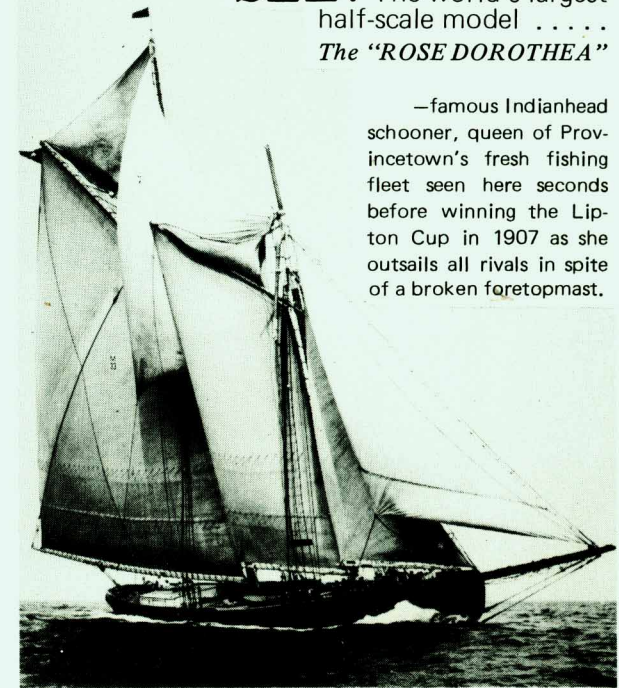
## RE-LIVE HISTORY

Visit the

# PROVINCETOWN HERITAGE MUSEUM

Established by the Town of Provincetown in 1976

**SEE!** The world's largest  
half-scale model . . . . .  
The "ROSE DOROTHEA"



—famous Indianhead schooner, queen of Provincetown's fresh fishing fleet seen here seconds before winning the Lip-ton Cup in 1907 as she outsails all rivals in spite of a broken foretopmast.

*Spend an hour sharing the past of our country's best known small town. Focus on Provincetown's long, varied maritime background, its world-famous artists and writers, its environment—A unique town with a matching history.*

Admission \$1.00  
Children under 12 free (accompanied by adults)  
Hours: 10 a.m. to 9 p.m., Daily

Center & Commercial Streets, Provincetown, Mass. 02657

– FRONT COVER

– THE “ROSE DOROTHEA”

SECOND FLOOR. In 1905, the Tarr & James Yard in Essex, Ma., slipped the fishing schooner “Rose Dorothea” off the ways. Two years later, in 1907, the “Rose” won the coveted Lipton Cup in the Fishermen’s Race under the command of Captain Marion Perry. Now, seventy years later, the reconstruction of the “Rose Dorothea” has begun in the Provincetown Heritage Museum. She is being built by Francis “Flyer” Santos whose skill as a sailing captain and boat builder matches that of his predecessors in this great seafaring community. Through the volunteer labor of many individuals working with him, the vessel will take shape inside the museum as the largest indoor ship model in the world. Funds for the “Rose” are being raised privately by the Provincetown Historical Association. Contributions are welcome and are tax deductible.

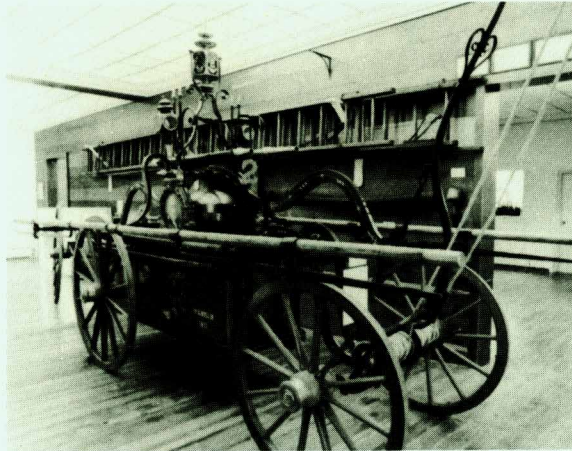


ABOVE: Captain Francis “Flyer” Santos laminating the stem of the “Rose Dorothea” in his workshop at Flyer’s Boatyard.

*William F. Mould*

– THE VOLUNTEER –  
– FIRE DEPARTMENT –

The beautiful antique fire engine “Franklin No. 2” was purchased by the Town of Provincetown in 1871, and is a fine example of the ornate style of construction which characterized the fire engines built in the late nineteenth century. The complete exhibit contains many unusual treasures of our Provincetown Fire Department which has long been famous for its efficiency and heroism.



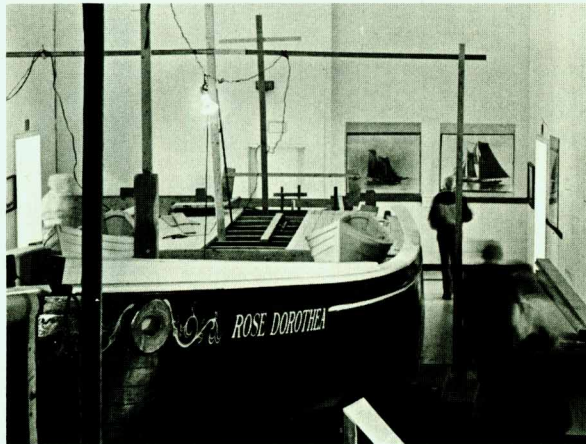
PROVINCETOWN – The REAL First –  
First Landing Place of the  
– PILGRIMS

