

Beginnings

Provincetown Playhouse
P.O. Box 477
Provincetown, MA 02657



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Beginnings

1915: THE CULTURAL MOMENT

PROVINCETOWN, MASS

JUNE 14-17, 1987

PROGRAM

Sunday/June 14

2:00-5:00p Registration

5:00-7:00 Wine and cheese reception

7:00-7:30 "1915: the Cultural Moment"
Daniel Aaron, *Professor Emeritus,
English & American Literature,
Harvard University, President,
Library of America*

Monday/June 15

7:30 am Breakfast/Provincetown Inn*

9:00-4:00p Registration

9:00 am "Twentieth Century American Theater"
Theodore Mann, *Artistic Director
Circle-in-the-Square, NYC*

10:00 Coffee break

10:30 "The New Woman"
Chair: Lois Rudnick, *Director,
American Studies Program,
UMass/Boston*

Blanche Weisen Cook, *Professor
of History, John Jay College of
Criminal Justice*

Carroll Smith-Rosenberg, *Professor
of History and Psychiatry, University
of Pennsylvania*

12:00-1:30 Lunch break

1:45 "The New Psychology"
Chair: John Burnham, *Professor
of History, Ohio State University*

Dr. Sanford Gifford, *Associate
Professor of Psychiatry, Harvard
Medical School*

Fred Matthews, *Associate
Professor of History, York
University, Ontario, Canada*

6:00-8:00 Banquet/Provincetown Inn*
"Susan Glaspell and Her Plays"*
C.W.E. Bigsby, *Professor of American
Literature, University of East Anglia,
U.K.*

8:00 "Beginnings"
Adele Heller, *Producing Director,
Provincetown Playhouse*

"Reminiscences" by the descendants
of the Provincetown Players:
Miriam Hapgood DeWitt, Trixie
Hapgood Faust, Joel O'Brien, Heaton
Vorse, Peter Steele and others

"Family Album" slide show

*Conferees not staying at the Provincetown Inn may purchase individual meal tickets at the hotel desk four hours prior to event, or inquire at the Conference registration desk.

8:00 *continued* Performances of the first two plays
staged by the Provincetown Players:
"Constancy" by Neith Boyce
"Suppressed Desires" by Susan
Glaspell and George Cram Cook

Afterchat with audience led by
Robert Sarlos, *Professor of
Theater History, University of
California, Davis*

Tuesday/June 16

7:30 am Breakfast/Provincetown Inn*

9:00 "The New Politics"
Chair: Daniel Aaron, *Professor
Emeritus, Harvard University*

Alan Brinkley, *Associate Professor
of History, Harvard University*

Robert Rosenstone, *Professor of
History, California Institute of
Technology*

10:30 Coffee break

10:45 "The New Art: The Armory Show
and After"
Chair: Grace Glueck, *Art Editor,
New York Times*

Susan Fillin-Yeh, *Associate Profes-
sor, History of Art, Yale University*

William Agee, *former Director,
Museum of Fine Arts, Houston*

12:15-1:45 Lunch break

1:45-3:00 An historic walking tour of literary
and artistic Provincetown

3:15 "Art of the Masses"
Provincetown Art Association**
Rebecca Zurier, *Yale University*

6:00 Lobsterbake/Provincetown Inn*

8:00 Performance of second bill staged
by the Provincetown Players:
"Contemporaries"
by Wilbur Daniel Steele
"Change Your Style"
by George Cram Cook

Afterchat with audience led by
Robert Sarlos

Wednesday/June 17

9:30 am Brunch/Provincetown Inn*

10:30 "Heading Towards O'Neill"
Barbara Gelb, *O'Neill biographer*

11:30 Conference over

**Two exhibits and three slide shows of theater and art from 1915 will be shown concurrently with the Conference.

A celebration of this century's "little renaissance" and the birth of modern theater in America

PANELS

The New Woman
The New Psychology
The New Politics
The New Art

PERFORMANCE

Four plays written and staged by the Provincetown Players in the summer of 1915; restaged and produced by Provincetown Playhouse

THEATER TALKS

Noted speakers discussing plays and playwrights

EXHIBITS

Against Broadway: The Rise of the Art Theater in America
Provincetown Painters: 1915

WALKING TOUR

Guided walks through literary and historic Provincetown

Among the participants:

Daniel Aaron
William Agee
C.W.E. Bigsby
Alan Brinkley
John Burnham

PROVINCETOWN, MASS / JUNE 14-17



Susan Fillin-Yeh
Barbara Gelb
Dr. Sanford Gifford
Grace Glueck
Adele Heller
Mary Henderson
Theodore Mann
Frederick Matthews
Robert Rosenstone
Lois Rudnick
Carroll Smith-Rosenberg
Robert Sarlos
Rebecca Zurier

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DESIGN: MARY BONO

This project is sponsored by Provincetown Playhouse, Provincetown, MA, and University of Massachusetts/Boston, supported in part through grants from the National Endowment for the Humanities and the Massachusetts Foundation for Humanities and Public Policy, a program of NEH.

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