A celebration of this century's "little renaissance" and the birth of modern theater in America

PROVINCETOWN, MASS/JUNE 14-17

The New Woman The New Psychology The New Politics The New Art

PERFORMANCE

Four plays written and staged by the Provincetown Players in the summer of 1915; restaged and produced by Provincetown Playhouse

THEATER TALKS

Noted speakers discussing plays and playwrights

EXHIBITS

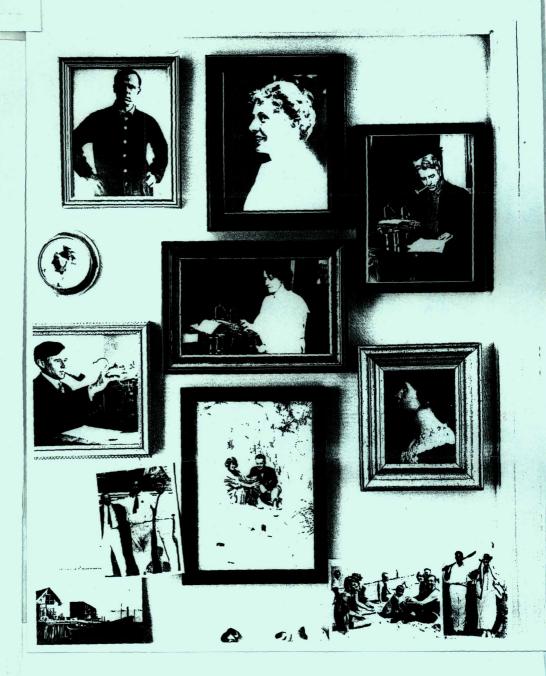
Against Broadway: The Rise of the Art Theater in America Provincetown Painters: 1915

WALKING TOUR

Guided walks through literary and historic Provincetown

Among the participants: Daniel Aaron William Agee C.W.E. Bigsby Alan Brinkley John Burnham Blanche Weisen Cook Susan Fillin-Yeh Barbara Gelb Dr. Sanford Gifford Grace Glueck Adele Heller Mary Henderson Theodore Mann Frederick Matthews Robert Rosenstone Lois Rudnick Carroll Smith-Rosenberg **Robert Sarlos** Rebecca Zurier

For further Information, contact Adele Heller Provincetown Playhouse Plo. Box 477 Provincetown, MA 02657 617.487.0955



his project is sponsored by ProvinceLown Playmouse. provinceLown, MA, and University of MassechuseLts/Boston. upported in part Urough grants from the National Endowner r the Humanities and the MassachuseLts Foundation for umanities and Public Policy, a program of NEH. 14

1915: THE CULTURAL MOMENT

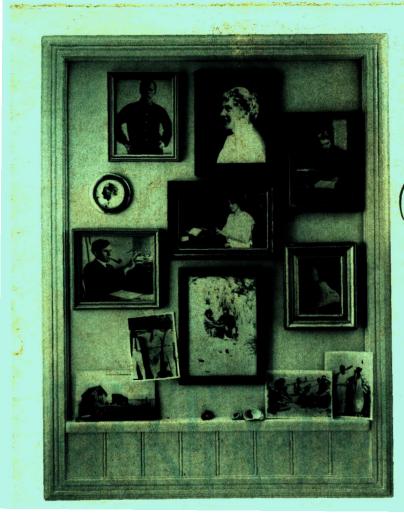
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Beginnings