The PROVINCETOWN MONUMENT constructed between 1907 and 1910, visible for miles on land and at sea, should remind the visitor that Provincetown is, indeed, the First Landing Place of the Pilgrim fathers. After an exploratory period on the lower Cape, they finally decided, however, that the area didn’t offer them sufficient assets for a settlement, and so they sailed off to Plymouth. History books, for many years, took no note of this well-documented fact. We certainly wish our visitors to know it and to spread the word abroad. The Mayflower Compact was signed in Provincetown Harbor, and the bas relief near our Town Hall is a fine memorial by the sculptor Cyrus Dalin to commemorate that event. The Mayflower Compact is the country’s most precious document, the basis of our American form of constitutional government.

THE “CHARLOTTE” –

The “CHARLOTTE” is one of our real success stories in preservation. Derelict on the beach for nearly 10 years, she was pulled from the sand in 1977 with considerable difficulty and hauled off to the Cape Cod Regional Technical High School for renovation over a two year period. Many persons combined energies to save and restore the “Charlotte”: contractors, teachers, students and especially the Provincetown Historical Association which sponsored the entire project. The trapboat “Charlotte” sits in the museum yard today as a distinguished reminder that she is the last of her kind. Trap fishing as an industry died here in 1975. The full exhibit of the boat, the industry’s history and the process gives a complete picture of this once very important aspect of the Provincetown fishing community.

THE “ROSE DOROTHEA” –



A Famous Fishing Schooner Returns to Life

THE ARTISTS –

*William F. Mould*

Provincetown has been an artists’ colony since Charles W. Hawthorne established his famous Cape School of Art in 1899. Today it is the largest summer art community in the United States. It was, and is, home base to many of the nation’s most gifted artists. A permanent display of representative works of art from every period hangs on the museum’s walls. In addition, photographs of the art colony as it appeared in Hawthorne’s time and through the years are on display.



CORNER of Center & Commercial Sts.



## PROVINCETOWN HISTORICAL ASSOCIATION *Inc*

---

I wish to support the preservation efforts and educational activities of the Provincetown Historical Association. I enclose membership payment for the coming year.

- |  |   |
|--|---|
| <input type="checkbox"/> INDIVIDUAL \$5.00             | <input type="checkbox"/> FAMILY/GROUP<br>SUSTAINING \$25.00 |
| <input type="checkbox"/> FAMILY \$10.00                | <input type="checkbox"/> CONTRIBUTING \$50.00               |
| <input type="checkbox"/> INDIVIDUAL SUSTAINING \$15.00 | <input type="checkbox"/> SPONSORING \$100.00                |

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY OR TOWN \_\_\_\_\_ ZIP \_\_\_\_\_

SUMMER ADDRESS \_\_\_\_\_

NEW MEMBERSHIP

RENEWAL

The Provincetown Historical Association Inc  
and the Board of Directors of the  
Provincetown Heritage Museum

CORDIALLY INVITE YOU  
TO OPEN HOUSE AT THE  
PROVINCETOWN HERITAGE MUSEUM

---

Thursday June 24, 12 noon to 5 PM.

3:00 Dedication of the new  
murals by artist Steve Toomey;  
Installation of the Blessing  
of the Fleet winner's plaque.



49

### PROVINCETOWN HERITAGE MUSEUM

*A unique museum displaying, for the first time, the  
cultural legacy of this historic community,  
and featuring:*

PROVINCETOWN FIRE DEPARTMENT  
Antique Equipment and Artifacts

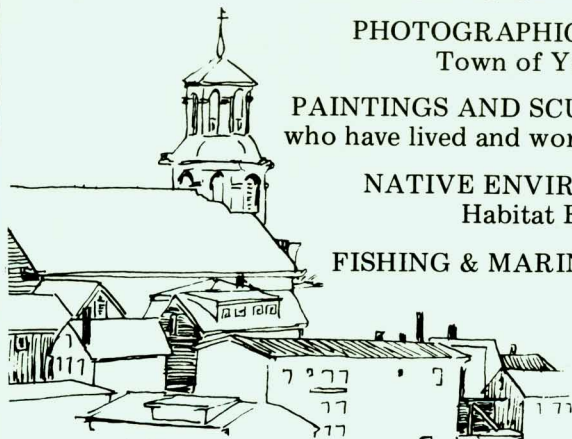
PHOTOGRAPHIC ESSAY of the  
Town of Yesteryear

PAINTINGS AND SCULPTURE of Artists  
who have lived and worked in Provincetown

NATIVE ENVIRONMENT and  
Habitat Exhibit

FISHING & MARINE ARTIFACTS

*Open Daily  
10 a.m. — 10 p.m.*



*A Museum Established by the Town of Provincetown in 1976*

# Trapboat Dinner

A benefit for the trapboat Charlotte, put on by the Provincetown Historical Association.



# June 15

The Tiffany Room at the Provincetown Inn  
Social Hour at 6 (cash bar)/ Dinner at 7  
Dancing with the Linguica Band

Donation \$12.50

Tickets: Patrician/ Shoe Port/ Heritage Museum/ Cape Cod Fishnet Industries (N. Truro)/ Historical Association Members/ Long Wharf Fish Market/ Call: 487-1190/ 487-9713/ 487-0534