

## ART ON CAPECOD: A BRIEF CHRONOLOGY

- 1899 Charles W. Hawthorne, captivated by the natural beauty and clear light of Cape Cod, opens the Cape Cod School of Art in Provincetown, which was to flourish for the next three decades.
- 1910 Oliver Chaffee comes to Provincetown from New York, where he studied with Robert Henri, the leader of the Ash Can School. About this time, a literary circle begins to form in Provincetown. In the next few years an influx of New York artists contributes more culture and novelty to this once quiet fishing town.
- 1912 Among the students studying at Hawthorne's school are Edwin Dickinson, Ross Moffett and John Robinson Frazier. Moffett settles on the Cape the year round in 1913.
- 1914 Stuart Davis and Charles Demuth summer at Provincetown. They are joined the following summer by Marsden Hartley. Demuth remains a frequent visitor to the Cape, and executes some of his greatest watercolors here.
- 1915 The Provincetown Art Association, which was organized the preceding year, holds its first exhibition.
- 1916 Five schools of art are now operating in Provincetown. In addition to Hawthorne's school, there is George Elmer Browne's West End School of Art, E. Ambrose Webster's A Summer
- 1916 School of Painting, William and Marguerite Zorach's A Modern School of Art, and George Sensany's classes in color and monochrome etching.
- 1919 Karl Knaths, an advocate of the Impressionists' scientific approach to color and light, settles in Provincetown.
- John Robinson Frazier becomes Hawthorne's assistant at the Cape Cod School of Art, a position he holds until 1927. In 1930 he opens his own school of painting in Provincetown. In later years he becomes President of the Rhode Island School of Design.
- 1924 Jack Tworikov, later associated with Abstract Expressionism, studies with Ross Moffett in Provincetown, and again in 1925. Subsequently, he summers on the Cape and acquires property in Provincetown in 1958.
- Ben Shahn buys property and buildings in South Truro, and spends the first of many summers on the Cape in 1925.
- 1927 The Provincetown Art Association sponsors its "first Modernistic Exhibition," which includes works by Niles Spencer, Jack Tworikov and George Ault.
- 1929 Edward Hopper, who studied with Robert Henri, is now painting on the Cape during the summer.
- 1929 (con't.) Giorgio Cavallon becomes a student of C. W. Hawthorne at the Cape Cod School of Art.
- 1930 C. W. Hawthorne dies. Henry Hensche, who has studied with Hawthorne, remains in Provincetown and continues to teach Hawthorne's methods. Hensche occupies an old barn on Pearl Street which was Hawthorne's personal studio.
- 1935 An intimate of Picasso, Braque and Delaunay, Hans Hofmann comes to Provincetown and opens a summer school of painting on Miller Hill Road, the former site of Hawthorne's school. Hofmann's classes are devoted entirely to modern art. His critique sessions are frequently held in the garden of his home on Commercial Street. Over the years his Cape students include Lee Krasner, Mercedes Matter, Giorgio Cavallon, Myron Stout, Judith Rothschild, Robert Beauchamp, Jan Müller and Alfred Lesley.
- 1938 Fritz Bultman begins his studies with Hofmann, which will continue through 1941. In 1944 Bultman acquires property in Provincetown and, a year later, he builds a studio designed by Tony Smith, the architect-sculptor.
- 1940 John Whorf settles year round in Provincetown. Previously, he spent summers on the Cape, and has studied at the Cape Cod School of Art between 1919 and 1921.