Provincetown Playhouse P.O. Box 477 Provincetown, MA 02657



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PROVINCETOWN, MASS

JUNE 14-17, 1987

PROGRAM

Sunday/June 14

N

Wine and cheese reception "1915: the Cultural Moment"
Daniel Aaron, Professor Emeritus, English & American Literature, Harvard University, President, Library of America
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Breakfast/Provincetown Inn*
Registration
"Twentieth Century American Theater" Theodore Mann, <i>Artistic Director</i> <i>Circle-in-the-Square, NYC</i>
Coffee break
"The New Woman" Chair: Lois Rudnick, <i>Director,</i> <i>American Studies Program,</i> <i>UMass/Boston</i>
Blanche Weisen Cook, Professor of History, John Jay College of Criminal Justice
Carroll Smith-Rosenberg, Professor of History and Psychiatry, University of Pennsylvania
Lunch break
"The New Psychology" Chair: John Burnham, Professor of History, Ohio State University
Dr. Sanford Gifford, Associate Professor of Psychiatry, Harvard Medical School
Fred Matthews, Associate Professor of History, York University, Ontario, Canada
Banquet/Provincetown Inn*
"Susan Glaspell and Her Plays"* C.W.E. Bigsby, <i>Professor of American</i> <i>Literature, University of East Anglia,</i> U.K.
"Beginnings" Adele Heller, Producing Director, Provincetown Playhouse
"Reminiscences" by the descendants of the Provincetown Players: Miriam Hapgood DeWitt, Trixie Hapgood Faust, Joel O'Brien, Heaton Vorse, Peter Steele and others

*Conferees not staying at the Provincetown Inn may purchase individual meal tickets at the hotel desk four hours prior to event, or inquire at the Conference registration desk.

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8:00 continued	Performances of the first two plays staged by the Provincetown Players: "Constancy" by Neith Boyce "Suppressed Desires" by Susan Glaspell and George Cram Cook Afterchat with audience led by Robert Sarlos, Professor of Theater History, University of California, Davis
Tuesday/June	16
7:30 am	Breakfast/Provincetown Inn*
9:00	"The New Politics" Chair: Daniel Aaron, <i>Professor</i> <i>Emeritus, Harvard University</i>
	Alan Brinkley, <i>Associate Professor</i> of History, Harvard University
	Robert Rosenstone, Professor of History, California Institute of Technology
10:30	Coffee break
10:45	"The New Art: The Armory Show and After" Chair: Grace Glueck, Art Editor, New York Times Susan Fillin-Yeh, Associate Profes- sor, History of Art, Yale University
	William Agee, former Director, Museum of Fine Arts, Houston
12:15-1:45	Lunch break
1:45-3:00	An historic walking tour of literary and artistic Provincetown
3:15	"Art of the Masses" Provincetown Art Association** Rebecca Zurier, <i>Yale University</i>
6:00	Lobsterbake/Provincetown Inn*
8:00	Performance of second bill staged by the Provincetown Players: "Contemporaries" by Wilbur Daniel Steele "Change Your Style" by George Cram Cook Afterchat with audience led by Robert Sarlos
Wednesday/Ju	ine 17
9:30 am	Brunch/Provincetown Inn*
10:30	"Heading Towards O'Neill" Barbara Gelb, <i>O'Neill biographer</i>
11:30	Conference over

**Two exhibits and three slide shows of theater and art from 1915 will be shown concurrently with the Conference.

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PANELS

The New Woman The New Psychology The New Politics The New Art

PERFORMANCE

of 1915; restaged and produced by Four plays written and staged by the Provincetown Playhouse Provincetown Players in the summer

THEATER TALKS

and playwrights Noted speakers discussing plays

EXHIBITS

Against Broadway: The Rise of the **Provincetown Painters: 1915** Art Theater in America

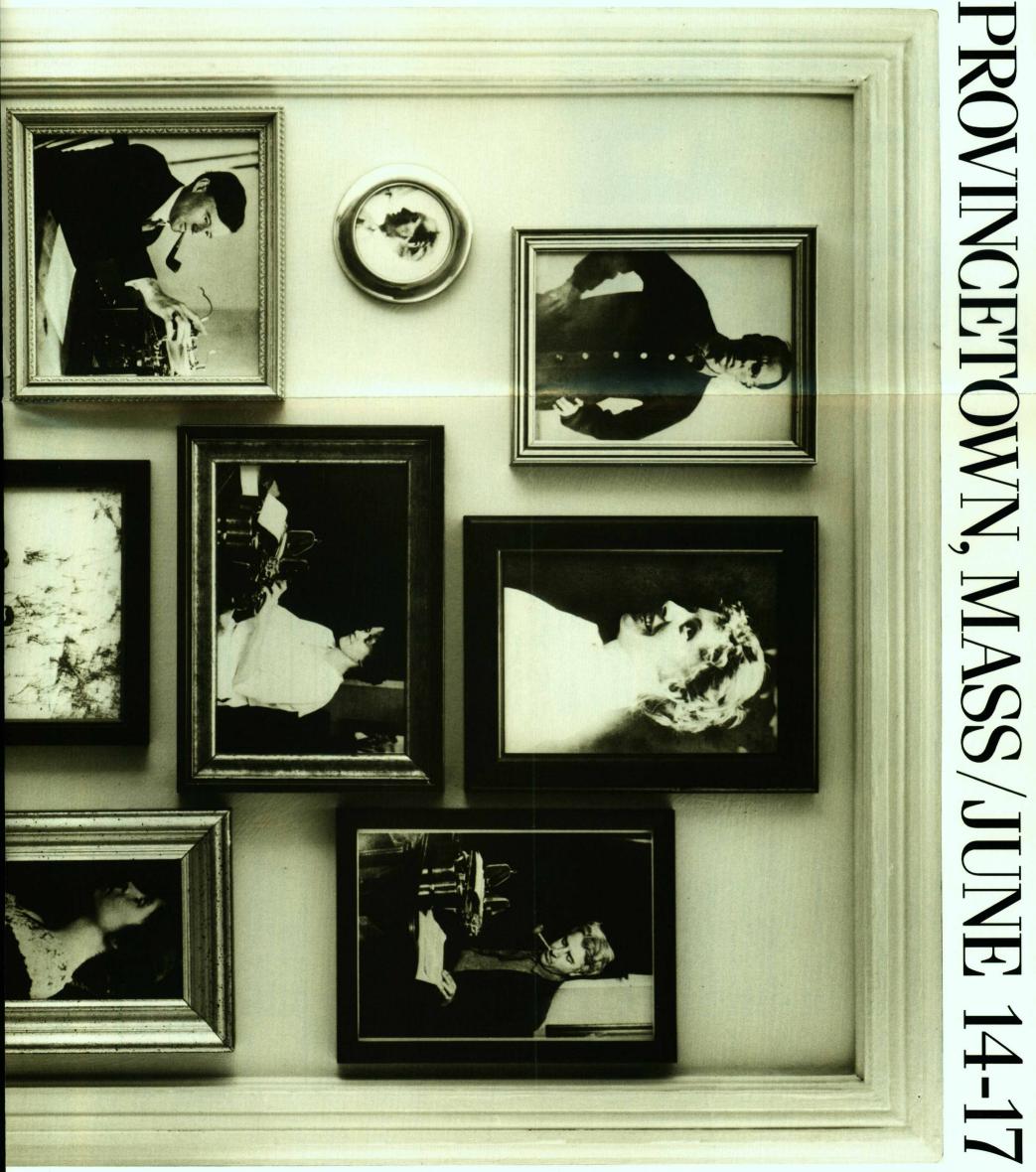
WALKING TOUR

historic Provincetown Guided walks through literary and

Among the participants

Alan Brinkley C.W.E. Bigsby William Agee Daniel Aaron

John Burnham



This project is sponsored by Provincetown Playhouse, Provincetown, MA, and University of Massachusetts/Boston, supported in part through grants from the National Endowment for the Humanities and the Massachusetts Foundation for Humanities and Public Policy, a program of NEH.

Carroll Smith-Rosenberg Robert Rosenstone **Theodore** Mann Mary Henderson Adele Heller Grace Glueck Barbara Gelb Susan Fillin-Yeh Rebecca Zurier **Robert Sarlos** Lois Rudnick Frederick Matthews Dr. Sanford Gifford **SIAIICHE WEISEN COOK**

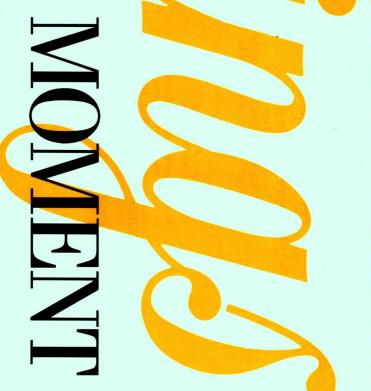
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DESIGN: MARY BONO