- 1944 Jackson Pollock and Lee Krasner rent a studio in Provincetown. The next summer they go to East Hampton, Long Island, which soon becomes a popular summer art colony in competition with Provincetown.
- The sculptor, Chaim Gross, summers in Provincetown for the first time; later he acquires a barn which is remodeled for living and working space.
- 1945 Ralph and Martha Cahoon begin painting their primitive pictures. In 1972 they have a joint exhibition at Heritage Plantation, the first show sponsored by this museum.
- 1947 The sculptor Varujan Boghosian visits Wellfleet for the first time; he returns every summer for the next thirty years, finding materials and inspiration for his work.
- 1949 The exhibition "*Forum '49*" is held at Gallery 200 at 200 Commercial Street in Provincetown. This exhibition, one of the most important shows of abstract painting in America at the time, includes works by Fritz Bultman, Hans Hofmann, Jackson Pollock, William Baziotas, Mark Rothko, Bradley Walker Tomlin, Pearl Fine and Richard Pousette-Dart. In this year Robert Douglas Hunter comes to the Cape to study with Henry Hensche at the Cape School of Art.
- 1950 Helen Frankenthaler studies with Hans Hofmann in Provincetown. She will return to the Cape in 1958 to summer at Falmouth. In 1961 she and husband Robert Motherwell establish a summer studio in Provincetown.
- 1952 Myron Stout, having previously studied summers in Provincetown with Charles J. Martin in 1938, and with Hofmann in 1946, becomes a year round Cape resident.
- 1953-1954 Sam Kootz and Nat Halper establish the Kootz Gallery in Provincetown. Works by David Hare, Ibram Lassaw, Robert Motherwell, Adolph Gottlieb, William Baziotas and Hofmann are exhibited. In 1955 the Kootz Gallery becomes the HC Gallery, and, in 1956, it is renamed the HCE Gallery. Before it closes in 1967, works are exhibited by David Smith, Franz Kline, Jack Tworckov, Louise Nevelson, Marisol and Helen Frankenthaler, among others.
- 1955 The Sun Gallery opens in Provincetown. During its four years of operation works are exhibited by Jan Müller, Lester Johnson, Tony Vevers, Red Grooms, Dody Müller and Jack Larned, among others. Readings by Dominic (Val) Falcone, a poet and director of the gallery, accompany many of the opening exhibits.
- 1956 Milton Avery exhibits at HCE Gallery. From 1957 to 1960 Avery paints extensively on the Cape, executing his first large scale canvases.
- 1956 (con't.) Budd Hopkins summers on the Cape for the first time and subsequently returns each summer.
- 1957 The Tirca Karlis Gallery opens. In the following years works by many important artists, including Sideo Fromboluti, Elise Asher, Tony Vevers and Chaim Gross are shown.
- Red Grooms' works are seen for the first time anywhere at the Sun Gallery. In 1959 he does his first Happening entitled "*Walking Man.*"
- 1958 The Chrysler Museum opens its doors for the first time with a large permanent collection by world famous artists. After 13 years of operation, the Museum closes in 1971.
- The Provincetown Arts Festival show, "*American Art of Our Time,*" conceived by Walter P. Chrysler, Jr., is held. An outdoor show under tents, its exhibitors of nationally known artists include Milton Avery, Victor Candell, Henry Hensche, Gyorgy Kepes, Donald Stoltenberg and Budd Hopkins. This major national, competitive show contained several hundred paintings from all over the United States. The works are selected by juries in eight regions of the country.
- Franz Kline buys property on Cottage Street in Provincetown.



- 1960 Benny Andrews is introduced to the Provincetown art world with a one-man show at the Kessler Gallery which first opened in 1958.
- 1961 The Cape Cod Festival of Arts is held at the Armory in Hyannis. Among the artists represented are Edwin Dickinson, Edward Hopper, Karl Knaths, and Jack Tworikov.
- 1963 Zabriskie Gallery spends a summer in Provincetown and shows works by Emilio Cruz, Robert DeNiro, Nell Blaine, Red Grooms, Lester Johnson, and many other well known artists.
- 1964 Ross Moffett publishes his book *"Art In Narrow Streets,"* the story of the first thirty-three years of the Provincetown Art Association, and a rich history of Provincetown art in general.
- 1965 An unusual exhibition of self-portraits and portraits of other artists, *"The Artists' Face,"* is held at Tirca Karlis Gallery. Among the sixty contemporary painters and sculptors exhibiting are Chaim Gross, Karl Knaths, Philip Malicoat, Varujan Boghosian and Louise Nevelson.
- 1968 The Fine Arts Work Center opens in Provincetown on the corner of Standish and Bradford Streets and moves in 1970 to the old Days Lumber Yard building on Pearl Street. It is founded by Fritz Bultman, Salvatore Del Deo, Richard Florsheim, Jim Forsberg, Philip Malicoat, Romanos Rizk, Myron Stout, Jack Tworikov and Hudson Walker. A place for serious young artists to work during the winter months, seminars are given by visiting artists and fellows in an atmosphere conducive to meaningful study of the arts and the exchange of ideas.
- 1968 (con't.)
- 1970 A major art project of the summer, *"Fine Arts '70,"* is put on by the Fine Arts Work Center. Members of the staff and invited guests exhibit their works. Included among the exhibitors are Robert Motherwell, Myron Stout, Philip Malicoat and Fritz Bultman.
- 1973 The first *"Women's Art Festival"* is held at the Provincetown Art Association with more than one hundred noted Cape women artists participating.
- 1974 Rhode Island School of Design opens its summer school of art at the Fine Arts Work Center building under the direction of Hardu Keck. Budd Hopkins and Richard Pepitone are staff instructors and visiting artists include Robert Motherwell, Jack Tworikov, Fritz Bultman and Judith Rothschild.
- 1975 A retrospective of Ross Moffett's work is held at the Provincetown Art Association. Tirca Karlis dies.
- 1976 Edwin Dickinson's retrospective is held at the Provincetown Art Association. Provincetown Heritage Museum opens July 4th as an historical society displaying a large collection of paintings by Provincetown painters.

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